



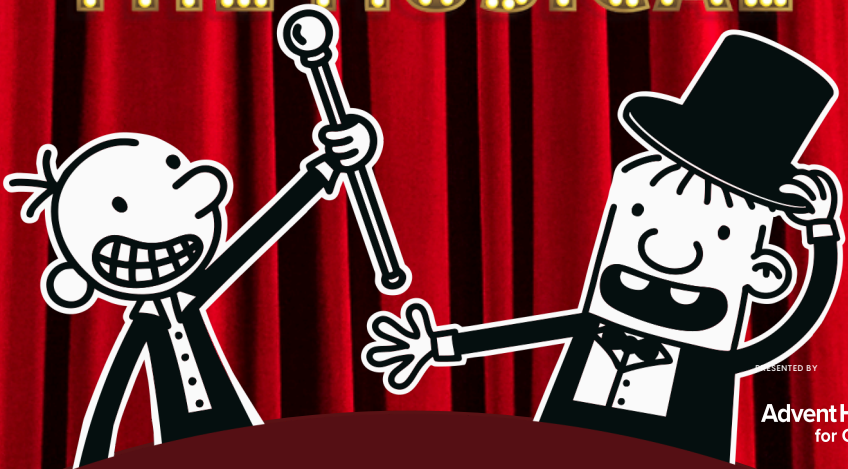
ORLANDO FAMILY STAGE

IN PARTNERSHIP WITH UCF

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A YOUTH ACADEMY PRODUCTION

DIARY
of a
Wimpy Kid
THE MUSICAL



PRESENTED BY
Advent Health
for Children

July 18 - 28, 2025

UNITED ARTS
CENTRAL FLORIDA

BOOK BY **Kevin Del Aguila**

MUSIC AND LYRICS BY **Michael Mahler & Alan Schmuckler**

ADDITIONAL ORCHESTRATIONS BY **Christopher Jahnke**

 **UNIVERSITY OF
CENTRAL FLORIDA**

Based on *The Diary of a Wimpy Kid* book series by Jeff Kinney and 20th Century Studios

Diary of a Wimpy Kid is presented by special arrangement with Broadway Licensing Global. (www.broadwaylicensing.com)

Originally commissioned and produced by The Children's Theatre Company Minneapolis, Minnesota

Artistic Director: Jeffrey M. Revels

CREATIVE TEAM

Director:

Jennifer Adams-Carrasquillo

Assistant Director: Sydney Rae Davis

Music Director: Brandon Kaufman

Choreographer: Arius West

Associate Choreographer:

Mason Cain Sadlier

Scenic Designer: Cindy White

Costume Designer: Gabs Gutierrez

Lighting Designer: Miles Bresin

Sound Designer: James E. Cleveland

Video Designer: Tim Brown

Props Designer: Tara Kromer

DESIGN TECH ACADEMY

Finli Brown, Erivyn Campbell, Mayte Cardona Raber, Elijah "Rae" Cline, Sam Gilmore, Madison Kent, Trinity Kohn, Isabella Pagán, Ellie Pape, Ajani Randall, Amelia Restrepo-Torres, AJ Scarlato, Gustavo Spencer

Executive Director: Chris Brown

PRODUCTION CREW

Stage Manager: Julia Hammond

Assistant Stage Manager:

Hannah Silverstein

Production Assistant: Faviana Vázquez

Designer & Tech Academy Teaching

Artists: Brittany Brown, Dan Davis, Jr.

Scenic Charge Artist:

Sarah Bender Allen

Costume Technicians:

Rafael Pursley, Kathia Rodriguez

Electricians: Jillian Ethridge, Jamie

Gilmore, Nova Ragen, Madison Ramsey,

Rachel Robinson

Video Crew: Jamie Gilmore, Madison

Ramsey, Rachel Robinson

Lighting Programmer: Reyann Epps

RUN CREW

Dan Davis, Jr., Sydney Rae Davis, Victoria Fernandez, Xander Dillman-Meyers, Mason Cain Sadlier

SPECIAL THANKS

UCF Theatre Department



BIG DREAMS START HERE!

Our Youth Academy classes and camps for the 2025–26 school year are now open for registration.



Whether your young performer is taking the stage for the first time or ready to level up their skills, there's a place for everyone to shine.



Explore Programs &
Register Today at
OrlandoFamilyStage.com



Orlando Family Stage Staff

Executive Director

Chris Brown

Artistic Director

Jeffrey M. Revels

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Zac Alfson

Sr. Director of Development

Emily Freeman

Sr. Director of Education

Jennifer Adams-Carrasquillo

Director of MicheLee Puppets

Nic Parks

Director of Arts-Based Learning

Stacie Perez

Director of the Youth Academy

Bryn Fussell

Education Program Manager

Ximena Gonzalez

Education Office Manager

Bethany Post

Accounting & Human Resources Manager

Drew Simonsen

Social Media Manager

Bailey Hill

Development Coordinator

Melissa Maldonado

PRODUCTION

Sr. Director of Production:

Carrie Kasten Smith

Company Manager:

Calli Charlton-Moore

Director of Production and

Scenery: Rachel Lann

Director of Production Technology:

Justin Harmon

Production Technology Manager:

Sammi Schneider

Props Manager: Tara Kromer

Costume Shop Manager:

Alexandria Vazquez Myers

Costume Shop Coordinator:

Mary Sienko

Scene Shop Coordinator:

Chris Conte

FRONT OF HOUSE

Sr. Director of Operations

Kyle Wiehe

Front of House Manager

Caroline Hull

Patrons Services Manager

Natazsa Roby-Smith

Facility Manager

Brian Groth

NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

Ethan Ayala – Chris Hosey, Ensemble
Alicia Bonomi – Patty Farrell, Ensemble
Elias Campbell – Coach Underwood, Ensemble
Michael Cespedes – Fregley, Ensemble
Iahn Concepcion – Student Ensemble, Bill Walter
Gabriel Cotto – Mr. Winsky, Ensemble
Simone De Oliveira – Student Ensemble, Löded Diper Bass Player
Alayna Flores – Claire, Ensemble
Landon Harrison – Bryce Anderson, Principal Roy, Ensemble
Samantha Hayford – Mrs. Clayton, Ensemble
Elle Howell – Ms. Huff, Fregley's Mom, Ensemble
Selena Lim – Chirag Gupta, Ensemble, , Dance Capitan
Liv Martel – Student Ensemble, Teen Hooligan 2
Abigail Morales – Pauline, Ensemble
Charlie Morgan – Greg Heffley
JoJo Pridemore – Manny, The Cheese, Mr. Scampywinkle, Ensemble
Teddy Pridemore – Charlie Davis, Ensemble
Kalina Race – Rowley Jefferson
Andrea Rodstol – Student Ensemble
Madison Rung – Student Ensemble
Rocket Sird – Joshie, Student Ensemble
Mia Sorelys Rodriguez – Mom, Ensemble
Dexter Struve – Dad, Ensemble
Madi Tenney – 8th Grader, Student Ensemble
Austyn Thomas – Lionel James, Ensemble
Lilianne "Pearl" Tindell – Yvette, Ensemble
Samantha Tom – 8th Grader, Student Ensemble, Dance Capitan
Sophia Vitrella – Student Ensemble, Teen Hooligan 1
Zayden Weston – Rodrick, Ensemble

ACT I

Overture	Greg, Ensemble
The Middle of it All (Part 1)	Greg, Rodrick, Mom, Dad, Manny, Ensemble
The Middle of it All (Part 2)	Greg, Reporters, Ensemble
The Cheese Touch	Claire, Student Ensemble
The Middle of it All (Part 3)	Greg, Ensemble
Joshie Says	Rowley, Greg
The Middle of it All (Parents Reprise)	Mom, Dad
The Cheese Touch (Reprise)	The Cheese, Student Ensemble
Better Than You	Greg, Patty, Rowley, Mrs. Clayton, Student Ensemble
You're Changing	Dad, Greg
All About the Mom Bucks	Greg, Rowley, Chirag Gupta, Mom Bucks Dancers
All About the Mom Bucks Playoff	Rowley, Chirag Gupta, Mom Bucks Dancers
Winter Talent Show (Part 1)	Greg, Rowley
Winter Talent Show (Part 2)	Mrs. Clayton, Mom, Dad
Winter Talent Show (Part 3)	Greg, Rowley, Teen Hooligans, Patty, Chris, Lionel, Rodrick, Löded Diper, Fregley, Ensemble

ACT II

Animal Heart	Joshie, Rowley, Greg, Ensemble
Safety Patrol	Mr. Winsky, Greg, Rowley, Safety Patrol Officers, Kindergarteners
Doin' My Thing	Greg, Rowley, Cartoon Jingle Singers
He Made It	Greg, Student Ensemble
What Really Happened	Cartoon Jingle Singers
Kindergartener's Sequence	Greg, Rowley, Kindergartners
Do the Right Thing, Greg	Mom, Greg, Ensemble
Rodrick Rules	Rodrick, Greg, Rowley, Ensemble
The Middle of it All (Fregley Reprise)	Greg
The Fregley Song (That'd Be Fun)	Fregley, Greg, Fregley's Mom, Dolls
Dear Diary	Greg, Rowley
Fregley's Apology	Fregley
You're Changing (Reprise 2)	Dad
The Cheese Touch (Reprise 2)	Student Ensemble
Zoo-Wee Mama	Cartoon Jingle Singers
The Fight	Greg, Rowley, Teen Hooligans, Student Ensemble
The Middle of it All (Finale)	Greg, Ensemble

Ethan Ayala

Ethan is ten years old and starts middle school next semester. His favorite thing to do is play baseball. He also likes playing video games, riding his skateboard, painting, and dancing. He was introduced to theater by watching *Hamilton*, and he is now performing in his first musical! He is so excited and grateful to be part of *Diary of a Wimpy Kid The Musical*.

Alicia Bonomi

Alicia is an eighth grader at Horizon West Middle School with a passion for all things musical theatre. She enjoys acting, singing, dancing, writing, and listening to music. Alicia also loves to spend time with her family and friends, who continuously support her love for performing arts. She is inspired by her community and constantly works to grow and improve her performance skills ever since she set foot on a stage in her first production of *Disney's Beauty and the Beast*. She is so excited to join the amazing *Diary of a Wimpy Kid The Musical* cast this summer!

Elias Campbell

As a rising sixth grader, this is Eli's first production with Orlando Family Stage, and he is so excited to be here!

