

100 YEARS

OF  ORLANDO
FAMILY
STAGE

IN PARTNERSHIP WITH UCF

Cue to Cue

RESOURCE GUIDE

for Educators and Audience Members

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FINDING NEMO
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Disney · PIXAR

FINDING NEMO

A 60-MINUTE
FAMILY MUSICAL

CELEBRATING 100 YEARS



UNIVERSITY OF
CENTRAL FLORIDA



EDYTH BUSH
CHARITABLE FOUNDATION



SEASON PRESENTED BY


Advent Health
for Children

WITH SUPPORT FROM

UNITED ARTS
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Welcome to Cue to Cue, an educational resource guide created to help teachers, parents/guardians, and young audience members enhance the experience of watching *Disney and Pixar's Finding Nemo*.

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Big Themes

- Overcoming fear
- Independence
- Family and friendship
- Perseverance
- Hope

Short Show Description

Marlin is an anxious clownfish who will do anything to protect his son, Nemo. But when Nemo is captured and taken far from home, Marlin must brave the entire ocean, complete with sharks, jellyfish, and sea turtles, to bring him back. Along the way, he meets unforgettable characters like the endlessly optimistic Dory and the totally chill Crush, who help him realize that sometimes the biggest risks bring the biggest rewards.

Play Synopsis

A New Home

Marlin and Coral emerge from their new anemone home (*"Prologue"*) near the Drop-Off. Marlin proudly shares that it has the best view in the Great Barrier Reef. Coral hushes him, their eggs are resting. They still need to name them, and Coral says she likes the name Nemo. Marlin agrees to one "Nemo," but wants to name the rest "Marlin Jr."

Marlin worries the babies will not like him. Coral reassures him that they will, and that they will be funny like their dad. Suddenly, a barracuda appears (*"Barracuda Attack"*) and locks eyes with Coral. Marlin begs her to retreat, but she races toward the eggs to protect them.

In a blur, the barracuda strikes. When the chaos clears, Coral and nearly all the eggs are gone. Only one cracked egg remains. Marlin, dazed and alone, cradles it in his fins (*"I've Got You"*) and whispers to it. He names the baby Nemo and promises nothing will ever happen to him.

First Day of School

Time passes. Marlin and Nemo now live in a different anemone, far from the Drop-Off. On his first day of school, Nemo eagerly pops out of the anemone to wake his father.

Groggy and overprotective, Marlin begins their morning routine (*"Big Blue World – Part 1"*) and recites safety procedures. On the way to school, they meet other reef families. Nemo joins Tad, Pearl, and Sheldon, who ask about his small fin. Marlin quickly explains it is his "lucky fin" and embarrasses Nemo by reminding everyone it is his first day.

The students share what they hope to see today (*"Big Blue World – Part 2"*) before Professor Ray arrives. Marlin anxiously pulls him aside to explain Nemo's condition. Professor Ray reassures him and leads the students off. As the class heads toward the Drop-Off, a worried Marlin decides to follow behind.

Sharks!

At the Drop-Off, Professor Ray leads the students in exploring sea life. He warns them to stay close, but Tad, Pearl, and Sheldon fall behind. Nemo hesitates, then joins them. The group spots a boat, mistakenly calling it a "butt", and dares each other to swim closer (*"Abduction / Big Blue World Reprise"*).

As the others egg Nemo on, Marlin arrives, panicked. He scolds Nemo, embarrassing him in front of his new friends. Hurt, Nemo says he hates his father and defiantly swims toward the boat. Marlin pleads with him to come back, but a scuba diver's net appears and captures Nemo. Helpless, Marlin watches the boat disappear with his son.

Desperate, Marlin chases after the boat, asking anyone nearby if they saw it. Dory bumps into him mid-song and knocks the wind out of him. Marlin asks if she saw a boat. She says yes and tells him to follow.

Marlin trails Dory across the reef until she forgets who he is. Confused, he reminds her she offered to help. Dory suddenly remembers and sets off again, but quickly forgets once more. Marlin realizes she has no short-term memory and questions if she can really help. As he starts to swim off, Dory follows.

