



ORLANDO FAMILY STAGE

IN PARTNERSHIP WITH UCF

DRAGONS  
LOVE  
TACOS  
THE MUSICAL



PRESENTED BY

AdventHealth  
for Children

February 8 - March 9

BOOK BY **Cristina Pippa**

MUSIC AND LYRICS BY **Sharon Kenny**

Adapted from the bestselling book *Dragons Love Tacos*  
by Adam Rubin and illustrated by Daniel Salmieri.



# 24/25

## Season Shows

### **The SpongeBob Musical:**

#### **Youth Edition**

A Youth Academy Production

July 19 – 28, 2024

### **P.Nokio: A Hip-Hop Musical**

September 3 – 22, 2024

Theatre for the Very Young

#### **Yo, Ho, Ho! Let's Go!**

September 25 – October 20, 2024

### **Junie B. Jones in**

#### **BOO... and I Mean It!**

September 30 – November 1, 2024

### **Pip-Squeak:**

#### **An Anti-Bullying Magic Show**

October 15 – 18, 2024

### **A Charlie Brown Christmas:**

#### **Live On Stage**

November 11 – December 29, 2024

### **Teen Perspectives Lab Presentation**

#### **Girls in the Boat**

November 14 – 15, 2024

### **The Best Christmas Pageant Ever: The Musical**

A Youth Academy Production

December 6 – 8, 2024

### **Dragons Love Tacos: The Musical**

February 3 – March 9, 2025

### **Teen Perspectives Lab Presentation**

#### **Rosaline Wrecked It All**

March 6 – 7, 2025

### **Diary of a Wimpy Kid The Musical**

March 10 – April 20, 2025

Theatre for the Very Young

#### **Dinosaur Dance Party**

April 12 – May 9, 2025

### **Cyrano de Burger Shack**

A Youth Academy Production

May 2 – 4, 2025

**- Tickets starting at \$20 -**

Save 25% on shows, classes, and more with a Membership

[www.OrlandoFamilyStage.com](http://www.OrlandoFamilyStage.com)

Artistic Director: Jeffrey M. Revels

Executive Director: Chris Brown

**CREATIVE TEAM**

Director: Tara Kromer  
Associate Director: Chris Bresciani  
Choreographer: Carlos Garland  
Music Director: Maura Sitzmann  
Scenic Designer: Cliff Price  
Costume Designer: Matthew Carl  
Lighting Designer: Philip Lupo  
Sound Designer: Anthony Narciso\*\*  
Associate Sound Designer: Cheyenne Dalton  
Props Designer: Sarah Bender Allen

**RUN CREW**

Light Board Operator: Nova Ragen  
Sound Board Operator: Carter Heitkamp  
Backstage Run Crew: Sophia Ayala, Taina Mercado  
Wardrobe Crew: Katherine Ross  
Spot Light Operators: Solmarie Cruz Martinez, Avianna Tato

**PRODUCTION CREW**

Stage Manager: Jordan Simon  
Assistant Stage Manager: B. Zane Tesfazghi  
Scenic Charge Artist: Sarah Bender Allen  
Scenic Artist: Cali de Armas, Mia Coleman  
Costume Technicians: Grace Auls, Jason Cotto, Nic Parks, Kathia Rodriguez, Jessie Williams  
Wig Technician: Carmen Medina  
Electricians: Jillian Beatty, Corina Brown, Will Cuevas, Nova Ragen, Rachel Robinson  
Props Technicians: Cali de Armas, Reme Elias  
Lighting Programmer: Kelsey Forero

**SPECIAL THANKS**

Angelica Cano and Sideye Tie Dye, Jamaal Soloman and Hagerty High School, Ashleigh Ann Gardner

\*\* denotes a member of  
United Scenic Artists Local 829.





