

# 100 YEARS

OF  **ORLANDO  
FAMILY  
STAGE**  
A PARTNERSHIP WITH UCF

CELEBRATING 100 YEARS

 UNIVERSITY OF  
CENTRAL FLORIDA

 **ORANGE  
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 EDYTH BUSH  
CHARITABLE FOUNDATION

 *Dr. Phillips*  
Dr. Phillips Charities

BOOK, MUSIC AND LYRICS BY  
KRISTEN ANDERSON-LOPEZ AND ROBERT LOPEZ.  
BOOK ADAPTED BY LINDSAY ANDERSON  
MUSIC AND ORCHESTRATIONS ADAPTED AND ARRANGED  
BY MYRNA CONN  
BASED ON THE 2003 DISNEY / PIXAR FILM  
*FINDING NEMO*  
WRITTEN BY ANDREW STANTON, BOB PETERSON,  
DAVID REYNOLDS AND DIRECTED BY ANDREW STANTON

SEASON PRESENTED BY

  
**Advent Health**  
for Children

WITH SUPPORT FROM

**UNITED ARTS**  
CENTRAL FLORIDA

Disney • PIXAR

# FINDING NEMO



A 60-MINUTE  
FAMILY MUSICAL

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100 YEARS OF  
CONNECTION



# 100 YEARS

OF  ORLANDO  
FAMILY  
STAGE

## A CENTURY IN THE MAKING

It all began in 1926 with the Orlando Little Theatre, one of the city's first cultural institutions. Over the decades, the theatre grew and evolved, known as the Civic Theatres of Central Florida, then Orlando Repertory Theatre, always adapting to meet the needs of the Central Florida community it serves.

Today, as **Orlando Family Stage**, we continue that legacy as Florida's only professional theatre dedicated to young audiences, empowering young people to be **brave and empathetic** through the power of quality theatrical experiences.

Explore Centennial programs, special events, and ways to get involved: [OrlandoFamilyStage.com/Centennial](https://OrlandoFamilyStage.com/Centennial)

Photo: The Christmas Story (1947)

## Creative & Production Teams

**Artistic Director: Jeffrey M. Revels**

**Executive Director: Chris Brown**

### CREATIVE TEAM

Director: Eric Quang Gelb  
Music Director: Justin Hornback  
Choreographer: Laura Mansoori  
Puppet Director: Nic Parks  
Scenic Designer: Cindy White  
Costume Designer: Daisy McCarthy Tucker  
Lighting Designer: George Jackson  
Sound Designer: Anthony Narciso\*\*  
Video Designer: Ben Lowe  
Props Designer: Tara Kromer  
Assistant to the Sound Designer: Carter Heitkamp

Puppets Designed by What If Puppets  
Additional puppets by Nic Parks and Orlando Family Stage

### PRODUCTION CREW

Stage Manager: Michelle Shea  
Assistant Stage Manager: Stephanie Britton  
Director of Scenery: Sydney Padgett  
Scene Shop Manager: Brett Davis  
Scene Shop Coordinator: Chris Conte  
Scenic Charge Artist: Sarah Bender Allen  
Director of Costumes: Alexandria Vazquez Myers  
Costume Shop Manager: Mary Sienko

Costume Technicians: Rachel Atwood, Kathia Rodriguez, Eleanor Taylor  
Props Manager: Tara Kromer  
Props Build Crew: Chad Lewis, Ollie Petershon  
Director of MicheLee Puppets: Nic Parks  
Puppet Build Crew: Jason Cotto, Victoria Elser, Jessica Williams  
Director of Production Technology: Justin Harmon  
Production Technology Manager: Stephen Jones  
Electricians: Jillian Ethridge, Nova Ragen, Delta Russell  
Lighting Programmer: Reyann Epps  
Sr. Director of Production: Carrie Kasten Smith  
Company Manager: Calli Charlton-Moore

### RUN CREW

Light Board Operator: Sophia Ayala  
Sound Board Operator: Carter Heitkamp  
Backstage Run Crew: Gabriel Manak, Leilani Navarro  
Wardrobe Crew: Samantha Wolf  
Spot Light Operators: Malik Bistoury, Christian Gonzales  
Crew Swing: Hannah Silverstein

### SPECIAL THANKS

Nancy Gibbs, Brenda Thomason



\*\* denotes a member of United Scenic Artists Local 829.

