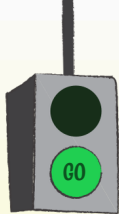




**ORLANDO
FAMILY
STAGE**



CENTENNIAL SUPPORTERS



UNIVERSITY OF
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ORANGE COUNTY
GOVERNMENT

SEASON PRESENTED BY


AdventHealth
for Children

WITH SUPPORT FROM

UNITED ARTS
CENTRAL FLORIDA



Go, Dog. Go! ... Ve Perro ¡Ve!

BY **ALLISON GREGORY** and **STEVEN DIETZ**

Adapted from the book "Go, Dog. Go!" by **P.D. EASTMAN**

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Music Composed by **MICHAEL KOERNER**

Translated by **ANA MARIA CAMPOY**

"Do You Like My Hat?" Lyrics by **MICHAEL KOERNER**

Arrangements and Music Tracks by **ROBERTSON WITMER**

VE PERRO ¡VE! received its world-premiere production at **Chicago Children's Theatre**,
Jacqueline Russell, Artistic Director

Produced by special arrangement with **Plays for New Audiences**

Illustrations by P.D. Eastman From the book **Go, Dog. Go!**
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100 YEARS OF

CONNECTION



100 YEARS

OF  ORLANDO
FAMILY
STAGE

A CENTURY IN THE MAKING

It all began in 1926 with the Orlando Little Theatre, one of the city's first cultural institutions. Over the decades, the theatre grew and evolved, known as the Civic Theatres of Central Florida, then Orlando Repertory Theatre, always adapting to meet the needs of the Central Florida community it serves.

Today, as **Orlando Family Stage**, we continue that legacy as Florida's only professional theatre dedicated to young audiences, empowering young people to be **brave and empathetic** through the power of quality theatrical experiences.

Explore Centennial programs, special events, and ways to get involved: OrlandoFamilyStage.com/Centennial

Photo: The Christmas Story (1947)

Creative & Production Teams

Artistic Director: Jeffrey M. Revels

Executive Director: Chris Brown

CREATIVE TEAM

Director: Dimitri Toscas
Music Director: Brandon Kaufman
Choreographer: Carlos Garland
Scenic Designer: Sarah Bender Allen
Costume Designer: Yao Chen**
Lighting Designer: Jayson Chandley
Sound Designer: Alyssa Marrero
Props Designer: Tara Kromer

PRODUCTION CREW

Stage Manager: Olivia Perez
Assistant Stage Manager: Stephanie Britton
Scenic Charge Artist: Sarah Bender Allen
Scenic Artist: Cali de Armas, Mia Coleman
Costume Technicians: Victoria Fernandez, Kathia Rodriguez, and Karina Rodriguez-Toledo
Electricians: Jamie Gilmore, Maxwell Payton, Nova Ragen, Rachel Robinson
Props Technicians: Sarah Bender Allen, Reme Elias, Ollie Petershon
Lighting Programmer: Reyann Epps

RUN CREW

Light Board Operator: Sophia Ayala
Sound Board Operator: Carter Heitkamp
Backstage Run Crew: Erica Felton, Elanor Kindred
Wardrobe Crew: Samantha Wolf
Spot Light Operators: Malik Bistoury, Jessica Lynn Blackledge
Crew Swing: Will Sippel

Puppets provided by **MicheLee Puppets**, an Orlando Family Stage initiative.



** denotes a member of United Scenic Artists Local 829.

NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

Orlando Family Stage Staff

Artistic Director: Jeffrey M. Revels

Executive Director: Chris Brown

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Director of the Youth Academy

