



ORLANDO FAMILY STAGE

IN PARTNERSHIP WITH UCF

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DIARY
of a
Wimpy Kid
THE MUSICAL



PRESENTED BY
AdventHealth
for Children

BOOK BY Kevin Del Aguila

MUSIC AND LYRICS BY Michael Mahler & Alan Schmuckler

ADDITIONAL ORCHESTRATIONS BY Christopher Jahnke

Based on *The Diary of a Wimpy Kid* book series by Jeff Kinney and 20th Century Studios

Diary of a Wimpy Kid is presented by special arrangement with Broadway Licensing Global. (www.broadwaylicensing.com)
Originally commissioned and produced by The Children's Theatre Company Minneapolis, Minnesota



24/25

Season Shows

The SpongeBob Musical: Youth Edition

A Youth Academy Production
July 19 – 28, 2024

P.Nokio: A Hip-Hop Musical

September 3 – 22, 2024

Theatre for the Very Young Yo, Ho, Ho! Let's Go!

September 25 – October 20, 2024

Junie B. Jones in BOO... and I Mean It!

September 30 – November 1, 2024

Pip-Squeak: An Anti-Bullying Magic Show

October 15 – 18, 2024

A Charlie Brown Christmas: Live On Stage

November 11 – December 29, 2024

Teen Perspectives Lab Presentation Girls in the Boat

November 14 – 15, 2024

The Best Christmas Pageant Ever: The Musical

A Youth Academy Production
December 6 – 8, 2024

Dragons Love Tacos: The Musical

February 3 – March 9, 2025

Teen Perspectives Lab Presentation Rosaline Wrecked It All

March 6 – 7, 2025

Diary of a Wimpy Kid The Musical

March 10 – April 20, 2025

Theatre for the Very Young Dinosaur Dance Party

April 12 – May 9, 2025

Cyrano de Burger Shack

A Youth Academy Production
May 2 – 4, 2025

- Tickets starting at \$20 -

Save 25% on shows, classes, and more with a Membership

www.OrlandoFamilyStage.com

Creative & Production Teams

Artistic Director: Jeffrey M. Revels

Executive Director: Chris Brown

CREATIVE TEAM

Director: Jeffrey M. Revels
Music Director: Alexander LaPlante
Choreographer: Kim Ball
Associate Choreographer: Ryan
Matthew Petty
Scenic Designer: Cindy White
Costume Designer: Mandy Brumby
Lighting Designer: Ben Lowe
Sound Designer: James E. Cleveland
Video Designer: Tim Brown
Props Designer: Tara Kromer

RUN CREW

Light Board Operator: Nova Ragen
Sound Board Operator: Xander
Dillman-Meyers
Backstage Run Crew: Erica Felton,
Chase Williams
Wardrobe Crew: Samantha Wolf
Spot Light Operators: Sophia Ayala,
Avianna Tato

SPECIAL THANKS

Carmen Medina, The Ren, UCF Theatre
Department, Trisha Houlihan

PRODUCTION CREW

Stage Manager: Julia Hammond
Assistant Stage Manager: Elanor Kindred
Scenic Charge Artist: Sarah Bender Allen
Costume Technicians: Wendy Cox, Rafael
Pursley, Kathia Rodriguez
Electricians: Jillian Beatty, William Cuevas,
Cheyenne Dever, Nova Ragen,
Madison Ramsey
Props Technician: Reme Elias
Lighting Programmer: Reyann Epps

Orlando Family Stage Staff

Artistic Director: Jeffrey M. Revels

Executive Director: Chris Brown

ADMINISTRATIVE

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Zac Alfson

Sr. Director of Development

Emily Freeman

Sr. Director of Education

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Director of Arts-Based Learning

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Director of the Youth Academy

Bryn Fussell

Director of MicheLee Puppets

Nic Parks

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Drew Simonsen

Social Media Manager

Bailey Hill

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PRODUCTION

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Company Manager

Calli Charlton-Moore

Director of Production and Scenery

Rachel Lann

Director of Production Technology

Justin Harmon

Props Manager

Tara Kromer

Production Technology Manager

Sammi Schneider

Costume Shop Manager

Alexandria Vazquez Myers

Costume Shop Coordinator

Mary Sienko

Scene Shop Coordinator

Chris Conte

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Kyle Wiehe

Patron Services Manager

Natazsa Roby-Smith

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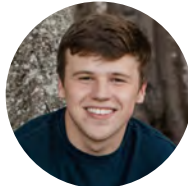
The Cast



River Banks
Lionel James and Others
Chirag Gupta Swing



Lindsay Diaz
8th Grader, Mrs. Ira,
and Others



Harvey Evans
Student, Swing



Hannah Faith
Pauline and
Others



Sarah Beth Ganey
Mom, Mrs. Clayton,
and Others



Christian Gonzales
Greg Heffley



Joey Parker Grimm
Student, Swing



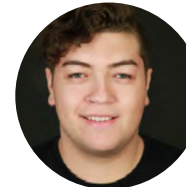
Caleb Jingo
Chris Hosey, Bryce
Anderson, and Others



