



ORLANDO FAMILY STAGE

IN PARTNERSHIP WITH UCF

WORLD PREMIERE

JUNIE B. JONES in BOO...AND I MEAN IT!



PRESENTED BY



COMMISSIONED WITH SUPPORT FROM



Sept 30 - Nov 1

ADAPTED BY **Allison Gregory**

BASED ON THE BOOK SERIES BY **Barbara Park**

Junie B. Jones in BOO...and I Mean It! was originally commissioned and produced by Orlando Family Stage in September 2024.



This project is funded in part by Orange County Government through the Arts & Cultural Affairs Program

24/25

Season Shows

**The SpongeBob Musical:
Youth Edition**
A Youth Academy Production
July 19 – 28, 2024

P.Nokio: A Hip-Hop Musical
September 3 – 22, 2024

Theatre for the Very Young
Yo, Ho, Ho! Let's Go!
September 25 – October 20, 2024

**Junie B. Jones in
BOO... and I Mean It!**
September 30 – November 1, 2024

**Pip-Squeak:
An Anti-Bullying Magic Show**
October 15 – 18, 2024

**A Charlie Brown Christmas:
Live On Stage**
November 11 – December 29, 2024

Teen Perspectives Lab Presentation
Girls in the Boat
November 14 – 15, 2024

**The Best Christmas Pageant Ever:
The Musical**
A Youth Academy Production
December 6 – 8, 2024

Dragons Love Tacos: The Musical
February 3 – March 9, 2025

Teen Perspectives Lab Presentation
Rosaline Wrecked It All
March 6 – 7, 2025

Diary of a Wimpy Kid The Musical
March 10 – April 20, 2025

Theatre for the Very Young
Dinosaur Dance Party
April 12 – May 9, 2025

Cyrano de Burger Shack
A Youth Academy Production
May 2 – 4, 2025

- Tickets starting at \$20 -

Save 25% on shows, classes, and more with a Membership

www.OrlandoFamilyStage.com

Artistic Director: Jeffrey M. Revels

CREATIVE TEAM

Director: Bryan Jager

Scenic Designer: Sarah Bender Allen

Costume Designer: Annie Trombo

Lighting Designer: Miles Bresin

Sound Designer/Composer:

Anthony Narciso**

Props Designer: Tara Kromer

Puppet Designer: Nic Parks

PRODUCTION CREW

Stage Manager: Jordan Simon

Assistant Stage Manager: Stephanie Elliott

Scenic Charge Artist: Sarah Bender Allen

Scenic Artist: Cali de Armas

Costume Technicians: Wendy Cox,

Kathia Rodriguez

Wig Technician: Carmen Medina

Props Build Crew: Reme Elias, Bryan Jager,

Jarett Poore

Puppet Build Crew: Jason Cotto

Electricians: Corina Brown, William Cuevas,

Taylor Falzarano, Maisie Jones, Stephen

Jones, Nova Ragen, Madison Ramsey

Lighting Programmer: Nick Hogan

Executive Director: Chris Brown

RUN CREW

Light Board Operator: Paola Morales

Sound Board Operator: Carter Heitkamp

Backstage Run Crew: Jared-Austin Roys

Wardrobe Crew: Samantha Wolf



** denotes a member of
United Scenic Artists Local 829.

SPECIAL THANKS

McKenzie Lakey Photography

PUPPETS PROVIDED BY

MicheLee Puppets | An Orlando Family
Stage Initiative

Orlando Family Stage Staff

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Chris Brown

Artistic Director

Jeffrey M. Revels

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Rachel Lann

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Director of MicheLee Puppets

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Alexandria Vazquez Myers

Costume Shop Coordinator

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Louise Bariso
Lucille & Others



Elisabeth Christie
Grace & Others



Pat Clark
Mr. Scary & Others



Christian Gonzales
Ricardo & Others



Eli Hamilton
Jamal & Others



Alaina Rene Kizer
May & Others/
Junie B. Swing



Chelsea Talmadge
Junie B. Jones



De'ja Alise
Classroom Kid/Swing



Ryan Matthew Petty
Classroom Kid/Swing

Cast Bios

Louise Bariso | Lucille & Others

Louise is very excited for her Orlando Family Stage debut and her very FIRST show in the Orlando area! Louise started theatre in the Philippines and has not stopped since! Enjoy the show!

