



ORLANDO FAMILY STAGE

IN PARTNERSHIP WITH UCF

THEATRE FOR THE VERY YOUNG

Dinosaur Dance Party



April 12 - May 9

WRITTEN BY

Jennifer Adams-Carrasquillo



Baby & Me

New Class Every Month

Once Upon
a Baby

June 7 & 28



Beach Bash

July 12 & 26



Up, Up, and
Away

August 2 & 16



Artistic Director: Jeffrey M. Revels

Executive Director: Chris Brown

CREATIVE TEAM

Director/Playwright: Jennifer Adams-Carrasquillo

Choreographer: Chris Payen

Scenic Designer: Sarah Bender Allen

Costume Designer: Annie Trombo

Props Designer: Tara Kromer

Puppet Designer: Nic Parks

Additional Sound Design by: Sammi Schneider

Stage Manager: Shannon Motherwell

Original Sound Design by: Olivia Deiter

Original Direction by: Elizabeth Brendel Horn

BUILD CREW

Puppet Technician: Jessie Williams

Costume Technicians: Rafeal

Pursley, Kathia Rodriguez

PUPPETS PROVIDED BY

MicheLee Puppets

An Orlando Family Stage Initiative



Tristen Hooks

Boogie



Emily Lupfer

DJ



Francis Phimphivong

Woogie



Odra Chapman

Swing



Kelly Wolfe

Swing

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Executive Director: Chris Brown

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Rachel Lann

Director of Production Technology

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Props Manager

Tara Kromer

Production Technology Manager

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Alexandria Vazquez Myers

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Cast Bios

Tristen Hooks | Boogie

Tristen is excited to make his Orlando Family Stage debut in *Dinosaur Dance Party!* He is a graduate of Palm Beach Atlantic University, Class of 2023, with a BFA in Musical Theater. Tristen has appeared in several Storymakers Theater Company productions such as *Westward Go* and *Virtue Reality* (Ensemble), Ohio Historical Drama's production of *Footloose* (Ren McCormack), and the Palm Beach Shakespeare Festival's *As You Like It* (Orlando/Corin/Audrey). Tristen enjoys dancing and has a background in jazz, tap, and ballet. He is looking forward to forming new connections with the cast and the crew. He thanks Orlando Family Stage for allowing him this opportunity to share dramatic arts with young theatergoers.

Emily Lupfer | DJ

Emily is grateful for this dino-mite opportunity to be back at Orlando Family Stage, where she previously appeared in *Luchadora!*, *The Teddy Bears' Picnic*, and *Yo, Ho, Ho! Let's Go!* She moonlights as a freelance writer, and you can regularly spot Emily performing at Universal Orlando (where she hangs out with even more dinosaurs!), SeaWorld Orlando, and Titanic: The Artifact Exhibition.

Francis Phimphivong | Woogie

Francis is grateful to be returning to Orlando Family Stage and this reimaging of *Dinosaur Dance Party!* Francis was recently seen at the Orlando International Fringe Theatre Festival 2024 in *Tanabata: A New Musical* (Ensemble), which won Best Show! Other Orlando Family Stage credits include *Pete The Cat* (Jimmy Biddle), *Luchadora!* (Swing), and the previous engagements of *Dinosaur Dance Party*. Francis also likes to live vicariously through LGBTQ+ literature. IG: comehomeperry

Odra Chapman | Swing

Odra is a Florida native with a double bachelor's degree from the University of Central Oklahoma (UCO). She currently teaches drama at Gotha Middle School, where she inspires students to discover their love for the performing arts. Odra is also a teaching artist at Orlando Family Stage, further expanding her impact on the local theatre community. Her extensive performance background includes notable roles such as Sister Mary Downey in *Disaster!*, Stephanie in *Nine*, Tracy Turnblad in *Hairspray*, the Queen of Hearts in *Alice in Wonderland*, and parts in *Hair* and *My Fair Lady*. Her diverse range of performances showcases her versatility and dedication to the craft. Whether on stage or in the classroom, Odra is passionate about fostering creativity and encouraging the next generation of artists. She is proud to be a part of Orlando's vibrant arts scene, sharing her love for theatre with both students and audiences alike.

Kelly Wolfe | Swing

Kelly is happy to return for another show with Orlando Family Stage. Her normal habitat is either solving mysteries with a Great Dane or attending the most exquisite school in Scotland. When not acting several years younger than her actual age, Kelly can be found in her true state of happiness - dreaming of her next trip to Japan. Kelly gives a shout out to her loving partner and her support group of loved ones.

