



ORLANDO FAMILY STAGE

IN PARTNERSHIP WITH UCF

Cyrano **BURGER SHACK**



PRESENTED BY


Advent Health
for Children

May 2 - 4, 2025

BY **Jeremy Desmon**

Adapted from the play by Edmond Rostand
JV Edition Adapted by Marc Tumminelli

JV Edition Conceived and Workshopped at Broadway Workshop – New York City, summer 2019

Cyrano de BurgerShack JV is presented by special arrangement with
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UNIVERSITY OF
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UNITED ARTS
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Artistic Director: Jeffrey M. Revels

Executive Director: Chris Brown

CREATIVE TEAM

Director: Laura Mansoori

Assistant Director: Mia Hammond

Music Director: Robby Stamper

Choreographer: Jay Marion

Associate Choreographer: Ashley Powell

Scenic Designer: Sarah Bender Allen

Costume Designer: Annie Trombo

Lighting Designer: Stevie Bleich

Sound Designer: Alyssa Marrero

Props Designer: Tara Kromer

PRODUCTION CREW

Stage Manager: Samantha Wood

Assistant Stage Manager: Jordan Simon

Scenic Charge Artist: Sarah Bender Allen

Costume Technicians: Rafael Pursley, Kathia Rodriguez

Props Technician: Reme Elias

Electricians: Jillian Beatty, William Cuevas, Stephen Jones, Nova Ragen, Madison Ramsey, Rachel Robinson

Lighting Programmer: Reyann Epps

RUN CREW

Sophia Ayala, Xander Dillman-Meyers, Mia Hammond, Ashley Powell, Peyton Reilly, Ryan Soper, Wendy Starkand, Samantha Wolf

SONG LIST

We Got the Beat	Company
Eternally Lost & Crazy	Pickles, Wanda, DJ
All Star	Christian, Ensemble
Just the Way You Are	Cyrano
Call Me Maybe	Roxanne, Ensemble
Just the Way You Are (Reprise)	Cyrano
Firework	Pickles, Wanda, Ensemble
To Make You Feel My Love	Cyrano, Roxanne
Knocked Down/Best Shot	Roxanne, Ensemble
I'm Gonna Be (500 Miles)	Cyrano, Wanda, Pickles, Roxanne, Ensemble
A Song for Roxanne	Christian
The Sign	Cyrano, Roxanne
The Middle	DJ, Christian
Make You Feel My Love	Ensemble
Less Than Perfect	Roxanne, Ensemble
Turtle Song (Reprise)	Christian, DJ
Finale	Company

Orlando Family Stage Staff

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Artistic Director

Jeffrey M. Revels

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Director of Production Technology:

Justin Harmon

Production Technology Manager:

Sammi Schneider

Props Manager: Tara Kromer

Costume Shop Manager:

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Costume Shop Coordinator:

Mary Sienko

Scene Shop Coordinator:

Chris Conte

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NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

Victoria Ames – Lady Cadet Ensemble

Piper Bartoszek – Chloe

Emmerson Caitlyn – Soloist, Freshman

Michael Cespedes – Cyrano

Rae Cline – Christian

Quinn Cohen – Jordan

Alisa Ekimkina – Lady Cadet Ensemble

MollyKate Gaither – Drama Club Ensemble

Fabiana Gómez – Skye

Ellis Haddock – Jean Paul

Jovi Haddock – Roxanne

Emily Hannan – Shack Worker Ensemble

Lucas Hicks – Pickles

Penny Hicks – Rudy

Charlotte Hill – Lady Cadet Ensemble

Ansley Horn – Drama Club Ensemble

Crosby Jurgensen – Shack Worker Ensemble, Pretty Boy & the ½ Shells Band Member

Beckett Kelty – Hot Todd

Beraiah Ledgister – Kelsey

Lorilai MacMillan – Trudi

Faith Milensky – Shack Worker Ensemble

Avery Miller – Dani

Blythe Miller – Madison

Elliot Miller – Lady Cadet Ensemble

Joey Ozment – Soloist, Shack Worker Ensemble, Pretty Boy & the ½ Shells Band Member

Francisco Pagán – Shack Worker Ensemble

Greta Perri – Hannah

Teddy Pridemore – Drama Club Ensemble

Kalina Race – Wanda

Hillary Randolph – Soloist, Freshman

Alexia Rose – Soloist, Lady Cadet Ensemble

Joy “Dee” Santana – Zoe

Paloma Santana – Sharlene

AJ Scarlato – Garrett

Devi Schlake – Shack Worker Ensemble

Phoenix Schlake – DJ

Norah Vleko – Shack Worker Ensemble

Reese Webster – Nadia

Victoria Ames

Victoria thanks her family, friends, and God for supporting her and the amazing team at Orlando Family Stage!

