

100 YEARS

OF



ORLANDO
FAMILY
STAGE

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BY ERIC PRICE
ADAPTED FROM THE NOVEL BY JANE AUSTEN

EMMA



A POP MUSICAL

CELEBRATING 100 YEARS



UNIVERSITY OF
CENTRAL FLORIDA



SEASON PRESENTED BY

Advent Health
for Children

WITH SUPPORT FROM

UNITED ARTS
CENTRAL FLORIDA

MAY 1 – 3, 2026

Emma! A Pop Musical JV is presented by special arrangement with
Broadway Licensing Global. (www.broadwaylicensing.com)

Creative & Production Teams

Artistic Director: Jeffrey M. Revels

CREATIVE TEAM

Director: Sage Tokach

Assistant Director: Kaila Cohen

Choreographer:

Matthew Lincoln-Bugg

Assistant Choreographer:

Jared-Austin Roys

Music Director:

Blake Rushing Mitchell

Scenic Designer: Sarah Bender Allen

Costume Designer: Annie Trombo

Lighting Designer: Kylee Taylor

Sound Designer: Nick Erickson

Props Designer: Tara Kromer

Executive Director: Chris Brown

PRODUCTION CREW

Stage Manager: Savannah Schaller

Assistant Stage Manager: Jessica Lyn Blackledge

Director of Scenery: Sydney Padgett

Scene Shop Manager: Brett Davis

Scene Shop Coordinator: Chris Conte

Scenic Charge Artist: Sarah Bender Allen

Scenic Artist: Mia Coleman

Director of Costumes: Alexandria Vazquez Myers

Costume Shop Manager: Mary Sienko

Costume Technicians: Rachel MacKay, Kathia Rodriguez

Props Manager: Tara Kromer

Props Build Crew: Ollie Petershon

Director of Production Technology: Justin Harmon

Production Technology Manager: Stephen Jones

Electricians: Jillian Ethridge, Kashime Joseph, Delta Russell

Lighting Programmer: Reyann Epps

Sr. Director of Production: Carrie Kasten Smith

Company Manager: Calli Charlton-Moore

RUN CREW

Kaila Cohen, Ellie Dolan, Reyann Epps, Jonathan Leppert, Selena Lim, Greta Perry, Jared-Austin Roys, Charlie Smith



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Executive Director: Chris Brown

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Company Manager

Calli Charlton-Moore

Director of Production Technology

Justin Harmon

Production Technology Manager

Stephen Jones

Props Manager

Tara Kromer

Director of Scenery

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NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

Romeo Abba: Welcoming Committee
Julia Alvarez-Miller: Ashley
Levi Alves: Middle School
Victoria Ames: Welcoming Committee
Piper Bartoszek: Student Council
Emma Boese: Athlete
Archie Campbell: Middle School Student
Eli Campbell: Academic
Emme Campbell: Punk Rock Band
Emmerson Caitlyn: Harriet
Rae Cline: Academic
Quinn Cohen: Welcoming Committee
Wyatt Ellis: Middle School
Christina Fry: Student Council
Matthew Furbush: Martin
MollyKate Gaither: Student Council
Clifford Goedken: Frankie Churchill
Ellis Haddock: Weston/Athlete
Emmy Hannan: Miss Bates
Lucas Hicks: Welcoming Committee
Penny Hicks: Academic
Charlotte Hill: Academic
Crosby Jurgensen: Punk Rock Band
Beckett Kelty: Pastor/Athlete
Lilly Belle Lanese: Welcoming Committee
Lorilai MacMillan: Athlete
Emma Mesmer: Academic
Blythe Miller: Taylor/Welcoming Committee
Elliot Miller: Middle School
Emma Miller: Student Council
Anya Nicholson: Punk Rock Band
Andy Otero-Hernández: Middle School
Francisco Pagán: Porcupine/Athlete
Teddy Pridemore: Academic
Alexia Rose: Emma
Fern Santana: Punk Rock Band
Paloma Santana: Punk Rock Band
Phoenix Schlake: Jane Fairfax
Austyn Thomas: Punk Rock Band
Ivy Todd: Welcoming Committee
Cheick Traore: Middle School
Emmie Vickers: Academic
Norah Vleko: Student Council
Reese Webster: Jeff Knightly
Jaxson Wells: Philip Elton

Song List

| | |
|---|---|
| Chapel of Love | Emma, Ensemble |
| Chapel (Reprise) | Emma |
| Be My Baby (Part 1) | Harriet, Ensemble |
| How Will I Know? | Harriet, Emma, Ensemble |
| Be My Baby (Part 2) | Harriet, Ensemble |
| King of Anything | Emma, Jeff, Ensemble |
| Girls Just Want To Have Fun | Jane, Harriet, Emma, Ensemble |
| You Can't Hurry Love | Welcoming Committee, Emma, Harriet |
| Things I'll Never Say | Jeff |
| Heartbreaker | Frankie, Emma, Harriet, Jane, Jeff, Martin, Ensemble |
| Whatta Man You Gotta Be | Ensemble |
| Bad, Bad Crush | Harriet, Jane |
| Roar | Emma, Ashley, Jeff, Philip |
| Stay | Emma, Frankie, Jeff |
| Turn The Beat Around/I Wanna Dance With Somebody | Ashley, Harriet, Emma, Ensemble |
| Be My Baby (Part 3) | Harriet, Ensemble |
| Brave | Harriet, Jane, Frankie, Emma, Jeff, Ensemble |
| Be My Baby (Part 4) | Harriet, Jane, Emma, Frankie, Jeff, Ensemble |
| Unwritten | Emma, Jeff, Harriet, Jane, Frankie, Martin, Ensemble |