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Social Media Manager

Bailey Hill

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Melissa Maldonado

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Company Manager

Calli Charlton-Moore

Director of Production and Scenery

Rachel Lann

Director of Production Technology

Justin Harmon

Props Manager

Tara Kromer

Scene Shop Manager

Brett Davis

Costume Shop Manager

Alexandria Vazquez Myers

Costume Shop Coordinator

Mary Sienko

Scene Shop Coordinator

Chris Conte

FRONT OF HOUSE

Sr. Director of Operations

Kyle Wiehe

Director of Patron Engagement

Natazsa Roby-Smith

Front of House Manager

Caroline Hull

Facility Manager

Brian Groth

The Cast



Isabel Bernal
Ensemble Dog/Swing



Chris Burns
MC Dog



Diego Cintrón Rivera
Yellow Dog



Nathalia Duque
Hattie



Calistenes Fuguet
Ensemble Dog/Swing



Kevin Josué
Ensemble Dog/Swing



B Nobrega
Ensemble Dog/Swing



Nala Price
Green Dog



Avianna Tato
Blue Dog



Arius West
Red Dog/Dance Captain



Isabel Bernal | Ensemble Dog/Swing

Isabel is so excited to be back at Orlando Family Stage. Credits include Sheila Franklin in *Hair*, Andrea Adams in *Gorgeous!*, Caro in *Laughs in Spanish*, Mimi Marquez in *RENT*, and Lucille/Elf Ellen in *Junie B. in Jingle Bells*, *Batman Smells!* She thanks her family and friends for their continuous love and support.

Chris Burns | MC Dog

Chris is a versatile actor whose career spans stage, screen, and theme park entertainment. His television credits include roles on *Will Trent* (ABC/Hulu), *True Lies* (CBS), *Bloodline* (Netflix), *Graceland* (USA Network), and *Army Wives* (Lifetime). Stage highlights include Robert in *The Drowsy Chaperone*, Harry the Horse in *Guys and Dolls*, and Frankie in *Forever Plaid*. A passionate barbershop singer, Chris has performed with the Dapper Dans at Walt Disney World and Disneyland and currently sings with the Heralds of Harmony in Tampa. He holds a BA in Theatre from Florida State University and coaches and tapes actors for film, TV, stage, and theme parks as part of the team at ClassAct Studios. Chris thanks his wife and mentor, Lauren O'Quinn, for her endless support and giving him his two favorite humans, Hayley and Avery.

Diego Cintrón Rivera | Yellow Dog

Diego is more than thrilled and ecstatic to join the cast of *Go, Dog. Go! · Ve Perro ¡Ve!* It is an honor and privilege for him to play Yellow Dog in this production. Credits include Ryan in *City Beautiful*, a short film; Gabe in *Next to Normal*; Young Barack/Benny in *OTP* at the Boston Playwrights Theater; Purlie in *Purlie* at the Boston Conservatory at Berklee; Paul/Ensemble in *RENT* at the Boston Conservatory at Berklee; Everybody in *Everybody* at the Boston Conservatory at Berklee, among others. Proud alumni of the Boston Conservatory at Berklee. Grateful to God, his parents, family, friends, and the amazing cast and crew. Thank you for coming, and please enjoy the show!

Nathalia Duque | Hattie

Nathalia is thrilled to be making her debut at Orlando Family Stage! An actress and content creator, she has appeared in commercials for Brand USA, Universal Orlando Resort, Walt Disney World, First Response, and more. Nathalia's theatrical credits include Electra in *Gypsy*, Margarita in *West Side Story*, and Missy Hart/Ensemble in *9 to 5*. Born and raised in Colombia, Nathalia holds a BFA in Musical Theatre from Viterbo University. When she is not performing, she can be found creating viral content, traveling the world, and sharing joy with audiences at Walt Disney World. For more, follow her on Instagram @nathaliaduquef and TikTok @nathaliaduques.

Calistenes Fuguet | Ensemble Dog/Swing

Calistenes is extremely excited to be making his Orlando Family Stage debut! Calistenes is originally from Venezuela and has been performing ever since he moved to the United States thirteen years ago. Some of his most recent works include Disney's *The Little Mermaid* as Prince Eric and *The Sound of Music* as Rolf Gruber at Theatre at St. Luke's, and *Urinetown: The Musical* as Mr. McQueen at Theatre South Playhouse. While continuing to perform in the Orlando area, he is also pursuing a bachelor's degree in Mechanical Engineering at the University of Central Florida! He hopes to use his career to enhance immersive theme park experiences like rides and shows at any of the Orlando theme parks. He is extremely grateful to be working with such a wonderful and talented group of people, and to continue to be supported by family and friends. Instagram: @calistenesf2004

Kevin Josué | Ensemble Dog/Swing

Kevin is so excited to be returning to Orlando Family Stage in his professional acting debut! His previous credits at Orlando Family Stage include the Youth Academy productions of *Mary Poppins* (Ensemble) and Disney's *The Little Mermaid* (Ensemble). Other favorite credits include Jaime in *The After Orlando Project* at Orlando Shakes and Ernst Ludwig in *Cabaret*. He thanks his family, friends, and his students for their continuous support! IG @kevinjosue

B Nobrega | Ensemble Dog/Swing

B is thrilled to make their Orlando Family Stage debut in *Go, Dog. Go! · Ve Perro !Ve!*. A performer who loves acting, singing, dancing, and playing instruments, B is currently studying audio and lighting technology and can often be found behind a lighting board when not on stage. In their free time, B enjoys creative writing and reading fantasy novels. They thank their friends and family for always cheering them on and supporting their love of theatre.