Michael Cespedes

Michael, a rising sixth grader at St. Luke's Lutheran School, is thrilled to join Orlando Family Stage for this show. Most recently, he played Cyrano in *Cyrano de Berger Shack* (he still has the prosthetic nose!). Other credits at Orlando Family Stage include Reverend Hopkins in *The Best Christmas Pageant Ever: The Musical*, *Schoolhouse Rock Live! Jr.*, and *Disney's Finding Nemo Jr.*

Iahn Concepcion

Iahn is a bilingual Puerto Rican actor who is on his sixth show. Passionate about his art, he aims to become an actor and writer who can encourage and inspire more good in the world. He is a member of the Thespian Society and specializes in physical exaggeration, loud and clear delivery of character, and bringing fun or dramatic forces on stage or camera.

Gabriel Cotto

Gabe is going into ninth grade and this is his second theatrical production. He enjoys playing electric and bass guitar, running, taekwondo, theater, and video games. He thanks his mom, aunt, and cousin for inspiring him.

Simone De Oliveira

Simone is so excited to be in *Diary of a Wimpy Kid The Musical* at Orlando Family Stage this summer! She hopes you all enjoy the show!

Alayna Flores

Alayna is thrilled to be part of *Diary of a Wimpy Kid The Musical*. She loves theater and loves dance. She thanks her family for always encouraging her and always being there for her.

Landon Harrison

Landon is so excited to be back at Orlando Family Stage! You might have seen him last summer as Mr. Krabs in *The SpongeBob Musical*. Some of his other roles include Sydney Bruhl in *Deathtrap*, the Tin-Man in *The Wizard of Oz*, and Ted in *Peter and the Starcatcher*. He hopes you enjoy the show!

Samantha Hayford

Samantha is a sixteen-year-old rising junior. She is a member of troupe 2888 and is currently serving as Treasurer. This is her fourth show with Orlando Family Stage, and she is happy to be back. Some of her recent roles include Delia (*Beetlejuice*), Beatrice (*Much Ado About Nothing*), and Squidward (*The SpongeBob Musical*).

Elle Howell

Elle is excited to perform in her first Youth Academy Production after several years of camps at Orlando Family Stage! She thanks her family and friends for always supporting her (and putting up with her constant singing) and her very close friend, Charlie Morgan, for convincing her to audition!

Selena Lim

Selena, a soon to be eighth-grade homeschooler, is hardworking, compassionate, and has a winning attitude. She enjoys reading, crocheting, tumbling, and performing on stage! Selena has performed in six musical productions. Her most favorite role has been Sebastian in Disney's *The Little Mermaid Jr.* She thanks her family for their amazing love and support in all she does.

Liv Martel

Liv is a bright shining star and musical enthusiast. She loves to sing, act, paint, draw, and create art with all different types of mediums. She has been part of her high school production of *The SpongeBob Musical* and looks forward to many other productions in her future. Whether it be tech or on stage, the theater is where she belongs!

Abigail Morales

Abby is entering ninth grade in the fall, plays clarinet in her school band, sings as part of her school's honor choir, enjoys reading, and loves musical theatre. This is her third summer performing with Orlando Family Stage's Youth Academy. Previous performances include Disney's *Descendants The Musical* and *The SpongeBob Musical*. As part of her school choir Una Voce, Abby has performed as Princess Ying Yaowalak in *The King and I Jr.*, Wa Tan Ye Girl in *The Music Man Jr.*, and Lina Lamont in *Singing in the Rain Jr.* Abby is excited to be part of this year's Orlando Family Stage Youth Academy production of *Diary of a Wimpy Kid The Musical*.

Charlie Morgan

Charlie is doing her second show at Orlando Family Stage and her fifth show ever. She has a great passion for theatre and wants to continue to do it in the future. She thanks her family and her dogs for supporting her theatre journey and for always being there for her.

Kalina Race

Kalina is thrilled to be a part of *Diary of Wimpy Kid The Musical*! This is her sixth production at Orlando Family Stage, and she absolutely loves it here. She thanks her devoted family and all the members of her faithful fan club for all of their support.

Teddy Pridemore

Teddy, a rising eighth grader at Orlando Gifted Academy, is a numismatist, chess player, NJHS member, and collector of coins, books, and turtles. His many Orlando Family Stage credits include *Cyrano de Burger Shack*, *Disney's Descendants The Musical*, *Pickle Chiffon Pie*, *Schoolhouse Live! Rock Jr.*, and *The SpongeBob Musical*. He is turtely excited to perform alongside his sister JoJo for the first time!

JoJo Pridemore

JoJo, a rising sixth grader at Orlando Gifted Academy, flips, solves, and codes her way through life! She is training Level 7 gymnastics, speed cubing (~30s solves), and programming with her FLL Robotics team. After fetching laughs as Tickle (Junie B's dog), she is thrilled to be back on stage—this time sharing the spotlight with her brother, Teddy!

Mia Sorelys Rodriguez

Mia is a sixteen-year-old actor and student at Lake Brantley High School. She has most recently appeared in productions such as *Beetlejuice Jr: The Musical* and *She Kills Monsters*. She is thrilled to be part of *Diary of a Wimpy Kid The Musical*, and she hopes everyone enjoys the show!