Kasey Kraft
Yvette and Others



Sarah Anne Mae
Patty Farrell



Brandon Muñoz-Dominguez
Dad, Mr. Huff, Coach
Underwood, and Others



Bennet Preuss
Fregley, Joshie,
and Others



Taylor Sage Priday-Key
Student, Swing,
Dance Captain



Kaden Ramsaroop
Chirag Gupta and
Others



Victoria Salisbury
Student, Swing



Rhysé Silvestro
Rodrick Heffley, 8th
Grader, and Others
Greg Heffley Swing



Chelsea Talmadge
Manny Heffley,
Claire, and Others



Jonah White
Rowley Jefferson

Song List

The Middle of it All	Greg and Company
The Cheese Touch	Students
The Middle of it All (Continued)	Greg and Company
Joshie Says	Rowley, Greg
Better Than You	Greg, Patty Farrell, and Company
All About the Mom Bucks	Greg, Rowley, Chirag Gupta, Dancers
Animal Heart	Joshie, Dancers, and Company
He Made It	Greg and Company
The Middle of it All (Reprise)	Greg
The Fregley Song	Fregley, Greg, Fregley's Mom, and Dolls
Dear Diary	Greg, Rowley
Zoo-Wee Mama	Company
The Fight	Greg, Rowley, and Company
Finale	Company

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THE ARTS**

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FAMILY STAGE.
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Cast Bios

River Banks | Lionel James and Others, Chirag Gupta Swing

River is a recent Theatre Studies graduate from the University of Central Florida and thrilled to make his Orlando Family Stage debut. His past credits include Yepikhodov in *The Cherry Orchard*, Kenny in *Chicken & Biscuits*, Ty in *Home of the Brave*, Ren in *Footloose*, and Mr. Wormwood in *Matilda*. Offstage, River trains new demigods at Camp Half-Blood Brooklyn and Camp Mythik in New York.

Lindsay Diaz | 8th Grader, Mrs. Ira, and Others

Lindsay is from Alabama, where she graduated from Birmingham-Southern College with a degree in dance. She has most recently been seen performing at Walt Disney World in a variety of roles, *The Jungle Book* with Modern Theatricals, and *A Charlie Brown Christmas: Live On Stage* here at Orlando Family Stage. A few of her favorite roles include: Mouse/Young Frog in *A Year With Frog and Toad*, Ariel in *Footloose*, and Lucy in *The Lion, The Witch and The Wardrobe*. Lindsay thanks Orlando Family Stage for this exciting opportunity, as well as her husband Brian and son Milo for their support.

Harvey Evans | Student, Swing

Harvey is ecstatic to be back at Orlando Family Stage. You may have recently seen Harvey in *The Lightning Thief*. He has also recently appeared at Theater West End in *Next to Normal* (Henry), *The Rocky Horror Show* (Brad), *Sweeney Todd: The Demon Barber of Fleet Street* (Beadle), *Spring Awakening* (Melchior), and *Curious Incident of the Dog in the Night-Time* (Christopher). Other favorite roles include: *Greetings!* (Mickey Gorski) and *Butterflies are Free* (Don Baker). Harvey is a Theme Park Management Student at UCF and loves visiting the theme parks. He thanks his Mum, Dad, Lewis, Marlo, and his friends for their support. Excelsior! @harvey596

Hannah Faith | Pauline and Others

Hannah is excited to be back on stage at Orlando Family Stage; last seen as Magic Wanda in *Allie Kazan and the Magic Mansion*. Hannah is a full-time home school student in the pursuit of a performing career. She has appeared in several local professional theatre productions, several short films and is the current host of the *Miraculous Club* on YouTube. Hannah thanks the cast and crew, for an amazing experience and opportunity, her family for their love and support, and her coaches for their training and belief.

IG: Hannah_Faith_Actress

Cast Bios

Sarah Beth Ganey | Mom, Mrs. Clayton, and Others

Regional credits include: Angel in *The Rink* (TheatreZone), Mabel in *The Pirates of Penzance* (Central Florida Vocal Arts), Norma in *Carrie* (TheatreZone), Lillian Magill in *The True Story of the Three Little Pigs* (Orlando Shakes), Dyanne in *Million Dollar Quartet* (Kincaid Regional Theatre), Kira in *Xanadu* (Venice Theatre), Maria Rainer in *The Sound of Music* (Kincaid Regional Theatre and Theatre Winter Haven), and *Sentimental Journey* (Highlands Playhouse). In addition to running a private vocal studio, Sarah is a director, choreographer, and occasional commercial actress.