# Orlando Family Stage Staff

Artistic Director: Jeffrey M. Revels

Executive Director: Chris Brown

## ADMINISTRATIVE

### **Sr. Director of Marketing**

Zac Alfson

### **Sr. Director of Education**

Jennifer Adams-Carrasquillo

### **Sr. Director of Development**

Pamela Spears

### **Director of Arts-Based Learning**

Stacie Perez

### **Director of the Youth Academy**

Amanda Allen Payne

### **Director of MicheLee Puppets**

Nic Parks

### **Director of Development**

Isis Pierre-Dade

### **Education Office Manager**

Bethany Post

### **Education Program Manager**

Ximena Gonzalez

### **Accounting & Human Resources Manager**

Drew Simonsen

### **Social Media Manager**

Bailey Hill

## PRODUCTION

### **Sr. Director of Production**

Carrie Kasten Smith

### **Company Manager**

Calli Charlton-Moore

### **Director of Production Technology**

Justin Harmon

### **Production Technology Manager**

Stephen Jones

### **Props Manager**

Tara Kromer

### **Director of Scenery**

Sydney Padgett

### **Scene Shop Manager**

Brett Davis

### **Director of Costumes**

Alexandria Vazquez Myers

### **Costume Shop Manager**

Mary Sienko

### **Scene Shop Coordinator**

Chris Conte

### **Costume Technician**

Kathia Rodriguez

## FRONT OF HOUSE

### **Sr. Director of Operations**

Kyle Wiehe

### **Director of Patron Engagement**

Natazsa Roby-Smith

### **Front of House Manager**

Caroline Hull

### **Patron Services Manager**

Tara Anderson

### **Facility Manager**

Brian Groth

## Cast List



**Chase Andreae**  
Ensemble/Swing



**Annaliese Olivia Banks**  
Coral, Peach, and Others



**Melissa Berardelli**  
Squirt and Others



**Gabriella Headley**  
Ensemble/Swing/  
Dance Captain



**Woodrow Jackson Helms**  
Marlin



**Caleb Jingo**  
Ensemble/Swing



**Brent Jordan**  
Chum, Gil, and Others



**Sarah Anne Mae**  
Dory



**Blake Rushing Mitchell**  
Professor Ray, Bruce, Bloat,  
Crush, and Others



**Taylor Priday-Key**  
Ensemble/Swing



**Kaden Ramsaroop**  
Anchor, Gurgle, and Others



**Rhyse Silvestro**  
Nemo

## Song List

|                                    |   |                        |
|------------------------------------|---|------------------------|
| Prologue .....                     | Ensemble  |                        |
| Big Blue World (Part 1).....       | Marlin, Nemo  |                        |
| Big Blue World (Part 2).....       | Nemo, Marlin, Reef Kids, Professor Ray,<br>The Drop-Off).....                           | Reef Parents, Ensemble |
| Abduction/Big Blue World (Reprise) | Professor Ray, Reef Kids  |                        |
| Dory's Ditty .....                 | Marlin, Nemo  |                        |
| Fish Are Friends, Not Food .....   | Dory  |                        |
| Where's My Dad? .....              | Bruce, Chum, Anchor   |                        |
| We Swim Together .....             | Nemo  |                        |
| Just Keep Swimming (Part 1).....   | Gill, Gurgle, Peach, Bloat, Nemo  |                        |
| Just Keep Swimming (Part 2).....   | Dory, Marlin  |                        |
| Not My Dad .....                   | Moonfish, Marlin, Dory, Jellyfish   |                        |
| Go With the Flow .....             | Nemo  |                        |
| One Dedicated Father .....         | Sea Turtles, Dory, Squirt, Crush, Marlin  |                        |
| That's My Dad .....                | Ensemble  |                        |
| We Swim Together (Reprise).....    | Nemo  |                        |
| Just Keep Swimming Together .....  | Gill, Gurgle, Peach, Bloat, Nemo  |                        |
| Finale (Part 1) .....              | Marlin, Nemo, Dory, Moonfish  |                        |
| Finale (Part 2) .....              | Nemo, Marlin  |                        |
| Bows .....                         | Marlin, Dory, Nemo, Professor Ray, Reef<br>Kids, Reef Parents, Ensemble<br>Full Company |                        |

### **Chase Andreae | Ensemble/Swing**

Chase is excited to make his Orlando Family Stage debut. Originally from Indiana, he now calls Florida home. He is currently a vocalist at Universal Studios Florida, performs at Capone's Dinner & Show, and works seasonally with runDisney. He previously performed as a vocalist for Celebrity Cruises and P&O Cruises Australia. When he is not on stage, Chase is most likely helping his husband run their balloon business. In his free time, he enjoys reading, watching reality TV, spending time with his nephews, and going on adventures – like the time he rode his bicycle from Indiana all the way to Orlando, Florida.

### **Annaliese Olivia Banks | Peach, and Others**

Anneliese is so excited to be making her Orlando Family Stage debut in the BIG BLUE WORLD! Born and raised in South Florida, she has been residing in Orlando since 2016. She was last seen as Tracy Turnblad in *Hairspray* at the Titusville Playhouse in January 2026. She is an AEA Performer for the Walt Disney Company. Some credits include *Hocus Pocus Villian Speltacular* and *Hoop-Dee-Do Musical Revue*. She is also a performer for Universal Orlando Resort. Some favorite credits include *The SpongeBob Musical* (Pearl), *RENT* (Maureen), and *Chicago* (Mama Morton). She is a graduate from the University of Central Florida (2019). She thanks her wonderful husband for the endless love and support.