Artistic Director: Jeffrey M. Revels

Executive Director: Chris Brown

### ADMINISTRATIVE

**Sr. Director of Marketing**

Zac Alfson

**Sr. Director of Development**

Emily Freeman

**Sr. Director of Education**

Jennifer Adams-Carrasquillo

**Director of Arts-Based Learning**

Stacie Perez

**Director of the Youth Academy**

Bryn Fussell

**Director of MicheLee Puppets**

Nic Parks

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**Social Media Manager**

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**Development Coordinator**

Melissa Maldonado

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**Patron Services Manager**

Natazsa Roby-Smith

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Cerise Sweezey

**Facility Manager**

Brian Groth

### PRODUCTION

**Sr. Director of Production**

Carrie Kasten Smith

**Company Manager**

Calli Charlton-Moore

**Director of Production and Scenery**

Kyle Wiehe

**Director of Production Technology**

Justin Harmon

**Scenic Manager**

Rachel Lann

**Props Manager**

Tara Kromer

**Production Technology Manager**

Sammi Schneider

**Costume Shop Manager**

Alexandria Vazquez Myers

**Costume Shop Coordinator**

Mary Sienko

**Scene Shop Coordinator**

Chris Conte



**Ari Aviles**  
Sammie



**Malcolm Gibson**  
Shishito



**Brent Jordan**  
Professor Alen Puff



**Alaina Rene Kizer**  
Florina/Swing  
(Bell, Kodi, Orla O'Leary)



**Daniel Martinez**  
Dragon/Vocal Captain/Swing  
(Professor Puff/Shishito)



**Marisa Quijano-Sirois**  
Bell



**Irelyn Silvestro**  
Dragon/Dance Captain/Swing  
(Robbie, Sammie, Florina)



**Wendy Starkand**  
Orla O'Leary



**Parker Ross Williams**  
Robbie



**Roma Zizza**  
Kodi

**DRAGONS**  
**LOVE**  
**TACOS**  
THE MUSICAL

HARK! HARK! .....	Robbie
Dragons Are Awesome (And Here's Why) .....	Robbie, Kodi, Dragons
D-O-G .....	Kodi
Dragons Love... ..	Professor Puff, Dragons
Leave It To Orla! .....	Orla O'Leary
Tummy Troubles .....	Dragons, Robbie, Kodi
Dragons Love... (Reprise) .....	Professor Puff, Robbie, Kodi
Tacos Out the Wazoo .....	Robbie, Kodi, Dragons, Orla O'Leary
No Spicy Salsa At All-Sa .....	Robbie, Kodi, Professor Puff
The Loneliest Pepper .....	Orla O'Leary
The Besta Fiesta .....	Robbie, Kodi, Sammie, Professor Puff, Dragons
The Totally Mild Tango .....	Professor Puff, Orla O'Leary, Dragons
Five Alarm Fire .....	Robbie, Kodi, Sammie, Professor Puff, Orla O'Leary, Dragons
D-O-G (Reprise) .....	Robbie, Kodi
Dragons Are Awesome (Reprise) .....	Robbie, Kodi, Sammie, Pro





**Ari Aviles | Sammie**

Ari is so honored to be making her professional Orlando debut as Sammie in *Dragons Love Tacos*. Born and raised in Oviedo, FL, Ari graduated from the New York Conservatory For Dramatic Arts and has most recently been seen performing in *The Tones*, an a cappella group at Dollywood.

**Malcolm Gibson | Shishito**

Malcolm is honored to take part in *Dragons Love Tacos*. Previous credits include: Jester/Sir Harry (*Once Upon a Mattress*), Donkey (*Shrek The Musical*), Sebastian (*The Little Mermaid*), Curtis (*Sister Act*), Orin (*Little Shop of Horrors*), and other roles. He thanks his cast mates for being so incredible, his friends for pushing him to keep trying, and his parents for always supporting him.

**Brent Jordan | Professor Alen Puff**

Brent currently calls Daytona his home, but is originally from Connecticut. Since moving to Florida, he found a passion for theater and acting. His most recent work on stage has been: Arthur Brooks in *Boulevard of Bold Dreams*, Enrique/Daddy in *Locomotion*, Leland in *Blues for an Alabama Sky*, Paul in *Six Degrees of Separation*, Lenny in *Rumors*, Martin Luther King Jr. in *The Mountaintop*. Brent thanks his girlfriend and family for their support, and his fellow cast and crew for all the hard work that was done to put on this production.

**Alaina Rene Kizer | Florina, Swing (Bell, Kodi, O'Leary)**

Alaina is an avid moviegoer and Johnny Carson enthusiast. She can recite the alphabet backwards and recognize soft drinks based on smell. She was last seen at Orlando Family Stage in *Junie B. Jones in BOO... And I Mean It!* pulling triple duty as May/Mother and the Junie B. Swing. Other recent credits include: *The Office Holiday Party Musical Extravaganza Show* (Annie), *Nos4atu* (Molly), *Who's Afraid of The West Cherry Orchard?* *A Classic American Play in an Active Quiznos* (Sweet Summer Child, Critics Choice BEST ENSEMBLE), *MILK* (Bree Harrington), *Small Mouth Sounds* (Alicia). Any outstanding praise or admiration can be mailed to: 30 Rockefeller Plaza, New York, NY 10112 c/o Lorne Michaels.