www.sarahbethganey.com

Christian Gonzales | Greg Heffley

Christian is an actor currently based in Ocala where he has performed in numerous roles at Ocala Civic Theatre, such as Jack Kelly in *Disney's Newsies*, Tobias in *Sweeney Todd: The Demon Barber of Fleet Street*, and Beast in *Disney's Beauty and the Beast*. He will be playing SpongeBob at the same theatre two weeks after this show closes! As he is beginning to audition outside of Ocala, Christian was most recently in *Junie B. Jones in BOO... and I Mean It!* earlier this season and feels extremely blessed to play his first lead in both the professional world and outside of his hometown. He thanks his Mom, Dad, and Orlando roomies for "helping with all the travel and being so accommodating with no fuss." He thanks Jeff, Alex, Kim, Ryan, and his fellow cast and crew for creating such a warm and loving atmosphere for him in what was a nerve wracking but exciting step in his career. "Thanks for letting me be your Greg Heffley <3" IG: ch.r.ist.ian

Joey Parker Grimm | Student, Swing

Joey is thrilled to be making his Orlando Family Stage debut in *Diary of a Wimpy Kid The Musical!* Joey attended the University of Alabama at Birmingham where he received a BFA in Musical Theatre. While at UAB, Joey was featured in *The 25th Annual Putnam County Spelling Bee*, *Hairspray*, *A Midsummer's Night Dream*, and *Spring Awakening*. Joey was a Featured Soloist in Carey Dinner Theater's 43rd Annual Season. He was also a member of the Ensemble in Starlight Theatre's *The Sound of Music*. Joey gives a HUGE thank you to all of the cast, crew, and creative team that has worked tirelessly to make this show happen! Joey also thanks his family for their constant love and support. Lastly, Joey thanks his husband, Brady, for his unwavering patience, understanding, and encouragement. His unconditional love, acceptance of Joey's neuroses, and motivation to persevere are what made this possible.

Cast Bios

Caleb Jingo | Chris Hosey, Bryce Anderson, and Others

Caleb won "Best Actor in a Leading Role" at the inaugural CAPA Marquee Awards for his portrayal of Carl Hanratty in *Catch Me If You Can*. He proceeded to make his one-night Broadway debut as a nominee of the 2019 Jimmy Awards. Caleb earned his BFA in Musical Theatre on an Honors track at Ohio Northern University, with minors in Dance and Communication Studies. His credits there included *Julius Caesar* (Brutus), *Anne of Green Gables* (Gilbert Blythe), *Disney's Beauty and the Beast* (LeFou), and *Spring Awakening* (Otto/Male Swing). Caleb performs in a variety of shows and parades at Walt Disney World and Universal Orlando Resort. He can be found on most platforms @calebjingo, and his current project, *Limited Power*, can be tracked on Instagram @limitedpowerltd as well as on YouTube and Twitch. Caleb is thrilled to be making his Orlando Family Stage debut, and he sends his love to his beautiful partner, Morgan.

Kasey Kraft | Yvette and Others

Kasey is a singer, actor, and musician from Orlando, FL. She has performed at Orlando Family Stage in *P. Nokio: A Hip Hop Musical* (Cat, Fork, and Others); *The Magic School Bus: Lost in the Solar System* (Swing); *Click, Clack, BOO! A Tricky Treat* (Hen); and *Pete The Cat* (Olive Biddle and Others, Dance Captain). Other credits include: *Grinchmas Who-liday Spectacular* (Cindy Lou Who); *Cirque: The Spirit of Christmas* (Noel); *Into the Woods* (Little Red); *Bye Bye Birdie* (Alice); *James and the Giant Peach* (James); *Shrek The Musical* (Baby Bear); and *The Addams Family Musical* (Ancestor). In her free time, you can find her baking sourdough bread, reading an entirely too long fantasy novel, or doing her best Toad impression. Thanks always to Chad.

Sarah Anne Mae | Patty Farrell

Sarah is thrilled to return to Orlando Family Stage where her previous credits include Ellie in *Disney's Freaky Friday The Musical* and Ella in *Rodgers + Hammerstein's Cinderella*. Other previous credits include: *Disney's Newsies* (Katherine), *Disney's The Little Mermaid* (Ariel), and *Peter and the Starcatcher* (Molly). Many thanks to the stellar cast and crew! And thanks to Melanie, Lauren, Dad, Isaac, Pappy along with extra special thanks to Marmee, a woman whose selflessness knows no bounds and whose love never runs out. 1 Corinthians 10:31.