Cast Bios

Romeo Abba

Romeo is very excited to be debuting at Orlando Family Stage! He is a ballet dancer with Central Florida Ballet and has been in productions of *The Nutcracker*, *Sleeping Beauty*, *Alice in Wonderland*, and currently *Snow White*. He also has his own production company through which he wrote, directed, and produced *The Little Prince Re-imagined*. He sends love to his family and the cast and crew of *Emma! A Pop Musical JV!*

Julia Alvarez-Miller

Julia is a seventh grader at Howard Middle School and has been engaged in local theater since she was four years old. Recent roles include Dorothy in *The Wizard of Oz Youth Edition* and Beth in *The Best Christmas Pageant Ever: The Musical* at Orlando Family Stage, as well as *The Little Mermaid Jr.* as an ensemble member at the Dr. Phillips Center. Julia is a proud member of the Quarter Notes at the Dr. Phillips Center and serves as Student Manager of her school's Thespian Troupe. She has been a part of the *Take it From the Top Theater Intensive* for two years and recently participated as a soloist. Julia thanks her vocal coach, Patricia Skowronek, as well as all her family and friends for their love and support.

Levi Alves

Levi, a nine-year-old homeschool student, loves making people laugh and smile. He is thrilled to join Orlando Family Stage in *Emma! A Pop Musical JV* after his recent debut in *The Wizard of Oz Youth Edition*. Outside of performing, Levi enjoys art, video games, and time with friends and family. He thanks Orlando Family Stage and his family for their encouragement and support.

Victoria Ames

Victoria thanks God, her family, friends, and Orlando Family Stage for this experience!

Piper Bartoszek

Piper is thrilled to act in her fifth Orlando Family Stage Youth Academy production! She loves her fellow castmates, family, friends, teachers, and her dog, Biscuit. Piper cannot wait to take the stage again and is already counting down the days until the next show. Break a leg, everyone!

Emma Boese

Emma is beyond thrilled to be in the cast of *Emma! A Pop Musical JV*. This show is extra special as she was named after Jane Austen's Emma. When she is not acting, she is at singing lessons, choir, or convincing her siblings to watch her perform. Emma is in sixth grade and wants to go to Julliard.

Archie Campbell

Archie is super excited to participate in this season's Youth Academy performance! He loves music, video games, and playing with friends.

Cast Bios

Eli Campbell

Elias is thrilled to return to Orlando Family Stage for *Emma! A Pop Musical JV!* A sixth grader at Maitland Montessori, he plays trombone, enjoys video games, and sings with the Bach Festival Youth Choir. Elias loves performing and is excited to share the stage with his friends this season.

Emme Campbell

Emmeline is so excited to participate in her second Orlando Family Stage production! Emme is a third grader at Maitland Montessori who loves gymnastics and dancing, but she especially loves doing awesome trampoline tricks. She also plays violin, loves sharks, and sings with the Bach Festival Children's choir.

Emmerson Caitlyn

Emmerson is a seventh-grade homeschool student. She is thrilled to be participating in *Emma! A Pop Musical JV*, her sixth production with Orlando Family Stage! Emmerson's most notable roles to date are Gertrude McFuzz in *Seussical* and Teen Anastasia in *Anastasia*. When she is not on stage, Emmerson enjoys rock climbing, theme parks, spending time with friends, traveling, going to concerts with her mom, and snuggling with her cat, Spencer. Emmerson can't wait to perform for you!

Rae Cline

Rae is excited to share his passion for performing with Orlando Family Stage. He feels most at home on stage and is dedicated to telling meaningful stories through the arts. Always eager to grow, Rae values feedback that helps refine his craft. His interests include acting, singing, and drawing.

Quinn Cohen

Quinn is excited to return for her ninth Orlando Family Stage production. Her favorite credits include Pearl in *The SpongeBob Musical Youth Edition*, Belle in *Disney's Descendants The Musical*, and Grace Bradley in *The Best Christmas Pageant Ever: The Musical*. She has also performed in school productions as Anna in *Frozen Jr.* and Dorothy in *The Wizard of Oz Youth Edition*. Quinn thanks her family for their constant love and support.

Wyatt Ellis

Wyatt is an outgoing fourth grader at Brookshire Elementary. He enjoys Running Club, reading, math, playing with friends, and spending time with his brother, Jett, sister, Lucy, and their two cats. His passion for theater began at Orlando Family Stage in the summer of 2025, when he debuted as James in Roald Dahl's *James and the Giant Peach Jr.*

Cast Bios

Christina Fry

Christina is eleven years old and dreams of a future in musical theater. She loves singing, dancing, and acting, drawing inspiration from shows such as *Hairspray*, *Dear Evan Hansen*, and *Wicked*. Confident and joyful on stage, Christina values teamwork and thanks her family and teachers for their constant encouragement as she grows as a performer.

