

100 YEARS

OF



ORLANDO
FAMILY
STAGE

IN PARTNERSHIP WITH UCF

CELEBRATING 100 YEARS



UNIVERSITY OF
CENTRAL FLORIDA



EDYTH BUSH
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Adapted for the Stage By

PAIGE HERNANDEZ

Based on the Book written by

KELLY STARLING LYONS

Orlando Family Stage Commission

Illustrations by

NICOLE TADGELL

SEASON PRESENTED BY



AdventHealth
for Children

PRODUCTION PRESENTED BY



UNIVERSAL ORLANDO
Foundation

WITH SUPPORT FROM

UNITED ARTS
CENTRAL FLORIDA



Tiara's Hat Parade

100 YEARS OF CONNECTION



100 YEARS

OF



ORLANDO
FAMILY
STAGE

A CENTURY IN THE MAKING

It all began in 1926 with the Orlando Little Theatre, one of the city's first cultural institutions. Over the decades, the theatre grew and evolved, known as the Civic Theatres of Central Florida, then Orlando Repertory Theatre, always adapting to meet the needs of the Central Florida community it serves.

Today, as **Orlando Family Stage**, we continue that legacy as Florida's only professional theatre dedicated to young audiences, empowering young people to be **brave and empathetic** through the power of quality theatrical experiences.

Explore Centennial programs, special events, and ways to get involved: OrlandoFamilyStage.com/Centennial

Photo: The Christmas Story (1947)

Creative & Production Teams

Artistic Director: Jeffrey M. Revels

Executive Director: Chris Brown

CREATIVE TEAM

Director: Ke'Lee Pernell

Associate Director: Mandi Jo John-Szendrei

Scenic Designer: Tramaine Berryhill

Costume Designer: Evonne Nicole

Lighting Designer: Ben Lowe

Associate Lighting Designer: Reyann Epps

Sound Designer: Anthony Runfola

Projection Designer: Rob Siler**

Props Designer: Tara Kromer

Select hats originally designed by Margarette Joyner for Children's Theatre of Charlotte.

PRODUCTION CREW

Stage Manager: Stephanie Britton

Assistant Stage Manager: Elanor Kindred

Scenic Charge Artist: Sarah Bender Allen

Scenic Artists: Mia Coleman, Joey Coombs

Carpenters: Noah Gonzalez-Hall, Ivey Roberson

Costume Technicians: Rachel Atwood

Props Build Crew: Chad Lewis, Ollie Petershon

Electricians: Jillian Ethridge, Zoe Henry, Nova Ragen

Projection Technician: Jillian Ethridge

Lighting Programmer: Reyann Epps

RUN CREW

Light Board Operator: Sophia Ayala

Sound Board Operator: Jonathan Leppert

Wardrobe Crew/Crew Swing: Gabs Guterrez

SPECIAL THANKS

Osceola Arts, Children's Theatre of Charlotte, Alexandria Vazquez Myers

CSK Creative, Headword!, Barbara Chandler Productions

Co-Commissioned and first produced by Children's Theatre of Charlotte,

Children's Theater of Madison, Orlando Family Stage, South Carolina

Children's Theatre and The Rose Theater



UNITED
SCENIC
ARTISTS

** denotes a member of
United Scenic Artists
Local 829.

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Executive Director: Chris Brown

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Justin Harmon

Production Technology Manager

Stephen Jones

Props Manager

Tara Kromer

Director of Scenery

Sydney Padgett

Scene Shop Manager

Brett Davis

Director of Costumes

Alexandria Vazquez Myers

Costume Shop Manager

Mary Sienko

Scene Shop Coordinator

Chris Conte

Costume Technician

Kathia Rodriguez

The Cast



Lydia Danielle | *Tiara and Others*

Lydia, a proud native of Anson County, North Carolina, is a multifaceted storyteller with over a decade of experience. She was last seen wearing many hats in the premier of *Tiara's Hat Parade* at Children's Theatre of Charlotte. She thanks Orlando Family Stage for saying YES to showcasing this beautiful story! Next stop: *Tiara's Hat Parade* at MyArts in Madison, Wisconsin. Now, she invites you to journey with her as one woman with heart, imagination, and a whole lot of hat magic!