Brandon Muñoz-Dominguez | Dad, Mr. Huff, Coach Underwood, and Others

Brandon is a graduate of UCF and Valencia College. Some past credits include: Patrick Star in *The SpongeBob Musical* at Orlando Family Stage and at Celebration Theatre, Edward Bloom in *Big Fish*, Juan Peron in *Evita*, and Georg in *Spring Awakening* at Valencia College. Others include: Gangster #2 in *The Drowsy Chaperone*, The Jester in *Once Upon a Mattress*, the Ensemble of *From Here* at Central Florida Community Arts, and Loretta the Cow for TheaterWorksUSA's tour of *Click, Clack, Moo*. He thanks his Mom and friends for their support and encouragement. IG: brandonm_d

Cast Bios

Bennet Preuss | Fregley, Joshie, and Others

Bennet is a recent graduate from the University of South Florida with a degree in Theatre Arts. Some of his favorite roles include: the Emcee (*Cabaret*), Warren (*Ordinary Days*), Rhys (*Appropriate*), and Alfred (*Alice By Heart*). Along with *Diary of a Wimpy Kid The Musical*, Bennet is currently playing Ricky Potts in Theatre South Playhouse's long running production of *Ride the Cyclone*. Bennet can also be found performing in multiple roles across the Orlando theme parks, more often than not, alongside a puppet. He is so excited to be a part of the amazing Wimpy Kid family, and hopes you enjoy the show!

Taylor Sage Priday-Key | Student, Swing, Dance Captain

ZOO-WEE-MAMA! Taylor is thrilled to be making her official Orlando Family Stage debut! She was recently Lucy in the national tour of *A Charlie Brown Christmas: Live On Stage* which rehearsed in tandem with the Orlando Family Stage production. She is also found performing at various theme parks and events around Orlando. She thanks God, her family, friends, and husband Grant for their constant support! IG: @taylorsage

Kaden Ramsaroop | Chirag Gupta and Others

Kaden is 18 years old and currently a freshman at the University of Central Florida. He is very excited to be making his professional debut here with his first production at Orlando Family Stage! Most recently he has played Harvey Bardolph in *Henry IV Part 1* at the Orlando Shakes (TYC), and Squidward Q. Tentacles in *The SpongeBob Musical* and Zeke Matthews in *Goosebumps The Musical* at Timber Creek High School. Additionally, he is a William Daniel Mills Apprentice and enjoys taking advantage of all the opportunities the program has to offer. He thanks his family, company members, choreographers, and directors for all their support throughout this process!

Victoria Salisbury | Student, Swing

Victoria is BEYOND EXCITED to return to Orlando Family Stage with this fabulously fun cast! A recent graduate of Interlochen Arts Academy, she was last seen there as Lucianus (U/S Laertes) in *Hamlet*, Coricopat in *CATS*, Lise Dassin in *An American in Paris*, and Ensemble (U/S Priests) in *Jesus Christ Superstar*. Other favorite credits include: Purity in *Anything Goes* (Interlochen Arts Camp), Ensemble in *Disney's Freaky Friday The Musical*, Winnie Foster in *Tuck Everlasting* (Orlando Family Stage), Shelby in *The Prom*, Small Alison in *Fun Home* (Theater West End), and Mary Phagan in *Parade* (Garden Theatre). She sends endless love and thanks to her teachers, friends, and family for their unwavering support!

Cast Bios

Rhyse Silvestro | Rodrick Heffley, 8th Grader, Others, Greg Heffley Swing

Rhyse is thrilled to be returning to Orlando Family Stage. You may have seen him in *The Best Christmas Pageant Ever: The Musical* or *Seussical the Musical* back when it was The Orlando REP, or most recently, *A Charlie Brown Christmas: Live On Stage*. Other performances include: *Much Ado About Nothing* at Orlando Shakes, Percy Jackson in *The Lightning Thief*, J. Finch in *Puffs*, and Hank/Virgil or Ricky in *Ride the Cyclone* at Theatre South Playhouse. You may have also caught him working at The Holy Land Experience or heard him in the Disney Epcot Forever firework show. Rhyse thanks his family, friends, and beautiful girlfriend for their continued support.

Chelsea Talmadge | Manny Heffley, Claire, and Others

Chelsea is thrilled to return to Orlando Family Stage, as Claire/Manny in *Diary of a Wimpy Kid The Musical*. Chelsea is best known for her recurring guest role as Carol in *Stranger Things* (seasons 1 and 2). Other credits include: originating the role of Junie B. Jones in the world premiere of *Junie B. Jones in BOO...and I Mean It!*, as well as *A Charlie Brown Christmas: Live On Stage* (Sally Brown), *Junie B. Jones in Jingle Bells*, *Batman Smells* (Junie B.), Orlando International Fringe Theatre Festival's Patron's Pick *Flip* (Mallory), *Pinkalicious The Musical* (Alison), *Anne Frank & Me* (Anne Frank), and *Urinetown: The Musical* (Little Sally). Film/Television: *Doctor Sleep* (Supporting), *Still the King* (Recurring Guest Star), *Halt and Catch Fire* (Recurring Co-star), and *Mercy Street* (Recurring Co-star). Special thanks to the cast and crew for making this middle school experience the best one yet!

