

100 YEARS

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STAGE**

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CENTRAL FLORIDA



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LYRICS BY **JOHN MACLAY**
AND **BRETT RYBACK**
MUSIC, ORCHESTRATIONS AND
ARRANGEMENTS BY **BRETT RYBACK**
Adapted from **LILLY AND THE PIRATES**
by Phillis Root
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Lilly and the Pirates THE MUSICAL



100 YEARS OF CONNECTION



100 YEARS

OF  ORLANDO
FAMILY
STAGE

A CENTURY IN THE MAKING

It all began in 1926 with the Orlando Little Theatre, one of the city's first cultural institutions. Over the decades, the theatre grew and evolved, known as the Civic Theatres of Central Florida, then Orlando Repertory Theatre, always adapting to meet the needs of the Central Florida community it serves.

Today, as **Orlando Family Stage**, we continue that legacy as Florida's only professional theatre dedicated to young audiences, empowering young people to be **brave and empathetic** through the power of quality theatrical experiences.

Explore Centennial programs, special events, and ways to get involved: OrlandoFamilyStage.com/Centennial

Photo: The Christmas Story (1947)

Creative & Production Teams

Artistic Director: Jeffrey M. Revels

Executive Director: Chris Brown

CREATIVE TEAM

Director: Christian Barillas

Music Director: Brett Ryback

Choreographer: Lindsay Wood Hose

Scenic Designer: Cliff Price

Costume Designer: Genevieve V. Beller**

Lighting Designer: Vandy Wood

Sound Designer: Alyssa Marrero

Props Designer: Tara Kromer

Puppet Designer: Nic Parks

PRODUCTION CREW

Stage Manager: Samantha Wood

Assistant Stage Manager: Hannah Silverstein

Scenic Charge Artist: Sarah Bender Allen

Scenic Artists: Mia Coleman, Joey Coombs

Carpenters: Noah Gonzalez-Hall, Ivey Roberson

Costume Technicians: Rachel Atwood, Kathia Rodriguez, Karina
Rodriguez-Toledo, Eleanor Taylor

Props Build Crew: Chad Lewis, Ollie Petershon

Electricians: Jillian Ethridge, Zoe Henry, Megan Markham, Nova Ragen,
Aidan Ward

Lighting Programmer: Kelly Petrie

RUN CREW

Light Board Operator: Reyann Epps

Sound Board Operator: Carter Heitkamp

Backstage Run Crew: Gabriel Manak, Leilani Navarro

Wardrobe Crew: Samantha Wolf

Spot Light Operators: Malik Bistoury, Chloe McElroy

Crew Swing: Julia Hammond

SPECIAL THANKS

McKenzie Lakey, CSK Creative, Headword!

Originally Produced by Orlando Family Stage, Jeff Revels, Artistic Director,
and First Stage Inc., Jeff Frank, Artistic Director.

** denotes a member of
United Scenic Artists
Local 829.



UNITED
SCENIC
ARTISTS

Orlando Family Stage Staff

Artistic Director: Jeffrey M. Revels

Executive Director: Chris Brown

ADMINISTRATIVE

Sr. Director of Marketing

Zac Alfson

Sr. Director of Education

Jennifer Adams-Carrasquillo

Director of Arts-Based Learning

Stacie Perez

Director of the Youth Academy

Amanda Allen Payne

Director of MicheLee Puppets

Nic Parks

Education Office Manager

Bethany Post

Education Program Manager

Ximena Gonzalez

Accounting & Human Resources Manager

Drew Simonsen

Social Media Manager

Bailey Hill

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Director of Patron Engagement