Piper Bartoszek

Piper is thrilled to be in her second Youth Academy production with Orlando Family Stage! She thanks her parents, sister Sadie, NumNum and PopPop, amazing friends, puppy Biscuit, and teachers!

Emmerson Caitlyn

Emmerson is thrilled to be performing in *Cyrano de Burger Shack*, her fourth production with Orlando Family Stage! Her most notable theater credits include: Teen Anastasia in *Anastasia*, *Matilda*, *Seussical*, *Finding Nemo*, *Joseph and the Amazing Technicolor Dreamcoat*, *Camelot* and *Camelittle*, *Junie B. Jones The Musical Jr.*, *The SpongeBob Musical*, *Beauty and the Beast*, and *Schoolhouse Rock Live! Jr.* When she is not on stage, Emmerson loves to swim, dance, draw, read, go to every concert and theater show she can get someone to bring her to, and visit all of the theme parks! She is lovingly supported by her parents and her cat, Spencer.

Michael Cespedes

Michael is excited to be a part of *Cyrano de Burger Shack*! He is in fifth grade at St. Luke's Lutheran School. He has appeared in *The Best Christmas Pageant Ever: The Musical*, *Disney's Finding Nemo Jr.*, *Schoolhouse Rock Live! Jr.*, *The Claw*, and *Space Pirates* at Orlando Family Stage. He also played John Arbuckle in *Meet Garfield* at Orlando Shakes this past summer.

Rae Cline

Rae has a passion for singing, dancing, and acting. Whether he is on stage or in front of a camera, Rae shines with his vibrant energy and natural charisma. He loves bringing characters to life, captivating audiences with his powerful voice, dynamic dance moves, and expressive performances. Always eager to learn and grow, Rae dedicates himself to honing his craft and chasing his dreams in the performing arts. With his talent, dedication, and love for the spotlight, he is ready to take on any stage!

Quinn Cohen

Quinn has a love of the arts and lives life to the fullest. This is her seventh Orlando Family Stage credit, including *The SpongeBob Musical*, *Schoolhouse Rock Live Jr.*, *Disney's Descendants The Musical*, *Camelot* and *Camelittle*, *Junie B. Jones The Musical Jr.*, and *Newsies Jr.* In addition, Quinn also has school credits in *Everything You Always Wanted To Know About Middle School (but were too busy being stuffed in a locker to ask)*, *10 Ways To Survive The Zombie Apocalypse*, and *Disney's The Lion King Jr.* Quinn thanks her family for all their love and support.

Alisa Ekimkina

Alisa is passionate about theatre and cinema! *Cyrano de Burger Shack* is her sixth production with Orlando Family Stage. Alisa is a gifted student who enjoys STEM and is fluent in English and Russian. Outside of acting, she enjoys playing tennis, swimming, surfing, painting, playing piano, and is a competitive horse rider.

MollyKate Gaither

MollyKate is so excited to be in this show! Every experience she has had at Orlando Family Stage has been "the best ever"! She is a homeschooled fifth grade student who would spend every minute on stage if she could. She thanks her family and her acting coach, Sarah-Lee.

Fabiana Gómez

Fabiana is very excited to be in this performance. This is her first show with Orlando Family Stage and is excited to do many more. She is very happy that she got this experience and gets to live it with her friends and meet new people and directors. Fabiana has done other shows in her school and is happy to do one at the Orlando Family Stage as well.

Ellis Haddock

Ellis is excited to participate in his second show at Orlando Family Stage as the character John Paul! When Ellis is not talking in a fun accent (and making us laugh) he is playing trombone, riding his bike, or inventing something new.

Jovi Haddock

Jovi is fourteen years old and has had a passion for the stage since she was little. Haddock brings a vibrant imagination and contagious enthusiasm to the stage and is grateful to be a part of the longstanding tradition of creative excellence at Orlando Family Stage.

Emily Hannan

Emily is a seventh-grade student at Audubon Park K-8 where she enjoys participating in theater, art, and student government. This is Emily's sixth show with the Orlando Family Stage. Orlando Family Stage has given her a space where she can be herself completely and where she always feels accepted and valued. She is excited for another great performance with her theater family!

Lucas Hicks

Lucas is excited to join the cast of *Cyrano de Burger Shack* for his third production with Orlando Family Stage. Lucas is a twelve-year-old who loves theater, reading, and strategy board games. Favorite credits: Pinocchio (*Shrek The Musical Jr.*), Squidward (*The SpongeBob Musical Youth Edition*), and Crush (*Disney's Finding Nemo Jr.*). Lucas thanks all the people in his life who encourage his love of theater and help him stretch beyond his comfort zones.