### **Melissa Berardelli | Squirt and Others**

Duuude.. It's so totally cool you're here! Are you ready for a show? Melissa is thrilled to be making their Orlando Family Stage debut! Floral designer by day, village jester by night, Melissa moved from small town Scranton, Pennsylvania to pursue a career in theme park entertainment here in Orlando. Some of their recent credits include Princess Anna in *Disney's Frozen The Broadway Musical*, Penny Pingleton in *Hairspray*, and Johanna in *Sweeney Todd*. Melissa is so incredibly grateful for all the opportunities that led them here to P. Sherman, 42 Wallaby Way, Sydney. Thanks for coming out to support the arts and explore the big blue with us!

### **Gabriella Headley | Ensemble/Swing/Dance Captain**

Gabriella is an actor, director, and educator from Orlando, Florida. Gabby holds a BFA in Musical Theatre from Florida Southern College, and a MFA in Acting from the University of Central Florida. Favorite credits include Rona Peretti in *The 25th Annual Putnam County Spelling Bee* at the Dr. Phillips Center, Margalo in *Stuart Little* at the Orlando Shakes, and Beggar Woman in *Sweeney Todd* at Theatre UCF. Most recent credits include Lady Montague Understudy in *Romeo and Juliet* at Orlando Shakes and Angela Understudy in *Honky Tonk Angels Holiday Hoedown* at Winter Park Playhouse. She is excited to be making her Orlando Family Stage debut in *Disney and Pixar's Finding Nemo!* [gabriellaheadley.com](http://gabriellaheadley.com)

### **Woodrow Jackson Helms | Marlin**

Woodrow is an Orlando based actor and photographer. Woodrow studied Musical Theater at the University of Central Florida and is grateful to be making his Orlando Family Stage debut! Theatre credits include *Something Rotten!* (Nick Bottom), *The Hunchback of Notre Dame* (Captain Phoebus de Martin), *Once* (Billy), *Disney's Beauty and the Beast* (Beast), *PUFFS* (Ernie Mac and others), and *The Comedy of Errors* (Swing). He sends his love to his parents Joy and Troy, his partner Mia, and wonderful friends for supporting him. @woodrow.helms @woodrowhelmsphotography

### **Caleb Jingo | Ensemble/Swing**

Caleb won "Best Actor in a Leading Role" at the inaugural CAPA Marquee Awards, and proceeded to make his one-night Broadway debut as a nominee of the 2019 Jimmy Awards. Caleb earned his BFA in Musical Theatre on an Honors track at Ohio Northern University, with minors in Dance and Communication Studies. Regional credits include *Cabaret* (Columbus Children's Theatre), *Diary of a Wimpy Kid The Musical* (Orlando Family Stage), *The Pirates of Penzance* (Otterbein Summer Theatre), and *Wild West Spectacular* (Rocky Mountain Dance Theatre). Caleb has performed in a variety of shows and parades at Walt Disney World and Universal Orlando Resort, including the opening casts of *The Little Mermaid – A Musical Adventure*, *DreamWorks Imagination Celebration*, and *Universal Mega Movie Parade*. He can be found on most platforms @calebjingo. Caleb is delighted to be returning for his second Orlando Family Stage production, and he sends love to his beautiful partner, Morgan.

### **Brent Jordan | Chum, Gil, and Others**

Connecticut transplant now based in Deland, Brent has enthusiastically embraced the world of theatre. His recent stage credits include Snoopy (A *Charlie Brown Christmas: Live On Stage National Tour*), Arthur Brooks (*Boulevard of Bold Dreams*), Leland (*Blues for an Alabama Sky*), Paul (*Six Degrees of Separation*), Lenny (*Rumors*), and Martin Luther King Jr. (*The Mountaintop*). He extends his gratitude to his girlfriend and family for their constant love and support.

### **Sarah Anne Mae | Dory**

Sarah is thrilled to be returning to Orlando Family Stage after being previously seen as Patty Ferrell in *Diary of a Wimpy Kid The Musical*, Ella in *Rodgers + Hammerstein's Cinderella* and Ellie in *Disney's Freaky Friday The Musical*. Other credits include work with Disney Cruise Line in *Arendelle: A Frozen Dining Adventure* and Universal Orlando Entertainment within Universal Studios and Universal Epic Universe. Many thanks to Mom, Dad, Isaac, Pappy, Melanie and all the friends who feel like home. 1 Corinthians 10:31.