Elisabeth Christie | Grace & Others

Elisabeth is a performer, director, choreographer, and writer. She is so excited to be making her performance debut at Orlando Family Stage! Elisabeth received her BFA in Musical Theatre and Dance Minor from University of Central Florida. Her performance credits include: *Dreamworks Imagination Celebration* (Amara), *Grinchmas: Wholiday Spectacular* (Martha May), *Evita* (Ensemble), *Flashdance* (Gloria), *The Wild Party* (Delores), *Bye, Bye, Birdie* (Rose Alvarez), *Disney's Beauty and the Beast* (Silly Girl), *Singin In The Rain* (Ensemble), *I Love A Piano* (Singer), *Saturday Night Fever* (Ensemble), and *Hairspray* (Cindy Watkins).

Pat Clark | Mr. Scary & Others

Pat is happy to return to the FAM for another Halloween show, only this time he is the one being Scary. This is his seventh show at the FAM; maybe you saw *Tuck Everlasting*, or *Click, Clack, BOO! A Tricky Treat*, or how about *Anne of Green Gables*? Based in Central Florida, Pat has been terrorizing casts and delighting audiences as The Amazing Karnak (*Ride the Cyclone*) since February. Favorite roles include: Robbie Hart (*The Wedding Singer*), Frederic (*The Pirates of Penzance*), Benny Southstreet (*Guys and Dolls*), and Charlie Fox (*Speed-The-Plow*). Pat thanks his dream girl Katy and sons Zane and Rex for their love and support.

Christian Gonzales | Ricardo & Others

Christian is from Ocala, where he has played numerous roles at the Ocala Civic Theatre, such as Jack Kelly in *Newsies*, Beast in *Disney's Beauty and the Beast*, Tobias in *Sweeney Todd*, Tully in *Escape to Margaritaville*, and many more. He also is currently playing Gorlinsky/Ensemble in *Anastasia* at Titusville Playhouse simultaneously. Christian plans to pursue a career in acting and theatre. Special thanks go to, Mom, Dad, Poppy, and Justin. He also adds: "Thank you so much Orlando Family Stage, Bryan, and Jeff for giving me an opportunity to perform in the world premiere of a fantastic show with such immense talent. I hope to make you proud!" IG: chr.ist.ian

Eli Hamilton | Jamal & Others

Eli is an alumni of Marymount Manhattan College in NYC, BFA in Musical Theatre. He has performed in and produced numerous cabarets at venues such as Feinstein's/54 Below and others. Selected credits include: Rocky in *The Rocky Horror Show* (Theater West End), Shrek in *Shrek: The Musical* (Weston Playhouse), Hugo in *Tuck Everlasting* (Orlando Family Stage) and various ensemble roles throughout Central Florida and NYC. He thanks his Mom, Dad, Ariana Grande, and his team at GBM Agency. @elijahhamilton

Alaina Rene Kizer | May & Others, Junie Swing

Alaina is a former child star and Johnny Carson enthusiast. She can recite the alphabet backwards and recognize soft drinks based on smell. Junie B. Jones was a voracious childhood favorite of hers and she is totally stoked to enter this crazy, colorful world (in

her first show with Orlando Family Stage, no less!). Alaina was last seen as the Sweet Summer Child in *Who's Afraid of The West Cherry Orchard? A Classic American Play in an Active Quiznos* (Critics Choice BEST ENSEMBLE) at this year's Orlando International Fringe Theatre Festival. Favorite previous credits include: *MILK* (Bree Harrington), *The Tempest* (Miranda), *Boeing Boeing* (Gretchen), and *The Music Man* (Marian the Librarian). This performance is dedicated to her pets: Nathan the tortoise and Ciggy the cat. Any outstanding praise or admiration can be mailed to: 30 Rockefeller Plaza, New York, NY 10112 c/o Lorne Michaels