Nala Price | Green Dog

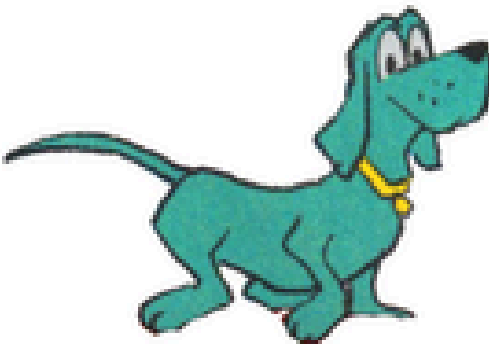
Nala is an actor, singer/songwriter, and teaching artist. As a singer, she has appeared on NBC's *The Voice*, and has traveled across the U.S. competing with UCF's award-winning a cappella group, Voicebox. As an actor, she has appeared in *#GodHatesYou*, *Hairspray the Musical*, *Dogfight*, and more. She was most recently featured in Orlando Family Stage's original production *Allie Kazan and the Magic Mansion* as Allie Kazan. When she is not performing, you can find Nala teaching children (and learning from them!) about the magic of the arts.

Avianna Tato | Blue Dog

Avianna is delighted to return to the stage at Orlando Family Stage! In recent seasons, you may have seen her behind the scenes as a spot light operator, or on stage as the Swing in *The Lightning Thief* and Karen the Computer in *The SpongeBob Musical*. She is thrilled to help bring this fun production to life alongside such an amazing cast, crew, and creative team. Some of her favorite past roles include Mary Magdalene in *Jesus Christ Superstar* (Theater West End), Barb in *Stranger Sings* (Dr. Phillips Center), Disco Singer in *54* (Renaissance Theatre Company), and Susie in *Snapshots* (Winter Park Playhouse). As always, she sends endless love and gratitude to her friends and family for their unwavering support. Enjoy the show!

Arius West | Red Dog/Dance Captain

Arius graduated from the University of Central Florida with his bachelor's in Theatre, Education, and Stage Combat. He is a freelance artist around Central Florida and has worked on productions at Orlando Family Stage, Renaissance Theatre Company, CFCArts, ArtReach Orlando, Arts With A Heart, SeaWorld Orlando, Walt Disney World, and the Dr. Phillips Center for the Performing Arts. Arius is a Co-Founder of his own company, MAC Boys Entertainment, and he serves on the board of Whiskey Theatre Factory as their secretary. In this upcoming season, Arius is gearing up to choreograph a devised piece with Rollins College, to do some Stage Combat workshops with high schools, to "loosen his foot" with Little Radical Theatrics, and to partake in a variety of other artistic and performative endeavors. Some of his most notable works are *An Octoroon* as BJJ/George/M'Closky, *Beat Bugs: A Musical Adventure* as Jay, *Vote?* as Dr. Martin Luther King Jr./Frederick Douglass, *Sweat* as Evan, *Allie Kazan* and the *Magic Mansion* as Jay-K Mars, and *Lenox Ave* as a Principal Performer.



Allison Gregory, Author

Allison Gregory's plays for young audiences have been seen at some of the country's leading theatres, and include *Go, Dog. Go!*, adapted from the P.D. Eastman book and co-written with Steven Dietz; *Even Steven Goes to War* ("Zoni" Best New Script Award, AATE and UPRP awards, Kennedy Center New Visions/New Voices series); *Peter and the Wolf* (Footlight Award, Best New Play; National Tour with Childsplay, Inc.); *Bremontown Musicians*; and *Junie B. in Jingle Bells, Batman Smells!*. Her plays for adults include *Forcing Hyacinths* (Julie Harris Playwright Award, South Coast Repertory Theatre's California Playwright's Award); *Fall Off Night* (Garland Award, L.A.); *Cliffhouse*; *Burning Bridget Cleary* (Footlight Award, Best New Play, Seattle). She has received commissions from South Coast Repertory, ACT in Seattle, The Skirball-Kenis Foundation, Seattle Children's Theatre, and Childsplay, Inc. Along with her husband, playwright/director Steven Dietz, and her two children, she splits her time between Austin and Seattle.