Just then, Marlin turns and runs into three sharks: Bruce, Anchor, and Chum ("*Shark Territory*"). He tries to flee, but Bruce blocks the way. A scuba mask floats down nearby. While Bruce introduces the Shark Pledge ("*Fish Are Friends, Not Food*"), Marlin and Dory sneak toward the mask. Marlin sees writing on it but cannot read it.

Dory volunteers to get the sharks' attention. Marlin grabs her fin to stop her, and it snaps back into her face. Her nose bleeds. Bruce smells blood and begins to lose control. Anchor and Chum hold him back while Marlin and Dory make a narrow escape, exhausted and shaken.

Meet the Tank Gang

Nemo wakes up inside a fish tank at the Sydney Harbour Aquarium. Alone and frightened, he bumps into the glass and realizes there is no way out ("*Where Is My Dad?*").

Suddenly, Bloat appears. Startled, Nemo hides behind a plant and comes face-to-face with Gurgle, who yells, "Stranger!" Peach, pressed against the tank wall, tells Gurgle to calm down. The Tank Gang gathers, realizing they have scared Nemo.

He asks where they are. Bloat explains they are in a corner tank at the aquarium. Nigel, a pelican, appears at the window and says he expected a new arrival after seeing Dr. Sherman's boat dock earlier. When Nemo mentions he is from the Great Barrier Reef, Nigel is surprised. He promises to keep an eye out for Nemo's dad and flies off.

Nemo wonders how he will ever get home ("*How Am I Going to Get Out of Here?*"). Gill enters and introduces himself. He declares that one day, they will all escape and return to the ocean. Peach doubts his plans will work, but Gill insists they must keep trying.

He explains that the intake pipe leads to the ocean, but a grate blocks the exit. Gurgle notes the water pumps through it too fast to swim against. Peach suggests it might be possible if the pump were off.

Gill says step one is to jam the filter. That will force the staff to shut down the pump. Once the flow stops, they can remove the grate and escape ("*We Swim Together*").

Nemo is the only one small enough to fit, so the Tank Gang hands Nemo a small rock and encourages him to be brave. With their support, he swims into the filter chamber and jams it. Out of breath but successful, Nemo returns as the others cheer.

Journey Through the Sea

In the open ocean, Marlin is frustrated and hopeless after losing the diver's mask. He fears he will never find Nemo ("*Just Keep Swimming – Part 1*"). Dory swims cheerfully, trying to lift his spirits. As Marlin complains, the mask floats down again. Dory notices and follows it while Marlin swims in the opposite direction, unaware.

Dory reads the writing on the mask aloud: P. Sherman, 42 Wallaby Way, Sydney. Marlin is shocked she can read. She repeats the address joyfully, but Marlin becomes irritated when she begins dancing instead of focusing. He says he wants to go alone. Dory starts to cry.

A school of Moonfish appears and comforts her. Marlin asks if they know the address. They tell him it is in Sydney and point them toward the East Australian Current ("*Just Keep Swimming – Part 2*").

The Moonfish warn them to go through the trench, not over it. Marlin ignores the advice and chooses to swim over. Dory disagrees but follows. Suddenly, a baby jellyfish stings her. Marlin says it is minor, but then sees they are surrounded by jellyfish.

To keep her calm, Marlin suggests a game: the first one out without touching the tentacles wins. They race through the stinging maze. Marlin pulls ahead, but Dory gets tangled in a large jellyfish. She begins to fade.

Marlin turns back to help her, reminding her what she taught him: when things look bad, they need to just keep swimming.

The Pump is Off

At the aquarium, morning arrives. Peach wakes first and notices the tank is filthy—the pump has stopped (*"It's Go Time!"*).

The Tank Gang gathers. Bloat, Gill, Gurgle, and Nemo rush to remove the grate from the intake pipe, but it will not budge. Nemo becomes anxious. He fears his father is not coming and believes he is not brave enough to make it back to the ocean (*"Not My Dad"*).

Peach gently tells him she bets his dad is on the way. Nemo insists he is not. The others remind him that bravery is not about never being scared—it is about doing what is needed, even when you are afraid.

Go With the Flow

Inside the East Australian Current, Marlin sleeps as a large sea turtle, Crush, and his child, Squirt, ride the waves (*"Go With the Flow"*).