Sarah Bender Allen | Scenic Charge Artist

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2017 as a volunteer scenic painter for Central Florida Community Arts and the Props Intern at Orlando Family Stage. Since then, she has worked as a scenic charge artist, scenic designer, and prop designer for several Orlando theaters over the last eight years. Sarah is thrilled to be involved in another season at Orlando Family Stage after designing the set for *Junie B. Jones in BOO... and I Mean It!*, and designing props for *Dragons Love Tacos: The Musical* during the 2024-2025 season. She also enjoys being able to share her work with her three sons, Keith, James, and William.

Sophia Ayala | Lighting Board Operator

Sophia attended Valencia College and received her AS in Film Production Technology in 2023. She has previously worked at Orlando Family Stage as part of the Run Crew for *Dragons Love Tacos The Musical*, and as Light Board Operator for *Go, Dog. Go! · Ve Perro ¡Ve!* and *A Charlie Brown Christmas: Live On Stage*.

Tramaine Berryhill | Scenic Designer

Tramaine is a Miami native with over 15 years of experience creating live events. Recent professional theatre design credits include *A Raisin in the Sun* and *Godspell* at Garden Theatre, and *Camp Omigosh*, *The Teddy Bears' Picnic*, *Bob Marley's Three Little Birds*, and *Giraffes Can't Dance* at Orlando Family Stage. Tramaine earned his BFA in Theatre Design at the University of Central Florida and continued his education gaining an MFA in Theatre Technology from the University of Texas at Austin Texas. After 5 years of designing corporate events, he returned to UCF as the Technical Director/Lecturer and is excited to help develop the students into young artists and technicians.

Stephanie Britton | Stage Manager

Stephanie is excited to be back with the Orlando Family Stage team as a recent transfer to the Orlando area from Houston, TX. Previous credits include: Orlando Family Stage, Stage Manager for *A Charlie Brown Christmas: Live On Stage*; Orlando Family Stage, Assistant Stage Manager for *Go, Dog. Go! · Ve Perro ¡Ve!*; Theatre Under the Stars, Stage Manager for *Les Mis (All State Musical)*, *The Ugly Xmas Sweater Musical*, and *TUTS A Celebration of Houston Stories and Songs*; Theatre Under the Stars, Assistant Stage Manager for *In the Heights*, *Little Shop of Horrors*, *Disney's Newsies*, *Sweeney Todd*, *RENT*, *Mary Poppins*, *The Secret of My Success*, *South Pacific*, *Disney's The Little Mermaid*, *Rock of Ages*, *Spring Awakening*, *Seussical the Musical*, *Ragtime*, *Mamma Mia*; A.D. Players, Stage Manager for *Driving Miss Daisy*; A.D. Players, Production Assistant for *Apollo 8*, *Guess Who's Coming to Dinner*, and *Miracle on 34th Street*; Stages Repertory Theatre, Stage Manager for *The Ultimate Christmas Show (abridged)*, *The Revisionist*, *Panto Cinderella*, and *Woody Sez*. BFA: University of Houston School of Theatre & Dance ('16). She thanks her loving friends and family for all of their support and love!

Brett Davis | Scene Shop Manager

Brett is a new member of the Orlando Family Stage production family, recently joining as the Scene Shop Manager! He is excited to create immersive worlds for audiences to get lost in. Having been a scenic artist in both theatres and theme parks, he enjoys using his skills to help bring the stage to life! Brett has been attending productions at Orlando Family Stage since he was a child and is thrilled to continue making the magic happen for his community and the next generation.