Penny Hicks

Penny is thrilled to join her friends for another season of magic at Orlando Family Stage. She is an enthusiastic nine-year-old who eats, sleeps, and breathes musical theater. Favorite credits: Nemo (*Disney's Finding Nemo Jr.*), Gingy (*Shrek The Musical Jr.*), and SpongeBob (*The SpongeBob Musical Youth Edition*). Penny thanks all the people in her life who support her love of theater and encourage her to be the best version of herself.

Charlotte Hill

Charlotte is a fifth-grader at Park Maitland School with a passion for singing, acting, and playing piano. Off-stage she is an avid reader who loves writing, tennis, and learning about all things related to sharks and marine life. Charlotte is so excited to join the cast of *Cyrano de Burger Shack*!

Ansley Horn

Ansley is a fifth-grade student. Previously, she was in *The Best Christmas Pageant Ever: The Musical* at Orlando Family Stage, and *Matilda* and *Broadway Beat* at Orlando Gifted Academy. She is excited for her second Orlando Family Stage Youth Academy production!

Crosby Jurgensen

Crosby is in fifth grade and is thrilled to return to Orlando Family Stage for his fourth Youth Academy production! His performance credits include: Charlie in *The Best Christmas Pageant Ever: The Musical*, Gil in *Disney's Finding Nemo Jr.* and a Football Player in *Schoolhouse Rock Live! Jr.* He is excited to be doing another show at Orlando Family Stage alongside his friends and cousin Emily.

Beckett Kelty

This is Beckett's fifth show at Orlando Family Stage! The stage has certainly become his home away from home. Beckett is thrilled to be part of another incredible production with this amazing cast and crew of friends. He dedicates this performance to his family.

Beraiah Ledgister

Beraiah is currently in the eighth grade and sad that this is her last year in middle school. She has had an amazing journey, with many roles like Genie in *Aladdin*, the Evil Queen in *Disney's Descendants The Musical*, and a Sardine Soloist in *The SpongeBob Musical*! Not only does she love acting but doing pageants as well. Beraiah thanks her mom, stepdad, brother, and Nana.

Lorilai MacMillan

Lorilai is ecstatic to be back for her fourth production at Orlando Family Stage! She has a passion for the arts and a great love for animals. Lorilai enjoys singing, dancing, and spending time with her family and friends. She hopes you enjoy the show!

Faith Milensky

Faith is very excited to make her acting debut in *Cyrano de Burger Shack*! She loves being a fourth-grader at Park Maitland School. When she is not in school, Faith enjoys dance, making up choreography, singing, and playing piano. You will also find her playing various sports including volleyball and swimming. Faith has two pets: a gigantic dog named Oscar, and a tiny hamster named Sunflower.

Avery Miller

Avery is an eighth-grader at Orlando Gifted Academy who loves to sing, dance, and perform with her friends. She has previously performed as Lucy in *You're a Good Man, Charlie Brown Jr.* and *Into The Woods Jr.* as the Baker's Wife. Avery is looking forward to continuing her theatre career at Boone High School in the fall.

Blythe Miller

Blythe is excited to join the Orlando Family Stage again. She has taken dance for six years, been in chorus for three years, and was chosen for All-State Chorus in fifth grade. Blythe has also performed many roles including Imogene Herdman in *The Best Christmas Pageant Ever: The Musical*, Elphaba from *Wicked*, Ensemble in a Broadway revue, and Lavender from *Matilda Jr.* She thanks her family for their support and Orlando Family Stage for this opportunity.

Elliot Miller

Elliot is excited to be a part of the Orlando Family Stage this year. She loves to sing, act, and dance and has appeared in school productions such as *Elf's On Strike* as the Narrator. Elliot thanks her family and Orlando Family Stage for this opportunity.

Joey Ozment

Joey has performed in *Aladdin Jr.*, *The Wizard of Oz Jr.*, and *Mythically Mythical Myths*. He was sound tech in the fall for Actor Games and he is very excited to be acting in *Cyrano de Burger Shack*. Joey thanks his cats Vincent, Dobby, and Gigi for their support.

Francisco Pagán

Frankie is excited to be back at Orlando Family Stage! You may know him as "3 is that Magic Number" from *Schoolhouse Rock Live! Jr.* Prior to moving to Orlando, he starred in plays in South Florida and his favorite role of all was performing Young Simba in *The Lion King*. He attends Lighthouse Learning Microschool and loves playing video games like *The Legend of Zelda* and *Minecraft*.

Greta Perri

Greta is thrilled to return to the Orlando Family Stage one last time with the Youth Academy. Previous credits include: *The Best Christmas Pageant Ever: The Musical*, *Schoolhouse Rock Live! Jr.*, *Disney's Finding Nemo Jr.*, *Camelot and Camelittle*, *Junie B. Jones The Musical Jr.*, and *Pickle Chiffon Pie*. Off stage Greta enjoys time with family and friends, volunteering, cooking, lacrosse and 4-H. Greta gives a heartfelt thanks to Orlando Family Stage directors, choreographers, costume designers, and crew that make every production amazing! Greta has been attending shows at Orlando Family Stage since she was very young and it is a dream come true to be on the stage performing in shows here. Greta is incredibly grateful for all her friends and Orlando Family Stage family that have supported her in every show. She is thankful for the support in the audience that she receives from all her friends and family. It is not goodbye...it is see you later!