Andrea Rodstol

Andrea began her acting and singing journey in local children's theater and school. She is excited to make her Orlando Family Stage debut in *Diary of a Wimpy Kid The Musical*. She aspires to make this a career someday and hopes to make it to Broadway. She also loves family, friends, art, and animals.

Madison Rung

Madison is so excited to be a part of her second show with Orlando Family Stage. She loves to be a musical theater performer and her vibrancy shows when she is on the stage!

Rocket Sird

Rocket is so excited to be a part of *Diary of a Wimpy Kid The Musical*! In past summers at Orlando Family Stage, she has played an Electric Skate in *The SpongeBob Musical* and Jay in *Disney's Descendants The Musical*. Most recently, she closed as Beetlejuice at Arts with Hearts! She thanks her family for always supporting her and giving her the opportunity to pursue her passion.

Dexter Struve

Dexter is excited to be back on stage at Orlando Family Stage! He thanks his friends and family for their support. When he is not on stage you can find him at a theme park, chilling with his cats, or wishing that he was back on stage!

Madi Tenney

Madigan enjoyed her role as Tummy in *Winnie the Pooh*, Hermia in *A Midsummer Night's Dream*, and Hei Hei in *Moana Jr.* at Chain of Lakes Middle School and earned Excellent honors at State Jr. Thespians for Costuming and Small Group Musical for *Once on This Island*. She has also danced competitively for nearly a decade at Perfect Pointe Productions.

Austyn Thomas

Austyn is from Austin, Texas and expressed his love for theatre at the young age of five. He started his career as a puppeteer in several winning performances and moved on to theater performances in his school. Austyn is also an award-winning orator. He has been playing piano for the past five years and has loved every minute of it.

Lilyanne "Pearl" Tindell

Lilyanne performs with Opera Orlando Youth Company, Orlando Philharmonic Orchestra, Rollins College Bach Festival Society Youth Choir, and the Diana Ross Legacy Tour. She is the two-time Winner of Osceola Idol and 2024 Little Miss Silver Spurs Miss Congeniality for the Silver Spurs Rodeo. She enjoys puppeteering with MicheLee Puppets at Orlando Family Stage. This is her debut performance in a musical and she is excited to call Orlando Family Stage home!

Samantha Tom

Samantha is excited to be a part of the cast of *Diary of a Wimpy Kid The Musical*! Her past credits include Audrey in *Disney's Descendants The Musical*, Tinkerbell in *Peter Pan* (Non-Flying Edition), Tweedledee in *Alice in Wonderland*, Purser in *Anything Goes*, one of Kathy's Girls in *Singin' in the Rain* at Horizon West Middle, and many camps here at Orlando Family Stage!

Sophia Vitrella

Sophia will be a junior at Winter Park High School. While watching her favorite musicals such as *Hairspray* and *Little Shop of Horrors*, she keeps her hands busy with sewing, drawing costume designs, painting animals in clown costumes, and playing Animal Crossing. Sophia is thrilled to be in her second production at Orlando Family Stage!

Zayden Weston

Zayden is excited to be in *Diary of a Wimpy Kid The Musical*! Past roles include Aaron Samuels (*Mean Girls*) and Clifford Anderson (*Deathtrap*). Inspired by Robin Williams, he dreams of making people smile through film. Big thanks to his family, friends, and directors for their support!

Fin Brown

Fin has been working in technical theater since they were in sixth grade. Fin is now a sophomore at Edgewater High School and could not be more excited to learn at Orlando Family Stage. Fin loves all things technical theater and bringing drawings to life on the stage.

Erivyn Campbell

Erivyn is so thrilled to participate in the Design & Tech Academy for this summer's production.

Mayte Cardona Raber

Mayte is returning for a fifth show here at Orlando Family Stage. As a rising sophomore at University High School, Mayte is very passionate about technical theatre and has been involved in ten productions over the past three years. After the run of *Diary of a Wimpy Kid The Musical* is over, Mayte will be working as run crew for a performance of *Heathers*. During the school year, she can often be found in the booth as a stage manager or with a sketchbook as a scenic designer. Mayte thanks her mom for always driving her around Orange County to get to rehearsals and to see various shows.

Rae Cline

Usually being in the spotlight, Rae has been in many plays since 2020. Besides expressing his passion for acting on stage, Rae also has enthusiasm for art and design. His sketch books are filled with designs and ideas for outfits as well as posters. With his creativity, he can turn ideas into reality. He is always open to learning new things when it comes to art. Rae is excited to learn what happens backstage to make the show the best it can be onstage.

Sam Gilmore

Sam enjoys theater and loves being behind the scenes.

Madison Kent

Madison is looking forward to returning for another production at the Orlando Family Stage. This will be her third summer season and she is excited for the new people she will meet along the way.

Trinity Kohn

Trinity is excited to be teching the production of *Diary of a Wimpy Kid The Musical*. She also stage-managed Lake Highland Preparatory School's *Willy Wonka Jr, Into the Woods*, and *Aristocats Kids*. She thanks her sisters and parents for being so supportive throughout her theatre journey and everyone who has helped her get here.

Isabella Pagán

Bella, a ninth grader, is enjoying her first year of homeschool. She loves reading, horseback riding, and all kinds of art! She enjoyed participating in her middle school stage crew and went back to volunteer this year. She thanks her family, her art teacher, and her friends.

