



ORLANDO FAMILY STAGE

IN PARTNERSHIP WITH UCF

P.NOKIO: A HIP-HOP MUSICAL

PRESENTED BY


Advent Health
for Children

WITH SUPPORT FROM



September 3 - 22

BOOK & LYRICS BY **Psalmayene 24**

MUSIC BY **Nick "tha1da" Hernandez**

Commissioned and Originally Produced by Imagination Stage, Inc., Bethesda, MD



This project is funded in part by Orange County Government through the Arts & Cultural Affairs Program

24/25

Season Shows

The SpongeBob Musical:

Youth Edition

A Youth Academy Production

July 19 – 28, 2024

P.Nokio: A Hip-Hop Musical

September 3 – 22, 2024

Theatre for the Very Young

Yo, Ho, Ho! Let's Go!

September 25 – October 20, 2024

Junie B. Jones in

BOO... and I Mean It!

September 30 – November 1, 2024

Pip-Squeak:

An Anti-Bullying Magic Show

October 15 – 18, 2024

A Charlie Brown Christmas:

Live On Stage

November 11 – December 29, 2024

Teen Perspectives Lab Presentation

Girls in the Boat

November 14 – 15, 2024

The Best Christmas Pageant Ever: The Musical

A Youth Academy Production

December 6 – 8, 2024

Dragons Love Tacos: The Musical

February 3 – March 9, 2025

Teen Perspectives Lab Presentation

Rosaline Wrecked It All

March 6 – 7, 2025

Diary of a Wimpy Kid The Musical

March 10 – April 20, 2025

Theatre for the Very Young

Dinosaur Dance Party

April 12 – May 9, 2025

Cyrano de Burger Shack

A Youth Academy Production

May 2 – 4, 2025

- Tickets starting at \$20 -

Save 25% on shows, classes, and more with a Membership

www.OrlandoFamilyStage.com

Artistic Director: Jeffrey M. Revels
Executive Director: Chris Brown

CREATIVE TEAM

Director: Ke'Lee Pernel
Choreographer: Arius West
Music Director: Brandon Martin
Scenic and Video Designer: Tim Brown
Costume Designer: Evonne Nicole
Lighting Designer: Ben Lowe
Associate Lighting Designer: Reyann Epps
Sound Designer: Ben Shepler
Props Designer: Tara Kromer
Illustration: Imagination Stage

PRODUCTION CREW

Stage Manager: Shannon Motherwell
Assistant Stage Manager: Julia Hammond
Scenic Charge Artist: Sarah Bender Allen
Scenic Artist: Cali de Armas
Costume Technicians: Wendy Cox,
Kathia Rodriguez
Electricians: Corina Brown, Maisie Jones,
Rachel Robinson
Lighting Programmer: Reyann Epps

RUN CREW

Light Board Operator: Paola Morales
Sound Board Operator: Kenneth
Conley Jr.
Backstage Run Crew: Kelsey Kline
Wardrobe Crew: Samantha Wolf
Spot Light Operators: Allyson Elliott,
Wendy Starkand

SPECIAL THANKS

McKenzie Lakey Photography, Airbrush
Artist Pete Lopez at Airbrush Factory,
Oceas Rodriguez, Kashime Joseph,
The Renaissance Theatre, Daytona State
College