### **Blake Rushing Mitchell | Professor Ray, Bruce, Bloat, Crush, and Others**

Duuuude...focus, duuude! Blake is tootally stoked to be swimming back to Orlando Family Stage for *Disney and Pixar's Finding Nemo!* Recent credits include: A *Charlie Brown Christmas: Live On Stage* (Charlie Brown, 2024 & 2025) at Orlando Family Stage, *Forever Plaid* (Francis) at Winter Park Playhouse, *Little Shop of Horrors* (Seymour/Orin US) at Garden Theatre, and *My Fair Lady* (Quartet/Freddy U/S) at Red Mountain Theatre Company. He can also be found occasionally wearing yellow and twirling napkins in the *Hoop-Dee-Do Musical Revue* at Walt Disney World. Blake holds a BM in Voice from Samford University and an MM in Contemporary Commercial Music Voice Pedagogy from Shenandoah Conservatory. In addition to performing, Blake is an active music director, voice teacher, and composer/arranger. He thanks his family and friends for their unending support! 1 Peter 4:10-11

## Cast Bios

### **Taylor Priday-Key | Ensemble/Swing**

Taylor is thrilled to be returning to Orlando Family Stage for this wonderful show! Some of her previous credits include Lucy in the national tour of *A Charlie Brown Christmas: Live On Stage*, Swing/Dance Captain in *Diary of a Wimpy Kid The Musical*, Dorothy in *The Wizard of Oz*, Swing in *The Very Hungry Caterpillar Show*, and Lucy in *Avenue Q*. She thanks her family, friends, and loving husband for their constant support. To God be the Glory

### **Kaden Ramsaroop | Anchor, Gurgle, and Others**

Kaden is 19 years old and currently a sophomore at the University of Central Florida pursuing a double major in Business Economics and Theatre (Applied Performance). He is very excited and grateful to be back performing at Orlando Family Stage! Most recently he has played Chirag Gupta in *Diary of a Wimpy Kid The Musical* at Orlando Family Stage, Harvey Bardolph in *Henry IV, Part 1* at the Orlando Shakes (TYC), Squidward Q. Tentacles in *The SpongeBob Musical*, and Zeke Matthews in *Goosebumps The Musical: Phantom of the Auditorium* at Timber Creek High School. He thanks God, his family, friends, company members, choreographers, and directors for all their support throughout this process!

### **Rhyse Silvestro | Nemo**

Rhyse is thrilled to be returning to Orlando Family Stage! You may have seen him in *Seussical*, *A Charlie Brown Christmas: Live On Stage*, *Diary of a Wimpy Kid The Musical*, or *Goosebumps The Musical: Phantom of the Auditorium* here at Orlando Family Stage. Other performances include *Much Ado About Nothing* at Orlando Shakes; Percy Jackson in *The Lightning Thief*; J. Finch in *Puffs*; and Hank/Virgil, Ricky, and Noel in *Ride the Cyclone* at Theatre South Playhouse. He is currently a performer at Universal Studios Florida but you may have also caught him working at The Holy Land Experience or heard him in the Disney Epcot Forever firework show. Rhyse thanks his family and friends for their continued support.

## Production Team Bios

### **Sarah Bender Allen | Scenic Charge Artist**

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2017 as a volunteer scenic painter for Central Florida Community Arts and the Props Intern at Orlando Family Stage. Since then, she has worked as a scenic charge artist, scenic designer, and prop designer for several Orlando theaters over the last eight years. Sarah is thrilled to be involved in another season at Orlando Family Stage after designing the set for *Junie B. Jones in BOO... and I Mean It!*, and designing props for *Dragons Love Tacos: The Musical* during the 2024-2025 season. She also enjoys being able to share her work with her three sons, Keith, James, and William.

### **Sophia Ayala | Light Board Operator**

Sophia attended Valencia College and received her AS in Film Production Technology in 2023. She has previously worked at Orlando Family Stage as part of the Run Crew for *Dragons Love Tacos*, and as Light Board Operator for *Go, Dog. Go! · Ve Perro ¡Ve!*, *A Charlie Brown Christmas: Live On Stage*, and *Tiara's Hat Parade*.

### **Malik Bistoury | Spot Light Operator**

Malik is a graduate from Full Sail University with an MA in Entertainment Business. He participated in his high school tech club assisting with lighting setups and stage operation for productions such as *The Addams Family* and *The Music Man*. In his pastime, Malik enjoys art, cosplay, and making animations for YouTube. He is grateful to his mentors and Orlando Family Stage for experience and helping him learn and grow.