Ellie Pape

Ellie is a rising eighth grader at Teague Middle School. This is her second Orlando Family Stage production, having previously acted in *Disney's Descendants The Musical*. She is excited to work behind the scenes in this year's summer production. Ellie rows with the Lake Brantley Rowing Association and enjoys spending time with her family, including her puppy, Forrest.

Ajani Randall

Ajani is a rising tenth grader at Dr. Phillips High School, where he is in the TV/Film magnet program. An aspiring film director and producer, Ajani recently won the Aspiring Star award in Film at Dr. Phillip's annual Film Fest. Ajani is excited to join Design & Tech Academy again this summer, having first experienced DTA last summer for the production of *The SpongeBob Musical*.

Amelia Restrepo-Torres

Amelia is thirteen years old, comes from a Colombian household, and has been extremely artistically inclined since she was a little kid. She has been told she has a very unconventional way of thinking and a curious personality. She embraces a bit of social awkwardness and might seem introverted, but she really enjoys being around other people.

AJ Scarlato

This is AJ's first time participating in Design & Tech Academy this summer at Orlando Family Stage. Having been a performer with Orlando Family Stage since 2023, he is now excited to experience the other side of theater and learn what it takes to be part of the backstage crew.

Gustavo Spencer

Gustavo loves spending his summers at Orlando Family Stage and really enjoys the tech aspect of Design & Tech Academy. This will be the sixth production he participates in.

Jennifer Adams-Carrasquillo | Director/Sr. Director of Education

Jennifer is the Senior Director of Education at Orlando Family Stage and a theatre artist committed to empowering young artists and audiences. A graduate of the University of Central Florida's MFA program in Theatre for Young Audiences, Jennifer currently leads the Orlando Family Stage Education team in programs that tackle Early Childhood Literacy, Arts Integration, Theatre for the Very Young, Theatre for Social Change, Dual Language Learning, Theatre Camps and Classes, and quality arts experiences for students O-18. She has served as a director, choreographer, teaching artist and program manager in a variety of theatres, high schools, and community service organizations including the Springer Opera House, Rose of Athens Theatre, Dramatic English: Hong Kong, Arts Works, ArtsBridge America, Lexington Children's Theatre, Kluge Community Learning Center, and First Stage. At Orlando Family Stage, Jennifer directed *Yo, Ho, Ho! Let's Go!*, *The SpongeBob Musical (Youth Edition)*, *Disney's Descendants The Musical*, *Junie B. Jones The Musical Jr.*, *Magic Tree House: A Ghost Tale for Mr. Dickens Jr.*, *Camp Omigosh*, *Vote?*, *The Big One-Oh Online Edition*, *Li'l Abner*, *The K of D*, *Ghosts in the Machine*, *Christmas is Here Again*, *Once Upon a Mattress*, and *James and the Giant Peach Jr.* Past work includes *Bambi*, *The Little Engine that Could* (Springer Opera House), *Five Little Monkeys*, *Maul of the Dead*, *Goldilocks and the Three Bears*, and *Argonautika* (First Stage). Jennifer is also a playwright with her work on *Pickle Chiffon Pie*; *Yo, Ho, Ho! Let's Go!*; and *Dinosaur Dance Party* featured at Orlando Family Stage.

Sarah Bender Allen | Scenic Charge Artist

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2017 as a volunteer scenic painter for Central Florida Community Arts and the Props Intern at Orlando Family Stage. Since then, Sarah has returned to OFS as a props designer, scenic charge artist, and a scenic designer. She especially enjoyed fulfilling the roles of both Scenic Designer and Scenic Charge Artist for *Click, Clack, BOO! A Tricky Treat* and *Disney's Finding Nemo Jr.* Sarah loves sharing the work she does at Orlando Family Stage with her three sons Keith, James, and William.

Miles Bresin | Lighting Designer

Miles is a lighting designer in the Orlando, FL area and has been in the theatrical world since he was 5, both on-stage and off-stage. Past lighting credits include: *Click, Clack, BOO! A Tricky Treat* and *True North: A Magical New Holiday Musical* (Orlando Family Stage), *Oliver!* (Theater at St. Lukes), *Empire and the Kingdom*, *David: King of Jerusalem*, *Heart of Christmas*, and *God with Us* (The Holy Land Experience). He is excited to be back at Orlando Family Stage!

Tim Brown | Video Designer

Tim is an accomplished scenic and projection designer with work that spans Off-Broadway productions, regional theatre, and live concert design. Notable credits include designs for Orlando Family Stage, Roundabout Theatre Company, LA Philharmonic, Cincinnati Symphony Orchestra, BAM, and concert tours featuring J.Cole, Mitski, and Tyler, the Creator. Tim holds a degree from Yale School of Drama and currently teaches at the University of Central Florida.

Brittany Brown | Design & Tech Academy Teaching Artist

Brittany is excited to be returning for her 10th season with Orlando Family Stage! Brittany is an educator and stage manager based in Central Florida. In addition to working with Orlando Family Stage, Brittany has worked regionally with several companies including SenovvA, Goodspeed Musicals, Great River Shakespeare Festival, SeaWorld Orlando, and Spoleto Festival USA. Some of Brittany's favorite experiences include *Little Women* and *Shipwrecked!* (Director), UCF Celebrates the Arts (Production Manager), *Tuck Everlasting* and *Anne of Green Gables* (Stage Manager). She thanks Keith for his continued love and support!