Crush wakes Marlin and tells him he survived the jellyfish and saved Dory. Dory appears, still cheerful and repeating the address: P. Sherman, 42 Wallaby Way, Sydney. Marlin panics, unsure how to reach Sydney. Crush calmly tells him he is already on the EAC, exactly where he needs to be.

Dory asks Squirt to show his 360 trick. Marlin tries to intervene, worried Squirt will get hurt, but Crush stops him. They all watch Squirt ride the current safely back. Marlin is surprised and impressed.

Crush explains that young ones find their own way in the Big Ol' Blue. Marlin asks how he can know when a child is ready. Crush says, "You never really know. You just let go... and go with the flow" (*"Go With the Flow – Playoff"*).

Crush lets Marlin know their exit to Sydney is coming up.

The Game, The Gossip, The Escape

Marlin and Dory exit the EAC, surprised by how much fun they had. Refocused, they head toward Sydney. Marlin hesitates, unsure of the direction, but Dory encourages him to keep swimming.

As they pass, a grouper and two sea turtles notice them. Word spreads, this is the clownfish father searching for his son. Lobsters, octopi, eels, and seahorses all gossip about the journey and cheer him on.

Suddenly, Marlin and Dory are swallowed by a whale.

At the aquarium, Nigel lands at the tank window and tells Nemo that his father has crossed the ocean battling sharks and jellyfish. Nemo cannot believe it, his father is afraid of everything. But Nigel insists it is true. Nemo realizes, amazed, that his dad is coming for him (*"That's My Dad"*).

Bloat warns that the staff will clean the tank soon. They must escape now. Nemo says the grate is too small, but Gill reminds him he is just small enough to fit through.

A net enters the tank and scoops up Nemo (*"We Swim Together – Reprise"*). He calls for help. The Tank Gang swims against the net to slow it down and give him time to reach the grate. Nemo squeezes through and disappears into the pipe.

He shouts thanks to his friends and promises to see them in the Big Ol' Blue.

Sydney Harbor Fishing Grounds

In the quiet waters of Sydney Harbour, Marlin and Dory search for help but are ignored. Defeated, Marlin buries his face in his fins (*"A Funny Thing to Promise"*).

Dory tries to comfort him. Marlin says he promised nothing would ever happen to Nemo. Dory gently tells him that is a funny promise, if nothing ever happened, then nothing would ever happen.

Marlin admits he was not supposed to do this alone. Dory reminds him he is not alone. She is with him, and when she looks at him, she feels like she is home.

Suddenly, Nemo appears, calling for his dad ("*Just Keep Swimming Together*"). Marlin embraces him and introduces him to Dory.

Before they can celebrate, a net drops and traps Dory and a group of moonfish. She cries for help. Nemo studies the net, then swims toward it. Marlin tries to stop him, but Nemo says he knows what to do.

Nemo shouts for everyone to swim down together. Marlin repeats his instructions. They all swim downward. The net breaks, and the fish escape.

Dory and Marlin reunite, but Nemo lies motionless on the sea floor. Marlin rushes to his side ("*Finale – Part 1*").

Nemo opens his eyes and assures Marlin he is okay. He also says he does not hate him. Marlin apologizes.

They are finally going home. Dory asks if she can join them. Marlin says, "Let's make it three."

Finale

Back at the reef, Nemo, Marlin, and Dory arrive at the schoolyard. Reef kids play and parents tell jokes ("*Finale – Part 2*").

Professor Ray calls all explorers to line up. The students gather, and Marlin gives Nemo a gentle nudge toward the group. Nemo starts to follow, then turns back to give his dad a big hug. He tells Marlin he loves him. Marlin says he loves him too and encourages him to go have an adventure.

Nemo joins his classmates, and Professor Ray leads them off. Marlin watches proudly as his son swims into the Big Blue World and softly says, "Bye, Nemo."

Pre-Show Discussion Questions

The following conversation starters will help you think about the themes in Finding Nemo, as well as make some predictions about the production itself. Discuss the following before you join us at the theatre:

1. What do you already know about "Finding Nemo"? How do you think it will be different on stage?
2. Why do you think that parents sometimes make rules that kids do not understand?
3. What does "trust" mean and how do you show it to your family and friends?
4. If you could be a sea creature in the sea, what would you be? Why?
5. How do you think the actors will pretend to be fish - without actually swimming?