Jonah White | Rowley Jefferson

Jonah is beyond excited to make his Orlando Family Stage debut in this zany and fun show! Jonah's previous credits include: *Dr. Seuss's The Cat in the Hat* (Lyric Theatre of Oklahoma), *Matilda* (Casa Mañana), and *Hello, Dolly* featuring Jodi Benson (Encore!). He has also been seen performing at many of the theme parks and resorts, such as Walt Disney World, Universal Orlando Resort, SeaWorld Orlando, LEGOLAND Florida Resort, Peppa Pig Theme Park, and Gaylord Palms Resort. Jonah thanks the incredible cast and crew of *Diary of a Wimpy Kid The Musical* for adopting him into this wonderful family. Proud OCU alum!

Jeff Kinney, Author

Jeff Kinney is a #1 New York Times bestselling author of the *Diary of a Wimpy Kid* series and the *Awesome Friendly Kid* series. He is a six-time Nickelodeon Kids' Choice Award winner for Favorite Book and has been named one of Time magazine's 100 Most Influential People in the World. He spent his childhood in the Washington, D.C. area and now lives in New England, where he and his wife own a bookstore, *An Unlikely Story*.

Kevin Del Aguila, Book

Kevin Del Aguila is an Emmy-winning writer and Broadway performer. He is the bookwriter of the Off-Broadway musical hit *Altar Boyz* (New York Outer Critics Circle Award, Best Off-Broadway Musical) and lyricist of *Click Clack Moo* (Lortel Award nomination for Outstanding Musical; Drama Desk nomination for Outstanding Lyrics). His other musical adaptations include the DreamWorks film *Madagascar* and *Dog Man: The Musical*. Kevin has written for numerous children's television shows, including *Peg + Cat* (PBS), *Waffles + Mochi* (Netflix), and as head writer of *Blue's Clues & You* (Nick Jr.). Children everywhere have heard Kevin's voice as a Troll in the Disney movie *Frozen*.

Michael Mahler, Music and Lyrics

Michael Mahler and Alan Schmuckler are a songwriting team whose experience includes *The Secret of My Success* (NBC/Universal); musical TV pilot *Boyz n the D* (ABC/Sony/Shoe Money Productions); animated feature *My Little Pony 2* (Hasbro, Ron Fair); music video *LEGO Store: The Musical*. Musicals in development: *Night at the Museum* (Kevin McCollum) with Alan Menken, Shawn Levy and Bob Martin; *An American Tail* (CTC/NBC/Universal) with Itamar Moses; *Frankenstein* adaptation *The Monster* (Chicago Shakespeare Theater) with Chelsea Marcantel. Winners of the Richard Rodgers Award for Musical Theatre. Other credits include: Lyrics, *Miss Saigon* (West End, Broadway); Music and Lyrics, *October Sky* (NBC/Universal).

Alan Schmuckler, Music and Lyrics

Alan Schmuckler and Michael Mahler are a songwriting team whose experience includes *The Secret of My Success* (NBC/Universal); musical TV pilot *Boyz n the D* (ABC/Sony/Shoe Money Productions); animated feature *My Little Pony 2* (Hasbro, Ron Fair); music video *LEGO Store: The Musical*. Musicals in development: *Night at the Museum* (Kevin McCollum) with Alan Menken, Shawn Levy and Bob Martin; *An American Tail* (CTC/NBC/Universal) with Itamar Moses; *Frankenstein* adaptation *The Monster* (Chicago Shakespeare Theater) with Chelsea Marcantel. Winners of the Richard Rodgers Award for Musical Theatre. Other credits include: Music, lyrics, song producer, *Kidding* (Showtime, starring Jim Carrey; featured soloists Ariana Grande, Keshha, Dick Van Dyke); Music production, *LEGO Store: The Musical*; Winner, the Kleban Prize in Musical Theatre, Webby Award (podcast musical *Wait Wait Don't Kill Me*, Wondery Media).

Production Team Bios

Sarah Bender Allen | Scenic Charge Artist

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2017 as a volunteer scenic painter for Central Florida Community Arts and the Props Intern at Orlando Family Stage. Since then, Sarah has returned to Orlando Family Stage as a props designer, scenic charge artist, and a scenic designer. She especially enjoyed fulfilling the roles of both Scenic Designer and Scenic Charge Artist for *Click, Clack, BOO! A Tricky Treat* and *Disney's Finding Nemo Jr.* Sarah loves sharing the work she does at Orlando Family Stage with her three sons Keith, James, and William.

Sophia Ayala | Spot Light Operator

Sophia attended Valencia College and received her AS in Film Production Technology in 2023. She has previously worked as a Lighting Assistant and in stage carpentry for *Conscious Voices* and *Angels in America* (Valencia Theatre). Sophia is proud to be a Spotlight Operator for the first time while working on her second show at the Orlando Family Stage.