Steven Dietz, Author

Steven Dietz's plays for young audiences include *HONUS AND ME* (adapted from Dan Gutman), *GO, DOG. GO!* (adapted from P.D. Eastman; co-written with Allison Gregory), *STILL LIFE WITH IRIS* (awarded the Kennedy Center's Fund for New American Plays Award) and *THE REMEMBERER* (adapted from Joyce Simmons Cheeka). These plays have been seen at some of America's leading theatres for young people, including Seattle Children's Theatre, The Children's Theatre Company (Minneapolis), Childsplay (AZ), Dallas Children's Theatre, Honolulu Theatre for Youth, and the Chicago Children's Theatre. Mr. Dietz has directed the world premieres of Kevin Kling's *LILLY'S PURPLE PLASTIC PURSE* (CTC) and Allison Gregory's *EVEN STEVEN GOES TO WAR* (Childsplay), among many others. He lives with his wife, playwright Allison Gregory, and their two children in Austin, where he teaches playwriting at the University of Texas.

Michael Koerner, Composer

Mr. Koerner is a composer, music director and musician who lives in Minneapolis. Since 1983, he composed and musical directed over 20 productions at The Children's Theatre Company. In a 25-year association with Theatre de la Jeune Lune, he has composed the music and musical directed 25 productions including *Cyrano*, *Yang Zen Frogs*, *The Hunchback of Notre Dame*, *The Kitchen*, *Circus*, and many others.

Production Team Bios

Sarah Bender Allen | Scenic Designer/Scenic Charge Artist

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2017 as a volunteer scenic painter for Central Florida Community Arts and the Props Intern at Orlando Family Stage. Since then, she has worked as a scenic charge artist, scenic designer, and prop designer for several Orlando theaters over the last eight years. Sarah is thrilled to be involved in another season at Orlando Family Stage after designing the set for *Junie B. Jones in BOO... and I Mean It!*, and designing props for *Dragons Love Tacos: The Musical* during the 2024-2025 season. She also enjoys being able to share her work with her three sons, Keith, James, and William.

Sophia Ayala | Light Board Operator

Sophia attended Valencia College and received her AS in Film Production Technology in 2023. She has previously worked as a Lighting Assistant and in stage carpentry for *Conscious Voices* and *Angels in America* (Valencia Theatre). Sophia is proud to be working on her fourth show at the Orlando Family Stage.

Malik Bistoury | Spot Light Operator

Malik is a graduate from Full Sail University with an MA in Entertainment Business. He participated in his high school tech club assisting with lighting setups and stage operation for productions such as *The Addams Family* and *The Music Man*. In his pastime, Malik enjoys art, cosplay, and making animations for Youtube. He is grateful to his mentors and Orlando Family Stage for experience and helping him learn and grow.

Jessica Lynn Blackledge | Spot Light Operator

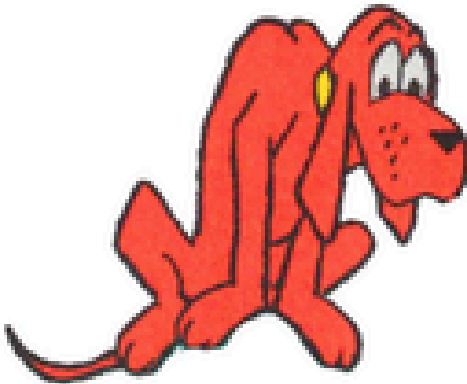
Jessica trained at Valencia College, where she had roles as a Stage Manager for *Hamlet*, Assistant Stage Manager for *Boeing Boeing*, *She Kills Monsters*, and *Florida Museum of Haunted Artifacts*, and Assistant Costumer for *She Kills Monsters*. Prior to this, she worked as a Spot Light Operator at The Henagar in Downtown Melbourne (*West Side Story*, *Frozen Jr.*, *Rock of Ages*), where she has volunteered her time since 2011. She is delighted to be a part of the Go, Dog. Go! · Ve Perro ¡Ve! crew and thanks her parents, sister, and partner, Adam, for their love and support.