Matthew Furbush

Matthew is an eighth-grade student from Orlando, and this marks his second theater production with Orlando Family Stage. He has participated in several camps at Orlando Family Stage, most recently portraying the Grasshopper in Roald Dahl's *James and the Giant Peach Jr.* With a deep love for the performing arts, Matthew is excited to continue his theater journey in high school. Matthew wishes to express his gratitude to his parents for their unwavering love and support.

MollyKate Gaither

MollyKate is thrilled to be back at her favorite theatre, where she loved being part of *Junie B. Jones The Musical Jr*, *Disney's Finding Nemo Jr*, *The Best Christmas Pageant Ever: The Musical*, *Schoolhouse Rock Live! Jr*, *Cyrano de Burger Shack JV*, and *The Wizard of Oz Youth Edition*. She loves everything about musical theater and thanks all the people who have helped her along the way.

Clifford Goedken

Clifford is so excited to be back on stage at Orlando Family Stage! His past credits at Orlando Family Stage include *Disney's Finding Nemo Jr*, *Schoolhouse Rock Live! Jr.*, and *The Wizard of Oz Youth Edition*. He was also featured in Significant Productions' *Cabaret* as a recorded soloist.

Ellis Haddock

Ellis is excited to participate in his fourth show at Orlando Family Stage! When Ellis is not talking in a fun accent (and making us laugh), he is playing trombone, riding his bike, rock climbing, or inventing something new.

Cast Bios

Emmy Hannan

Emmy is an eighth-grade student at Audubon Park School. She loves music, her friends and family, and all things theater. This is Emmy's eighth show at Orlando Family Stage, and she is excited to spend another spring show with her theater family!

Lucas Hicks

Lucas is excited to join the cast of *Emma! A Pop Musical JV* for his fifth production with Orlando Family Stage. Lucas is an eighth grader who loves theater, reading, and strategy board games. His favorite credits include Scarecrow in *The Wizard of Oz Youth Edition*, Pickles in *Cyrano de Burger Shack JV*, Pinocchio in *Shrek Jr.*, and Crush in *Disney's Finding Nemo Jr.* Lucas thanks all of the people in his life who encourage, support, and love him for being the truest version of himself.

Penny Hicks

Penny is thrilled to join all her friends in the Youth Academy for her fifth production at Orlando Family Stage. She is an enthusiastic ten-year-old who eats, sleeps, and breathes musical theater. Her favorite credits include Nemo in *Disney's Finding Nemo Jr.*, Gingy in *Shrek Jr.*, and Jitterbug in *The Wizard of Oz Youth Edition*. Penny thanks everyone who supports her love of theater and encourages her to follow her dreams.

Charlotte Hill

Charlotte is a sixth grader at Lake Highland Preparatory School with a passion for singing, acting, and playing piano. Off-stage, she is an avid reader who loves writing, tennis, and learning about all things related to sharks and marine life. Charlotte is so excited to join the cast of *Emma! A Pop Musical JV*, her third Orlando Family Stage production!

Crosby Jurgensen

Crosby is in sixth grade and is thrilled to return to Orlando Family Stage for his sixth Youth Academy production! His performance credits include Charlie in *The Best Christmas Pageant Ever: The Musical*, Gil in *Disney's Finding Nemo Jr.*, and ensemble roles in *The Wizard of Oz Youth Edition*, *Cyrano de Burger Shack JV*, and *Schoolhouse Rock Live! Jr.* He is excited to be in another show at his favorite place with his friends and big cousin Emmy.

Beckett Kelty

Beckett has been an active member of Orlando Family Stage for the past four years, performing in seven productions and forming countless friendships along the way. When he is not on stage, he enjoys watching horror films, playing video games, biking or skateboarding, wake surfing, and laughing with friends. He proudly dedicates this performance to his loving family.

Lilly Belle Lanese

Lilly Belle is so excited to be performing in her first show at Orlando Family Stage. This marks her twenty-fifth production! She has performed professionally in Orlando Shake's *A Christmas Carol* and is signed with DDO NY. Some of her favorite roles include playing Matilda, Annie, and Flounder. She is so excited to be performing with her lifelong friends, Lucas and Penny!

Cast Bios

Lorilai MacMillan

Lorilai is ecstatic to be back for her sixth production at Orlando Family Stage! She has a passion for the arts and a great love for animals. Lorilai enjoys singing, dancing, and spending time with her family and friends. She hopes you enjoy the show!

Emma Mesmer

Emma is a sixth grader at Lake Highland Preparatory School who trains in voice and dance and also plays piano. Off-stage, she loves spending time with friends and family, reading Warrior Cats books, and exploring nature. Favorite roles include Janie Bailey in *It's a Wonderful Life*, Scarecrow in *The Wizard of Oz*, and Isir in *Aladdin*. She thanks her family and teachers for their support, encouragement, and inspiration.