Teddy Pridemore

Teddy, a seventh-grader at Orlando Gifted Academy, is an avid reader, numismatist, and turtle enthusiast. Previous shows include: *The SpongeBob Musical*, *Schoolhouse Rock Live! Jr.*, *Disney's Finding Nemo Jr.*, *Disney's Descendants The Musical*, and *Pickle Chiffon Pie*. Teddy thanks his family, castmates, and crew for their support.

Kalina Race

Kalina is thrilled to be returning for her fourth show at Orlando Family Stage. When she is not performing, Kalina enjoys playing the piano and spending time with her friends. Kalina thanks Kai, Royal, Roman, and Caroline for always being by her side!

Hillary Randolph

Hillary is a seventh-grader at Howard Middle School and is involved in the Student Council. She loves playing with her three cats and her dog, Broadway musicals (especially *Six*, *Cats*, and *Hamilton*), and loves art. She is a member of the Downtown YMCA Competitive Swim Team where her favorite events are breaststroke, backstroke, and the freestyle relay. Favorite roles include: Sheldon the Sea Horse in *Disney's Finding Nemo Jr.*, singing "The Preamble" in *Schoolhouse Rock Live! Jr.*, playing Gary the Snail in *The SpongeBob Musical*, and too many more to mention! She thanks her parents, grandparents, voice and acting coach, and her friends, especially those who always get tickets on the first day they go on sale.

Alexia Rose

Alexia ("Lexi") is a bright, bubbly eleven-year-old. She is excited to be a part of this Orlando Family Stage production of *Cyrano de Burger Shack!* She has already taken on some great roles such as *SpongeBob (The SpongeBob Musical Youth Edition)*, *Donkey*, *Teen Fiona*, *Duckling*, *Duloc Chorus*, *Knight (Shrek The Musical Jr.)*, *Dory (Disney's Finding Nemo Jr.)*, and most recently *Lil Red (Into the Woods)* and *Bruce Bogtrotter (Matilda Jr.)*. Lexi is grateful to family and friends for encouragement and support, along with directors, choreographers, vocal coaches, and stage managers for these experiences and opportunities.

Joy "Dee" Santana

Joy is an eleven-year-old performer from Misawa, Japan with a deep passion for drawing, acting, and singing. As one of six siblings—Ziana, Xavier, Miguel, Juanita, and Jordan—Joy's love for musical theater radiates through every performance. She has already taken the stage in numerous productions, showcasing her natural talent and infectious enthusiasm for the arts.

Paloma Santana

This is Paloma's third performance with Orlando Family Stage. Previous Youth Academy productions include: *The Best Christmas Pageant Ever: The Musical* and *Schoolhouse Rock Live Jr.* Recently, she played *Mad Cat* in Impact Theater's spring production of *The Aristocats*. Other theatre credits include: *Frozen Jr.* with CFCArts and *Diary of a Wimpy Kid* at Orlando Shakes. Her love for performing stems from ballet, including *The Nutcracker* at Orlando Ballet School and Central Florida Ballet. Paloma also loves singing, piano, drawing, and swimming. She thanks her family and friends for their support.

AJ Scarlato

"Dreams are what makes life tolerable" As an aspiring actor, AJ is thrilled to perform his fourth production with Orlando Family Stage! His recent credits include: *Disney's Finding Nemo Jr.*, *Schoolhouse Rock Live! Jr.*, and his most memorable play to date, *The Best Christmas Pageant Ever: The Musical*. He is grateful to Orlando Family Stage and deeply appreciative of the love and support from family and friends.

Devi Schlake

This is Devi's first big production with Orlando Family Stage! She wanted to join her sister in the production for her eighth-grade year. She is really excited to showcase her talent and make the audience laugh!

Phoenix Schlake

Phoenix is so excited for her next production at Orlando Family Stage! She has a passion for singing and theater and loves to make others laugh and be happy. She attends Galileo School for Gifted Learning and also enjoys drawing, making 3D art and cannot wait to share her love of acting with everyone!

Norah Vleko

Norah is a third-grader at Innovation Montessori, and has been bitten by the theater bug! It all started with her school's show choir, and now she cannot get enough of singing and dancing. When she is not on stage, you can find her having a blast playing pickleball or soaring through the air with aerial silk gymnastics.