James E. Cleveland | Sound Designer

After 12 years of working in the New York City Theatre industry, James is beyond excited to return to Central Florida as the Production Manager at Theatre UCF and to return to his professional sound design roots at Orlando Family Stage.

Dan Davis, Jr. | Design & Tech Academy Teaching Artist

Dan is an Orlando native and grew up attending shows at The Civic Theatre, now Orlando Family Stage. He is excited to return to his 9th summer teaching the Design & Tech Academy at Orlando Family Stage and has previously worked as a Stage Manager and Assistant Stage Manager under the Orlando Repertory Theatre banner. During the year, he is the Director of Theatre at Chain of Lakes Middle School and the current Co-Chair for Florida Junior Thespians - District 8. Dan is a professional member of the American Alliance for Theatre and Education, Educational Theatre Association, and TYA/USA. He holds his Bachelor of Arts in Theatre Studies and Master of Fine Arts in Theatre, with a specialization in Theatre for Young Audiences, both from the University of Central Florida.

Sydney Rae Davis | Assistant Director

Sydney Rae is incredibly excited to make her Orlando Family Stage debut with *Diary of a Wimpy Kid The Musical*. During the 2024-2025 school year, she taught theatre at Wekiva High School, where she directed Oscar Wilde's *The Importance of Being Earnest* as well as directed and assistant choreographed *Beetlejuice Jr.* Prior, she participated in the ensembles of Horizon West Theatre Company's *Rent* and Little Radical Theatrics' *Maltida*. Before delving into the Central Florida theatre scene, Sydney Rae could most often be found at Magic Kingdom's *Enchanted Tales with Belle*, where she told the story of how Belle and the Beast fell in love, or among the various Disney Parks, teaching new cast members the foundations of Disney Entertainment storytelling.

Xander Dillman-Meyers | Sound Board Operator

Xander is an experienced audio tech and musician who has worked on shows across the country. He recently was an audio tech at EPCOT. When he is not behind a board or in a booth you could see him playing violin at Epic Universe or singing on the Blues Brothers stage at Universal Orlando Resort.

Victoria Fernandez | Wardrobe Crew

Victoria is a fashion designer turned entertainment wardrobe specialist. She has toured internationally with Cirque du Soleil, overseeing the costume department and supporting performers from first fittings to final bows. She has collaborated with Netflix on immersive productions such as *The Queen's Ball: A Bridgerton Experience* and *HERO: A Stranger Things Experience*. Her early career includes backstage coordination for fashion houses like Carolina Herrera, Oscar de la Renta, and Dolce & Gabbana. Victoria brings a deep love for costumes, storytelling, and live performance.

Gabs Gutierrez | Costume Designer

Gabs is thrilled to return to Orlando Family Stage as a costume designer for another exciting Youth Academy production! Over the years, they have contributed in many roles at Orlando Family Stage, from running wardrobe for *Pete The Cat* to stitching in the costume shop—one of their favorites being *Luchadora!* Gabs has also worked as a teaching artist for the education department. Outside of Orlando Family Stage, they work full-time as a wardrobe technician at *Cirque du Soleil: Drawn to Life*. When not at the circus or Orlando Family Stage, Gabs enjoys playing Tetris or watching spooky movies with their partner, Justin. Special thanks to Alex, Mary, and the Costume Shop team—your support forever means the world! <3

Julia Hammond | Stage Manager

Julia is excited to work on *Diary of a Wimpy Kid* at Orlando Family Stage. She thanks the creative team, cast, and crew for a process full of fun! Most recent credits include: *A Charlie Brown Christmas: Live On Stage* (Assistant Stage Manager, 2024), *P.Nokio: A Hip-Hop Musical* (Assistant Stage Manager, 2024), *The Lightning Thief* (Stage Manager, 2024), *The Hunchback of Notre Dame* (Stage Manager, 2024), *To Kill a Mockingbird* (Stage Manager, 2024), *The 25th Annual Putnam County Spelling Bee* (Stage Manager, 2024), *Spring Awakening* (Stage Manager, 2023), *The Prom* (Stage Manager, 2023), *Steel Magnolias* (Assistant Stage Manager, 2024). Special thank you to her support system: her partner, Andrew, and her sister, Jess.

Justin Harmon | Director of Production Technology

Justin started his live entertainment journey during his senior year at Charlotte High School in Punta Gorda, FL volunteering his time at the performing arts center. Justin moved to Orlando, FL in 2015 and graduated from Valencia College's Entertainment Design & Technology program in 2018. He continued at Valencia as a performing arts center staff member for another year before he went full time freelancing around Florida working many concerts at multiple venues and music festivals. He is excited to be part of the Orlando Family Stage team. In his free time, Justin enjoys bowling and playing video games.