Natazsa Roby-Smith

Front of House Manager

Caroline Hull

Patron Services Manager

Tara Anderson

Facility Manager

Brian Groth

PRODUCTION

Sr. Director of Production

Carrie Kasten Smith

Company Manager

Calli Charlton-Moore

Director of Production Technology

Justin Harmon

Production Technology Manager

Stephen Jones

Props Manager

Tara Kromer

Director of Scenery

Sydney Padgett

Scene Shop Manager

Brett Davis

Director of Costumes

Alexandria Vazquez Myers

Costume Shop Manager

Mary Sienko

Scene Shop Coordinator

Chris Conte

Costume Technician

Kathia Rodriguez

Cast List



Kesley Kline
Ensemble/Swing



**Radamés Medina
Meléndez**
Dad/Redheart/
Ensemble



Katie Michaels
Mrs. Teagarden/
Ensemble



Juliette Naranjo
Lilly



Zoey Natal
Lilly Alternate



Nathan Olmeda
Ensemble/Swing



Jessica Stone
Mom/Millicent
Murray/Ensemble



Chase Williams
Uncle Earnest/William
Barnacle/Ensemble

Song List

Put It In The Book	Lilly, Ensemble
The Frangipangi Fruit Fly	Lilly, Mom, Dad\
Mundelain	Ensemble, Redheart
Seagulls!	Mom, Dad
The Librarian's Lament.....	Uncle Ernest
The Pirate's Oath	Lilly, Mrs. Teagarden
The Tale of William Barnacle	Mrs. Teagarden, Ensemble
What Would Millicent Murray Do?	Lilly, Mrs. Teagarden, Redheart, Ensemble
Make Waves.....	Mrs. Teagarden
Into The Storm	Lilly, Mrs. Teagarden, Ensemble
Shipwreck Island	Lilly
What Would Millicent Murray Do? (Reprise)	Lilly, Millicent Murray
Barnacle's Treasure	William Barnacle
Captain Lilly.....	Lilly, Mrs. Teagarden, William Barnacle, Redheart
Write Your Own Story	Full Company

Kesley Kline | Ensemble/Swing

Kelsey is so excited to be returning home to Orlando Family Stage for this show! Kelsey was most recently seen as Sally Brown, as well as the Dance Captain, in the National Tour of *A Charlie Brown Christmas: Live On Stage* (2025, Gershwin Entertainment/Orlando Family Stage). Other National Tour credits include: Violet/Female Swing in *A Charlie Brown Christmas: Live On Stage* (2024), Rosie Revere in *Rosie Revere Engineer and Friends* and Janet in *The Magic School Bus: Lost in the Solar System* (TheaterWorksUSA). Regional and Theme Park Credits include: Orlando Shakes, Orlando Family Stage, Winter Park Playhouse, Universal Orlando Resort, and Legoland Florida. When not performing you can find Kelsey teaching the next generation of artists at Orlando Family Stage or back home in the Tri-State area with Mainstages, reading poetry or fantasy books, or embroidering on her fire escape. She thanks her parents for their unwavering support of her, and her partner and best friends for always lighting up her life. @kelseyjklineactor

Radamés Medina Meléndez | Dad/Redheart/Ensemble

Radamés is grateful to be back at Orlando Family Stage where he was previously seen as Father in *Luchadora!*. Other Central Florida credits include Storyteller in *Celebración Encanto* (Disney's EPCOT), Lewis in *Pippin* (The Studio Theatre Tierra Del Sol), Balthazar/George Seacoal in *Much Ado About Nothing* (Orlando Shakes), and Emilio in *On Your Feet!* and Sancho in *Man Of La Mancha* (Garden Theatre). He holds an Audiovisual Communications Bachelor's Degree with a Minor in Acting from The University of Puerto Rico, Río Piedras Campus. Radamés is thankful for his family and friends for their love and support! IG: @radammes

Katie Michaels | Mrs. Teagarden/Ensemble

Katie is making her Orlando Family Stage debut! She's a Tampa Bay native and UCF alum with her BA in Music. Katie is a private voice and piano teacher and operates her music studio exclusively online! A few of her favorite roles she has played are Aldonza in *Man of La Mancha*, Brooklyn in *Brooklyn the Musical*, Daphna in *Bad Jews*, and Betty Jean in *The Marvelous Wonderettes*. Katie also performs with bands, worship teams, theme parks, and opera companies and is currently in school for speech language pathology. Thank you to her family and students for allowing her to do this show (especially mom.) www.katiemichaels.com