Jennifer Adams-Carrasquillo | Playwright/Director

Jennifer is the Senior Director of Education at Orlando Family Stage and a theatre artist committed to empowering young artists and audiences. A graduate of the University of Central Florida's MFA program in Theatre for Young Audiences, Jennifer currently leads the Orlando Family Stage Education team in programs that tackle Early Childhood Literacy, Arts Integration, Theatre for the Very Young, Theatre for Social Change, Dual Language Learning, Theatre Camps and Classes, and quality arts experiences for students O-18. She has served as a director, choreographer, teaching artist and program manager in a variety of theatres, high schools, and community service organizations including the Springer Opera House, Rose of Athens Theatre, Dramatic English: Hong Kong, Arts Works, ArtsBridge America, Lexington Children's Theatre, Kluge Community Learning Center, and First Stage. At Orlando Family Stage, Jennifer directed *Yo, Ho, Ho! Let's Go!*, *The SpongeBob Musical (Youth Edition)*, *Disney's Descendants The Musical*, *Junie B. Jones The Musical Jr.*, *Magic Tree House: A Ghost Tale for Mr. Dickens Jr.*, *Camp Omigosh, Vote?*, *The Big One-Oh Online Edition*, *Li'l Abner*, *The K of D*, *Ghosts in the Machine*, *Christmas is Here Again*, *Once Upon a Mattress*, and *James and the Giant Peach Jr.* Past work includes *Bambi*, *The Little Engine that Could* (Springer Opera House), *Five Little Monkeys*, *Maul of the Dead*, *Goldilocks and the Three Bears*, and *Argonautika* (First Stage). Jennifer is also a playwright with her work on *Pickle Chiffon Pie*; *Yo, Ho, Ho! Let's Go!*; and *Dinosaur Dance Party* featured at Orlando Family Stage.

Sarah Bender Allen | Scenic Designer

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2017 as a volunteer scenic painter for Central Florida Community Arts and the Props Intern at Orlando Family Stage. Since then, Sarah has returned to OFS as a props designer, scenic charge artist, and a scenic designer. She especially enjoyed fulfilling the roles of both Scenic Designer and Scenic Charge Artist for *Click, Clack, BOO! A Tricky Treat* and *Disney's Finding Nemo Jr.* Sarah loves sharing the work she does at Orlando Family Stage with her three sons Keith, James, and William.

Justin Harmon | Director of Production Technology

Justin started his live entertainment journey during his senior year at Charlotte High School in Punta Gorda, FL volunteering his time at the performing arts center. Justin moved to Orlando, FL in 2015 and graduated from Valencia College's Entertainment Design & Technology program in 2018. He continued at Valencia as a performing arts center staff member for another year before he went full time freelancing around Florida working many concerts at multiple venues and music festivals. He is excited to be part of the Orlando Family Stage team. In his free time, Justin enjoys bowling and playing video games.

Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando Family Stage, Theater West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando Family Stage, Tara directed *The Lightning Thief*, *Vote?*, *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls*, *A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 40 productions for Orlando Family Stage. www.tarakromer.com

Rachel Lann | Director of Production and Scenery

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando Family Stage.

Shannon Motherwell | Stage Manager

Shannon is delighted to be back dancing with the dinos after stage managing *Dinosaur Dance Party* last year! Other Orlando Family Stage credits include: *A Charlie Brown Christmas: Live On Stage*, *P.Nokio: A Hip-Hop Musical*, *Giraffes Can't Dance* (Stage Manager), and *Locomotion, Luchadora!*, *Make Way For Ducklings: The Musical* (Assistant Stage Manager). She also works as a teaching artist at Orlando Family Stage.

Alexandria Vazquez Myers | Costume Shop Manager

Alexandria is thrilled to be serving as the Costume Shop Manager at Orlando Family Stage! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has designed productions at both educational institutions as well as in the community and professionally throughout the Eastern US, previously serving as the Costume Shop Manager/Resident Designer for the Florida Repertory Theatre. Recent design work includes: costumes for *The Legend of Sleepy Hollow* and guest designs at Rollins College and the Children's Theatre of Charlotte. She sends thanks to her husband and familia for their continuous support and looks forward to a fantastic season!

Nic Parks | Puppet Designer

This is Nic's second year as the Director of MischeLee Puppets at Orlando Family Stage, where he and his team have been bringing imaginative creations to life. *Dinosaur Dance Party* has been brought to new heights with an all-new cast of dinosaur characters, sure to dazzle and delight. In *Junie B. Jones in BOO... and I Mean It!*, Nic's puppets made a dramatic entrance with a colossal monster that filled the entire proscenium of the Universal Orlando Foundation Theatre. Last season, he designed and built the larger-than-life puppets for Orlando Family Stage's *The Lightning Thief* and also collaborated on the puppet construction for *The Juniper Tree* with Opera Orlando. A 2018 graduate of the University of Connecticut's Puppetry Program, Nic holds a Bachelor's degree in Puppet Arts. His work has been featured in commercials, TV pilots, parades, theme parks, and theaters of all sizes. Nic looks forward to continuing to captivate and inspire Orlando Family Stage's audiences for many years to come.