Blythe Miller

Blythe is happy to be a part of the *Emma! A Pop Musical JV* cast. Her previous experience includes *Matilda*, *Broadway Beat*, *The Best Christmas Pageant Ever: The Musical*, *Cyrano de Burger Shack JV*, and *The Wizard of Oz Youth Edition*. Blythe thanks her mom, dad, sisters, Yaya, and the Orlando Gifted Academy teachers who support her, especially Ms. Lineberry.

Elliot Miller

Elliot is so excited to be a part of *Emma! A Pop Musical JV*. She has previously performed in *Elves on Strike*, *The Best Christmas Pageant Ever: The Musical*, *Cyrano de Burger Shack JV*, and *The Wizard of Oz Youth Edition*. Elliot thanks her mom, dad, Yaya, her sisters, and all her Orlando Gifted Academy fans.

Emma Miller

Emma loves being on stage and performing in many capacities. She starred as Cruella De Vil in *Disney's Descendants: The Musical* and has also appeared in *Frankie Builds Androids*, *Disney's Finding Nemo Jr*, and *Shrek Jr*. In addition to performing, Emma plays piano and percussion in her middle school's music program.

Anya Nicholson

Anya has loved performing since age four! A fourth grader with Broadway Workshop experience, she dreams of Juilliard and adores *Hell's Kitchen*, *Wicked*, and Olivia Dean. She loves visual arts and spends her free time with friends and her Vizsla, Pumpkin.

Andy Otero-Hernández

Andy is excited to be back on stage at Orlando Family Stage for *Emma! A Pop Musical JV*. He loves acting, singing, and dancing, and enjoys every chance to perform. When he is not rehearsing, Andy takes voice lessons and has fun hanging out with his friends.

Francisco Pagán

Frankie returns to the stage for his fourth production with Orlando Family Stage, and he could not be more excited! With a love for storytelling and a passion for the stage, this ten-year-old lights up every scene with his amazing castmates by his side. Offstage, he enjoys video gaming, sketching, and spending time with family and friends. Thank you for supporting young artists like Frankie!

Teddy Pridemore

Teddy, an eighth grader at Orlando Gifted Academy, is a numismatist, chess player, National Junior Honor Society member, Quiz Bowler, and collector of coins, books, and fossils. His many Orlando Family Stage credits include *Diary of a Wimpy Kid The Musical*, *Disney's Descendants The Musical*, *Schoolhouse Rock Live! Jr*, and *Camelot and Camelittle*.

Alexia Rose

Alexia ("Lexi") is a bright, bubbly twelve-year-old who is passionate about musical theater. Her favorite recent roles include Penelope Square in *Polkadots: The Cool Kids Musical* and Sky (Girl Scout) in *Beetlejuice Jr*. In addition to performing, singing, and dancing, she also enjoys traveling, running, puppetry, exploring nature, creative arts, and various STEM activities.

Fern Santana

Fern was born in Japan and is a dynamic actor and ventriloquist known for her expressive character work, strong alto vocal range, and vibrant stage presence. Having performed in theaters across Vermont and New Hampshire, she has honed her versatility and deep dedication to the craft. Fern loves singing, drawing, writing, reading, puppeteering, and spending time outdoors riding her bike. Her specialties include improvisation, physical comedy, and ensemble performance. Driven by creativity, skill, and a deep love for the arts, Fern continues to grow as a multifaceted performer with an exciting future ahead.

Paloma Santana

This will be Paloma's fifth performance with Orlando Family Stage. Previous Orlando Family Stage Youth Academy productions include *The Wizard of Oz Youth Edition*, *Cyrano de Burger Shack JV*, *The Best Christmas Pageant Ever: The Musical*, and *Schoolhouse Rock Live! Jr*. She also recently played Mad Cat in Impact Theater's Spring production of *The Aristocats*. Other theatre credits include *Frozen Jr*. with CFCArts and *Diary of a Wimpy Kid* at Orlando Shakes. Her love for performing stems from dance, but Paloma also loves singing, drawing, swimming, and piano. She thanks her family and friends for their support.

Cast Bios

Phoenix Schlake

Phoenix is so excited to return for her fourth year at Orlando Family Stage! As a Musical Theater student at Millennium Middle School, she is so excited to share her love for the stage with all of her fans. She thanks all of her friends and family for their forever support!

Austyn Thomas

This will be Austyn's third production with Orlando Family Stage. His first Orlando Family Stage production was *Diary of a Wimpy Kid The Musical*. He started his career as a puppeteer in several winning performances and moved on to theater performances at his school. Austyn is also an award-winning orator. He has been playing piano for the past five years and has loved every minute of it. Austyn thanks his family for always supporting him on this fantastic journey!

Ivy Todd

Ivy is a dynamic young performer with credits spanning Orlando Family Stage and CFCArts. From young Fiona in *Shrek Jr* to Nala in *The Lion King Jr*, she shines on stage and in song as a Howard Middle School chorus alto and award-winning student. Ivy also maintains modeling and leads worship, bringing talent and joy to every performance. She thanks everyone, especially her mother, father, and family, for all the love and support.

Cheick Traore

Cheick is an energetic fifth grader and National Robotics Competitor with a passion for the stage. His credits include a dual role in the short film *A Wrinkle in Time* and improvising for thousands during a Princess Cruise Lines magic show. When not performing, he enjoys basketball and editing content for his YouTube gaming channel.