Juliette Naranjo | Lilly

Juliette thanks Orlando Family Stage for this amazing opportunity! She has the biggest passion and love for the performing arts. She has performed in numerous productions throughout Orlando, including Disney's *Descendants The Musical* (Evie) at Orlando Family Stage; *A Christmas Carol* (Belinda) at Orlando Shakes; and *The Sound of Music* (Brigitta), *Dare to Dream* (Player 6), and *Big Fish* (Dancer) at Theatre St. Luke's; as well as *Matilda* (Alice) and *13* (Lucy) at Theater South Playhouse. Her favorites also include *Addams Family* (Morticia Addams) and *Evita*. Juliette is also a member of the Dr. Phillips Center Four Counts Performance Group. Juliette is represented by Seven Model in Florida and DDO Kids in New York. She has also appeared in commercials! She thanks her parents, family, coaches, and friends for always helping her follow her dreams! Thank you for coming and enjoy the show! Follow Juliette's journey on Instagram @juliettenaranjoofficial

Zoey Natal | Lilly Alternate

Zoey is super excited to make her debut at Orlando Family Stage. Zoey's theater journey started in 2019, and since then, she has developed a strong passion for the craft. Her local performances include *Shrek The Musical* (Young Fiona/Ensemble), *Charlotte's Web* (Wilbur), *Cinderella Youth Edition* (Mouse/Ensemble), *A Christmas Carol* (Tiny Tim), *Disney's Beauty and the Beast* (Chip), *Trial of the Wicked Witch* (Red Riding Hood), *The Rockin' Science Show* (James Watson/Emma Darwin/Student), *Frozen Jr.* (Young Anna), *A Christmas Chaos* (Mary Cratchit), and *Mary Poppins* (Annie/Toy/Ensemble). Lastly, she thanks the creative team and staff for their support and hard work, as well as her family and friends for always supporting her. Enjoy the show and always follow your heart!!!

Nathan Olmeda | Ensemble/Swing

Nathan is thrilled to be in his first show at Orlando Family Stage! Regional Tours: *Atlantic City Blues Brothers* (Joliet Jake), *Macbeth* (Duncan/Porter). Orlando Shakes: *Cabaret* (Herman/Kit Kat Ensemble), *Henry VI, Part II* (Hume), *Stuart Little* (Swing), *Romeo and Juliet* (Understudy Prince Escalus), *A Christmas Carol* (Understudy Christmas Present), *Anna in the Tropics* (Understudy Palomo). Education: MFA Acting University of Central Florida – *The Resistible Rise of Arturo Ui* (Roma), *Bright Star* (Daddy Murphy), *Peter and the Starcatcher* (Smee), *Sweeney Todd* (Ensemble, Understudy Sweeney), *The Prom* (Ensemble, Understudy Barry). Other Professional Credits: *A Chorus Line* (Al, The Basie), *Little Shop of Horrors* (Mr. Mushnik, Bullet Theatre Collaborative).

Jessica Stone | Mom/Millicent Murray/Ensemble

Jessica is an Orlando local originally from Naples, Florida and she is absolutely thrilled to be making her Orlando Family Stage debut! She holds a BFA in Musical Theatre from the University of Tampa. Currently, you can find her as a vocalist at Universal Islands of Adventure in Hogsmeade with the Frog Choir! Other acting credits include Scare Actor for both Universal Studios' Halloween Horror Nights and Busch Gardens Tampa's Howl-O-Scream (2023–2025).

Chase Williams | Uncle Earnest/William Barnacle/Ensemble

Chase is grateful to be back in his fourth production with Orlando Family Stage, having last appeared in *Puppet Play Day: Peter Rabbit*. An Orlando-based actor and singer, recent credits include: George Seurat in *Sunday In The Park With George* (CFVA), Fezzycwig in *A Christmas Carol: National Tour 2024* (Entertainment Central), Bob Wallace in *Irving Berlin's White Christmas* (Athens Theatre), the Beast in *Disney's Beauty and the Beast* (CFCArts), King Arthur in *Spamalot* (Encore), Huey Calhoun in *Memphis* (Theatre West End), Josh Baskin in *Big The Musical* (Garden Theatre), and Monty Navarro in *A Gentleman's Guide to Love and Murder* (Osceola Arts). When not on stage, Chase can be found making magic at Universal Orlando's The Wizarding World of Harry Potter and causing mischief at Capone's Dinner Theatre, he is proud to wear many other hats as well within the Orlando theatre community. Chase is deeply grateful for the unwavering support of his family, friends, and amazing and beautiful girlfriend Allyson! Blessed and grateful for God's grace in his life, walking in faith, guided by His light. Soli Deo Gloria! Matthew 19:26.