Orlando Family Stage Staff

Executive Director

Chris Brown

Artistic Director

Jeffrey M. Revels

ADMINISTRATIVE

Sr. Creative Director of Brand and Marketing

Ashley Willsey

Sr. Director of Development

Emily Freeman

Sr. Director of Education

Jennifer Adams-Carrasquillo

Director of Arts-Based Learning

Stacie Perez

Director of the Youth Academy

Bryn Fussell

Education Program Manager

Shonda L. Tapia

Youth Academy Manager

Mike Sweezey

Accounting & Human Resources Manager

Drew Simonsen

Social Media Manager

Bailey Hill

Development Coordinator

Melissa Maldonado

PRODUCTION

Sr. Director of Production

Carrie Kasten Smith

Company Manager

Calli Charlton-Moore

Director of Production and Scenery

Kyle Wiehe

Scenic Manager

Rachel Lann

Scene Shop Coordinator

Chris Conte

Props Manager

Tara Kromer

Director of MicheLee Puppets

Nic Parks

Director of Production Technology

Justin Harmon

Production Technology Manager

Stephen Jones

Costume Shop Manager

Alexandria Vazquez Myers

Costume Shop Coordinator

Mary Sienko

FRONT OF HOUSE

Sr. Director of Operations

Benjamin Fortin

Front of House Manager

Ximena Gonzalez

Patrons Services Manager

Natazsa Roby-Smith

Group Sales Manager

Cerise Sweezey

Facility Manager

Brian Groth



Brent Jordan
G.Petto & Others



Kasey Kraft
Crony & Others



Esther Olivo
Graffiti Fairy & Others



Adourin Jamelle Owens
P.Nokio



Jared-Austin Roys
Machine Master & Others



Arius West
Swing - G. Petto/
P. Nokio/DJ



Katy Williams
DJ/Swing

Brent Jordan | G.Petto/Honey Cage/Traveler

Brent currently calls Daytona his home but is originally from Connecticut. Since moving to Florida, he found a passion for theater and acting. His most recent work on stage has been: Arthur Brooks in *Boulevard of Bold Dreams*, Enrique/Daddy in *Locomotion*, Leland in *Blues for an Alabama Sky*, Paul in *Six Degrees of Separation*, Lenny in *Rumors*, and Martin Luther King Jr. in *The Mountaintop*. Brent thanks his girlfriend and family for their support, and his fellow cast and crew for all the hard work that was done to put on this production.

Kasey Kraft | Crony/Fork/Cat/Kid

Kasey is a singer, actor, and musician from Orlando, FL. Recent stage credits include: *Pete The Cat* (Olive Biddle, Dance Captain); *TheaterWorksUSA's The Magic School Bus: Lost in the Solar System* (Swing); *Click, Clack, BOO! A Tricky Treat* (Hen); *Cirque: The Spirit of Christmas* (Noel); *Into the Woods* (Little Red); *The Spider Queen* (Randall White); *Bye Bye Birdie* (Alice); *James and the Giant Peach* (James); *Shrek the Musical* (Baby Bear); and *The Addams Family Musical* (Ancestor). She has also performed at Universal Orlando Resort, Gaylord Palms Resort, Valleyfair, and was a quarterfinalist in the American Traditions Vocal Competition. Thanks always to Chad.

Esther Olivo | Graffiti Fairy/Kid

Everybody say AY OHHH!! Esther is beyond blessed and excited to be back at OFS kicking it old school in this brand-new hip-hop musical! She received her BFA in Musical Theatre from Jacksonville University. Some of her previous credits include: *Maria (The Sound of Music)*, *Esmeralda (Hunchback of Notre Dame)*, *Kiki (Significant Other)*, and *Lupita (Luchadora!)*. Esther is beyond grateful to be part of this new show with such a tight-knit, fun to work with, group of talented performers and production team! She thanks her family and friends for their endless support and encouragement. Without them she would not have been able to do it. Finally, she hopes you sit back, relax, and enjoy the old school beats of this brand-new show!

Adourin Jamelle Owens | P.Nokio

Adourin, a Sanford native, is extremely excited to be a part of *P.Nokio: The Hip-Hop Musical!* He considers it a joy and a blessing to be a part of such an amazing and heartfelt performance. Some of his most recent roles include: Cricket (*Giraffes Can't Dance*, Orlando Family Stage), Renfield (*Dracula*, Opera Del Sol presented at CityArts), Doody (*Grease*, The Ritz), and Little Moe (*Five Guys Named Moe*, The Winter Park Playhouse). He was also a part of *The Freedom Project: Influential African-American Floridians*. He performs with O-Town Motown (Entertainment Central Productions), The Finesse Party Band (David Martin), and many other party bands! Adourin is also the Worship Leader at House of Grace Family Worship Center under the leadership of Pastor Ronald Washington, and also serves under his Bishop, Bishop R.L. Hillery VTOG INC. Adourin has a huge passion for the arts and performing and encourages you and all of your loved ones to support the local arts and theatres and all music venues and ventures! Enjoy the show!