Reese Webster

Reese is thrilled to return for her second production with Orlando Family Stage! Reese is currently a sixth-grade student at Howard Middle School where she participates in dance, theatre, and Odyssey of the Mind. Reese has been performing in local theatre productions since she was four years old. Her most recent role was Grace Farrell, Oliver Warbucks personal secretary, in *Annie Jr.*

Jeremy Desmon - Book

Jeremy Desmon is an award-winning musical theatre bookwriter whose stories have played around the world.

The Girl in the Frame, seen in over a dozen productions, earned him the prestigious Edward Kleban Prize as America's most promising Musical Theatre Bookwriter. His "revisal" of *Good News* recently opened The Goodspeed Opera House's 50th Anniversary Season. *Pump Up The Volume*, his rock musical adaptation of the 1990 Christian Slater film, is currently being developed for Broadway under the direction/choreography of Christopher Gattelli.

Other notable credits: *Surviving The Avalanche* (Barrington Stage), *Virtually Me* (TheatreworksUSA) and the non-musical comedy, *7 1/2 Wondrous Act(s) of True Love* (Midtown Direct Rep).

In addition, Mr. Desmon has written numerous "family theatrical" touring arena shows, as well, including Universal's *Curious George Live!*, Disney Live's *Mickey's Music Festival!*, Sesame Workshop's *Elmo Rocks!* and multiple editions of Ringling Bros. and Barnum & Bailey Circus. Only one of these shows was on skates (Disney On Ice's *Rockin' Ever After*).

Mr. Desmon is an alumnus of Stanford University (BA) and NYU's Tisch School of the Arts (MFA). He teaches a musical theatre workshop at Princeton University and is a former Jonathan Larson Fellow with the Dramatists Guild for his work as a lyricist.

Mr. Desmon lives in Manhattan, right by that Starbucks.

Jennifer Adams-Carrasquillo | Sr. Director of Education

Jennifer is the Senior Director of Education at Orlando Family Stage and a theatre artist committed to empowering young artists and audiences. A graduate of the University of Central Florida's MFA program in Theatre for Young Audiences, Jennifer currently leads the Orlando Family Stage Education team in programs that tackle Early Childhood Literacy, Arts Integration, Theatre for the Very Young, Theatre for Social Change, Dual Language Learning, Theatre Camps and Classes, and quality arts experiences for students O-18. She has served as a director, choreographer, teaching artist and program manager in a variety of theatres, high schools, and community service organizations including the Springer Opera House, Rose of Athens Theatre, Dramatic English: Hong Kong, Arts Works, ArtsBridge America, Lexington Children's Theatre, Kluge Community Learning Center, and First Stage. At Orlando Family Stage, Jennifer directed *Yo, Ho, Ho! Let's Go!*, *The SpongeBob Musical (Youth Edition)*, *Disney's Descendants The Musical*, *Junie B. Jones The Musical Jr.*, *Magic Tree House: A Ghost Tale for Mr. Dickens Jr.*, *Camp Omigosh*, *Vote?*, *The Big One-Oh Online Edition*, *Li'l Abner*, *The K of D*, *Ghosts in the Machine*, *Christmas is Here Again*, *Once Upon a Mattress*, and *James and the Giant Peach Jr.* Past work includes *Bambi*, *The Little Engine that Could* (Springer Opera House), *Five Little Monkeys*, *Maul of the Dead*, *Goldilocks and the Three Bears*, and *Argonautika* (First Stage). Jennifer is also a playwright with her work on *Pickle Chiffon Pie*; *Yo, Ho, Ho! Let's Go!*; and *Dinosaur Dance Party* featured at Orlando Family Stage.

Sarah Bender Allen | Scenic Designer/Scenic Charge Artist

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2017 as a volunteer scenic painter for Central Florida Community Arts and the Props Intern at Orlando Family Stage. Since then, Sarah has returned to OFS as a props designer, scenic charge artist, and a scenic designer. She especially enjoyed fulfilling the roles of both Scenic Designer and Scenic Charge Artist for *Click, Clack, BOO! A Tricky Treat* and *Disney's Finding Nemo Jr.* Sarah loves sharing the work she does at Orlando Family Stage with her three sons Keith, James, and William.

Sophia Ayala | Light Board Operator

Sophia attended Valencia College and received her AS in Film Production Technology in 2023. She has previously worked as a Lighting Assistant and in stage carpentry for *Conscious Voices* and *Angels in America* (Valencia Theatre). Sophia is proud to be working on her third show at Orlando Family Stage.