### **Stephanie Britton | Assistant Stage Manager**

Stephanie is excited to be back with the Orlando Family Stage team as a recent transfer to the Orlando area from Houston, TX. Previous credits include: Orlando Family Stage, Stage Manager for *Tiara's Hat Parade* and *A Charlie Brown Christmas: Live On Stage*; Orlando Family Stage, Assistant Stage Manager for *Go, Dog. Go! · Ve Perro ¡Ve!*; Theatre Under the Stars, Stage Manager for *Les Mis (All State Musical)*, *The Ugly Xmas Sweater Musical*, and *TUTS A Celebration of Houston Stories and Songs*; Theatre Under the Stars, Assistant Stage Manager for *In the Heights*, *Little Shop of Horrors*, *Disney's Newsies*, *Sweeney Todd*, *RENT*, *Mary Poppins*, *The Secret of My Success*, *South Pacific*, *Disney's The Little Mermaid*, *Rock of Ages*, *Spring Awakening*, *Seussical the Musical*, *Ragtime*, *Mamma Mia*; A.D. Players, Stage Manager for *Driving Miss Daisy*; A.D. Players, Production Assistant for *Apollo 8*, *Guess Who's Coming to Dinner*, and *Miracle on 34th Street*; Stages Repertory Theatre, Stage Manager for *The Ultimate Christmas Show (abridged)*, *The Revisionist*, *Panto Cinderella*, and *Woody Sez*. BFA: University of Houston School of Theatre & Dance ('16). She thanks her loving friends and family for all of their support and love!

### **Brett Davis | Scene Shop Manager**

Brett is a new member of the Orlando Family Stage production family, recently joining as the Scene Shop Manager! He is excited to create immersive worlds for audiences to get lost in. Having been a scenic artist in both theatres and theme parks, he enjoys using his skills to help bring the stage to life! Brett has been attending productions at Orlando Family Stage since he was a child and is thrilled to continue making the magic happen for his community and the next generation.

## Production Team Bios

### **Eric Quang Gelb | Director**

Eric is a NYC-based musical theatre and live branded family entertainment director! He believes in this work's social responsibility and opportunity to create lifelong lovers of the arts, ultimately changing hearts, minds and humanity. He insists on consistent points of view, diversity, thoughtfulness and standard of excellence everywhere - whether on Broadway or in TYA. Broadway/Off-Broadway: *Little Shop of Horrors* (Co-Producer), *Hamilton* (the SDCF Shadow), *Wicked* (Intern). Regional: *Hairspray*, *Mean Girls*, and *Matilda* (Dr. Phillips Center); *Charlie and the Chocolate Factory* (Round Barn Theatre); *James and the Giant Peach* (Virginia Children's Theatre); *Footloose* (Fordham University). As part of the Macy's Studios Creative Producing Team, Eric works on the Macy's Thanksgiving Day Parade, casting and directing all non-celebrity talent (100+ performers). Additionally, he supports production for all marching bands, performance groups and Broadway shows, and has show directed debut offerings (Easter Bunny, Floral Guides, Inflation Ambassadors). His proudest achievement is leading Sheryl Lee Ralph's historic turn as the first Black Mrs. Claus. BS in Educational Theatre from NYU.  
[www.ericgelbnyc.com](http://www.ericgelbnyc.com)

### **Christian Gonzales | Spot Light Operator**

Christian is an actor currently based in Ocala where he has performed in numerous roles at Ocala Civic Theatre, such as Jack Kelly in *Disney's Newsies*, Tobias in *Sweeney Todd: The Demon Barber of Fleet Street*, and Beast in *Disney's Beauty and the Beast*. For Orlando Family Stage, Christian performed in *Junie B. Jones in BOO... and I Mean It!* and *Diary of a Wimpy Kid The Musical* (Greg Heffley), as well as *A Charlie Brown Christmas: Live On Stage* (2025 National Tour with Gershwin Entertainment and Orlando Family Stage). This is his first time serving on crew for Orlando Family Stage.

### **Justin Harmon | Director of Production Technology**

Justin has been working as a technician since he was 17! He graduated Valencia College in 2017 with an AS degree in Entertainment Design and Technology and freelanced as a lighting/audio/video technician for many years and venues like concerts, festivals, and clubs like the Vanguard. Justin also has a strong carpentry background where he worked as the Assistant Technical Director at the Garden Theater (he met his wife there too!). Since 2022, Justin has been at Orlando Family Stage leading the production technology department and could not be happier. In his spare time, Justin bowls in a league at Oviedo Bowling Center and plays video games with friends. He also loves stuffing his face with sushi and k-bbq with his wife, Gabs.

### **Carter Heitkamp | Sound Board Operator/Assistant to the Sound Designer**

Carter is very excited to be the Sound Board Operator for *Disney and Pixar's Finding Nemo*! He has been a part of the Orlando Family Stage crew for *Lilly and the Pirates*; *Go, Dog. Go! · Ve Perro ¡Ve!*; *Junie B. Jones in BOO... and I Mean It!*; *A Charlie Brown Christmas: Live On Stage*; *Dragons Love Tacos: The Musical*; and *Dinosaur Dance Party*, and is happy to be back!