Emmie Vickers

Emmie, an eighth grader at Howard Middle School, is an outgoing optimist whose passions include costume design, songwriting, 2-D and 3-D art, baking, surfing, and spending time with friends and family. She is a joy to her family, who love her deeply and appreciate her vibrant personality and big heart. Her favorite roles are Silvia from *Silvia* and Little Red in *Into the Woods*. She thanks her family, vocal coaches, and best friend for supporting and inspiring her.

Norah Vleko

Norah is a vibrant fourth grader from Winter Garden with a passion for the performing arts. Her credits include *Cyrano de Burger Shack JV* (Orlando Family Stage), *Hamilton* and *Wicked* (YSMT Summer Camp), *The Little Mermaid* (Garden Theater), and *The Granny Awards*. She also performs dance and aerial silks with Gymnastics Olympics and plays the flute. Trained in ballet, jazz, and aerial silks, Norah dreams of starring in musicals and sharing her love of performance with audiences everywhere.

Cast Bios

Reese Webster

Reese is thrilled to return to Orlando Family Stage to play the part of Jeff Knightley in this production of *Emma! A Pop Musical JV*. This is Reese's fifth production at Orlando Family Stage, and she has been performing in local youth theatre since she was four years old. Other recent roles include Nadia in *Cyrano de Berger Shack JV* and Grace Farrell in *Annie Jr*. Reese thanks the incredible staff at Orlando Family Stage for giving her the opportunity to grow and learn!

Jaxson Wells

Jaxson previously played Scar in *The Lion King*, Thomas O'Malley in *The Aristocats*, and Scuttle in *The Little Mermaid*. He actively takes singing lessons with Ken Taylor from Orlando Sing and enjoys basketball and CrossFit on the weekends. He thanks his mothers for their unwavering support.

Production Team Bios

Jennifer Adams-Carrasquillo | Sr. Director of Education

Jennifer is the Senior Director of Education at Orlando Family Stage and a theatre artist committed to empowering young artists and audiences. A graduate of the University of Central Florida's MFA program in Theatre for Young Audiences, Jennifer currently leads the Orlando Family Stage Education team in programs that tackle Early Childhood Literacy, Arts Integration, Theatre for the Very Young, Theatre for Social Change, Dual Language Learning, Theatre Camps and Classes, and quality arts experiences for students 0-18. She has served as a director, choreographer, teaching artist and program manager in a variety of theatres, high schools, and community service organizations including the Springer Opera House, Rose of Athens Theatre, Dramatic English: Hong Kong, Arts Works, ArtsBridge America, Lexington Children's Theatre, Kluge Community Learning Center, and First Stage. At Orlando Family Stage, Jennifer directed *Diary of a Wimpy Kid The Musical*; *Puppet Play Day: Peter Rabbit*; *Dinosaur Dance Party*; *Yo, Ho, Ho! Let's Go!*; *The SpongeBob Musical Youth Edition*; *Disney's Descendants The Musical*; *Junie B. Jones The Musical Jr.*; *Magic Tree House: A Ghost Tale for Mr. Dickens Jr.*; *Camp Omigosh*; *Vote?*; *The Big One-Oh Online Edition*; *Li'l Abner*; *The K of D, Ghosts in the Machine*; *Christmas is Here Again*; *Once Upon a Mattress*; and *James and the Giant Peach Jr*. Past work includes *Bambi*, *The Little Engine that Could* (Springer Opera House), *Five Little Monkeys*, *Maul of the Dead*, *Goldilocks and the Three Bears*, and *Argonautika* (First Stage). Jennifer is also a playwright with her work on *Pickle Chiffon Pie*; *Yo, Ho, Ho! Let's Go!*; and *Dinosaur Dance Party* featured at Orlando Family Stage.

Production Team Bios

Sarah Bender Allen | Scenic Designer/Scenic Charge Artist

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2017 as a volunteer scenic painter for Central Florida Community Arts and the Props Intern at Orlando Family Stage. Since then, she has worked as a scenic charge artist, scenic designer, and prop designer for several Orlando theaters over the last eight years. Sarah is thrilled to be involved in another season at Orlando Family Stage after designing the set for *Junie B. Jones in BOO... and I Mean It!*, and designing props for *Dragons Love Tacos: The Musical* during the 2024–2025 season. She also enjoys being able to share her work with her three sons, Keith, James, and William.

Jessica Lyn Blackledge | Assistant Stage Manager

Jessica trained at Valencia College, where she had roles as a Stage Manager for *Hamlet*, Assistant Stage Manager for *Boeing Boeing*, *She Kills Monsters*, and *Florida Museum of Haunted Artifacts*, and Assistant Costumer for *She Kills Monsters*. She has also worked as a Spot Light Operator at The Henagar in Downtown Melbourne (*West Side Story*, *Frozen Jr.*, *Rock of Ages*), where she has volunteered her time since 2011, as well as for Orlando Family Stage's production of *Go, Dog. Go! · Ve Perro ¡Ve!*.