Kim Ball | Choreographer

Kim is a well-known and recognized dance teacher and choreographer in the Central Florida area. She studied dance at Daytona State College and the University of South Florida and continued her studies in Orlando, New York, and Los Angeles. She was a Walt Disney World dancer and a private dance studio teacher for many years. She has choreographed for Seaside Music Theater, Orlando Family Stage, Orlando Shakes, The Athens Theatre, Theater at St. Luke's, Daytona State College, and Flagler College. Recent projects include: *The Lightning Thief* and *The SpongeBob Musical* (Orlando Family Stage), *Little Shop of Horrors*, *Evita* and *In The Heights* (Orlando Shakes), *The Full Monty* (The Athens Theatre), *The Little Mermaid* and *Oliver!* (Theater at St. Luke's), and *The Prom* (Daytona State College). She received her Master's Degree in Theater with a Musical Theater Concentration from UCF and is an Adjunct Dance Professor at Daytona State College.

Tim Brown | Video Designer

Tim is an accomplished scenic and projection designer with work that spans Off-Broadway productions, regional theatre, and live concert design. Notable credits include designs for Orlando Family Stage, Roundabout Theatre Company, LA Philharmonic, Cincinnati Symphony Orchestra, BAM, and concert tours featuring J.Cole, Mitski, and Tyler, the Creator. Tim holds a degree from Yale School of Drama and currently teaches at the University of Central Florida.

Production Team Bios

Mandy Brumby | Costume Designer

Mandy is thrilled to return to Orlando Family Stage! Previous designs include: *Junie B. in Jingle Bells*, *Batman Smells*; *How I Became a Pirate*; and *Ella Enchanted The Musical*. She holds an MFA in Costume Design and Technology from Rutgers University and a BA in Theatre Arts from Kent State University, and has developed costumes for many regional theatres, schools, and theme parks. Mandy thanks her husband Ben for always encouraging her to keep dreaming.

James E. Cleveland | Sound Designer

After 12 years of working in the New York City theatre industry, James is beyond excited to return to Central Florida as the Production Manager at Theatre UCF and to return to his professional sound design roots at Orlando Family Stage.

Xander Dillman-Meyers | Sound Board Operator

Xander is an experienced audio tech and musician who has worked on shows across the country. He recently was an audio tech at EPCOT. When he is not behind a board or in a booth you could see him playing violin at Epic Universe or singing on the Blues Brothers stage at Universal Orlando Resort.

Erica Felton | Backstage Run Crew

Diary of a Wimpy Kid is Erica's first production with Orlando Family Stage.

Julia Hammond | Stage Manager

Julia is excited to work on *Diary of a Wimpy Kid The Musical* at Orlando Family Stage. She thanks the creative team, cast, and crew for a process full of fun! Most recent credits include: *A Charlie Brown Christmas: Live On Stage* (Assistant Stage Manager, 2024), *P.Nokio: A Hip-Hop Musical* (Assistant Stage Manager, 2024), *The Lightning Thief: The Percy Jackson Musical* (Stage Manager, 2024), *The Hunchback of Notre Dame* (Stage Manager, 2024), *To Kill a Mockingbird* (Stage Manager, 2024), *The 25th Annual Putnam County Spelling Bee* (Stage Manager, 2024), *Spring Awakening* (Stage Manager, 2023), *The Prom* (Stage Manager, 2023), *Steel Magnolias* (Assistant Stage Manager, 2024). Special thank you to her support system: her partner, Andrew, and her sister, Jess.

Justin Harmon | Director of Production Technology

Justin started his live entertainment journey during his senior year at Charlotte High School in Punta Gorda, FL volunteering his time at the performing arts center. Justin moved to Orlando, FL in 2015 and graduated from Valencia College's Entertainment Design & Technology program in 2018. He continued at Valencia as a performing arts center staff member for another year before he went full time freelancing around Florida working many concerts at multiple venues and music festivals. He is excited to be part of the Orlando Family Stage team. In his free time, Justin enjoys bowling and playing video games.

Production Team Bios

Elanor Kindred | Assistant Stage Manager

Elanor is delighted to be making her Orlando Family Stage debut. Recent credits include being an ASM for *The Sound of Music* with Theater at St. Luke's and Run Crew for *All Shook Up* with Garden Theatre. She enjoys doodling in her sketchbook and spending time with her cats. Thanks to her family for all of their love and support!

Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando Family Stage, Theater West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando Family Stage, Tara directed *The Lightning Thief*, *Vote?*, *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls*, *A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 40 productions for Orlando Family Stage.
www.tarakromer.com

Rachel Lann | Director of Production and Scenery

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando Family Stage.