Stephanie Britton | Assistant Stage Manager

Stephanie is excited to join the Orlando Family Stage team as a recent transfer to the Orlando area from Houston, TX. Previous credits include: Theatre Under the Stars, Stage Manager for *Les Mis (All State Musical)*, *The Ugly Xmas Sweater Musical*, and *TUTS A Celebration of Houston Stories and Songs*; Assistant Stage Manager for *In the Heights*, *Little Shop of Horrors*, *Disney's Newsies*, *Sweeney Todd*, *RENT*, *Mary Poppins*, *The Secret of My Success*, *South Pacific*, *Disney's The Little Mermaid*, *Rock of Ages*, *Spring Awakening*, *Seussical the Musical*, *Ragtime*, *Mamma Mia*; A.D. Players, Stage Manager for *Driving Miss Daisy*; A.D. Players, Production Assistant for *Apollo 8*, *Guess Who's Coming to Dinner*, and *Miracle on 34th Street*; Stages Repertory Theatre, Stage Manager for *The Ultimate Christmas Show (abridged)*, *The Revisionist*, *Panto Cinderella*, and *Woody Sez*. BFA: University of Houston School of Theatre & Dance ('16). She thanks her loving friends and family for all of their support and love!

Jayson Chandley | Lighting Designer

As a recent transplant to the Orlando area from Kansas City, MO, Jayson is excited to make his Orlando Family Stage debut with *Go, Dog. Go! · Ve Perro ¡Ve!* and reuniting with Dimitri Toscas! Some favorite design credits include: *Fiddler on the Roof*, *Starlight KC*; *How to Succeed in Business Without Really Trying*, MTH-KC; Lighting and Media Design for *Ed Alonzo: Misfit of Magic*, among many others spanning a 25-year career in professional theatre. He has also served as the Full Season Resident Lighting Designer for The Theatre in the Park and the Lewis & Shirley White Theatre in Kansas City, as well as spending the past 10 years working with Cedar Fair/Six Flags Amusement Parks across the nation. When not diving into theatre projects, he spends his days as a Show Systems/Lighting Supervisor for Universal Orlando Resorts at the new Epic Universe Park!



Yao Chen | Costume Designer**

Originally from China, Yao is a costume designer and Illustrator with international design credits. Her designs can be seen in the United States, China, and Costa Rica. She has been designing costumes professionally for over a decade and has been a collaborator with Orlando Family Stage (*Skippyjon Jones*; *Diary of A Worm*, *A Spider and A Fly*; *Nancy Drew and Her Biggest Case Ever*; *Pete The Cat*), Seattle Children's Theatre (*The Little Prince*), Shakespeare Theatre of New Jersey (*The Merry Wives of Windsor*, *Titus Andronicus*, *A Midwinter Night's Dream*), Berkshire Theatre Group (*The Music Man*), Trinity Repertory Company (*Radio Golf*), Indiana Repertory Theatre (*The Paper Dreams of Harry Chin*, *The Diary of Anne Frank*, *The House That Jack Built*, *The Folks at Home*), Merrimack Repertory Theatre (*Until The Flood*, *Holy Fudge*, *Macbeth*, *Letters from Home*), Contemporary American Theatre Festival (*Babel*, *Ushuaia Blue*), Orlando Shakes (*Antony and Cleopatra*, *Dr. Jekyll and Mr. Hyde*), TheatreSquared (*Miss You Like Hell*), Lyric Company of Boston, Boston Playwright Theatre, and Espresso Theatre (*Amadeus*) in San Jose, Costa Rica. Her recent projects are Executive Costume Designer for *Mozart l'opera rock* produced by Seven Ages, Ltd, Beijing China, *A Midwinter Night's Dream* at Shakespeare Theatre of New Jersey, *The Folks at Home* at Indiana Repertory Theatre, and *Mr. Parents* at Boston Playwrights' Theatre and Geva Theatre. <https://www.yao-chen.com/>

Brett Davis | Scene Shop Manager

Brett is the newest member of the Orlando Family Stage production family, this being his first production as Scene Shop Manager! He is very excited to begin work creating immersive worlds for you to get lost in. Having been a scenic artist in both theatres and theme parks alike, he looks forward to using his skills to help bring the stage to life! Brett has been attending productions at the Orlando Family Stage since he was a child and so is thrilled to continue making the magic happen for his community and the next generation.

Erica Felton | Backstage Run Crew

Erica is happy to be back at Orlando Family Stage for this production. She has worked as a scenic carpenter for Hartford Stage, Goodspeed Musicals, and the Henagar Center for the Arts, as well as Master Carpenter for Holy Trinity Episcopal Academy. She also has been stage managing for the last 5 years with the Garden Theatre, Osceola Arts (*Aida*), The Ohio Light Opera (*The Pirates of Penzance*), New Generation Theatrical (*The World Goes Round*), Virgin Voyages, and Modern Theatricals (*The Jungle Book*). Since spring of 2025, she has been working with IATSE Local 631 as a stagehand for Broadway national tours, concert tours, and convention events.