Chelsea Talmadge | Junie B. Jones

Chelsea is thrilled to return to Orlando Family Stage, originating her favorite childhood character in the World Premiere of *Junie B. Jones in BOO...and I Mean It!* The Junie B. Jones series was a beloved part of her upbringing, making this role especially meaningful. Chelsea is best known for her recurring guest role as Carol in *Stranger Things*. Other credits include: *Junie B. Jones in Jingle Bells*, *Batman Smells* (Junie B.), Orlando International Fringe Theatre Festival's Patron's Pick *Flip* (Mallory), *Pinkalicious The Musical* (Alison), *Anne Frank & Me* (Anne Frank), and *Urinetown: The Musical* (Little Sally). Film/Television: *Doctor Sleep* (Supporting), *Still the King* (Recurring Guest Star), *Halt and Catch Fire* (Recurring Co-star), and *Mercy Street* (Recurring Co-star). Special thanks to Ms. Croft, her elementary school teacher, for introducing her to Junie B. Jones.

De'ja Alise | Classroom Kid/Swing

De'ja is no stranger to the Sunshine State being that she grew up in Apopka, FL. She went on to become an Ambassador of Goodwill with the Bethune-Cookman Concert Chorale, Hail Wildcats! After graduating in 2022, she went on to tour in a new musical, *The Last Adam* as Eve/Ensemble. Soon after, she found herself at the Garden Theatre in Winter Garden as a swing for the Urchins in *Little Shop of Horrors*. To all her family, friends, and supporters she says a huge thank you for encouraging her to pursue her passions. A special shoutout to her parents Matthew and Dana Williams! "Be fearless in the pursuit of what sets your soul on fire" - Jennifer Lee

Ryan Matthew Petty | Classroom Kid/Swing

Ryan is thrilled to return to OFS for this world premiere production! Regular patrons might recognize him from previous productions such as *Rodgers + Hammerstein's Cinderella* and *Disney's Freaky Friday The Musical*. Other Orlando-area credits include: *Breaking Up Is Hard to Do*, *Sh-Boom! Life Could Be a Dream* (Winter Park Playhouse), *A Chorus Line* (Theatre West End) and various entertainment venues at Universal Orlando Resort. Most recently Ryan could be found as a production vocalist/dancer with Carnival Cruises! Ryan thanks the entire production team, the Endsleys, and his entire family for the constant love and support.

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Production Team Bios

Sarah Bender Allen | Scenic Designer/Scenic Charge Artist

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2017 as a volunteer scenic painter for Central Florida Community Arts and the Props Intern at Orlando Family Stage. Since then, Sarah has returned to OFS as a props designer, scenic charge artist, and a scenic designer. She especially enjoyed fulfilling the roles of both Scenic Designer and Scenic Charge Artist for *Click, Clack, BOO! A Tricky Treat*, and *Disney's Finding Nemo Jr.* last season. Sarah loves sharing the work she does at Orlando Family Stage with her three sons Keith, James, and William.

Miles Bresin | Lighting Designer

Miles is a lighting designer in the Orlando, FL area and has been in the theatrical world since he was five, both on-stage and off-stage. Past lighting credits include: *Click, Clack, BOO! A Tricky Treat* and *True North: A Magical New Holiday Musical* (Orlando Family Stage), *Oliver!* (Theater at St. Lukes), *Empire and the Kingdom*, *David: King of Jerusalem*, *Heart of Christmas*, and *God with Us* (The Holy Land Experience). He is excited to be back at Orlando Family Stage!