Brandon Kaufman | Music Director

For the past 16 years, Brandon has found joy and fulfillment in music directing for professional, community, and educational performing arts and theatre programs. Crafting beautiful ensemble performances and fostering unique opportunities for personal musical growth are among his deepest career aspirations. A Savannah native, Mr. Kaufman graduated from the University of Georgia with a degree in music composition before returning to his hometown to work as the musical director for the Bay St Theatre, Savannah Children's Theatre, Southeast Summer Theatre Institute, and several other production companies and school programs in south Georgia. Alongside music directing for more than 100 productions over the course of his career, Mr. Kaufman has also frequently performed as a singer and stage actor, with past roles including Will Bloom in *Big Fish*, Lord Farquaad in *Shrek The Musical*, and Quasimodo in Disney's *The Hunchback of Notre Dame*. Mr. Kaufman also maintains a private voice and piano studio, including lessons he teaches at community music schools in the area. He also works regularly as a pianist and vocalist for local worship services, and has previously been a staff accompanist for university music programs. Having only recently moved to the Orlando area, Mr. Kaufman continues to musical direct for local theatre companies, teach voice and piano, perform as a singer and actor with new drama programs including Central Florida Vocal Arts, and has recently joined the artistic panel as a music director for the Florida Festival of New Musicals hosted by the Winter Park Playhouse.

Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando Family Stage, Theater West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando Family Stage, Tara directed *The Lightning Thief*, *Vote?*, *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls*, *A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 40 productions for Orlando Family Stage.

www.tarakromer.com

Rachel Lann | Director of Production and Scenery

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando Family Stage.

Alexandria Vazquez Myers | Costume Shop Manager

Alexandria is thrilled to be serving as the Costume Shop Manager at Orlando Family Stage! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has designed productions at both educational institutions as well as in the community and professionally throughout the Eastern US, previously serving as the Costume Shop Manager/Resident Designer for the Florida Repertory Theatre. Recent design work includes: costumes for *The Legend of Sleepy Hollow* and guest designs at Rollins College and the Children's Theatre of Charlotte. She sends thanks to her husband and familia for their continuous support and looks forward to a fantastic season!

Jeffrey M. Revels | Artistic Director

Jeff has directed many productions at Orlando Family Stage including *Click, Clack, BOO! A Tricky Treat*; *The SpongeBob Musical*; *Pete The Cat*; *How I Became a Pirate*; *Junie B. Jones Is Not A Crook*; *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*; *The Best Christmas Pageant Ever: The Musical*; *Rock The Presidents*; *Harry Connick, Jr.'s The Happy Elf*; and *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)* and *Katie Couric's The Brand New Kid*. Jeff recently did some writing and consulting for Universal Orlando, Dollywood, and Dolly Parton. He wrote/co-directed large-scale stage spectacles for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He also received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts and BroadwayCon. He served as Executive Producer for the *Orlando Citrus Parade* and as writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Mason Cain Sadlier | Assistant Choreographer

Mason is a rising junior Acting major at Point Park University and is thrilled to be joining Orlando Family Stage for his first production. Previous credits include: Ensemble in *Legally Blonde* (Pittsburgh Playhouse), Leonard/Michael/Al in *7 Stories* (Bridges Theatre Company), and Paris in *Romeo and Juliet* (Trinity Theatre Company). He thanks his friends and family for always challenging and pushing him as an artist. IG: @sadlier_mason

Sammi Schneider | Production Technology Manager

Sammi is a recent UCF graduate in Entertainment Management & Theme Park Attraction Management. She has been performing for over 15 years, and recently made the switch into the tech world within the past 4 years. Some past credits include: Assistant Stage Manager for *Into the Woods* and Technical Director for *Footloose* at the Rosen College of Hospitality Management, Stage Manager for SeaWorld's *Howl-O-Scream* and *Winter Wonderland on Ice*, and Stage Manager for *Outsiders: An Original Musical*. She is eternally grateful for the opportunity to work at Orlando Family Stage!

Mary Sienko | Costume Shop Coordinator

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando Family Stage Costume Shop in 2019-2020, she is thrilled to call Orlando Family Stage home. She will always be grateful to her wonderful parents for supporting her creative endeavors.

Hannah Silverstein | Assistant Stage Manager

Hannah is excited to be back at Orlando Family Stage after being the Assistant Stage Manager for *The Best Christmas Pageant Ever: The Musical* last year! She is currently a BFA Stage Management student at UCF and cannot wait to graduate this December.

Carrie Kasten Smith | Sr. Director of Production

Carrie started at Orlando Family Stage two decades ago as the Stage Management Intern. Since then, she has served as a stage manager, production manager, and coordinator for Orlando Family Stage's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017) before landing as the Sr. Director of Production. She holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida and occasionally works with students interested in stage management at Lake Highland Preparatory School. Carrie believes in Orlando Family Stage's mission with all her heart and cannot wait to see the amazing things we accomplish within the next twenty years!

Faviana Vázquez | Production Assistant

Faviana is going into her senior year in the BFA Acting program at the University of Central Florida. She is also getting a minor in Education. Her most recent stage credits include: *The Last Firefly* (Lightning), *Rhinoceros* (Daisy), *The Cherry Orchard* (Ensemble, U/S Anya, U/S Dunyasha, U/S Charlotta), all at TheatreUCF. In her free time, Favi likes to work on perfecting her latte art and take pictures of her weenie dog, Hamilton, with her pink digital camera.