Carlos Garland | Choreographer

Carlos is a versatile dance artist whose career spans in live entertainment, theater, film, and commercial work. A top 20 finalist on *So You Think You Can Dance*, he has worked with renowned choreographers like Mia Michaels, Sonya Tayeh (Moulin Rouge Broadway choreographer), and Christopher Scott (Wicked movie choreographer), and performed in the Emmy-nominated piece, *Sand*. Carlos has appeared Off-Broadway in *iLuminate: Artists of Light* and on Broadway with *Spider-Man: Turn Off the Dark* during Broadway Cares' Gypsy of the Year. His theme park credits include Disney's *Jungle Book: Alive With Magic* and Universal Orlando's *Triwizard Spirit Rally*. As a choreographer and creative director, Carlos has collaborated with brands like PUMA, the NBA's Orlando Magic, Ripley's Believe It or Not, and others. He has taught at top institutions like Steps on Broadway and Broadway Dance Center, and through his Dancelook Apprentice Program, has mentored dancers now working with Disney, Royal Caribbean, and more. This is Carlos' second production with Orlando Family Stage, following *Dragons Love Tacos: The Musical*.

Justin Harmon | Director of Production Technology

Justin started his live entertainment journey during his senior year at Charlotte High School in Punta Gorda, FL volunteering his time at the performing arts center. Justin moved to Orlando, FL in 2015 and graduated from Valencia College's Entertainment Design & Technology program in 2018. He continued at Valencia as a performing arts center staff member for another year before he went full time freelancing around Florida working many concerts at multiple venues and music festivals. He is excited to be part of the Orlando Family Stage team. In his free time, Justin enjoys bowling and playing video games.

Carter Heitkamp | Sound Board Operator

Carter is very excited to be the Sound Board Operator for *Go, Dog. Go! · Ve Perro ¡Ve!* He has been a part of the Orlando Family Stage crew for *Junie B. Jones in BOO... And I Mean It!*, *A Charlie Brown Christmas: Live On Stage*, *Dragons Love Tacos: The Musical*, and *Dinosaur Dance Party*, and so is happy to be back!

Brandon Kaufman | Music Director

For the past 16 years, Brandon has found joy and fulfillment in music directing for professional, community, and educational performing arts and theatre programs. Crafting beautiful ensemble performances and fostering unique opportunities for personal musical growth are among his deepest career aspirations. A Savannah native, Mr. Kaufman graduated from the University of Georgia with a degree in music composition before returning to his hometown to work as the musical director for the Bay St Theatre, Savannah Children's Theatre, Southeast Summer Theatre Institute, and several other production companies and school programs in south Georgia. Alongside music directing for more than 100 productions over the course of his career, Mr. Kaufman has also frequently performed as a singer and stage actor, with past roles including Will Bloom in *Big Fish*, Lord Farquaad in *Shrek The Musical*, and Quasimodo in Disney's *The Hunchback of Notre Dame*. Mr. Kaufman also maintains a private voice and piano studio, including lessons he teaches at community music schools in the area. He also works regularly as a pianist and vocalist for local worship services, and has previously been a staff accompanist for university music programs. Having only recently moved to the Orlando area, Mr. Kaufman continues to musical direct for local theatre companies, teach voice and piano, perform as a singer and actor with new drama programs including Central Florida Vocal Arts, and has recently joined the artistic panel as a music director for the Florida Festival of New Musicals hosted by the Winter Park Playhouse.

Elanor Kindred | Backstage Run Crew

Elanor is happy to return to Orlando Family Stage after being the Assistant Stage Manager for *Diary of a Wimpy Kid The Musical* in the spring. Recently, she has been the Assistant Stage Manager for *Big Fish* and *The Sound of Music* at Theatre at St. Luke's. She enjoys doodling in her sketchbook and spending time with her cats. Thanks to her family for all of their love and support!

Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando Family Stage, Theater West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando Family Stage, Tara directed *The Lightning Thief*, *Vote?*, *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls*, *A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 40 productions for Orlando Family Stage.
www.tarakromer.com

Production Team Bios

Rachel Lann | Director of Production and Scenery

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando Family Stage.