Stephanie Elliott | Assistant Stage Manager

Stephanie is grateful to be back at Orlando Family Stage. Previous ASM credits at Orlando Family Stage include: *Pete The Cat*, *How I Became a Pirate*, and *Rock The Presidents*. PSM credits at Garden Theatre include: *On Your Feet!*, *Disney's Beauty and the Beast*, *Parade*, *Big*, *Man of La Mancha*, *The Bodyguard*, and *Godspell*. To Max, Eko, Fox & Rae: 1434.

Justin Harmon | Director of Production Technology

Justin started his live entertainment journey during his senior year at Charlotte High School in Punta Gorda, FL volunteering his time at the performing arts center. Justin moved to Orlando, FL in 2015 and graduated from Valencia College's Entertainment Design & Technology program in 2018. He continued at Valencia as a performing arts center staff member for another year before he went full time freelancing around Florida working many concerts at multiple venues and music festivals. He is excited to be part of the Orlando Family Stage team. In his free time, Justin enjoys bowling and playing video games.

Carter Heitkamp | Sound Board Operator

Carter is incredibly excited to be a part of Orlando Family Stage as the sound board operator! Having previously worked in and studied live sound production at the University of Miami, Carter is happy to bring his passion back to his hometown of Orlando. This is his first production with Orlando Family Stage and he is grateful to be involved in the magic of theater!

Bryan Jager | Director

Bryan is incredibly proud to be making their directing debut at Orlando Family Stage after eight years of performing, writing, teaching, designing, understudying, stage managing, teching, and any other odd job they were asked last night to do. Previous Orlando Family Stage credits include: *Click, Clack, BOO! A Tricky Treat* (Duck), *Pete The Cat* (Pete/Jimmy Swing), *Madagascar – A Musical Adventure* (Melman), *Harry Connick*,

Jr.'s *The Happy Elf* (Norbert), and *Junie B. Jones is Not A Crook* (Meanie Jim). He has also worked for a number of companies around Orlando (including Walt Disney World Resort, Universal Orlando Resort, Orlando International Fringe Theatre Festival) and as a director/writer, he has had multiple award-winning works produced across the country. These include: *The Spider Queen* ("Patron's Pick" Orlando International Fringe Theatre Festival 2022), *Oh Hi, Johnny!* ("Most Innovative Musical" Chicago Musical Theatre Festival 2019), and multiple plays for young audiences including *The Kid Who Couldn't Stop Drawing* and *Escape from the Cybernet*, both of which premiered at Orlando Family Stage prior to being published by YouthPLAYS. Special thanks to his parents and partner, Jarrett, for their tireless love and support, and to Jeff Revels for giving him a career of incredible opportunities.

Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando Family Stage, Theater West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando Family Stage, Tara directed *Vote?*, *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls*, *A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 40 productions for Orlando Family Stage. www.tarakromer.com

Rachel Lann | Scenic Manager

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando Family Stage.

Paola Morales | Light Board Operator

Paola is a recent graduate of Full Sail University where she studied Show Production with an emphasis on lighting design. *Junie B. Jones in BOO... And I Mean It!* is her second production with Orlando Family Stage. She previously worked on *P.Nokio: A Hip-Hop Musical*. Paola is very excited to be here.

Alexandria Vazquez Myers | Costume Shop Manager

Alexandria is thrilled to be serving as the Costume Shop Manager at Orlando Family Stage! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has designed productions at both educational institutions as well as in the community and professionally throughout the Eastern US, previously serving as the Costume Shop Manager/Resident Designer for the Florida Repertory Theatre. Recent design work includes: costumes for *The Legend of Sleepy Hollow* and guest designs at Rollins College and the Children's Theatre of Charlotte. She sends thanks to her husband and familia for their continuous support!