Kaila Cohen | Assistant Director

Kaila is a local director, dramaturg, and teaching artist originally from Sarasota, FL. She earned her Bachelor of Arts in Theatre Arts and minor in Communication Studies from Rollins College, where she directed the premiere production of *Nowheresville*. Now, Kaila is currently pursuing her MFA in Theatre for Young Audiences at the University of Central Florida. Professionally, she has worked as a teaching artist and director with Florida Studio Theatre, Stage Door Studios, Playwrights' Round Table, Central Florida Community Arts, and Orlando Family Stage. Kaila enjoys working with all ages, having led programming for pre-K students, adults, and everyone in between, with a particular expertise and passion for working with neurodivergent individuals. She loves seeing all of her students grow and learn how to apply lessons learned in theatre to their everyday lives. When not working on something theatre-related (which is rare), you can usually find her enjoying the theme parks, her Xbox, or the company of her pet bunny. Kaila has been involved in theatre for as long as she can remember and looks forward to sharing her passions with young artists!

Brett Davis | Scene Shop Manager

Brett is a new member of the Orlando Family Stage production family, recently joining as the Scene Shop Manager! He is excited to create immersive worlds for audiences to get lost in. Having been a scenic artist in both theatres and theme parks, he enjoys using his skills to help bring the stage to life! Brett has been attending productions at Orlando Family Stage since he was a child and is thrilled to continue making the magic happen for his community and the next generation.

Production Team Bios

Ellie Dolan | Wardrobe Crew

Ellie is a recent graduate from the Theatre program at the University of Central Florida. She now works as a teaching artist and stage manager at Lake Highland Preparatory School where she has most recently worked on *Little Shop of Horrors*, *Something Rotten Jr.*, *Matilda Jr.*, and *Sister Act!* She is a strong advocate for arts education and is excited to be getting involved at Orlando Family Stage.

Reyann Epps | Lighting Programmer/Light Board Operator

Rey is a freelance designer/programmer around the Orlando area. She recently graduated with her BFA in Theatre Design and Technology from the University of Central Florida. She has been working with Orlando Family Stage for over a year now. Some notable shows have been *Goosebumps The Musical: Phantom of the Auditorium* (Associate Designer), *P.Nokio: A Hip-Hop Musical* (Associate Designer), *Diary of a Wimpy Kid The Musical* (Programmer), and *Go, Dog. Go! - Ve Perro ¡Ve!* (Programmer). Some other shows outside of Orlando Family Stage include *Imogen Says Nothing* (Lighting Designer) at Theatre UCF, *Hair* (Programmer) and *V-Bar* (Associate Designer) at the Renaissance Theatre Company.

Nick Erickson | Sound Designer

Born and raised on the west coast, Nick discovered sound design for theater at Lewis & Clark College in Portland, OR. He spent his early career freelancing in Portland, OR before going back to school for his MFA in Sound Design for Theatre from Carnegie Mellon University. Directly upon graduating he moved to Central Florida, where he has held sound lead positions at Significant Productions and The Renaissance Theatre Company, in addition to working at notable companies such as University of Central Florida, Orlando Shakes, Whiskey Theatre Factory, and Found Object Creative.

Justin Harmon | Director of Production Technology

Justin has been working as a technician since he was 17! He graduated Valencia College in 2017 with an AS degree in Entertainment Design and Technology and freelanced as a lighting/audio/video technician for many years and venues like concerts, festivals, and clubs like the Vanguard. Justin also has a strong carpentry background where he worked as the Assistant Technical Director at the Garden Theater (he met his wife there too!). Since 2022, Justin has been at Orlando Family Stage leading the production technology department and could not be happier. In his spare time, Justin bowls in a league at Oviedo Bowling Center and plays video games with friends. He also loves stuffing his face with sushi and k-bbq with his wife, Gabs.

Production Team Bios

Stephen Jones | Production Technology Manager

Stephen previously served as Resident Sound Designer at the Renaissance Theatre Company from its opening through November 2022. Credits there include: *Nosferatu* (years 1 and 2), *La Medea*, and *Lenox Ave*. He has also worked with the local theatre company, Phoenix Tears Production, for whom he directed their 2022 Fringe production and 2023 remount of *The Witches*, an original audio drama. He began at Orlando Family Stage in October 2023, serving as the Sound Board Operator for *Click, Clack, BOO! A Tricky Treat*, and then as Sound Designer for *Disney's Finding Nemo Jr*. Stephen started his career in TYA, working as a company actor, sound designer, and teaching artist at the Arkansas Arts Center Children's Theatre from 2016-2020

Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando Family Stage, Theater West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando Family Stage, Tara directed *Dragons Love Tacos: The Musical*, *The Lightning Thief*, *Vote?*, *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls*, *A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 50 productions for Orlando Family Stage. www.tarakromer.com

Jonathan Leppert | Sound Board Operator

Jonathan is excited to be back at Orlando Family Stage! He most recently worked as Sound Board Operator on Orlando Family Stage's *Tiara's Hat Parade*; *Goosebumps The Musical: Phantom of the Auditorium*; *The SpongeBob Musical*; *Junie B. in Jingle Bells*, *Batman Smells*; and *Disney's Descendants The Musical*. Aside from sound, Jonathan has worked in many positions both on and off stage, most notably as Co-Props Master for *Titanic: The Musical* with Theatre UCF, and *Race in Disney's Newsies* with Ocala Civic Theatre. He is currently majoring in Anthropology at UCF.