Post-Show Discussion Questions

We hope you enjoyed Orlando Family Stage's production of *Disney and Pixar's Finding Nemo*! Discuss the following questions after attending the performance:

1. What was *Finding Nemo* about? Describe the beginning, middle, and end. What was the climax of the story? Why? How would you summarize the play in one sentence?
2. What did you notice when you first entered the theatre? Describe the stage.
3. What was the setting of the story? Did the scenery help establish the show's location? What specific things did you notice about the scenery or stage lighting?
4. What did you notice about the actors and their performances? How did they use their voices and bodies to bring the characters to life?
5. Which character do you relate to the most? Why? What words describe that character?



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Florida State Standards

Getting Ready for your Field Trip

Detailed list of Florida State Standards satisfied by using Family Stage's Field Trips and this Resource Guide.

Language Arts (B.E.S.T.)

ELA.K12.EE.1 Cite evidence to explain and justify reasoning
ELA.K12.EE.3 Make inferences to support comprehension
ELA.K12.EE.4 Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations
ELA.K12.EE.6 Use appropriate voice and tone when speaking or writing
ELA.K.C.2.1 Present information orally using complete sentences.
ELA.1.C.2.1 Present information orally using complete sentences and appropriate volume
ELA.2.C.2.1 Present information orally using complete sentences, appropriate volume, and clear pronunciation.
ELA.3.C.2.1 Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, and clear pronunciation.
ELA.3.C.2.1 Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, and clear pronunciation.
ELA.5.C.2.1 Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, clear pronunciation, and appropriate pacing.
ELA.6.C.2.1 Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, clear pronunciation, and appropriate pacing.
ELA.7.C.2.1 Present information orally, in a logical sequence, emphasizing key points that support the central idea.
ELA.8.C.2.1 Present information orally, in a logical sequence, supporting the central idea with credible evidence.
ELA.9.C.2.1 Present information orally, with a logical organization and coherent focus, with credible evidence, creating a clear perspective.
ELA.10.C.2.1 Present information orally, with a logical organization and coherent focus, with credible evidence, creating a clear perspective.
ELA.11.C.2.1 Present information orally, with a logical organization, coherent focus, and credible evidence, while employing effective rhetorical devices where appropriate.
ELA.12.C.2.1 Present information orally, with a logical organization, coherent focus, and credible evidence while employing effective rhetorical devices where appropriate.

Theatre Arts

TH.K.C.2.1 Respond to a performance and share personal preferences about parts of the performance.
TH.K.C.3.2 Share reactions to a live theatre performance.
TH.1.C.2.2 Identify elements of an effective performance.
TH.2.O.2.1 Re-tell what happened in the beginning, middle, and end of a story after viewing a play.
TH.3.C.1.2 Watch a play and describe how the elements of light costumes, props, and sound influence the mood of the production.
TH.3.C.2.2 Discuss the meaning of an artistic choice to support development of critical thinking and decision-making skills.
TH.3.O.2.1 Describe what happened in a play, using age-appropriate theatre terminology.
TH.3.S.1.3 Evaluate a performance, using correct theatre terms, and give specific examples to support personal opinions.
TH.4.S.1.1 Exhibit proper audience etiquette, give constructive criticism, and defend personal responses.
TH.4.S.1.3 Use theatre terms to evaluate a live performance and discuss the qualities that directly impacted the audience's response to the production.
TH.4.S.3.3 Describe elements of dramatic and technical performance that produce an emotional response in oneself or an audience.
TH.5.O.1.1 Explain an actor's choices in the creation of a character for a scene or play.
TH.5.O.1.3 Evaluate how an actor or designer's choices about a character affect the audience's understanding of a play.
TH.5.S.1.3 Evaluate a performance, using theatre terminology, and articulate emotional responses to the whole and parts of dramatic performances.
TH.68.S.2.3 Analyze the relationships of plot, conflict, and theme in a play and transfer the knowledge to a play that contrasts in style, genre, and/or mood.
TH.68.H.1.5 Describe one's own personal responses to a theatrical work and show respect for the responses of others.
TH.912.C.1.3 Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology.
TH.912.C.3.3 Critique, based on exemplary models and established criteria, the production values and effectiveness of school, community, and live or recorded professional productions.