Sarah Bender Allen | Scenic Charge Artist

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2017 as a volunteer scenic painter for Central Florida Community Arts and the Props Intern at Orlando Family Stage. Since then, she has worked as a scenic charge artist, scenic designer, and prop designer for several Orlando theaters over the last eight years. Sarah is thrilled to be involved in another season at Orlando Family Stage after designing the set for *Junie B. Jones in BOO... and I Mean It!*, and designing props for *Dragons Love Tacos: The Musical* during the 2024-2025 season. She also enjoys being able to share her work with her three sons, Keith, James, and William.

Christian Barillas | Director

Christian is an actor-director with credits in theater, film and television. As director, he has helmed productions of *El Nogalar*, *Blood Wedding* and, most recently, *Letters From Cuba*. His production of *Ironbound* received national recognition by The Kennedy Center. In addition to *Lilly and the Pirates*, Christian also helped develop *Joe Schmoe Saves the World*, which received workshop presentations at Geffen Playhouse, Wallis Annenberg Center and Indiana University.

Acting highlights include new and classical works at Yale Rep, Pasadena Playhouse, Denver Center, Center Theatre Group, Utah Shakespeare Festival, South Coast Repertory, and Huntington Theatre. On TV, he recurred as Ronaldo on *Modern Family* for seven seasons opposite Nathan Lane. Other television credits include *The Handmaid's Tale*, *The Kominsky Method*, *Grace & Frankie*, *NCIS*, *The Bridge*, and more. On film, Christian most notably worked with Oscar winning writer-director Martin McDonagh in *Seven Psychopaths*. Christian holds a BA in Journalism and Media from the University of North Carolina and an MFA from UCLA, where he teaches acting. He was born and raised in Guatemala. christianbarillas.com

Genevieve V. Beller | Costume Designer**

A NYC-based costume designer with a multi-national career, Genevieve is dedicated to the idea that art matters because people matter. Notable theater projects include: *The SpongeBob Musical* (Orlando Family Stage), *De Novo* (New York Theatre Workshop), *Galaxium* (Circus Juventas), *What's Your Wish* (New York New Musical Festival,) and *The Assignment* (Rhymes Over Beats). Her designs have been seen internationally in the UK (*Dead on Her Feet*) and Spain (*The Disputation*). Genevieve also works in film and television, and has designed costumes for the award-winning short *Ladybug* as well as the horror film *Speed Demon*, starring William H. Macy. When not designing, she works as an Assistant and Associate for notable Broadway and television designers including Paloma Young (& *Juliet*), Gregory Gale (*Rock of Ages*) and Sarah Laux (*John Proctor is the Villain*). Member, USA829. www.gvbeller.com

Malik Bistoury | Spot Light Operator

Malik is a graduate from Full Sail University with an MA in Entertainment Business. He participated in his high school tech club assisting with lighting setups and stage operation for productions such as *The Addams Family* and *The Music Man*. In his pastime, Malik enjoys art, cosplay, and making animations for YouTube. He is grateful to his mentors and Orlando Family Stage for experience and helping him learn and grow.

Brett Davis | Scene Shop Manager

Brett is a new member of the Orlando Family Stage production family, recently joining as the Scene Shop Manager! He is excited to create immersive worlds for audiences to get lost in. Having been a scenic artist in both theatres and theme parks, he enjoys using his skills to help bring the stage to life! Brett has been attending productions at Orlando Family Stage since he was a child and is thrilled to continue making the magic happen for his community and the next generation.