Stevie Bleich | Lighting Designer

Stevie is excited to return to Orlando Family Stage. She currently works as the Resident Lighting Designer/Programmer at Delray Beach Playhouse in South Florida. Lighting design credits include: *Dry Powder* (Boca Stage at DBP), *The Producers* (Delray Beach Playhouse), *A Chorus Line* (Delray Beach Playhouse), *The Little Mermaid* (Spanish River High School), *The SpongeBob Musical* (Orlando Family Stage), *Disney's Finding Nemo Jr.* (Orlando Family Stage), and *The Resistible Rise of Arturo Ui* (Theatre UCF). To see examples of her work please visit StevieBleichLighting.com or follow her on Instagram @StevieBleichLighting

Xander Dillman-Meyers | Sound Board Operator

Xander is an experienced audio tech and musician who has worked on shows across the country. He recently was an audio tech at EPCOT. When he is not behind a board or in a booth you could see him playing violin at Epic Universe or singing on the Blues Brothers stage at Universal Orlando Resort.

Laura Mansoori | Director

Laura is always delighted to be a part of the fun at Orlando Family Stage! She is a graduate of Bradley University with a BS in Theatre Performance and received additional training at NYU's Tisch School of the Arts and Playwright's Horizon Theatre School. *Thank you so much for supporting your children in the arts!!* www.lauramansoori.com

Jay Marion | Choreographer

Jay is a seasoned choreographer and teacher with a strong foundation in theatre and dance, having studied at The University of Southern Mississippi and the Mississippi School of the Arts. He has contributed to Orlando Family Stage as both a teaching artist and choreographer, particularly in the summer camps. Jay's first involvement with the Youth Academy was as Assistant Choreographer for *Best Christmas Pageant Ever: The Musical*. Over the years, he has performed as a dancer in various shows and parades at SeaWorld Orlando, Universal Studios, and Insomniac Entertainment. Beyond performance, Jay also lends his expertise as a judge and guest artist at the Mississippi and Florida Thespian Conferences and Competitions. Currently, Jay continues to share his talents, performing in parades at the Magic Kingdom and in *Festival of the Lion King* at Disney's Animal Kingdom. When he is not performing, Jay can usually be found reading the news, studying, or indulging in his favorite reality TV shows.

Alyssa Marrero | Sound Designer

Alyssa is a Sound Designer and Technician based in Orlando, FL. Alyssa holds a BFA in Theatre Design and Technology from the University of Central Florida. Some of her favorite credits include: *The Best Christmas Pageant Ever: The Musical* (Sound Designer) at Orlando Family Stage; *Cabaret* (A1) at Orlando Shakes; *Peter and the Starcatcher* (Sound Designer), *The Prom* (A1), and *Sweeney Todd: The Demon Barber of Fleet Street* (Assistant Sound Designer) at Theatre UCF. Her next project is working this year's Orlando International Fringe Theatre Festival as an Audio/Video Engineer. Alyssa thanks Orlando Family Stage for giving her the opportunity to grow as a designer and for always being an amazing place to work!
AlyssaCMSound.com

Mia Hammond | Assistant Director

Mia is thrilled to be a part of her first Orlando Family Stage production! She is an Orlando-based actor, director, and teaching artist with a BFA in acting from the University of Central Florida. Previous directing credits include: *Are You Afraid of The Dark* (Co-Director) and *Finding Nemo Jr.* (Assistant Director). Recent performance credits include: *Puffs* (Hannah/Others), *Metamorphoses* (Psyche/Aphrodite/Others), and *The Resistible Rise of Arturo Ui* (Defense Counsel/Ensemble). When not in rehearsals, Mia is a teaching artist at Orlando Family Stage teaching a variety of classes and workshops throughout the year. She thanks her wonderful family, friends, and Woodrow for all of their constant love and support! Instagram: @themiahammond

Justin Harmon | Director of Production Technology

Justin started his live entertainment journey during his senior year at Charlotte High School in Punta Gorda, FL volunteering his time at the performing arts center. Justin moved to Orlando, FL in 2015 and graduated from Valencia College's Entertainment Design & Technology program in 2018. He continued at Valencia as a performing arts center staff member for another year before he went full time freelancing around Florida working many concerts at multiple venues and music festivals. He is excited to be part of the Orlando Family Stage team. In his free time, Justin enjoys bowling and playing video games.

Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando Family Stage, Theater West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando Family Stage, Tara directed *The Lightning Thief*, *Vote?*, *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls*, *A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 40 productions for Orlando Family Stage. www.tarakromer.com

Rachel Lann | Director of Production and Scenery

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando Family Stage.

Alexandria Vazquez Myers | Costume Shop Manager

Alexandria is thrilled to be serving as the Costume Shop Manager at Orlando Family Stage! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has designed productions at both educational institutions as well as in the community and professionally throughout the Eastern US, previously serving as the Costume Shop Manager/Resident Designer for the Florida Repertory Theatre. Recent design work includes: costumes for *The Legend of Sleepy Hollow* and guest designs at Rollins College and the Children's Theatre of Charlotte. She sends thanks to her husband and familia for their continuous support and looks forward to a fantastic season!