Reyann Epps | Associate Lighting Designer

Rey is a freelance designer/programmer around the Orlando area. She recently graduated with her BFA in Theatre Design and Technology from the University of Central Florida. She has been working with Orlando Family Stage for over a year now. Some notable shows have been *Goosebumps The Musical: Phantom of the Auditorium* (Associate Designer), *P.Nokio: A Hip-Hop Musical* (Associate Designer), *Diary of a Wimpy Kid The Musical* (Programmer), and *Go, Dog. Go! · Ve Perro ¡Ve!* (Programmer). Some other shows outside of Orlando Family Stage include *Imogen Says Nothing* (Lighting Designer) at Theatre UCF, *Hair* (Programmer) and *V-Bar* (Associate Designer) at the Renaissance Theatre Company.

Gabs Gutierrez | Wardrobe Crew/Crew Swing

Gabs has worn many hats at Orlando Family Stage over the years, from Costume Designer for *Goosebumps The Musical: Phantom of the Auditorium* to wardrobe crew on *Pete The Cat* to stitching in the costume shop (a favorite being *Luchadora!*), as well as a teaching artist for the summer. Beyond Orlando Family Stage, Gabs has worked at several local theaters including Orlando Shakes and Garden Theatre—where they first met their husband, Justin. They also work as a wardrobe technician at Cirque du Soleil's *Drawn to Life* and take on freelance costume design and stitching projects (see more at www.gabsgutierrez.com). When not surrounded by costumes, Gabs enjoys playing Tetris or watching spooky movies with Justin.

Justin Harmon | Director of Production Technology

Justin has been working as a technician since he was 17! He graduated Valencia College in 2017 with an AS degree in Entertainment Design and Technology and freelanced as a lighting/audio/video technician for many years and venues like concerts, festivals, and clubs like the Vanguard. Justin also has a strong carpentry background where he worked as the Assistant Technical Director at the Garden Theater (he met his wife there too!). Since 2022, Justin has been at Orlando Family Stage leading the production technology department and could not be happier. In his spare time, Justin bowls in a league at Oviedo Bowling Center and plays video games with friends. He also loves stuffing his face with sushi and k-bbq with his wife, Gabs.

Mandi Jo John-Szendrei | Associate Director

Mandi Jo is a producer, director, and creative executive specializing in high-concept storytelling and large-scale event logistics. Her directing credits include *Nothing Rhymes With Juneteenth*, *Theatre Sparks*, and the *Women's Voices Play Festival* (Mad Cow Theatre). As a producer, she has delivered complex live experiences for Walt Disney World, Universal Studios, and Norwegian Cruise Line. Independent producing highlights include Bess Wohl's *Small Mouth Sounds*, the *Children's Lunch and Learn* series, *Onija*, and *Facets of Freedom*. Mandi Jo holds a BFA in Theatre Performance from the University of Central Florida. She is the Founder/Executive Director of Black Theatre Girl Magic (BTGM) and serves on the board for Greater Orlando Performing Arts Relief (GOPAR).

Stephen Jones | Production Technology Manager

Stephen previously served as Resident Sound Designer at the Renaissance Theatre Company from its opening through November 2022. Credits there include: *Nosferatu* (years 1 and 2), *La Medea*, and *Lenox Ave*. He has also worked with the local theatre company, Phoenix Tears Production, for whom he directed their 2022 Fringe production and 2023 remount of *The Witches*, an original audio drama. He began at Orlando Family Stage in October 2023, serving as the Sound Board Operator for *Click, Clack, BOO! A Tricky Treat*, and then as Sound Designer for *Disney's Finding Nemo Jr*. Stephen started his career in TYA, working as a company actor, sound designer, and teaching artist at the Arkansas Arts Center Children's Theatre from 2016-2020.

Elanor Kindred | Assistant Stage Manager

Elanor is happy to be back again for another show at Orlando Family Stage. Recently, she has been the Assistant Stage Manager for *Diary of a Wimpy Kid The Musical* at Orlando Family Stage as well as *Big Fish* and *The Sound of Music* at Theatre at St Luke's. She enjoys doodling in her sketchbook and spending time with her cats. Thanks to her family for all of their love and support!

Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando Family Stage, Theater West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando Family Stage, Tara directed *Dragons Love Tacos: The Musical*, *The Lightning Thief*, *Vote?*, *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls*, *A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 50 productions for Orlando Family Stage. www.tarakromer.com

Production Team Bios

Jonathan Leppert | Sound Board Operator

Jonathan is excited to be back at Orlando Family Stage! He most recently worked as Sound Board Operator on Orlando Family Stage's *Goosebumps The Musical: Phantom of the Auditorium*; *The SpongeBob Musical*; *Junie B. in Jingle Bells*, *Batman Smells*; and *Disney's Descendants The Musical*. Aside from sound, Jonathan has worked in many positions both on and off stage, most notably as Co-Props Master for *Titanic: The Musical* with Theatre UCF, and *Race in Disney's Newsies* with Ocala Civic Theatre. He is currently majoring in Anthropology at UCF.

Ben Lowe | Lighting Designer

Ben is a lighting designer and field engineer for Clair Global out of Orlando, FL. Previous Orlando Family Stage designs include *Goosebumps The Musical: Phantom of the Auditorium*; *Diary of a Wimpy Kid The Musical*; *Junie B. in Jingle Bells*, *Batman Smells*; and *P.Nokio: A Hip-Hop Musical*. Outside of Orlando Family Stage, Ben's work spans large-scale hospitality, theme parks and immersive environments, and experimental projects. BFA Design & Technology, UCF.

Alexandria Vazquez Myers | Director of Costumes

Alexandria is thrilled to be serving as the Director of Costumes at Orlando Family Stage! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has designed productions at both educational institutions as well as in the community and professionally throughout the Eastern US, previously serving as the Costume Shop Manager/Resident Designer for the Florida Repertory Theatre. Recent design work includes costumes for *The Legend of Sleepy Hollow* and guest designs at Rollins College and the Children's Theatre of Charlotte. She sends thanks to her husband and familia for their continuous support and looks forward to a fantastic season!

Evonne Nicole | Costume Designer

Evonne is a singer, songwriter, actor, playwright, director, and costume designer. In 2017, she wrote and directed her first play, *The Hardest Gift To Give*. Her most recent costume designs were featured in Orlando Family Stage's productions of *Locomotion*, *Giraffes Can't Dance*, and *P.Nokio: A Hip-Hop Musical*. Evonne has performed multiple roles in productions throughout Central Florida, such as Mary Christmas in *Christmas Is Comin' Uptown*, Marie (The Fairy Godmother) in *Rodgers + Hammerstein's Cinderella*, Cedella in *Bob Marley's Three Little Birds*, Langston Hughes' Mother in *LENOX AVE*, Cow in *Click, Clack, BOO! A Tricky Treat*, and Celestina in *Celestina Warbeck & The Banshees*. Currently, she plays Mabel in *The Blues Brothers Show* at Universal Orlando. Evonne is determined to make it to Broadway and the big screen one day, but in the meantime, she continues to hone her craft and maintain an active career in the arts and entertainment industry; all while being a wife, mother, and businesswoman. Follow her journey on IG @theevonnenicole

Sydney Padgett | Director of Scenery

Sydney is excited to join Orlando Family Stage this season as the Director of Scenery. She earned her AS in Live Entertainment Design and Production at Orlando's own Valencia College, where she stuck around after graduation to design sets for the theatre and film programs. Her favorite past projects include Valencia College's *Return to the Forbidden Planet*, *GREEN DAY's American Idiot*, and *YAGA*. Sydney is thrilled to serve and inspire her city at Orlando Family Stage, and thanks her colleagues for making her feel so welcome!

Ke'Lee Pernell | Director

Ke'Lee is a director of theatre, vocal/acting coach, and an arts educator. She moved to the Orlando area from Ohio, where she majored in Vocal Performance at Wright State University. She has been sharing her talents with the Orlando community since 2006. Recent Directing/Co-Directing credits include: *P.Nokio: A Hip-Hop Musical* (Orlando Family Stage), *Giraffes Can't Dance* (Orlando Family Stage), *The Sound of Music* (Theatre at St. Lukes), *Junie B. in Jingle Bells*, *Batman Smells* (Orlando Family Stage), *Kinky Boots* (Orlando Shakes), and *Locomotion* (Orlando Family Stage), *Rodgers + Hammerstein's Cinderella* (Orlando Family Stage), *Disney's Freaky Friday The Musical* (Orlando Family Stage.) Ke'Lee is passionate about sharing the impact of arts education with the next generation. She has been the Director of Education for several performing arts schools, serves on the board of Go Full Steam, and currently runs Arts After 5 which offers arts education in underserved communities and Creative Arts From the Heart which offers mobile performing arts programs.