Reyann Epps | Light Board Operator

Rey is a freelance designer/programmer around the Orlando area. She recently graduated with her BFA in Theatre Design and Technology from the University of Central Florida. She has been working with Orlando Family Stage for over a year now. Some notable shows have been *P.Nokio: A Hip-Hop Musical* (Associate Designer), *Diary of a Wimpy Kid The Musical* (Programmer), and *Go, Dog. Go! · Ve Perro ¡Ve!* (Programmer). Some other shows outside of Orlando Family Stage include *Imogen Says Nothing* (Lighting Designer) at Theatre UCF, *Hair* (Programmer) and *V-Bar* (Associate Designer) at the Renaissance Theatre Company.

Julia Hammond | Crew Swing

Julia is excited to work on *Lilly and the Pirates* at Orlando Family Stage. Most recent credits include: *Diary of a Wimpy Kid The Musical* (Stage Manager, 2025), *A Charlie Brown Christmas: Live On Stage* (Assistant Stage Manager, 2024), *P.Nokio: A Hip-Hop Musical* (Assistant Stage Manager, 2024), *The Lightning Thief* (Stage Manager, 2024), *The Hunchback of Notre Dame* (Stage Manager, 2024), *To Kill a Mockingbird* (Stage Manager, 2024), *The 25th Annual Putnam County Spelling Bee* (Stage Manager, 2024), *Steel Magnolias* (Assistant Stage Manager, 2024), *Spring Awakening* (Stage Manager, 2023), and *The Prom* (Stage Manager, 2023). Special thank you to her support system: her partner, Andrew, and her sister, Jess.

Justin Harmon | Director of Production Technology

Justin has been working as a technician since he was 17! He graduated Valencia College in 2017 with an AS degree in Entertainment Design and Technology and freelanced as a lighting/audio/video technician for many years and venues like concerts, festivals, and clubs like the Vanguard. Justin also has a strong carpentry background where he worked as the Assistant Technical Director at the Garden Theater (he met his wife there too!). Since 2022, Justin has been at Orlando Family Stage leading the production technology department and could not be happier. In his spare time, Justin bowls in a league at Oviedo Bowling Center and plays video games with friends. He also loves stuffing his face with sushi and k-bbq with his wife, Gabs.

Carter Heitkamp | Sound Board Operator

Carter is very excited to be the Sound Board Operator for Lilly and the Pirates! He has been a part of the Orlando Family Stage crew for *Go, Dog. Go! · Ve Perro ¡Ve!*, *Junie B. Jones in BOO...* and *I Mean It!*, *A Charlie Brown Christmas: Live On Stage*, *Dragons Love Tacos: The Musical*, and *Dinosaur Dance Party*, and is happy to be back!

Lindsay Wood Hose | Choreographer

Lindsay is a choreographer and performer with a career spanning Broadway, National Tour, and regional theater. Choreography credits include *Big Fish* at Theater at St. Luke's, *Disney's Finding Nemo Jr.* at Orlando Family Stage, *Whiskeyland!* at Orlando International Fringe Theatre Festival, and the 2024 and 2025 Applause Awards at the Dr. Phillips Center. As a performer, Lindsay has served as Dance Captain/Swing for *Wicked* on Broadway and the National Tour, as well as Dance Captain for *Finding Nemo the Musical* and *Finding Nemo: The Big Blue... and Beyond*. Other favorite performance credits include *Hoop Dee Doo Musical Revue*, *Oklahoma!* at Fulton Opera House, and dre.dance contemporary dance company in New York City. Lindsay holds a BFA in Dance from Florida State University. For my pirate-loving Perry and for MY Lily.