Ashley Powell | Assistant Choreographer

Ashley is so grateful to be a part of the Orlando Family Stage team! Although originally from Houston, Texas, Ashley graduated with her BFA in Musical Theatre from Ithaca College. Previous teaching credits include Assistant Director and Choreographer for Suzanne Semans Studio in Houston, Texas (*Grease*, *Snow White*, *Annie*, and *Cats*). Ashley is also a teaching artist at Theatre South Playhouse teaching ballet, tap and musical theatre.

Peyton Reilly | Backstage Run Crew

Payten is excited to participate in the Design & Tech Academy for *Cyrano de Burger Shack*. She has previously done DTA for *Camelot & Camelittle*, *Junie B. Jones The Musical Jr.*, *Pickle Chiffon Pie*, and *Magic Tree House: A Ghost Tale for Mr. Dickens Jr.* She has also served as Stage Manager for Orlando Family Stage's Teen Perspectives Lab.

Jeffrey M. Revels | Artistic Director

Jeff has directed many productions at Orlando Family Stage including *Click, Clack, BOO! A Tricky Treat*; *The SpongeBob Musical*; *Pete The Cat*; *How I Became a Pirate*; *Junie B. Jones Is Not A Crook*; *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*; *The Best Christmas Pageant Ever: The Musical*; *Rock The Presidents*; *Harry Connick, Jr.'s The Happy Elf*; and *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)* and Katie Couric's *The Brand New Kid*. Jeff recently did some writing and consulting for Universal Orlando, Dollywood, and Dolly Parton. He wrote/co-directed large-scale stage spectacles for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He also received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts and BroadwayCon. He served as Executive Producer for the *Orlando Citrus Parade* and as writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Sammi Schneider | Production Technology Manager

Sammi is a recent UCF graduate in Entertainment Management & Theme Park Attraction Management. She has been performing for over 15 years, and recently made the switch into the tech world within the past 4 years. Some past credits include: Assistant Stage Manager for *Into the Woods* and Technical Director for *Footloose* at the Rosen College of Hospitality Management, Stage Manager for SeaWorld's *Howl-O-Scream* and *Winter Wonderland on Ice*, and Stage Manager for *Outsiders: An Original Musical*. She is eternally grateful for the opportunity to work at Orlando Family Stage!

Mary Sienko | Costume Shop Coordinator

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando Family Stage Costume Shop in 2019-2020, she is thrilled to call Orlando Family Stage home. She will always be grateful to her wonderful parents for supporting her creative endeavors.

Jordan Simon | Assistant Stage Manager

Jordan, a graduate from the BFA Stage Management program at the University of Central Florida, is excited to be back working with Orlando Family Stage! Her previous work includes: *Junie B. Jones* in *BOO...* and *I Mean It!* (Stage Manager), *Wait Until Dark* (Stage Manager), *ENOUGH!: Plays to End Gun Violence* (Stage Management Mentor), and *Magic Tree House: A Ghost Tale for Mr. Dickens Jr.* (Assistant Stage Manager). Jordan thanks her family and friends (shoutout Jade, Kane, Sav, Rami, and Maggy)!

Carrie Kasten Smith | Sr. Director of Production

Carrie started at Orlando Family Stage two decades ago as the Stage Management Intern. Since then, she has served as a stage manager, production manager, and coordinator for Orlando Family Stage's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017) before landing as the Sr. Director of Production. She holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida and occasionally works with students interested in stage management at Lake Highland Preparatory School. Carrie believes in Orlando Family Stage's mission with all her heart and cannot wait to see the amazing things we accomplish within the next twenty years!

Ryan Soper | Spot Light Operator

Ryan is excited to join the production team for his second Orlando Family Stage production. He has lighting and sound experience for youth theatre productions at his school from as early as kindergarten. Ryan is delighted to bring this passion to another venue.

Robby Stamper | Music Director

NEW YORK CITY: The Julliard School, *The Lion King* on Broadway, Camp Broadway, Brooklyn Academy of Music, Disney Theatrical Productions, City Center Encores. ORLANDO: Walt Disney World, Orlando Family Stage, Mad Cow Theatre, Garden Theatre, Disney Cruise Lines, Dr. Phillips Center for the Performing Arts, Central Florida Community Arts. COMPOSER: *Helen on 86th Street*, *The Order of Things* (Eugene O'Neill NMTC Semi-finalist), *Mother of the Year* (The York Theater), *It's About Time* (The Duplex; Off-Broadway Alliance Mentorship Project). AWARDS: Dramatist Guild Fellowship Award, Manhattan Association of Cabaret Song of the Year, BMI Musical Theatre Composer Workshop Alumni. www.robbystamper.com.