Jared-Austin Roys | Machine Master/Traveler/Fox/Skeley

Jared-Austin is an Orlando-based choreographer, director, and performer. Most recently he performed as a vocalist for Busch Gardens Williamsburg. Favorite roles

include: Jordan in *Significant Other*, Pinocchio in *Shrek The Musical*, and Perch Perkins/Dance Captain in *The SpongeBob Musical* at Orlando Family Stage. His choreography can be seen at Theater West End for their junior productions.

Arius West | Swing G.Petto/P.Nokio/DJ

Arius graduated from the University of Central Florida with his bachelor's in Theatre, Education, and Stage Combat. He is a freelance artist around Central Florida and has worked with Orlando Family Stage, Renaissance Theatre Company, Little Radical Theatrics, New Generation Theatricals, SeaWorld Orlando, and Walt Disney World Resort. Some of his most notable plays were *An Octoroon* as BJJ/George/M'Closky, *Sweat* as Evan, and *RUINED* as Fortune. Some noteworthy musicals were *Lenox Ave* as a performer (and collaborator), *Allie Kazan and the Magic Mansion* as Jay-K Mars, and recently *RAGTIME* as an ensemble member (and co-choreographer). Arius has also performed in special events and productions such as Disney's Dreamers Academy as a performer (and choreographer) and The Freedom Project with Florida Theatrical Association as a performer (and creative). Arius is excited to choreograph *P.Nokio: A Hip-Hop Musical* and also for the chance to Swing in the role of P.Nokio!

Katy Williams | DJ/Swing

Katy is so excited to join this amazing team in bringing P.Nokio to life! She has recently been seen in *Giraffes Can't Dance* (Monkey) at Orlando Family Stage, *The Play That Goes Wrong* (Dennis) at Osceola Arts, *8 Track: Sounds of the 70s* (Woman 1 and 2 U/S) at Winter Park Playhouse, and *Capone's Dinner and Show* (Ms. Jewel LaRue). She also works as a costumer, stilt walker, and medical simulation actor. Enjoy the show!

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Sarah Bender Allen | Scenic Charge Artist

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2017 as a volunteer scenic painter for Central Florida Community Arts and the Props Intern at Orlando Family Stage. Since then, Sarah has returned to OFS as a props designer, scenic charge artist, and a scenic designer. She especially enjoyed fulfilling the roles of both Scenic Designer and Scenic Charge Artist for *Click, Clack, BOO! A Tricky Treat*, and *Disney's Finding Nemo Jr.* last season. Sarah loves sharing the work she does at Orlando Family Stage with her three sons Keith, James, and William.

Tim Brown | Scenic and Video Designer

Tim is an accomplished scenic and projection designer with work that spans Off-Broadway productions, regional theatre, and live concert design. Notable credits include designs for Orlando Family Stage, Roundabout Theatre Company, LA Philharmonic, Cincinnati Symphony Orchestra, BAM, and concert tours featuring J.Cole, Mitski, and Tyler, the Creator. Tim holds a degree from Yale School of Drama and currently teaches at the University of Central Florida.

Kenneth Conley Jr. | Sound Board Operator

P.Nokio: A Hip-Hop Musical is Kenneth's fifth production with Orlando Family Stage.

Production Team Bios

Reyann Epps | Associate Lighting Designer

Reyann is a freelance Lighting Designer and Technician. She is currently a senior in the BFA Design and Technology Program over at the University of Central Florida. Some of her other show credits include: *The Clean House* (Associate Lighting Designer), *The Cherry Orchard* (Programmer), and *The Notebook, but with a Cuban Accent* (Lighting Designer). She is excited to be working with Orlando Family Stage for the first time! Instagram: @lightingbyrey

Allyson Elliott | Spot Light Operator

Allyson is a performer and instructor based out of Orlando, and is delighted to be working with Orlando Family Stage again! Past credits include: Eva in *Allie Kazan and The Magic Mansion* (Orlando Family Stage), Margaret in *9 to 5* (Theater West End), Therese Toussant in *Bold!* (Unity Players at Dr. Philips Center), and a certain Who or two in *Grinchmas* at Universal Orlando Resort! She thanks Jesus, her absolute Rock, without Whom none of this would be possible. Also thanks to all the wonderful staff of OFS, the cast, crew, and creative team of this production for their hard work. HUGE thank you to the best mom in the world (mine, it is my mom), big brother Nate, boyfriend Chase, and close friends, all of whom make up her solid support system. Romans 5: 6-11