Stephen Jones | Production Technology Manager

Stephen previously served as Resident Sound Designer at the Renaissance Theatre Company from its opening through November 2022. Credits there include: *Nosferatu* (years 1 and 2), *La Medea*, and *Lenox Ave*. He has also worked with the local theatre company, Phoenix Tears Production, for whom he directed their 2022 Fringe production and 2023 remount of *The Witches*, an original audio drama. He began at Orlando Family Stage in October 2023, serving as the Sound Board Operator for *Click, Clack, BOO! A Tricky Treat*, and then as Sound Designer for *Disney's Finding Nemo Jr.* Stephen started his career in TYA, working as a company actor, sound designer, and teaching artist at the Arkansas Arts Center Children's Theatre from 2016-2020

Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando Family Stage, Theater West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando Family Stage, Tara directed *Dragons Love Tacos: The Musical*, *The Lightning Thief*, *Vote?*, *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls, A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 50 productions for Orlando Family Stage. www.tarakromer.com

Gabriel Manak | Backstage Run Crew

Gabriel is thrilled to be back with Orlando Family Stage after recently serving as Backstage Run Crew for *A Charlie Brown Christmas: Live On Stage* and as Spot Light Operator for *Goosebumps The Musical: Phantom of the Auditorium*. During his time at Rockwall High School in Rockwall, Texas, he was actively involved in theater and a member of the International Thespian Society. Gabriel previously worked on *The Outsiders* as part of the set crew and *Mamma Mia!* as Assistant Stage Manager. Gabriel is a recent high school graduate and thanks Orlando Family Stage for giving him this amazing opportunity!

Alyssa Marrero | Sound Designer

Alyssa is a sound designer and technician currently based in Orlando, FL. Alyssa holds a BFA in Theatre Design and Technology from the University of Central Florida. Some of her favorite credits include: *The Wizard of Oz* (Associate Sound Designer) at City Springs Theatre Company; *Go, Dog. Go! · Ve Perro ¡Ve!* (Sound Designer) and *Cyrano de Burger Shack* (Sound Designer) at Orlando Family Stage; *Cabaret (AI)* at Orlando Shakes; *Peter and the Starcatcher* (Sound Designer) at Theatre UCF. She was also recently the Sound Design Fellow for the Alicia Keys musical *Hell's Kitchen* First National Tour. Alyssa thanks Orlando Family Stage for giving her the opportunity to grow as a designer and for always being an amazing place to work! AlyssaCMSound.com

Chloe McElroy | Spot Light Operator

Lilly and the Pirates is Chloe's second production serving as Spot Light Operator with Orlando Family Stage.

Alexandria Vazquez Myers | Director of Costumes

Alexandria is thrilled to be serving as the Director of Costumes at Orlando Family Stage! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has designed productions at both educational institutions as well as in the community and professionally throughout the Eastern US, previously serving as the Costume Shop Manager/Resident Designer for the Florida Repertory Theatre. Recent design work includes costumes for *The Legend of Sleepy Hollow* and guest designs at Rollins College and the Children's Theatre of Charlotte. She sends thanks to her husband and familia for their continuous support and looks forward to a fantastic season!

Leilani Navarro | Backstage Run Crew

Lilly and the Pirates is Leilani's third production with Orlando Family Stage.

Sydney Padgett | Director of Scenery

Sydney is excited to join Orlando Family Stage this season as the Director of Scenery. She earned her AS in Live Entertainment Design and Production at Orlando's own Valencia College, where she stuck around after graduation to design sets for the theatre and film programs. Her favorite past projects include Valencia College's *Return to the Forbidden Planet*, GREEN DAY's *American Idiot*, and YAGA. Sydney is thrilled to serve and inspire her city at Orlando Family Stage, and thanks her colleagues for making her feel so welcome!

Nic Parks | Puppet Designer

This is Nic's third year as the Director of Michele Puppets at Orlando Family Stage. Orlando Family Stage's Youth Academy production of *The Wizard of Oz Youth Edition* was the latest show to have his puppets invade the stage with the cute and loveable Toto and the creepy dancing jitterbugs. Nic is a 2018 graduate of the University of Connecticut's puppetry program earning him a Bachelor's Degree in Puppet Arts. His work has been seen in commercials, tv pilots, parades, theme parks, and stages of all sizes. He hopes to dazzle and amaze Orlando Family Stage's audiences for many years to come.