Jeffrey M. Revels | Artistic Director

Jeff has directed many productions at Orlando Family Stage including *Click*, *Clack*, *BOO! A Tricky Treat*, *The SpongeBob Musical*, *Pete The Cat*, *How I Became a Pirate*, *Junie B. Jones Is Not A Crook*, *Judy Moody & Stink*, *The Mad, Mad, Mad, Mad Treasure Hunt*, *The Best Christmas Pageant Ever*, *The Musical*, *Rock The Presidents*, *Harry Connick, Jr.'s The Happy Elf*, and *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)* and *Katie Couric's The Brand New Kid*. Jeff recently did some writing and consulting for Universal Orlando, Dollywood, and Dolly Parton. He wrote/co-directed large-scale stage spectacles for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He also received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts and BroadwayCon. He served as Executive Producer for the *Orlando Citrus Parade* and as writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Anthony Runfola | Sound Designer

Anthony is a designer and director whose work spans theatre for young audiences and adult productions. Favorite past sound designs include *The Big Friendly Giant*, *This Is Not a Pipe Dream*, *Lilly's Purple Plastic Purse*, *Interrupting Vanessa*, *Tomás and the Library Lady*, *Heddatron*, *Speech and Debate*, and *The Sparrow*. From 2019 to 2025, he served as Artistic Director of Magik Theatre, leading the company's commitment to inclusive, socially relevant storytelling through new play development and community partnerships. During his tenure, he produced more than 30 productions, including *¡Lotería: Game On!*, as well as the premieres of *Lyric and the Keys* and *Eddie and Vinnie*. His directing credits include *A Steady Rain*, *Top Girls*, *Broke-Ology*, *The Lightning Thief*, *Goodnight Moon*, *Wonderland: Alice's Rock & Roll Adventure*, and the national tour of *Schoolhouse Rock Live!* He champions accessibility, representation, and theatre's power to inspire young audiences.

Mary Sienko | Costume Shop Manager

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando Family Stage Costume Shop in 2019-2020, she is thrilled to call Orlando Family Stage home. She will always be grateful to her wonderful parents for supporting her creative endeavors.

Rob Siler | Projection Designer**

Rob is a lighting and projection designer based here in Orlando, FL and is thrilled to be making his Orlando Family Stage debut. Rob's design work has been seen nationally at theatres such as The John F. Kennedy Center, 59E59 Theatres, Tuacahn Amphitheatre, Florida Repertory Theatre, Opera Lafayette, Santa Fe Playhouse, Monumental Theatre Company, Atlas Performing Arts Center, and the Abrons Arts Center, among many others. His local work includes designs for Orlando Shakes, Theatre UCF, and The Dr. Phillips Center. International work includes *Bhoomi* and *Sundari Charitam* for Kalandhi Dance Company in India, and *Leonore* for Opera Lafayette. Rob is a proud member of United Scenic Artists Local USA 829 and an Associate Professor at the University of Central Florida. Love and thanks to Colleen and Rory. Examples of Rob's work can be found at www.silerlights.com.

Carrie Kasten Smith | Sr. Director of Production

Carrie started at Orlando Family Stage two decades ago as the Stage Management Intern. Since then, she has served as a stage manager, production manager, and coordinator for Orlando Family Stage's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017) before landing as the Sr. Director of Production. She holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida and occasionally works with students interested in stage management at Lake Highland Preparatory School. Carrie believes in Orlando Family Stage's mission with all her heart and cannot wait to see the amazing things we accomplish within the next twenty years!