Alexander LaPlante | Music Director

Alexander is pleased to be a part of this production of *Diary of a Wimpy Kid The Musical* at Orlando Family Stage. Previous music directing credits include: *A Charlie Brown Christmas: Live On Stage*, *The Lightning Thief*, *Disney's Descendants The Musical*, *Wind in the Willows* (Regional Premier), *American Idiot*, *The Wizard of Oz*, *First Date*, and *Some Enchanted Evening*. He has also had the chance to work as an associate director on titles such as *Click, Clack, BOO! A Tricky Treat*; *A Class Act*; and *La Cage Aux Folles*.

Ben Lowe | Lighting Designer

Ben is a lighting designer based in Orlando, Florida with experience in themed entertainment, theatrical productions, opera, and dance. Theatrical credits include productions designed at Orlando Family Stage, Theatre UCF, Garden Theatre, Beth Marshall Presents, Opera Orlando, and Florida Rep. He has also worked with the show lighting and video teams at Universal Creative for an upcoming project and toured with *Paw Patrol Live! Heroes Unite*. Ben graduated from the University of Central Florida with a BFA in Theatre Design and Technology.

Production Team Bios

Alexandria Vazquez Myers | Costume Shop Manager

Alexandria is thrilled to be serving as the Costume Shop Manager at Orlando Family Stage! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has designed productions at both educational institutions as well as in the community and professionally throughout the Eastern US, previously serving as the Costume Shop Manager/Resident Designer for the Florida Repertory Theatre. Recent design work includes: costumes for *The Legend of Sleepy Hollow* and guest designs at Rollins College and the Children's Theatre of Charlotte. She sends thanks to her husband and familia for their continuous support and looks forward to a fantastic season!

Ryan Matthew Petty | Associate Choreographer

Ryan is thrilled to return to Orlando Family Stage for this playful and exciting production! Regular patrons might recognize him from previous productions such as *Rodgers + Hammerstein's Cinderella* and *Disney's Freaky Friday The Musical*. Other Orlando-area credits include: *Cabaret* (Orlando Shakes), *Breaking Up Is Hard to Do*, *Sh-Boom! Life Could Be a Dream* (Winter Park Playhouse), and various entertainment venues at Universal Orlando Resort. More recently, Ryan portrayed Linus in the National Tour of *A Charlie Brown Christmas: Live On Stage*. When not in Orlando, he can most often be found as a production vocalist/dancer with Carnival Cruises! Ryan thanks the production team, the Endsleys, and his entire family for the constant guidance, love, and support.

Nova Ragen | Light Board Operator

This is their second show working with Orlando Family Stage. They currently are an Entertainment Technician at SeaWorld Orlando and have worked as a Venue Technician for the Orlando International Fringe Theatre Festival in 2023 and 2024.

Production Team Bios

Jeffrey M. Revels | Artistic Director/Director

Jeff has directed many productions at Orlando Family Stage including *Click*, *Clack*, *BOO! A Tricky Treat*; *The SpongeBob Musical*; *Pete The Cat*; *How I Became a Pirate*; *Junie B. Jones Is Not A Crook*; *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*; *The Best Christmas Pageant Ever: The Musical*; *Rock The Presidents*; *Harry Connick, Jr.'s The Happy Elf*; and *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)* and *Katie Couric's The Brand New Kid*. Jeff recently did some writing and consulting for Universal Orlando, Dollywood, and Dolly Parton. He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He also received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts and BroadwayCon. He served as Executive Producer for the *Orlando Citrus Parade* and as writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Sammi Schneider | Production Technology Manager

Sammi is a recent UCF graduate in Entertainment Management & Theme Park Attraction Management. She has been performing for over 15 years, and recently made the switch into the tech world within the past 4 years. Some past credits include: Assistant Stage Manager for *Into the Woods* and Technical Director for *Footloose* at the Rosen College of Hospitality Management, Stage Manager for *SeaWorld's Howl-O-Scream* and *Winter Wonderland on Ice*, and Stage Manager for *Outsiders: An Original Musical*. She is eternally grateful for the opportunity to work at Orlando Family Stage!

Mary Sienko | Costume Shop Coordinator

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando Family Stage Costume Shop in 2019-2020, she is thrilled to call Orlando Family Stage home. She will always be grateful to her wonderful parents for supporting her creative endeavors.

Production Team Bios

Avianna Tato | Spot Light Operator

Avianna is excited to continue her tech journey with Orlando Family Stage after being a Spotlight Operator for *Dragons Love Tacos: The Musical!* In past seasons, you may have seen her on stage in *The Lightning Thief* or *The SpongeBob Musical*. Some of her favorite performance credits include: Lois Warner in *Breaking Up Is Hard To Do* (Winter Park Playhouse), Barb in *Stranger Sings* (Dr. Phillips Center For the Performing Arts), and Susie in *Snapshots: A Musical Scrapbook* (Winter Park Playhouse). As always, she is grateful for the unwavering love and support of her friends and family. Enjoy the show!