Cliff Price | Scenic Designer

Cliff is an Art Director for Disney Live Entertainment and has been the resident Scenic/Production Designer for Encore! Performing Arts since 2002. He received his Bachelor's Degree in Landscape Architecture and Environmental Design from the University of Georgia. Recent productions include *Spamalot*, *Sordid Lives*, and *Hello, Dolly!* (Encore!), *The Lightning Thief* and *Yo, Ho, Ho! Let's Go!* (Orlando Family Stage), *Wake the Dead* and *Tinker's Toy Factory* (Carowinds), *Likah – A Puppy Musical* (DEEP Arts), *Mary Poppins* and *Matilda* (Rivertown Theater), *Cabaret*, *Beautiful*, and *The Wizard of Oz* (Titusville Playhouse), *The Addams Family* (The Henegar), and *Waiting in the Wings* (Off-Broadway Premiere – JJ Spotlight Productions). Cliff was recognized by Matt Palm of the Orlando Sentinel for the "Orlando Best of Theater 2022" for his work on *Oliver* (Theatre at St. Luke's), "Orlando Best of Theater 2021" for his work on *Fun Home* (Theater West End) and *The Legend of Sleepy Hollow* (Orlando REP/Orlando Family Stage) and "Orlando Best of Theater 2019" for his work on *Once on This Island* (Theater West End) and *Sister Act* (Osceola Arts). He received the BroadwayWorld Regional (Orlando) Best Scenic Design Award for *Fun Home* (Theater West End, 2021), *Matilda* (Titusville Playhouse, 2019), *The 25th Annual Putnam County Spelling Bee* (Encore!, 2018), and *Hairspray* (Encore!, 2017) and was a featured artist in a spotlight article in October 2020 for Broadway World. Cliff is thankful to Mike Beahm and Clay Price for all their love and support. www.cliffpricedesign.com, IG: @cliffpricedesign, Facebook: Cliff Price Design

Jeffrey M. Revels | Artistic Director

Jeff has directed many productions at Orlando Family Stage including *Click, Clack, BOO! A Tricky Treat*; *The SpongeBob Musical*; *Pete The Cat*; *How I Became a Pirate*; *Junie B. Jones Is Not A Crook*; *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*; *The Best Christmas Pageant Ever: The Musical*; *Rock The Presidents*; *Harry Connick, Jr.'s The Happy Elf*; and *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)* and Katie Couric's *The Brand New Kid*. Jeff recently did some writing and consulting for Universal Orlando, Dollywood, and Dolly Parton. He wrote/co-directed large-scale stage spectacles for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He also received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts and BroadwayCon. He served as Executive Producer for the *Orlando Citrus Parade* and as writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of *Conway Cares*, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Brett Ryback | Music Director

Brett Ryback is an actor, composer/lyricist, and writer. He is the recipient of the ASCAP Foundation's Cole Porter Award. His musical podcast "In Strange Woods" hit #1 on Apple's fiction chart and was an iHeartRadio Award nominee. Works include: *Love Is Dead*; *Passing Through*; *Joe Schmoe Saves the World* (NAMT, ASCAP/Dreamworks Workshop); *Arthur & Friends Make a Musical!*; *Nate the Great*. His award-winning plays *Weird* and *A Roz By Any Other Name* are both published in "The Best American Short Plays 2007-2008." He lives in LA with his husband and their miniature schnauzer, Hilde. www.brettryback.com

Mary Sienko | Costume Shop Manager

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando Family Stage Costume Shop in 2019-2020, she is thrilled to call Orlando Family Stage home. She will always be grateful to her wonderful parents for supporting her creative endeavors.

Hannah Silverstein | Assistant Stage Manager

Hannah is thrilled to be back for her third production with Orlando Family Stage! Her past credits include Assistant Stage Manager for the Youth Academy productions of *The Best Christmas Pageant Ever*, *The Musical*, *JV* and *Diary of a Wimpy Kid*. She is very grateful for the countless support from Mom, Dad, Rachel, and Shayna.

Carrie Kasten Smith | Sr. Director of Production

Carrie started at Orlando Family Stage two decades ago as the Stage Management Intern. Since then, she has served as a stage manager, production manager, and coordinator for Orlando Family Stage's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017) before landing as the Sr. Director of Production. She holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida and occasionally works with students interested in stage management at Lake Highland Preparatory School. Carrie believes in Orlando Family Stage's mission with all her heart and cannot wait to see the amazing things we accomplish within the next twenty years!