Alyssa Marrero | Sound Designer

Alyssa is a sound designer and technician currently based in Orlando, FL. Alyssa holds a BFA in Theatre Design and Technology from the University of Central Florida. Some of her favorite credits include: *Cyrano De Burger Shack* (Sound Designer), *The Best Christmas Pageant Ever: The Musical* (Sound Designer) at Orlando Family Stage; *Cabaret* (A1) at Orlando Shakes; *Peter and the Starcatcher* (Sound Designer), *The Prom* (A1), and *Sweeney Todd: The Demon Barber of Fleet Street* (Assistant Sound Designer) at TheatreUCF. Alyssa thanks Orlando Family Stage for giving her the opportunity to grow as a designer and for always being an amazing place to work! AlyssaCMSound.com

Alexandria Vazquez Myers | Costume Shop Manager

Alexandria is thrilled to be serving as the Costume Shop Manager at Orlando Family Stage! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has designed productions at both educational institutions as well as in the community and professionally throughout the Eastern US, previously serving as the Costume Shop Manager/Resident Designer for the Florida Repertory Theatre. Recent design work includes costumes for *The Legend of Sleepy Hollow* and guest designs at Rollins College and the Children's Theatre of Charlotte. She sends thanks to her husband and familia for their continuous support and looks forward to a fantastic season!

Nic Parks | Director of MicheLee Puppets

This is Nic's second year as the Director of MicheLee Puppets here at Orlando Family Stage. *Dinosaur Dance Party* and *Puppet Play Day: Peter Rabbit* are some of the latest Orlando Family Stage productions to have his puppets invade the stage, showing a wide range of puppetry from the colossal to the miniscule. Nic is a 2018 graduate of the University of Connecticut's puppetry program earning him a Bachelor's Degree in Puppet Arts. His work has been seen in commercials, tv pilots, parades, theme parks, and stages of all sizes. He hopes to dazzle and amaze Orlando Family Stage's audiences for many years to come.

Production Team Bios

Olivia Perez | Stage Manager

Olivia has worked as a Production Stage Manager for With Love Productions on *In the Heights*, where she demonstrated keeping a level head in an ever-changing environment. She has also worked as a Production Assistant, Assistant Stage Manager, and Stage Manager with Orlando Family Stage, most recently on *The Best Christmas Pageant Ever: The Musical* and *The SpongeBob Musical*, where she was able to strengthen her knowledge in working with youth. Having these experiences has taught her how to be versatile in fast moving circumstances while still maintaining the integrity of the show for guests. She is an aspiring Walt Disney World Entertainment Manager.

Jeffrey M. Revels | Artistic Director/Director

Jeff has directed many productions at Orlando Family Stage including *Diary of a Wimpy Kid the Musical*, *Click, Clack, BOO! A Tricky Treat*; *The SpongeBob Musical*; *Pete The Cat*; *How I Became a Pirate*; *Junie B. Jones Is Not A Crook*; *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*; *The Best Christmas Pageant Ever: The Musical*; *Rock The Presidents*; *Harry Connick, Jr.'s The Happy Elf*; and *Orphe and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)* and *Katie Couric's The Brand New Kid*. Jeff recently did some writing and consulting for Universal Orlando, Dollywood, and Dolly Parton. He wrote/co-directed large-scale stage spectacles for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He also received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts and BroadwayCon. He served as Executive Producer for the *Orlando Citrus Parade* and as writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Mary Sienko | Costume Shop Coordinator

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando Family Stage Costume Shop in 2019-2020, she is thrilled to call Orlando Family Stage home. She will always be grateful to her wonderful parents for supporting her creative endeavors.

Will Sipple

Will is an Orlando-based theatre artist. Acting credits include: Andrey/Bolkonsky in *Natasha, Pierre and the Great Comet of 1812* (Theater West End), Orin/Everyone Else in *Little Shop of Horrors* (Studio Theatre Tierra Del Sol), Fionn in *Phantasmagoria* (2024 FL Tour), Old Man Jenkins/Electric Skate in *The SpongeBob Musical* and Linus in *A Charlie Brown Christmas: Live on Stage* (Orlando Family Stage), Petey in *Dog Man: The Musical* and Arnold in *The Magic School Bus: Lost in the Solar System* (TheatreWorksUSA National Tours). He is also a playwright, credits including *We Begin in a Tavern*, a Patron's Pick at the 2023 Orlando International Fringe Theatre Festival. Written works available at New Play Exchange. Always thankful for the limitless support of his wife, Caroline.