Production Team Bios

Anthony Narciso | Sound Designer/Composer

Anthony is a Sound Designer and Composer based in Orlando, FL. His work can currently be heard on board several ships in the Norwegian Cruise Line family and City Springs Theatre Company in Atlanta, GA. He also routinely designs for Orlando Family Stage where he was the season sound designer from 2014 to 2022, Orlando Shakes, and is an annual guest artist for Auburn University. Anthony previously served as sound designer for the Texas Shakespeare Festival from 2013-2018 and season sound designer at Garden Theatre from 2020-2022. Anthony holds a Bachelor of Fine Arts in Theatre Design and Technology from the University of Central Florida, is an East Coast Representative for the Theatrical Sound Designers and Composers Association, and is a proud member of United Scenic Artists Local 829. Recent credits include: *The Lightning Thief* here at OFS; *Legally Blonde* and *Jersey Boys* at City Springs Theatre Company; *Ain't Misbehavin'* at Orlando Shakes, and the production shows onboard the Regent Seven Seas Mariner.

Nic Parks | Puppet Designer

Nic is excited to be on the Orlando Family Stage team as the Director of MicheLee Puppets. His first OFS production was designing and building the larger-than-life puppets for *The Lightning Thief*. He recently created puppets for *The Juniper Tree* for Opera Orlando in partnership with OFS. Nic is a 2018 graduate of the University of Connecticut's puppetry program earning him a Bachelor's Degree in Puppet Arts. His work has been seen in commercials, tv pilots, parades, theme parks, and stages of all sizes. Nic's latest creations include *The Secret River* and *The Magic Flute* for Opera Orlando, as well as *African Tales: Masomo Makubwa* for MicheLee Puppets, *Peter Rabbit* for the Orlando Philharmonic, and cultural parade puppets for Fusion Fest Orlando. He hopes to dazzle and amaze Orlando Family Stage's audiences for many years to come.

Jeffrey M. Revels | Artistic Director

Jeff has directed many productions at Orlando Family Stage (previously known as Orlando REP) including *Click, Clack, BOO! A Tricky Treat*; *The SpongeBob Musical*; *Pete The Cat*; *How I Became a Pirate*; *Junie B. Jones Is Not A Crook*; *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*; *The Best Christmas Pageant Ever: The Musical*; *Rock The Presidents*; *Harry Connick, Jr.'s The Happy Elf*; and *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)*, and *Katie Couric's The Brand New Kid*. Jeff recently did some writing and consulting for Universal Orlando, Dollywood, and Dolly Parton. He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of *Central Florida's Most Fascinating People* and one of *Ten People Who Make Orlando A Better Place To Live*. He received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts. He served as Executive Producer for the Orlando Citrus Parade and is an Emmy-nominated writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the

founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Jared-Austin Roys | Backstage Crew

Jared-Austin is an Orlando-based choreographer, director, and performer. Most recently he performed as a vocalist for Busch Gardens Williamsburg. Favorite roles include: Jordan in *Significant Other*, Pinocchio in *Shrek The Musical*, and Perch Perkins/Dance Captain in *The SpongeBob Musical* at Orlando Family Stage. His choreography can be seen at Theater West End for their junior productions.

Mary Sienko | Costume Shop Coordinator

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando Family Stage Costume Shop in 2019-2020 she is thrilled to call Orlando Family Stage home. She will always be grateful to her wonderful parents for supporting her creative endeavors.

Jordan Simon | Stage Manager

Jordan, a graduate from the BFA Stage Management program at the University of Central Florida, is excited to be back working with Orlando Family Stage! Her previous work includes: *Wait Until Dark* (Stage Manager), *ENOUGH!: Plays to End Gun Violence* (Stage Management Mentor), and *Magic Tree House: A Ghost Tale for Mr. Dickens Jr.* (Assistant Stage Manager). Jordan thanks her family and friends (shoutout Jade, Kane, Sav, Rami, and Maggy)!

Carrie Kasten Smith | Sr. Director of Production

Carrie has spent the past 19 years playing with Orlando Family Stage as a stage manager, production manager, and coordinator for Orlando Family Stage's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017). She holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida. Her greatest professional accomplishment is sharing her work with her son.