## Production Team Bios

### **Justin Hornback | Music Director**

Justin recently relocated to the Orlando area from New York City where he worked on Broadway as a music director, conductor, pianist, and arranger. He has worked on over 25 Broadway shows, including *Bob Fosse's Dancin'*, *Funny Girl* (with Lea Michele), *Hello, Dolly!* (with Bette Midler and Bernadette Peters), *The Band's Visit*, and *Holiday Inn*. Justin was also the Associate Music Director for Stephen Sondheim's final musical, *Here We Are*, and the Music Director of *Little Shop of Horrors* Off-Broadway. A huge thank you to his wife, Jenn, our three little ones, and my parents for all of their love and support. [www.justinhornback.com](http://www.justinhornback.com)

### **George Jackson | Lighting Designer**

George is a freelance designer/programmer in Orlando and is happy to be returning to Orlando Family Stage to design *Disney and Pixar's Finding Nemo*. Recent designs include *Big Fish* at Theatre at St. Luke's, *Treemonisha* at Opera Orlando, and *Cabaret* at Orlando Shakes. Some of the many companies he has done business with include Lightswitch Orlando, Walt Disney World, Universal Studios Florida, Orlando Magic, Norwegian Cruise Lines, Cirque du Soleil, and AEW Wrestling. George taught theatrical lighting at Valencia College and Palm Beach Atlantic University for several years and has an AS and AA Degree from Valencia College and a BA in Theatre from the University of Central Florida.

### **Stephen Jones | Production Technology Manager**

Stephen previously served as Resident Sound Designer at the Renaissance Theatre Company from its opening through November 2022. Credits there include: *Nosferatu* (years 1 and 2), *La Medea*, and *Lenox Ave*. He has also worked with the local theatre company, Phoenix Tears Production, for whom he directed their 2022 Fringe production and 2023 remount of *The Witches*, an original audio drama. He began at Orlando Family Stage in October 2023, serving as the Sound Board Operator for *Click, Clack, BOO! A Tricky Treat*, and then as Sound Designer for *Disney's Finding Nemo Jr*. Stephen started his career in TYA, working as a company actor, sound designer, and teaching artist at the Arkansas Arts Center Children's Theatre from 2016-2020

### **Tara Kromer | Props Designer**

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando Family Stage, Theater West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando Family Stage, Tara directed *Dragons Love Tacos: The Musical*, *The Lightning Thief*, *Vote?*, *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls, A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 50 productions for Orlando Family Stage. [www.tarakromer.com](http://www.tarakromer.com)

## Production Team Bios

### **Ben Lowe | Projections Designer**

Ben is a lighting designer and field engineer for Clair Global out of Orlando, FL. Previous Orlando Family Stage video designs include *Bob Marley's Three Little Birds*, *Locomotion*, and *Disney's Freaky Friday The Musical*. Most recently with Orlando Family Stage, Ben was the lighting designer for *Tiara's Hat Parade*; *Goosebumps The Musical: Phantom of the Auditorium*; *Diary of a Wimpy Kid The Musical*; *Junie B. in Jingle Bells*, *Batman Smells*; and *P.Nokio: A Hip-Hop Musical*. Outside of Orlando Family Stage, Ben's work spans large-scale hospitality, theme parks and immersive environments, and experimental projects. BFA Design & Technology, UCF.

### **Gabriel Manak | Backstage Run Crew**

Gabriel is thrilled to be back with Orlando Family Stage after recently serving as Backstage Run Crew for *Lilly and the Pirates* and *A Charlie Brown Christmas: Live On Stage*, as well as Spot Light Operator for *Goosebumps The Musical: Phantom of the Auditorium*. During his time at Rockwall High School in Rockwall, Texas, he was actively involved in theater and a member of the International Thespian Society. Gabriel previously worked on *The Outsiders* as part of the set crew and *Mamma Mia!* as Assistant Stage Manager. Gabriel is a recent high school graduate and thanks Orlando Family Stage for giving him this amazing opportunity!

### **Laura Mansoori | Choreographer**

Laura creates movement that celebrates ensemble storytelling, musicality, and character-driven choreography. With a background as a dance captain and swing, she brings clarity, care, and collaboration to every rehearsal process. Recent choreography includes *Goosebumps The Musical: Phantom of the Auditorium* at Orlando Family Stage. Her work has been seen with the AdventHealth School of the Arts at the Dr. Phillips Center (*Beetlejuice, Jr.*), Theatre at St. Luke's (*Honk Jr.* and *Newsies Jr.*), Theatre South Playhouse (*Sound of Music*), and across multiple productions with Orlando Family Stage's Youth Academy. Laura also serves as the movement faculty for the Bonfils-Stanton Foundation Artists Training Program with Central City Opera in Colorado. [www.lauramansoori.com](http://www.lauramansoori.com)

### **Daisy McCarthy Tucker | Costume Designer**

Daisy is thrilled to be designing a production with Orlando Family Stage after growing up here. In her career she has designed for Disney, Freeform, SeaWorld Orlando, and Marriott Hotels. Most recently she had the pleasure of designing for the National Tour of *Disenchanted: A Musical Comedy*. She has also been grateful to create hundreds of custom wedding gowns and costumes for clients across the globe. Helping actors tell their story is a true honor. See you in the big blue!