Carrie Kasten Smith | Sr. Director of Production

Carrie started at Orlando Family Stage two decades ago as the Stage Management Intern. Since then, she has served as a stage manager, production manager, and coordinator for Orlando Family Stage's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017) before landing as the Sr. Director of Production. She holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida and occasionally works with students interested in stage management at Lake Highland Preparatory School. Carrie believes in Orlando Family Stage's mission with all her heart and cannot wait to see the amazing things we accomplish within the next twenty years!

Dimitri Toscas | Director

Dimitri is excited to be back at Orlando Family Stage where he directed *Allie Kazan* and *the Magic Mansion*. With 20 years of experience directing theatre, opera, and themed entertainment, he most recently served as a founding Artistic Director of Garry Marshall Theatre in Burbank, CA. Directing credits include *Master Class* (starring Emmy winner Carolyn Hennesy as Maria Callas), *The Spitfire Grill*, *Buyer & Cellar* (featuring Emmy winner Jai Rodriguez), *Scott and Hem*, *Into the Woods*, *Bunny Bunny*, *Laurel and Hardy*, *The King and I*, *Sweeney Todd*, *Seussical the Musical*, *Plaid Tidings*, and operas such as *Così fan tutte*, *La Traviata*, *La Bohème*, *HMS Pinafore*. Theme Park show directing includes Cedar Fair Entertainment: California's Great America, Universal Studios Hollywood, and writing and directing the *Voices of Liberty* at Disneyland, CA. More information at www.dimitritoscas.com. Please adopt a puppy!

Samantha Wolf | Wardrobe Crew

Samantha is so excited to be back at Orlando Family Stage for another season! Last season she was wardrobe crew for *P.Nokio*, *Junie B. Jones in BOO... and I Mean It!*, *A Charlie Brown Christmas: Live On Stage*, *Diary of A Wimpy Kid The Musical*, and *Cyrano de Burger Shack*. She also previously worked on wardrobe for Disney's *Newsies* (at the formally known Orlando Repertory Theatre). She assistant directed *Wind in the Willows* and worked on *Annie Jr.* as an assistant teacher (CFCArts). Previous stage management credits include *Matilda*, *Frozen Jr.* and *Into The Woods* (Little Radical Theatrics), *The Lion, the Witch, and the Wardrobe* (Saint Luke's in New York City), and more. Samantha is thrilled to be given the opportunity to come back to Orlando Family Stage. She thanks her family for all their support and loves you all so much!



Go, Dog. Go! ¡Ve Perro, ¡Ve!

NUTRITION FACTS

One Full Serving Per Show

Amounts Per Show

*Topics may overlap, so percentages do not necessarily equal 100%

Performance Time

60 Minutes

Story Morals*

% of Story Focus Per Topic

Exploring and discovering with others can be fun!	100%
Language is not a barrier to teamwork and collaboration	90%
Friendship can develop and grow, even if you do not speak the same language	85%
Individuality should be celebrated	80%

Ingredients List

Dogs, Hats, Cars, Trees, Ladders, Tools, Friendship, Working together, Lunchboxes, Baseball, Synchronized Swimming, Communication, Bedtime, Carnival, Dancing, Bilingualism, Music, Movement, Discovery, Play

Show Genre

Musical

Pre-Show Activities

Beginning 60 Minutes Before Show

Lobby Scavenger Hunt

Themed Concessions

Crafts With Take-Home Creations

QUESTIONS FOR THE RIDE HOME

- 1 What was Go, Dog, Go! Ve, Perro, ¡Ve! about? Can you describe the story in one sentence?
- 2 Did you learn any new words in English or Spanish? Which ones did you know before? Which ones were new to you?
- 3 Which dog activity was your favorite? Why? Have you ever done that activity before? What new activity are you inspired to try?
- 4 How did the actors use their voices and bodies to bring the characters to life? Were there moments when their movement or expression helped tell the story without words?
- 5 Which character do you relate to the most? Why? What are three words you would use to describe that character?



ORLANDO FAMILY STAGE

IN PARTNERSHIP WITH UCF

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At Orlando Family Stage, we believe that every contribution, no matter the size, makes a huge difference in our efforts to provide quality programming for our community. As a non-profit organization, we rely on generous contributions made by our patrons and donors to support our productions, education programs, and community initiatives. Together, we can bring the magic of live theatre to children of all ages and backgrounds, and make a significant impact in our community.

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