Selena Lim | Run Crew

Selena is thirteen and loves musical theater. She has acted in seven musical productions. Her favorite role was Chirag Gupta in *Diary of a Wimpy Kid The Musical*. This is her first time as a DTA member at Orlando Family Stage! She is so grateful for this opportunity and thanks her mom, dad, and little sister for always supporting her!

Production Team Bios

Matthew Lincoln-Bugg | Choreographer

Matthew (Mr. LB) is thrilled to be supporting this production of *Emma! A Pop Musical JV!* LB previously choreographed Horizon West Theater Company's *Rock of Ages* and Loudon Valley High School's productions of *Once Upon a Mattress* and *Amélie* in his hometown of Purcellville, VA. When he is not creating in the classroom, he can be found on various stages at the Walt Disney World Resort and around Orlando. "Go Porcupines!!"

Blake Rushing Mitchell | Music Director

Blake is grateful to serve as Music Director for *Emma! A Pop Musical JV* at Orlando Family Stage! He has also worked as a teaching artist with Shine Bright Performing Arts and Garden Theatre. Blake holds a Bachelor of Music in Voice from Samford University and a Master of Music in Contemporary Commercial Music Voice Pedagogy from Shenandoah Conservatory. In addition to music directing, he has performed in productions at Orlando Family Stage, Winter Park Playhouse, Garden Theatre, and Red Mountain Theatre Company, and can occasionally be seen wearing yellow and twirling napkins in the *Hoop-Dee-Do Musical Revue* at Walt Disney World. Blake is a voice teacher, accompanist, and published composer/arranger who is passionate about mentoring young artists. I Peter 4:10-11

Sydney Padgett | Director of Scenery

Sydney earned her AS in Live Entertainment Design and Production at Orlando's Valencia College, where she stuck around after graduation to design theatre and film sets for the School of Arts and Entertainment. Her favorite past projects include creating the sets for *Return to the Forbidden Planet*, *American Idiot*, and *YAGA*. Sydney is thrilled to serve and inspire Orlando's youth at Orlando Family Stage, and thanks her colleagues for making her feel so welcome.

100 YEARS OF
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Production Team Bios

Greta Perri | Run Crew

Greta is thrilled to return to Orlando Family Stage as part of the DTA crew. Previous Youth Academy credits include: *Cyrano de Berger Shack JV*, *The Best Christmas Pageant Ever: The Musical*, *Schoolhouse Rock Live! Jr*, *Disney's Finding Nemo Jr*, *Camelot and Camelittle*, *Junie B. Jones The Musical Jr*, and *Pickle Chiffon Pie*. Off stage, Greta enjoys time with family and friends, volunteering, cooking, the beach, and 4-H. Greta has been attending shows at Orlando Family Stage since she was very young and is excited to try something new.

Jeffrey M. Revels | Artistic Director

Jeff has directed many productions at Orlando Family Stage including *A Charlie Brown Christmas: Live On Stage*; *Diary of a Wimpy Kid The Musical*; *Click, Clack, BOO! A Tricky Treat*; *The SpongeBob Musical*; *Pete The Cat*; *How I Became a Pirate*; *Junie B. Jones Is Not A Crook*; *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*; *The Best Christmas Pageant Ever: The Musical*; *Rock The Presidents*; *Harry Connick, Jr.'s The Happy Elf*; and *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)* and *Katie Couric's The Brand New Kid*. Jeff recently did some writing and consulting for Universal Orlando, Dollywood, and Dolly Parton. He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He also received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts and BroadwayCon. He served as Executive Producer for the *Orlando Citrus Parade* and as writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of *Conway Cares*, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Jared-Austin Roys | Assistant Choreographer

Jared-Austin is an Orlando-based performer and a graduate of the UCF BFA Musical Theatre program. Jared has been choreographing for students for 4 years and this is his first choreography credit with Orlando Family Stage. You may have seen him in recent productions at Orlando Family Stage such as *The SpongeBob Musical* and *P.Nokio: A Hip-Hop Musical*. When Jared is not choreographing, he can be seen performing at Universal Studios Orlando in many of their entertainment offerings. Some favorite credits include *Cabaret* at Orlando Shakes, *Jesus Christ Superstar* at Theater West End and being a vocalist at Busch Gardens Williamsburg.

Production Team Bios

Savanah Schaller | Stage Manager

Savanah is so excited to join the Orlando Family Stage family as the Stage Manager for *Emma! A Pop Musical JV!* She recently graduated from the University of Central Florida with a BFA in Theatre with a concentration in Stage Management. Her previous credits include: *Cinderella* (Stage Manager) with Park Maitland School and *The Music Man in Concert* (Stage Manager) with Central Florida Vocal Arts at the Dr. Phillips Center; *Vanya and Sonia and Masha and Spike* (Stage Manager) and *Imogen Says Nothing* (Stage Manager) at Theatre UCF.

Mary Sienko | Costume Shop Manager

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando Family Stage Costume Shop in 2019-2020, she is thrilled to call Orlando Family Stage home. She will always be grateful to her wonderful parents for supporting her creative endeavors.