## Production Team Bios

### **Antony Narciso\*\* | Sound Designer**

Anthony is a Sound Designer based out of Orlando, FL. His work can currently be heard onboard several ships in the Norwegian Cruise Line family, at City Springs Theatre Company, and here at Orlando Family Stage. Anthony previously served as Sound Designer for the Texas Shakespeare Festival from 2013-2018 and the season Sound Designer for Garden Theatre from 2020-2022. He holds a Bachelor of Fine Arts in Theatre Design and Technology from the University of Central Florida, is an East Coast Executive Board Representative for the Theatrical Sound Designers and Composers Association, and is a proud member of United Scenic Artists Local 829. Recent credits include *Our World* onboard the Oceania Nautica, *Fusion* onboard the Norwegian Jade, *Beautiful the Carole King Musical* at City Springs, and *Cabaret* at Orlando Shakes.

### **Leilani Navarro | Backstage Run Crew**

Disney and Pixar's *Finding Nemo* is Leilani's fourth production with Orlando Family Stage.

### **Sydney Padgett | Director of Scenery**

As Director of Scenery, Sydney leads the team that brought Nemo's Big Blue World to life. This show's story and its characters have a special place in Sydney's heart as *Finding Nemo* (2003) was the first movie she saw in theaters! Sydney's production career started at Orlando's own Valencia College, where she designed sets for theater and film after earning her Associate's in Live Entertainment Design and Production. Today, she is thrilled to keep inspiring her city at Orlando Family Stage alongside her fantastic colleagues.

### **Nic Parks | Puppet Director**

This is Nic's third year as the Director of MicheleLee Puppets at Orlando Family Stage. He is beyond excited to be able to bring to life some of the beloved *Finding Nemo* characters, which include Crush, Bruce, Anchor, Chum, along with some new faces including an octopus, crab, lobster, eel, barracuda, and the jellyfish. Nic is a 2018 graduate of the University of Connecticut's puppetry program earning him a Bachelor's Degree in Puppet Arts. His work has been seen in commercials, tv pilots, parades, theme parks, and stages of all sizes. He hopes to dazzle and amaze Orlando Family Stage's audiences for many years to come.

## Production Team Bios

### **Jeffrey M. Revels | Artistic Director**

Jeff has directed many productions at Orlando Family Stage including *Click*, *Clack*, *BOO! A Tricky Treat*; *The SpongeBob Musical*; *Pete The Cat*; *How I Became a Pirate*; *Junie B. Jones Is Not A Crook*; *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*; *The Best Christmas Pageant Ever: The Musical*; *Rock The Presidents*; *Harry Connick, Jr.'s The Happy Elf*; and *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)* and *Katie Couric's The Brand New Kid*. Jeff recently did some writing and consulting for Universal Orlando, Dollywood, and Dolly Parton. He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He also received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts and BroadwayCon. He served as Executive Producer for the *Orlando Citrus Parade* and as writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of *Conway Cares*, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

### **Michelle Shea | Stage Manager**

Michelle is an Orlando-based stage manager who has worked throughout Central Florida and most recently served as a Production Stage Manager for Disney Cruise Line aboard the *Disney Adventure*. She is delighted to return to Orlando Family Stage. Outside of the theatre, Michelle enjoys cooking and spending time with her dog, Sasha.

### **Mary Sienko | Costume Shop Manager**

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando Family Stage Costume Shop in 2019-2020, she is thrilled to call Orlando Family Stage home. She will always be grateful to her wonderful parents for supporting her creative endeavors.

### **Hannah Silverstein | Crew Swing**

Hannah is thrilled to be back for her fourth production with Orlando Family Stage! Her past credits include Assistant Stage Manager for *Lilly and the Pirates*, as well as Assistant Stage Manager for the Youth Academy productions of *The Best Christmas Pageant Ever The Musical* JV and *Diary of a Wimpy Kid The Musical*. She is very grateful for the countless support from Mom, Dad, Rachel, and Shayna.

## Production Team Bios

### **Carrie Kasten Smith | Sr. Director of Production**

Carrie started at Orlando Family Stage two decades ago as the Stage Management Intern. Since then, she has served as a stage manager, production manager, and coordinator for Orlando Family Stage's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017) before landing as the Sr. Director of Production. She holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida and occasionally works with students interested in stage management at Lake Highland Preparatory School. Carrie believes in Orlando Family Stage's mission with all her heart and cannot wait to see the amazing things we accomplish within the next twenty years!