Julia Hammond | Assistant Stage Manager

Julia is pumped to enter the new dimension of Hip Hopia in the Orlando Family Stage production of *P. Nokio: A Hip-Hop Musical*. She thanks Shannon (Stage Manager) for always offering giggles and support, and the creative team, cast, and crew for a process full of fun! Most recent credits include: *The Lightning Thief* (Stage Manager, 2024), *The Hunchback of Notre Dame* (Stage Manager, 2024), *To Kill a Mockingbird* (Stage Manager, 2024), *The 25th Annual Putnam County Spelling Bee* (Stage Manager, 2024), *Spring Awakening* (Stage Manager, 2023), *The Prom* (Stage Manager, 2023), *Steel Magnolias* (Assistant Stage Manager, 2024). Special thank you to her support system: her partner, Andrew, and her sister, Jess.

Justin Harmon | Director of Production Technology

Justin started his live entertainment journey during his senior year at Charlotte High School in Punta Gorda, FL volunteering his time at the performing arts center. Justin moved to Orlando, FL in 2015 and graduated from Valencia College's Entertainment Design & Technology program in 2018. He continued at Valencia as a performing arts center staff member for another year before he went full time freelancing around Florida working many concerts at multiple venues and music festivals. He is excited to be part of the Orlando Family Stage team. In his free time, Justin enjoys bowling and playing video games.

Stephen Jones | Production Technology Manager

Stephen previously served as Resident Sound Designer at the Renaissance Theatre Company from its opening through November 2022. Credits there include: *Nosferatu* (years 1 and 2), *La Medea*, and *Lenox Ave*. He has also worked with the local theatre company, Phoenix Tears Production, for whom he directed their 2022 Fringe production and 2023 remount of *The Witches*, an original audio drama. He began at Orlando Family Stage in October 2023, serving as the Sound Board Operator for *Click, Clack, BOO! A Tricky Treat*, and then as Sound Designer for *Disney's*

Finding Nemo Jr. before being hired full-time in December. Stephen started his career in TYA, working as a company actor, sound designer, and teaching artist at the Arkansas Arts Center Children's Theatre from 2016-2020.

Kelsey Kline | Backstage Crew

Kelsey is super excited to return home to Orlando Family Stage and switch hats to work on the other side of the curtain for *P.Nokio: A Hip-Hop Musical*. A graduate of Rollins College Theatre Department, Kelsey recently returned from TheaterWorksUSA's national tour of *The Magic School Bus: Lost in the Solar System* where she played Janet Perlstein. Other recent credits include: Quack in *Make Way for Ducklings* (Orlando Family Stage), Ms. Mistle in *The Grinchmas Who-liday Spectacular!* (Universal Orlando Resort) and Ensemble/Dance and Fight Captain in *Beauty and the Beast* (Athens Theatre). When not working on a show, you can find Kelsey teaching the next generation of artists here at Orlando Family Stage, Dr. Phillips Center for the Performing Arts and Mainstages. You can also catch her this spooky season at Legoland in their *Brick-or-Treat Monster Party* or in *Anastasia* at Titusville Playhouse! Kelsey sends a shout out all her friends, family and loved ones, thank you for being my moon. @kelseyjkline

Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando Family Stage, Theater West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando Family Stage, Tara directed *Vote?*, *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls*, *A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 40 productions for Orlando Family Stage. www.tarakromer.com

Rachel Lann | Scenic Manager

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando Family Stage.

Ben Lowe | Lighting Designer

Ben is a lighting and video designer based in Orlando, Florida with experience in themed entertainment, theatrical productions, opera, and ballet. Theatrical credits include productions designed at Theatre UCF, Orlando Family Stage, Garden Theatre, Beth Marshall Presents, Opera Orlando, and Florida Rep. He has also worked with the show lighting team at Universal Creative for an upcoming project and toured with *Paw Patrol Live! Heroes Unite*. Ben graduated from the University of Central Florida with a BFA in Theatre Design and Technology.