Chris Payen | Choreographer

Christopher is an award-winning choreographer who graduated from the University of Central Florida with a BA in Theatre and a Dance minor degree. Chris is thrilled to be the choreographer for *Dinosaur Dance Party*! His choreography credits include *True North: A Magical New Holiday Musical* (Orlando Family Stage), *Annie, Beetlejuice Jr.* and *Ride the Cyclone* (Theatre South Playhouse), *Something Rotten*, *The Secret Garden* and *The Sound of Music* (Montverde Academy Theatre Conservatory), *Disney's Finding Nemo Kids* (Dr. Phillips Center for the Performing Arts Center) and *Baseball: A Musical Love Letter* (Opera Orlando). Chris sends a special thank you to the cast, crew, and creative of *Dinosaur Dance Party* for making this such a fun and an amazing experience!

Jeffrey M. Revels | Artistic Director

Jeff has directed many productions at Orlando Family Stage including *Click, Clack, BOO! A Tricky Treat*; *The SpongeBob Musical*; *Pete The Cat*; *How I Became a Pirate*; *Junie B. Jones Is Not A Crook*; *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*; *The Best Christmas Pageant Ever: The Musical*; *Rock The Presidents*; *Harry Connick, Jr.'s The Happy Elf*; and *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)* and Katie Couric's *The Brand New Kid*. Jeff recently did some writing and consulting for Universal Orlando, Dollywood, and Dolly Parton. He wrote/co-directed large-scale stage spectacles for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He also received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts and BroadwayCon. He served as Executive Producer for the *Orlando Citrus Parade* and as writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Sammi Schneider | Production Technology Manager

Sammi is a recent UCF graduate in Entertainment Management & Theme Park Attraction Management. She has been performing for over 15 years, and recently made the switch into the tech world within the past 4 years. Some past credits include: Assistant Stage Manager for *Into the Woods* and Technical Director for *Footloose* at the Rosen College of Hospitality Management, Stage Manager for SeaWorld's *Howl-O-Scream* and *Winter Wonderland on Ice*, and Stage Manager for *Outsiders: An Original Musical*. She is eternally grateful for the opportunity to work at Orlando Family Stage!

Mary Sienko | Costume Shop Coordinator

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando Family Stage Costume Shop in 2019-2020, she is thrilled to call Orlando Family Stage home. She will always be grateful to her wonderful parents for supporting her creative endeavors.

Carrie Kasten Smith | Sr. Director of Production

Carrie started at Orlando Family Stage two decades ago as the Stage Management Intern. Since then, she has served as a stage manager, production manager, and coordinator for Orlando Family Stage's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017) before landing as the Sr. Director of Production. She holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida and occasionally works with students interested in stage management at Lake Highland Preparatory School. Carrie believes in Orlando Family Stage's mission with all her heart and cannot wait to see the amazing things we accomplish within the next twenty years!

Annie Trombo | Costume Designer

Annie is the owner of ATrombo Creative, a costume design and creation firm, and has been designing costumes professionally in the Orlando area for the last six years. She has worked with many Central Florida professional theaters and entertainment companies including The Studio Theatre, Garden Theatre, TAG Live, and Orlando Family Stage. She acted as Resident Costume Designer for the 2018-2019 season at The Winter Park Playhouse and is frequently invited back to her alma mater, Rollins College, as a guest designer. As of 2023, she joined Klassy Network (an Orlando based fashion brand) as their Lead Fashion Designer. Though Annie started with theatre, she also designs specialty projects including commissions for clients all over the world. She strives to make dreams and inspirations a wearable reality and prides herself on inclusivity being a pillar of her designs. Follow Annie on Instagram to keep up with all her latest projects at @atrombo.creative!



ORLANDO FAMILY STAGE

IN PARTNERSHIP WITH UCF

Donor Recognition

At Orlando Family Stage, we believe that every contribution, no matter the size, makes a huge difference in our efforts to provide quality programming for our community. As a non-profit organization, we rely on generous contributions made by our patrons and donors to support our productions, education programs, and community initiatives. Together, we can bring the magic of live theatre to children of all ages and backgrounds, and make a significant impact in our community.

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