Arius West | Choreographer

Arius graduated from University of Central Florida with his bachelor's in Theatre, Education, and Stage Combat. He is a freelance artist around Central Florida and has worked on productions at Orlando Family Stage, CFC Arts, ArtReach Orlando, Echoes Entertainment, Little Radical Theatrics, New Generation Theatricals, Central FL Vocal Arts, SeaWorld Orlando, Walt Disney World, and the Dr. Phillips Center for the Performing Arts. He has been contracted to work from elementary to college as a teaching artist, director, choreographer, step coach, and fight director. Arius is a co-founder of MAC Boys Entertainment Inc. in partnership with Orlando Family Stage. MAC Boys have produced four published plays, four original MAC Boys productions, had a short traveling summer with their original production and cast of MACkossa, some improv workshops, and some community events including *The Facets of Freedom Juneteenth Celebration*. He is also serving on the board of directors for Whiskey Theatre Factory, a non-profit organization, as their Secretary and an Artistic Associate! In this upcoming season, Arius is reprising his role in *Lenox Avenue* for Orlando International Fringe Theatre Festival 2025, he is excited to be gracing the UCF stage again as an alumni in *The Drolls*, he will be teaching a couple of theatre camps and choreographing the Youth Academy Production of *Diary of a Wimpy Kid: The Musical* at Orlando Family Stage, and he will be joining Camp Pride which is a camp for LGBTQ+ Youth as their Dance/Art Guardian!

Cindy White | Scenic Designer

Cindy has worked as a show designer and illustrator in Orlando since 1980; as a staff designer with Walt Disney Imagineering and Art Director for Walt Disney Entertainment. In 1995 she started Cindy White Art and Illustration; an entertainment design company. She has designed parades, theme parks, stage productions and spectacles around the world. Her sets for Orlando Family Stage include: *Dear Santa*; *42nd Street*; *A Nutty Nutcracker Christmas*; *Pippi Longstocking*; *Hairspray*; *Lyle the Crocodile*; *State Fair*; *Junior Claus*; *Rudolph The Red-Nosed Reindeer The Musical* (2013 and 2015); *Busytown*; *Harry Connick, Jr.'s The Happy Elf*; *Nancy Drew and Her Biggest Case Ever*; *The Best Christmas Pageant Ever The Musical*; *Madagascar – A Musical Adventure*; *Elf The Musical*; *Ella Enchanted The Musical*; *Pete The Cat*; *Vote?*; and *Rodgers + Hammerstein's Cinderella*.

Jeff Kinney, Author

Jeff Kinney is a #1 New York Times bestselling author of the *Diary of a Wimpy Kid* series and the *Awesome Friendly Kid* series. He is a six-time Nickelodeon Kids' Choice Award winner for Favorite Book and has been named one of Time magazine's 100 Most Influential People in the World. He spent his childhood in the Washington, D.C. area and now lives in New England, where he and his wife own a bookstore, *An Unlikely Story*.

Kevin Del Aguila, Book

Kevin Del Aguila is an Emmy-winning writer and Broadway performer. He is the bookwriter of the Off-Broadway musical hit *Altar Boyz* (New York Outer Critics Circle Award, Best Off-Broadway Musical) and lyricist of *Click Clack Moo* (Lortel Award nomination for Outstanding Musical; Drama Desk nomination for Outstanding Lyrics). His other musical adaptations include the DreamWorks film *Madagascar* and *Dog Man: The Musical*. Kevin has written for numerous children's television shows, including *Peg + Cat* (PBS), *Waffles + Mochi* (Netflix), and as head writer of *Blue's Clues & You* (Nick Jr.). Children everywhere have heard Kevin's voice as a Troll in the Disney movie *Frozen*.

Michael Mahler, Music and Lyrics

Michael Mahler and Alan Schmuckler are a songwriting team whose experience includes *The Secret of My Success* (NBC/Universal); musical TV pilot *Boyfred* (ABC/Sony/Shoe Money Productions); animated feature *My Little Pony 2* (Hasbro, Ron Fair); music video *LEGO Store: The Musical*. Musicals in development: *Night at the Museum* (Kevin McCollum) with Alan Menken, Shawn Levy and Bob Martin; *An American Tail* (CTC/NBC/Universal) with Itamar Moses; *Frankenstein* adaptation *The Monster* (Chicago Shakespeare Theater) with Chelsea Marcantel. Winners of the Richard Rodgers Award for Musical Theatre. Other credits include: Lyrics, *Miss Saigon* (West End, Broadway); Music and Lyrics, *October Sky* (NBC/Universal).

Alan Schmuckler, Music and Lyrics

Alan Schmuckler and Michael Mahler are a songwriting team whose experience includes *The Secret of My Success* (NBC/Universal); musical TV pilot *Boyfred* (ABC/Sony/Shoe Money Productions); animated feature *My Little Pony 2* (Hasbro, Ron Fair); music video *LEGO Store: The Musical*. Musicals in development: *Night at the Museum* (Kevin McCollum) with Alan Menken, Shawn Levy and Bob Martin; *An American Tail* (CTC/NBC/Universal) with Itamar Moses; *Frankenstein* adaptation *The Monster* (Chicago Shakespeare Theater) with Chelsea Marcantel. Winners of the Richard Rodgers Award for Musical Theatre. Other credits include: Music, lyrics, song producer, *Kidding* (Showtime, starring Jim Carrey; featured soloists Ariana Grande, Kesha, Dick Van Dyke); Music production, *LEGO Store: The Musical*; Winner, the Kleban Prize in Musical Theatre, Webby Award (podcast musical *Wait Wait Don't Kill Me*, Wondery Media).



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