### **Alexandria Vazquez Myers | Director of Costumes**

Alexandria is thrilled to be serving as the Director of Costumes at Orlando Family Stage! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has designed productions at both educational institutions as well as in the community and professionally throughout the Eastern US, previously serving as the Costume Shop Manager/Resident Designer for the Florida Repertory Theatre. Recent design work includes costumes for *The Legend of Sleepy Hollow* and guest designs at Rollins College and the Children's Theatre of Charlotte. She sends thanks to her husband and familia for their continuous support and looks forward to a fantastic season!

### **Cindy White | Scenic Designer**

Cindy has worked as a show designer and illustrator in Orlando since 1980; as a staff designer with Walt Disney Imagineering and Art Director for Walt Disney Entertainment. In 1995 she started Cindy White Art and Illustration; an entertainment design company. She has designed parades, theme parks, stage productions and spectacles around the world. Her sets for Orlando Family Stage include *Dear Santa*; *42nd Street*; *A Nutty Nutcracker Christmas*; *Pippi Longstocking*; *Hairspray*; *Lyle the Crocodile*; *State Fair*; *Junior Claus*; *Rudolph The Red-Nosed Reindeer The Musical* (2013 and 2015); *Busytown*; *Harry Connick, Jr.'s The Happy Elf*; *Nancy Drew and Her Biggest Case Ever*; *The Best Christmas Pageant Ever The Musical*; *Madagascar – A Musical Adventure*; *Elf The Musical*; *Ella Enchanted The Musical*; *Pete The Cat*; *Vote?*; *Rodgers + Hammerstein's Cinderella*; and *Diary of a Wimpy Kid The Musical*.

### **Samantha Wolf | Wardrobe Crew**

Samantha is so excited to be back for *Disney and Pixar's Finding Nemo*! She just finished wardrobe for *Lilly and the Pirates*, *A Charlie Brown Christmas: Live On Stage*, and *Go, Dog. Go! - ¡Ve Perro ¡Ve!* Last season she worked as Wardrobe Crew for *P.Nokio: A Hip-Hop Musical*, *Junie B. Jones in BOO... and I Mean It!*, and *A Charlie Brown Christmas: Live On Stage* (Orlando Family Stage). She previously worked on wardrobe for *Disney's Newsies* (at the formally known Orlando Repertory Theatre). She assistant directed *Wind in the Willows* and worked on *Annie Jr.* as a teaching assistant (CFCArts). Previous stage management credits include *Matilda*, *Frozen Jr.*, and *Into The Woods* (Little Radical Theatrics), *The Lion, the Witch and the Wardrobe* (Saint Luke's in New York City), and more. Samantha is thrilled to be given the opportunity to come back to Orlando Family Stage. She thanks her family for all their support and loves them all so much!

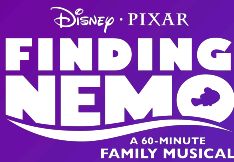


# ORLANDO FAMILY STAGE

IN PARTNERSHIP WITH UCF

## QUESTIONS FOR THE RIDE HOME

- 1 What do you think the story was trying to teach us? What lessons did you learn from this play?
- 2 Did any of the characters change in the story? Which ones changed? How?
- 3 Was there a moment in the play that reminded you of your life? What kinds of situations in your life reminded you of this story?
- 4 Have you ever felt scared to try something new like Marlin? Or have you ever been excited to try something new like Nemo? Which one of these two characters do you relate to the most?
- 5 Dory says, "Just keep swimming". What do you think that means? How do you "just keep swimming"?



## NUTRITION FACTS

One Full Serving Per Show

*\*Topics may overlap, so percentages do not necessarily equal 100%.*

Amounts Per Show

**Performance Time**

**60 Minutes**

Story Morals\*

% of Story Focus Per Topic

|                                    |      |
|------------------------------------|------|
| Learning to Trust your Dreams      | 100% |
| The Importance of Letting Go       | 95%  |
| The Power of Family and Friendship | 90%  |
| Believing in Yourself              | 85%  |
| Moving on after loss and grief     | 80%  |

### Ingredients List

Great Barrier Reef, The Drop-Off, Anemone, Barracuda, Clownfish, Sharks, Diver, Aquarium, Fish Tank, Fish Net, School of Fish, Scuba Mask, Boat, Sea Turtles, Current, Jellyfish, Whales, Forgetfulness, Bravery, Trust, Puppets

**Show Genre**

Musical

**Pre-Show Activities**

Beginning 60 Minutes Before Show

Lobby Scavenger Hunt

Themed Concessions

Crafts With Take-Home Creations



Part of Orlando Family Stage's Enrichment Program, generously sponsored for the 25/26 Season by Florida Blue.



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# ORLANDO FAMILY STAGE

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At Orlando Family Stage, we believe that every contribution, no matter the size, makes a huge difference in our efforts to provide quality programming for our community. As a non-profit organization, we rely on generous contributions made by our patrons and donors to support our productions, education programs, and community initiatives. Together, we can bring the magic of live theatre to children of all ages and backgrounds, and make a significant impact in our community.

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