Wendy Starkand | Spot Light Operator

Cyrano de Burger Shack is Wendy's second production with Orlando Family Stage as a Spot Light Operator. As a performer, Wendy was last seen as Orla O'Leary in *Dragons Love Tacos* and Mrs. Driver in *The Borrowers*. You might also know her as Jeanette in *The Full Monty*, Fraulein Schneider in *Cabaret* (Theater West End), Mama Rose in *Gypsy* (Osceola Arts), Contessa Confessa in *HATS the Musical* (GFour Productions), or from other roles across Central Florida.

Annie Trombo | Costume Designer

Annie is the owner of ATrombo Creative, a costume design and creation firm, and has been designing costumes professionally in the Orlando area for the last six years. She has worked with many Central Florida professional theaters and entertainment companies including The Studio Theatre, Garden Theatre, TAG Live, and Orlando Family Stage. She acted as Resident Costume Designer for the 2018-2019 season at The Winter Park Playhouse and is frequently invited back to her alma mater, Rollins College, as a guest designer. As of 2023, she joined Klassy Network (an Orlando based fashion brand) as their Lead Fashion Designer. Though Annie started with theatre, she also designs specialty projects including commissions for clients all over the world. She strives to make dreams and inspirations a wearable reality and prides herself on inclusivity being a pillar of her designs. Follow Annie on Instagram to keep up with all her latest projects at @atrombo.creative!

Samantha Wolf | Wardrobe Crew

Samantha is so excited to be working her 5th show at Orlando Family Stage. She most recently worked as the wardrobe crew for *P.Nokio: A Hip-Hop Musical*, *Junie B. Jones* in *BOO... and I Mean It!*, and *A Charlie Brown Christmas: Live OnStage* (Orlando Family Stage). She previously worked on wardrobe for Disney's *Newsies* (at the formally known Orlando Repertory Theatre). She assistant directed *Wind in the Willows* and worked on *Annie Jr.* as a teaching assistant (CFCArts). Previous stage management credits include: *Matilda*, *Frozen Jr.* and *Into The Woods* (Little Radical Theatrics), *The Lion, the Witch and the Wardrobe* (Saint Luke's in New York City), and more. Samantha is thrilled to be given to be given the opportunity to come back to Orlando Family Stage. She thanks her family for all their support and loves them all so much!

Samantha Wood | Stage Manager

Samantha is excited to be working on *Cyrano de Burger Shack* with the Youth Academy program and very talented team. This is Samantha's first role with Orlando Family Stage but previous credits include Stage Manager for *Blippi: Join the Band Tour* and *Blippi: Wonderful World Tour*, Production Manager for RWS Entertainment, cruise line division and Production Install Stage Manager for Norwegian Cruise Lines. Samantha is a graduate from Florida Gulf Coast University in 2020 with degree in Integrated Studies with a focus in Theater and Business. She thanks her friends and family for the continued support and love going into a stage management career.

"A Song For Roxanne"

Written by Jeremy Desmon

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"All Star"

Written by Greg Camp

Used by permission of Warner-Chappell Music Publishing

"Call Me Maybe"

Written by Carly Rae Jepsen, Josh Ramsay and Tavish Crowe

Used by permission of BMG Chrysalis US and Universal Music Publishing Group

"Crazy For You"

Written by John Bettis and Jon Lind

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"Eternal Flame"

Written by Susanna Hoffs, Tom Kelly and Billy Steinberg

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"Firework"

Written by Esther Dean, Mikkel Storleer Eriksen, Tor Erik Hermansen, Katheryn Hudson and Sandy Wilhelm

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"Fkin' Perfect"**

Written by Alecia Moore, "Max" Martin Sandberg and Karl Johan Schuster

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"Hit Me With Your Best Shot"

Written by Eddie Schwartz

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"I'm Gonna Be (500 Miles)"

Written by Charlie Reid and Craig Reid

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"Just The Way You Are"

Written by Bruno Mars, Philip Lawrence, Ari Levine, Khalil Walton and Khari Cain

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"Lost In Your Eyes"

Written by Deborah Ann Gibson

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"My Life Would Suck Without You"

Written by Lukasz Gottwald, Claude Kelly and Martin Sandberg

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"My Prerogative"

Written by Robert Brown, Gene Griffin and Teddy Riley

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"My Stupid Mouth"

Written by John Mayer

Used by permission of Reach Music Publishing

"The Middle"

Written by Jim Adkins, Rick Burch, Zach Lind and Tom Linton

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"The Sign"

Written by Jenny Cecilia Berggren, Jonas Peter Berggren, Malin Sofia Berggren and Ulf Gunnar Ekberg

Used by permission of Warner-Chappell Music Publishing

"To Make You Feel My Love"

Written by Bob Dylan

Used by permission of Special Rider Music

"Tubthumping"

Written by Judith Abbott, Duncan Bruce, Paul Greco, Darren Hamer, Anne Holden, Nigel Hunter, Louise

Watts and Allan Whalley

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"We Got the Beat"

Written by Charlotte Caffey

Used by permission of Universal Music Publishing Group

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