Annie Trombo | Costume Designer

Annie is the owner of ATrombo Creative, a costume design and creation firm, and has been designing costumes professionally in the Orlando area for the last six years. She has worked with many Central Florida professional theaters and entertainment companies including The Studio Theatre, Garden Theatre, TAG Live, and Orlando Family Stage. She acted as Resident Costume Designer for the 2018-2019 season at The Winter Park Playhouse and is frequently invited back to her alma mater, Rollins College, as a guest designer. As of 2023, she joined Klassy Network (an Orlando based fashion brand) as their Lead Fashion Designer. Though Annie started with theatre, she also designs specialty projects including commissions for clients all over the world. She strives to make dreams and inspirations a wearable reality and prides herself on inclusivity being a pillar of her designs. Follow Annie on Instagram to keep up with all her latest projects at @atrombo.creative!

Production Team Bios

Kyle Wiehe | Director of Production and Scenery

Kyle lives in Mount Dora with his wife Becca and their labradoodle Poppy. After growing up in Central Florida, he lived in Tennessee and Arkansas before making his way back to Orlando and joining Orlando Family Stage in 2013. Some of Kyle's favorite Orlando Family Stage shows have been *A Christmas Story The Musical*, *Disney's Newsies*, and *Madagascar – A Musical Adventure*. In his free time, Kyle enjoys reading, playing the guitar, and photography.

Samantha Wolf | Wardrobe Crew

Samantha is so excited to be back at Orlando Family Stage. She previously worked on wardrobe for *Disney's Newsies* (at the formally known Orlando Repertory Theatre). She most recently assistant directed *Wind in the Willows* (CFCArts) and is currently working on *Annie Jr.* as an assistant teacher. Previous stage management credits include: *Matilda*, *Frozen Jr.*, and *Into The Woods* (Little Radical Theatrics); *The Lion, the Witch and the Wardrobe* (Saint Luke's in New York City); and more. Samantha is thrilled to be given the opportunity to come back to Orlando Family Stage. She thanks her family for all their support and loves them all so much!

QUESTIONS FOR THE RIDE HOME

- 1 What was *Junie B. Jones in BOO...and I Mean It!* about? Describe the beginning, middle, and end. What was the climax of the story? Why? How would you summarize the play in one sentence?
- 2 What did you notice when you first entered the theatre? Describe the stage.
- 3 What was the setting of the story? Did the scenery help establish the show's location? What specific things did you notice about the scenery or stage lighting?
- 4 What did you notice about the actors and their performances? How did they use their voices and bodies to bring the characters to life?
- 5 Which character do you relate to the most? Why? What words describe that character?

Presented by Florida Blue as part of Orlando Family Stage's "Enrichment Program," generously sponsored for the 24/25 season.

JUNIE B. JONES NUTRITION FACTS

in BOO...AND I MEAN IT!

One Full Serving Per Show

Amounts Per Show

**Topics may overlap, so percentages do not necessarily equal 100%*

Performance Time

60 Minutes

Story Morals*

% of Story Focus Per Topic

| | |
|--|-----|
| Being Brave | 90% |
| Winning is Not Everything | 99% |
| Looking at Things From a Different Perspective | 50% |
| Appreciating Small Victories | 43% |

Ingredients List

Halloween, Carnival Games, Bats, Clowns, Fruitcake, Winning and Losing, Tattletales, Dancing Cakes, Scary Dreams, Costumes, Candy

Show Genre

Comedy

Pre-Show Activities

Beginning 60 Minutes Before Show

Lobby Scavenger Hunt

Themed Concessions

Crafts With Take-Home Creations



Part of Orlando Family Stage's "Enrichment Program," generously sponsored for the 24/25 Season by Florida Blue.



ORLANDO FAMILY STAGE

IN PARTNERSHIP WITH UCF

Donor Recognition

At Orlando Family Stage, we believe that every contribution, no matter the size, makes a huge difference in our efforts to provide quality programming for our community. As a non-profit organization, we rely on generous contributions made by our patrons and donors to support our productions, education programs, and community initiatives. Together, we can bring the magic of live theatre to children of all ages and backgrounds, and make a significant impact in our community.

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