Production Team Bios

Brandon Martin | Music Director

Brandon is glad to be working with Orlando Family Stage for the first time! Some previous musical direction: *Elton John and Tim Rice's Aida*, *Memphis*, *Sweet Charity*, *Sweeney Todd: The Demon Barber of Fleet Street*, *42nd Street*, *Five Guys Named Moe*. This summer, Brandon served as Artistic Director for Florida Theatrical Association's *The FREEDOM Project*, which shed a light on Florida's lesser-known Black History. As a composer/lyricist, Brandon co-created *Lenox Ave*, which premiered in 2022 at Renaissance Theatre Company. Brandon currently performs at Walt Disney World Resort with the *Voices of Liberty*, the *Dapper Dans*, and the *Festival of the Lion King*. Brandon thanks OFS for this opportunity, and he gives lots of "Street Credit" to this fantastic cast, crew, and creative team, as well as to his friends and loved ones. @brandonmartinmusic "Be your own person, kid. Do you."

Paola Morales | Light Board Operator

Paola is currently a Full Sail University student set to graduation in early October 2024. She is studying Show Production and is working towards becoming a lighting designer. *P.Nokia: A Hip-Hop Musical* is Paola's first production with Orlando Family Stage and she is very exciting to be here.

Shannon Motherwell | Stage Manager

Shannon is happy to be back for her 10th show at Orlando Family Stage. Her favorite OFS credits include: *Locomotion*, *Luchadora!*, *Make Way for Ducklings: The Musical* as Assistant Stage Manager; *Giraffes Can't Dance* as Stage Manager; and *Disney's Descendants The Musical* as Associate Director. In addition to productions, she works at OFS as a teaching artist. She drives parade floats at Universal Orlando Resort and occasionally directs with Playwrights Round Table.

Alexandria Vazquez Myers | Costume Shop Manager

Alexandria is thrilled to be serving as the Costume Shop Manager at Orlando Family Stage! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has designed productions at both educational institutions as well as in the community and professionally throughout the Eastern US, previously serving as the Costume Shop Manager/Resident Designer for the Florida Repertory Theatre. Recent design work includes: costumes for *The Legend of Sleepy Hollow* and guest designs at Rollins College and the Children's Theatre of Charlotte. She sends thanks to her husband and familia for their continuous support and looks forward to a fantastic season!

Evonne Nicole | Costume Designer

Evonne is a singer, songwriter, actor, playwright, director, and costume designer. In 2017, she wrote and directed her first play, *The Hardest Gift To Give*. Her most recent costume designs were featured in Orlando Family Stage's productions of *Locomotion* and *Giraffes Can't Dance*. Evonne has performed multiple roles in productions throughout Central Florida, such as *Mary Christmas* in *Christmas Is Comin' Uptown*, *Marie (The Fairy Godmother)* in *Rodgers + Hammerstein's Cinderella*, *Cedella* in *Bob Marley's Three Little Birds*, *Langston Hughes' Mother* in *LENOX AVE*, *Cow* in *Click, Clack, BOO! A Tricky Treat*, and *Celestina* in *Celestina Warbeck & The*

Banshees. Currently, she plays Mabel in *The Blues Brothers Show* at Universal Orlando. Evonne is determined to make it to Broadway and the big screen one day, but in the meantime, she continues to hone her craft and maintain an active career in the arts and entertainment industry; all while being a wife, mother, and businesswoman. Follow her journey on IG @theevonnenicole

Ke'Lee Pernell | Director

Ke'Lee is a director of theatre, vocal/acting coach, and an arts educator. She moved to the Orlando area from Ohio, where she majored in Vocal Performance at Wright State University. She has been sharing her talents with the Orlando community since 2006. Recent Directing/Co-Directing credits include: *Giraffes Can't Dance* (Orlando Family Stage), *The Sound of Music* (Theatre at St. Lukes), *Junie B. Jones in Jingle Bells*, *Batman Smells* (Orlando Family Stage), *Kinky Boots* (Orlando Shakes), *Locomotion* (Orlando Repertory Theatre), *Oliver* (Theatre at St. Lukes), *Rodgers + Hammerstein's Cinderella* (Orlando Repertory Theatre), *Disney's Freaky Friday The Musical* (Orlando Repertory Theatre). Ke'Lee is passionate about sharing the impact of arts education with the next generation. She has been the Director of Education for several performing arts schools, serves on the board of Go Full Steam, and currently runs Arts After 5 which offers arts education in underserved communities and Creative Arts From the Heart which offers mobile performing arts programs