Samantha Wolf | Wardrobe Crew

Samantha is so excited to be back for *Lilly and the Pirates*! She just finished wardrobe for *A Charlie Brown Christmas: Live On Stage* and *Go, Dog. Go! · Ve Perro ¡Ve!* Last season she worked as Wardrobe Crew for *P.Nokio: A Hip-Hop Musical*, *Junie B. Jones in BOO... and I Mean It!*, and *A Charlie Brown Christmas: Live On Stage* (Orlando Family Stage). She previously worked on wardrobe for Disney's *Newsies* (at the formally known Orlando Repertory Theatre). She assistant directed *Wind in the Willows* and worked on *Annie Jr.* as a teaching assistant (CFCArts). Previous stage management credits include *Matilda*, *Frozen Jr.*, and *Into The Woods* (Little Radical Theatrics), *The Lion, the Witch and the Wardrobe* (Saint Luke's in New York City) and more. Samantha is thrilled to be given the opportunity to come back to Orlando Family Stage. She thanks her family for all their support and loves them all so much!

Samantha Wood | Stage Manager

Samantha is excited to be working on *Lilly and the Pirates* with this extraordinary team. This is Samantha's second role with Orlando Family Stage, her first being the Youth Academy production of *Cyrano de Bergerac* last year. Some of her other credits include Production Stage Manager for the 1st National Tour of *Dolly Parton's Smoky Mountain Christmas Carol*; Stage Manager for the Mac-Haydn Theatre's Summer Season; and Stage Manager for *Blippi: Join the Band Tour* and *Blippi: Wonderful World Tour*. Samantha is a graduate from Florida Gulf Coast University in 2020 with a degree in Integrated Studies with a focus in Theater and Business. She gives her arrggg to her friends and family for their continued love and support throughout this process.

Vandy Wood | Lighting Designer

Vandy is a visual artist and theatrical designer. She has been a faculty member in the theatre department at the University of Central Florida since 2003, where she teaches design and coordinates the Theatre for Young Audiences graduate program. Her recent creative activities include designs for Theatre UCF, Orlando Family Stage, Orlando Shakes, Fifth Wall Productions, James Madison University, and Triad Stage, and she regularly participates in developing new plays at the Eugene O'Neill Theatre Center, ATHE, WildWind Performance Lab, and Pegasus PlayLab. Vandy co-edited *Playing with Theory in Theatre Practice* published by Palgrave Macmillan in 2012 and designed the set for Jane Henson's *Nativity* for a CBS special entitled *A New York Christmas To Remember*, which aired in December 2013 in the United States and in 2016 in Canada. Vandy was a Drama Desk Awards nominee for *Outstanding Puppet Design* in 2018 and a UCF Luminary award recipient in 2023.



ORLANDO FAMILY STAGE

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QUESTIONS FOR THE RIDE HOME

- 1 What is something special or creative that you or someone in your family loves to make?
- 2 Have you ever had to stop doing something you love? How did that make you feel?
- 3 How can friends and family help each other during tough times? How did Tiara help her mom feel better?
- 4 What makes handmade things special/different from things that are made in a factory or store?
- 5 Why were the hats so special to the people who wore them? Why do you think people like to wear hats for special occasions?

Tiara's Hat Parade

NUTRITION FACTS

One Full Serving Per Show

Amounts Per Show

*Topics may overlap, so percentages do not necessarily equal 100%

Performance Time

60 Minutes

Story Morals*

% of Story Focus Per Topic

Never give up on your dreams	100%
Community support is powerful	95%
Creativity is worth celebrating	90%
Kindness can inspire change and lift others	85%

Ingredients List

Millinery, Hats, Kindness, Hat stands, Hatboxes, Voice, Worthy, Prayer, Empathy, Art, Studio, Hat Parade, Love, Creativity, Courage, Model, Sayings, Magic, Olive Garden, Breadsticks

Show Genre

Play

Pre-Show Activities

Beginning 60 Minutes Before Show

Lobby Scavenger Hunt

Themed Concessions

Crafts With Take-Home Creations



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