Cindy White | Scenic Designer

Cindy has worked as a show designer and illustrator in Orlando since 1980; as a staff designer with Walt Disney Imagineering and Art Director for Walt Disney Entertainment. In 1995 she started Cindy White Art and Illustration; an entertainment design company. She has designed parades, theme parks, stage productions and spectaculars around the world. Her sets for Orlando Family Stage include: *Dear Santa; 42nd Street; A Nutty Nutcracker Christmas; Pippi Longstocking; Hairspray; Lyle the Crocodile; State Fair; Junior Claus; Rudolph The Red-Nosed Reindeer The Musical* (2013 and 2015); *Busytown; Harry Connick, Jr.'s The Happy Elf; Nancy Drew and Her Biggest Case Ever; The Best Christmas Pageant Ever The Musical; Madagascar – A Musical Adventure; Elf The Musical; Ella Enchanted The Musical; Pete The Cat; Vote?;* and *Rodgers + Hammerstein's Cinderella*.

Chase Williams | Backstage Crew

Chase is grateful to back with Orlando Family Stage, this time serving on the run crew for this wonderful production! Chase is a professional actor, singer, and also wears many other hats within the Orlando theatre community. Recent credits: Fezzwig in *A Christmas Carol National Tour* (Entertainment Central), Frank Farmer in *The Bodyguard* (The Henegar), Bob Wallace in *Irving Berlin's White Christmas* (Athens Theatre), Beast in *Disney's Beauty and the Beast: In Concert* (CFCArts), King Arthur in *Spamalot* (Encore), Gargoyle/Ensemble in *The Hunchback of Notre Dame in Concert* (William Daniel Mills Theatre Company), Mr. Mallard in *Make Way For Ducklings* (Orlando Family Stage), Wally Patton in *Sh-Boom! Life Could Be A Dream* (Winter Park Playhouse), Huey Calhoun in *Memphis* (Theatre West End), Josh Baskin in *Big The Musical* (Garden Theatre), Monty Navarro in *A Gentleman's Guide to Love and Murder* (Osceola Arts). You can also find him making magic at Universal Orlando Resort in *The Wizarding World of Harry Potter!* He thanks his family, friends, and his incredible girlfriend Allyson for their constant support. Blessed and grateful for God's grace in my life. Walking in faith, guided by His light. Soli Deo Gloria! 1 Corinthians 13:4

Production Team Bios

Samantha Wolf | Wardrobe Crew

Samantha is so excited to be working her 4th show at Orlando Family Stage. She most recently worked as the wardrobe crew for *P.Nokio: A Hip-Hop Musical*, *Junie B. Jones in BOO... and I Mean It!*, and *A Charlie Brown Christmas: Live On Stage* (Orlando Family Stage). She previously worked on wardrobe for Disney's *Newsies* (at the formerly known Orlando Repertory Theatre). She assistant directed *Wind in the Willows* and worked on *Annie Jr.* as a teaching assistant (CFCArts). Previous stage management credits include: *Matilda*, *Frozen Jr.* and *Into The Woods* (Little Radical Theatrics), *The Lion, the Witch and the Wardrobe* (Saint Luke's in New York City), and more. Samantha is thrilled to be given to be given the opportunity to come back to Orlando Family Stage. She thanks her family for all their support and loves them all so much!

QUESTIONS FOR THE RIDE HOME

- 1 Which character do you relate to the most? Why? What words describe that character?
- 2 What advice would you give Greg to enjoy middle school?
- 3 Greg is really worried about being famous and popular throughout the story. Is it important to you to become famous? Why or why not? What would you do to become the center of attention?
- 4 Greg tries to win a Class Favorite category in the school yearbook—like Best Dressed, Class Clown, or Most Talented. What Class Favorite Category would you try to win? What would you do to be selected as the winner?

DIARY of a Wimpy Kid THE MUSICAL

NUTRITION FACTS

One Full Serving Per Show

Amounts Per Show

*Topics may overlap, so percentages do not necessarily equal 100%

Performance Time

60 Minutes

Story Morals*

% of Story Focus Per Topic

Valuing your friendships	95%
Self Esteem over Popularity	98%
Standing Up to Bullies	65%
Doing the Right Thing	75%

Ingredients List

Friends, Yearbooks, School Paper, Pop Stars, Comics, Moldy Cheese, Bullying, Jealousy, Fighting, Humility

Show Genre

Musical

Pre-Show Activities

Beginning 60 Minutes Before Show

- Lobby Scavenger Hunt
- Themed Concessions
- Crafts With Take-Home Creations



ORLANDO FAMILY STAGE

IN PARTNERSHIP WITH UCF

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At Orlando Family Stage, we believe that every contribution, no matter the size, makes a huge difference in our efforts to provide quality programming for our community. As a non-profit organization, we rely on generous contributions made by our patrons and donors to support our productions, education programs, and community initiatives. Together, we can bring the magic of live theatre to children of all ages and backgrounds, and make a significant impact in our community.

Donations Received 1/1/2024 to 2/3/2025

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