Jeffrey M. Revels | Artistic Director

Jeff has directed many productions at Orlando Family Stage (previously known as Orlando REP) including *Click, Clack, BOO! A Tricky Treat*; *The SpongeBob Musical*; *Pete The Cat*; *How I Became a Pirate*; *Junie B. Jones Is Not A Crook*; *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*; *The Best Christmas Pageant Ever: The Musical*; *Rock The Presidents*; *Harry Connick, Jr.'s The Happy Elf*; and *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)*, and *Katie Couric's The Brand New Kid*. Jeff recently did some writing and consulting for Universal Orlando, Dollywood, and Dolly Parton. He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts. He served as Executive Producer for the Orlando Citrus Parade and is an Emmy-nominated writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Ben Shepler | Sound Designer

Ben is a sound designer, engineer and composer for theater and film on numerous productions across the country. Shepler was awarded "Best Music" by the Orlando

Production Team Bios

Independent Filmmakers for *Entrance* (2020) and *The Ranger* (2021). In 2021, Shepler and friend, Thom Mesrobian released *Songs From Queen of Swords* (A New Rock Musical). His indie/folk duo, Paulsen-Shepler, recently released *Undertow*, their debut EP. His newest project is not ready to be announced yet, but you can be the first to hear it at benshepler.com.

Mary Sienko | Costume Shop Coordinator

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando Family Stage Costume Shop in 2019-2020 she is thrilled to call Orlando Family Stage home. She will always be grateful to her wonderful parents for supporting her creative endeavors.

Carrie Kasten Smith | Sr. Director of Production

Carrie has spent the past 19 years playing with Orlando Family Stage as a stage manager, production manager, and coordinator for Orlando Family Stage's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017). She holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida. Her greatest professional accomplishment is sharing her work with her son.

Wendy Starkand | Spot Light Operator

PNokia: A Hip-Hop Musical is Wendy's first production with Orlando Family Stage as Spot Light Operator.

Arius West | Choreographer

Arius graduated from the University of Central Florida with his bachelor's in Theatre, Education, and Stage Combat. He is a freelance artist around Central Florida and has worked on productions at Orlando Family Stage, CFCArts, ArtReach Orlando, Echoes Entertainment, Little Radical Theatrics, New Generation Theatricals, MicheLee Puppets, SeaWorld Orlando, Walt Disney World Resort, and The Dr. Phillips Center for the Performing Arts. He has been contracted to work from elementary schools to colleges as a teaching artist, director, choreographer, step coach, and fight director. Arius is a Co-Founder of MAC Boys Entertainment Inc. in partnership with Orlando Family Stage. MAC Boys have produced four published plays, four original MAC Boys productions, had a short traveling summer with their original production and cast of *MACkossa*, some improv workshops, and some community events including *The Annual FACETS OF FREEDOM Juneteenth Celebration*. He has also recently joined the board of directors for Whiskey Theatre Factory, a Non-Profit theatre company, and was appointed as their Secretary! In this upcoming season, Arius is currently choreographing *PNokia: A Hip-Hop Musical* at Orlando Family Stage while also preparing for *The Addams Family* with CFCArts, *A Christmas Story* with The Henegar Center, and various teaching artist and dance instruction endeavors. He is also planning for upcoming community events, fundraisers, and Non-Profit Organization seminars for business development and growth!

Kyle Wiehe | Director of Production and Scenery

Kyle lives in Mount Dora with his wife Becca and their labradoodle Poppy. After

growing up in Central Florida, he lived in Tennessee and Arkansas before making his way back to Orlando and joining Orlando Family Stage in 2013. Some of Kyle's favorite Orlando Family Stage shows have been *A Christmas Story The Musical*, *Disney's Newsies*, and *Madagascar – A Musical Adventure*. In his free time, Kyle enjoys reading, playing the guitar, and photography.