Carrie Kasten Smith | Sr. Director of Production

Carrie started at Orlando Family Stage two decades ago as the Stage Management Intern. Since then, she has served as a stage manager, production manager, and coordinator for Orlando Family Stage's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017) before landing as the Sr. Director of Production. She holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida and occasionally works with students interested in stage management at Lake Highland Preparatory School. Carrie believes in Orlando Family Stage's mission with all her heart and cannot wait to see the amazing things we accomplish within the next twenty years!

Charlie Smith | Run Crew

Charlie is excited to be making his backstage debut with Orlando Family Stage. He recently worked with Orlando Family Stage as an apprentice, assisting with a spring break camp and classes. When not doing theater, Charlie enjoys photography and playing Dungeons & Dragons. He thanks his friends and family for always supporting his interests.

Alexandria Vazquez Myers | Director of Costumes

Alexandria is thrilled to be serving as the Director of Costumes at Orlando Family Stage! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has designed productions at both educational institutions as well as in the community and professionally throughout the Eastern US, previously serving as the Costume Shop Manager/Resident Designer for the Florida Repertory Theatre. Recent design work includes costumes for *The Legend of Sleepy Hollow* and guest designs at Rollins College and the Children's Theatre of Charlotte. She sends thanks to her husband and familia for their continuous support and looks forward to a fantastic season!

Production Team Bios

Kylee Taylor | Lighting Designer

Kylee is a lighting designer and sound engineer from Orlando, Florida. She is currently working as a Technical Production Coordinator for The Imagination House and a Technical Director for Quantum Leap Productions. Past lighting design credits include *Disenchanted!* (National Tour), *Lizzie!* with Florida Theatrical Association, *Winnie's Rock Cauldron Cabaret* at the Doctor Phillips Center, and *Sunday in the Park with George* with Central Florida Vocal Arts (Critics Pick - Lighting Design, Orlando Sentinel Best of Theater). She thanks her husband, friends, and family for their support.

Sage Tokach | Director

Sage is grateful for another chance to work with the Youth Academy at Orlando Family Stage! Sage graduated from the University of Central Florida's Theatre for Young Audiences program in 2022 and spent three years as the Director of Education at the New London Barn Playhouse in New Hampshire before returning to UCF as a professor this fall. Previously at Orlando Family Stage, she directed *The Wizard of Oz* and *Pickle Chiffon Pie*. Sage also coordinates theatre programs at Mead Botanical Garden, UCP Charter Schools, and the Jeanette M. Gould Traveling Theater, which brings arts programming to local children's hospitals. In any project, Sage is interested in creating a learning space where students of all ages are encouraged to explore, share ideas, and ask challenging questions.

Anne Trombo | Costume Designer

Annie is the owner of ATrombo Creative, a costume design and creation firm, and has been designing costumes professionally in the Orlando area for the last six years. She has worked with many Central Florida professional theaters and entertainment companies including The Studio Theatre, Garden Theatre, TAG Live, and Orlando Family Stage. She acted as Resident Costume Designer for the 2018-2019 season at The Winter Park Playhouse and is frequently invited back to her alma mater, Rollins College, as a guest designer. As of 2023, she joined Klassy Network (an Orlando based fashion brand) as their Lead Fashion Designer. Though Annie started with theatre, she also designs specialty projects including commissions for clients all over the world. She strives to make dreams and inspirations a wearable reality and prides herself on inclusivity being a pillar of her designs. Follow Annie on Instagram to keep up with all her latest projects at @atrombo.creative!

Eric Price | Playwright

Eric Price has written the lyrics and book to the musicals *The Violet Hour*, *Radioactive*, *Presto Change-o*, *Around the World*, *Hello Out There*, *The Sixth Borough*, and additional material for the stage adaptation of the film *Clue*. His work has been produced at theaters in New York, around the country, and in Europe. Production experience includes work at such institutions as Manhattan Theatre Club, Roundabout Theatre, Goodman Theatre, The Kennedy Center, Menier Chocolate Factory, Barrington Stage, Symphony Space, Merkin Recital Hall, Minetta Lane Theatre, Audible.com, Joe's Pub, 54 Below (including solo show), Birdland, the Ravinia Festival, and more. Eric's adaptation of Jane Austen's *Emma* was commissioned in 2015 and has had over 150 productions around the world. In addition to his career as a writer, Eric was the longtime assistant to 21-time Tony Award-winning director/producer Hal Prince and worked with him over the course of twelve years on the development of new musicals that premiered in New York, Chicago, Washington DC, London, and Tokyo. He is a member of the Lincoln Center Directors Lab and has degrees in Directing from Indiana University and Musical Theatre Writing from NYU's Tisch School of the Arts. He has been a Dramatists Guild Fellow, a Eugene O'Neill Theatre Center finalist, and a member of Goodspeed's Johnny Mercer Writers Colony and the Rhinebeck Writers' Retreat. He is an Adjunct Professor of Musical Theatre at Pace University and Molloy College/CAP21. With his collaborator, Will Reynolds, Eric won the 2018 Fred Ebb Award for Musical Theatre Writing.

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“You Gotta Be”

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