Paige Hernandez | Playwright

Paige Hernandez is a multidisciplinary artist who is critically acclaimed as a performer, director, choreographer and playwright. As an AEA equity actress, Paige has performed on many stages throughout the country. She has collaborated with the Lincoln Center and has been commissioned by several companies including the National New Play Network, the Smithsonian, The Kennedy Center, La Jolla Playhouse and the Glimmerglass Festival. She is the recipient of an Individual Artist Award from the Maryland State Arts Council as well as four Helen Hayes nominations for choreography, directing and performance. Paige has also been named a "classroom hero" by The Huffington Post, a "Citizen Artist Fellow" with the Kennedy Center, "40 under 40" by the Washington Post and one of "Six Theatre Workers You Should Know" by American Theatre Magazine. Her work on inclusive spaces and theatre-based trauma informed practices has received international acclaim and garnered her such acknowledgement as the inaugural Victor Shargai Leadership Award and a repeat keynote speaker and presenter for Disney. Paige was recently appointed to the Maryland State Arts Council by Governor Wes Moore. She is elated to be the Associate Artistic Director of Everyman Theatre in her hometown of Baltimore, MD. With her company B-FLY ENTERTAINMENT, Paige continues to develop and tour original work internationally. www.paigehernandez.com

Kelly Starling Lyons | Book Author

Kelly Starling Lyons was born and raised in Pittsburgh, graduated from Pittsburgh public schools, and later moved to North Carolina. She is the author of more than 30 children's books, including the 2021 Geisel Honor Award-winning *Ty's Travels: Zip Zoom*. Lyons has been a leader in uplifting contemporary Black stories. She was a founding member of The Brown Bookshelf, dedicated to raising awareness and increasing visibility of Black authors and illustrators in children's literature.



ORLANDO FAMILY STAGE

IN PARTNERSHIP WITH UCF

QUESTIONS FOR THE RIDE HOME

- 1 What is something special or creative that you or someone in your family loves to make?
- 2 Have you ever had to stop doing something you love? How did that make you feel?
- 3 How can friends and family help each other during tough times? How did Tiara help her mom feel better?
- 4 What makes handmade things special/different from things that are made in a factory or store?
- 5 Why were the hats so special to the people who wore them? Why do you think people like to wear hats for special occasions?

Tiara's Hat Parade

NUTRITION FACTS

One Full Serving Per Show

Amounts Per Show

**Topics may overlap, so percentages do not necessarily equal 100%*

Performance Time

60 Minutes

Story Morals*

% of Story Focus Per Topic

Never give up on your dreams	100%
Community support is powerful	95%
Creativity is worth celebrating	90%
Kindness can inspire change and lift others	85%

Ingredients List

Millinery, Hats, Kindness, Hat stands, Hatboxes, Voice, Worthy, Prayer, Empathy, Art, Studio, Hat Parade, Love, Creativity, Courage, Model, Sayings, Magic, Olive Garden, Breadsticks

Show Genre

Play

Pre-Show Activities

Beginning 60 Minutes Before Show

Lobby Scavenger Hunt

Themed Concessions

Crafts With Take-Home Creations



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Serving 12 months through 5th Grade



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ORLANDO FAMILY STAGE

IN PARTNERSHIP WITH UCF

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At Orlando Family Stage, we believe that every contribution, no matter the size, makes a huge difference in our efforts to provide quality programming for our community. As a non-profit organization, we rely on generous contributions made by our patrons and donors to support our productions, education programs, and community initiatives. Together, we can bring the magic of live theatre to children of all ages and backgrounds, and make a significant impact in our community.

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- David Riccardi (Chair), VP, Senior Commercial Relationship Manager · First Horizon Bank
- Jennifer Rodriguez, Business Development · Competitive Edge Partners & Consulting
- Anne Soule, Sr. Director · Orlando Health, Howard Phillips Center for Children and Families
- Jacob Stuart, Jr., Attorney · Jacob Stuart Law
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- Michael Wainstein, Director, School of the Performing Arts · University of Central Florida

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