Samantha Wolf | Wardrobe Crew

Samantha is so excited to be back at Orlando Family Stage. She previously worked on wardrobe for *Disney's Newsies* (at the formally known Orlando Repertory Theatre). She most recently assistant directed *Wind in the Willows* (CFCArts) and is currently working on *Annie Jr.* as an assistant teacher. Previous stage management credits include: *Matilda*, *Frozen Jr.*, and *Into The Woods* (Little Radical Theatrics); *The Lion, the Witch and the Wardrobe* (Saint Luke's in New York City); and more. Samantha is thrilled to be given the opportunity to come back to Orlando Family Stage. She thanks her family for all their support and loves them all so much!

QUESTIONS FOR THE RIDE HOME

- 1 Which character do you relate to the most? Why? What words describe that character?
- 2 Think of a time when you did not tell the truth. What did you do? How did you make your decision? Did you eventually tell the truth and what was the outcome?
- 3 What does bravery mean to you?
- 4 Have you ever had to make a choice between doing something the easy way or the hard way? What did you pick? Do you wish you had chosen the opposite?
- 5 If you were designing a video game, what would it be about? Who are the characters? What is the world like? What are they trying to achieve?

Presented by Florida Blue as part of Orlando Family Stage's "Enrichment Program," generously sponsored for the 24/25 season.

P.NOKiO: A HIP-HOP MUSICAL

NUTRITION FACTS

One Full Serving Per Show

Amounts Per Show

**Topics may overlap, so percentages do not necessarily equal 100%.*

Performance Time

60 Minutes

Story Morals*

% of Story Focus Per Topic

Telling the Truth	95%
Making Good Choices	99%
Creativity is a Strength	75%
Sacrifice for Those We Love	25%
Originality Over Imitation	20%

Ingredients List

Video Games, Rhythm, Rhyme, Hip-Hop, Graffiti, Choices, Family, Honesty, Lies, Regret, Donkeys, Dancing, Bravery, Adventure

Show Genre

Musical

Pre-Show Activities

Beginning 60 Minutes Before Show

Lobby Scavenger Hunt

Themed Concessions

Crafts With Take-Home Creations



Part of Orlando Family Stage's "Enrichment Program," generously sponsored for the 24/25 Season by Florida Blue.



ORLANDO FAMILY STAGE

IN PARTNERSHIP WITH UCF

Donor Recognition

At Orlando Family Stage, we believe that every contribution, no matter the size, makes a huge difference in our efforts to provide quality programming for our community. As a non-profit organization, we rely on generous contributions made by our patrons and donors to support our productions, education programs, and community initiatives. Together, we can bring the magic of live theatre to children of all ages and backgrounds, and make a significant impact in our community.

PRODUCER'S CIRCLE (\$5,000+)

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Edyth Bush Charitable Foundation
Florida Blue Foundation
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Ginsburg Family Foundation
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Kiwanis Club of Orlando
Lovell Elementary School
Wolf Lake Elementary School
Janell and Wyatt Scott
Christian and Kathleen Green
Denise Hall
Winter Springs Elementary
Chain of Lakes Middle School
Thornebrooke Elementary
Autumn & Andrew Ames
Millennia Elementary
Lauren & Timothy Trudell
Annunciation Catholic Academy
Azalea Park Elementary
Killarney Elementary School
Charlene and Allen Thibedeau
Angela Cohen

DIRECTOR'S CIRCLE (\$1,000 – \$4,999)

Shingle Creek Elementary
Bickley Wilson
First Horizon Foundation
City of Orlando

Conway Elementary School
Beth Barnes and John Crocitto
Bill "Roto" Reuter
Brendan and Melody Lynch
Christine Lapinski
Craig and Jeanne Weeks
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Lance and Susanne Walker
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United Arts is Central Florida's local arts agency that supports artists, creatives and arts organizations across the region. Through our programs, funding, and resources, United Arts helps local organizations serve more and do more. With the help of our community, the nonprofit organization ensures that the arts stay accessible to everyone in Central Florida. Since 1989, United Arts has raised over \$190 million towards art, arts education, culture, science and history — an ongoing effort to enrich our community and inspire future generations.

unitedartscfl.org



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