**Daniel Martinez | Dragon, Vocal Captain, Swing (Professor Puff, Shishito)**

Daniel is thrilled to return to Orlando Family Stage, where he last appeared in *Luchadora!* REGIONAL: *The Light in the Piazza* (Giuseppe), *The Odd Couple: Female Version* (Jesús Costazuela), *Sweeney Todd* (u/s Pirelli), *Gruesome Playground Injuries* (Doug), and *West Side Story* (Pepe). Daniel has worked in Orlando since graduating from Rollins College. He also works as an actor and puppeteer at Universal Orlando Resort, and has made numerous appearances at the Orlando International Fringe Theatre Festival. Daniel thanks Tara, Carlos, and Jeff for putting their faith in him, the cast and crew for their hard work, and audience members like yourselves for supporting live theatre!

**Marisa Quijano-Sirois | Bell**

Not only is Marisa a singer, composer, karaoke host, and award-winning actress and producer, she is also the co-creator and co-owner of Cheesy Pizza Productions, the Blacklist Band, and the Blacklist Babes Cabaret. Also known as "Risa Risqué," she has created and starred in award-winning musicals such as *The City Beautiful* and *Tragedy at Hotel San Juan*, and wrote music for *Selling Out*. Marisa is so thankful to the directors, choreographer, cast, and crew for letting her live her dream of becoming a dragon – and for having an excuse to eat more tacos!

**Irelyn Silvestro | Dragon, Dance Captain, Swing (Robbie, Sammie, Florina)**

Irelyn is very excited to be back at OFS. Some of her favorite roles include Kendra in *13: The Musical*, Matilda in *Matilda*, and working at the theme park, The Holy Land Experience, until its closure in 2020. When she is not in a show, she spends her time studying dance and being surrounded by people who continue to support her and make her feel loved. She thanks all her teachers who have helped her achieve her goals, and her family for supporting her dreams no matter what.

**Wendy Starkand | Orla O'Leary**

Wendy is thrilled to be back at Orlando Family Stage! Last seen as Mrs. Driver in *The Borrowers*, you might also know her as Jeanette in *The Full Monty*, Fraulein Schneider in *Cabaret* (Theater West End), Mama Rose in *Gypsy* (Osceola Arts), Contessa Confessa in *HATS the Musical* (GFour Productions), or from other roles across Central Florida. Huge thanks to the creative team for letting her show off her "spicy" side!

**Parker Ross Williams | Robbie**

With a passion for performing arts, Parker has appeared in numerous theater productions throughout the greater Orlando area. He is so excited to make his Orlando Family Stage debut as Robbie in *Dragons Love Tacos*. Most recently, he enjoyed playing Peter Cratchit and Turkey Boy in *A Christmas Carol* (Orlando Shakes), Dill in *To Kill a Mockingbird* (Theatre West End), and Young Charlie in *Kinky Boots* (Orlando Shakes), as well as Michael Banks in *Mary Poppins* (Ritz Theatre and Seminole County Performing Arts Summer Theatre). Parker also enjoys voiceover, commercial, and film acting and is represented by Innovative Artists (New York), Reel Casting Management (Los Angeles), and Brevard Talent Group (Florida). Parker is a 7th grader in Seminole County and a student of Sarah Lee Dobbs Acting Studio and Laura Mehl, voice studio. You can follow his performance adventures on Instagram at @parkerrosswilliams.

**Roma Zizza | Kodi**

Roma is thrilled to be making their Orlando Family Stage debut in *Dragons Love Tacos*. They recently graduated from the University of Central Florida with a BA in Theatre Studies and a minor in Creative Writing. Their recent performance credits include *Irreverent!* at UCF Celebrates the Arts 2024 and Theatre UCF's *Metamorphoses*. They are humbled and grateful to be a part of such a special production with Orlando Family Stage.



### **Sarah Bender Allen | Props Designer/Scenic Charge Artist**

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2017 as a volunteer scenic painter for Central Florida Community Arts and the Props Intern at Orlando Family Stage. Since then, Sarah has returned to OFS as a props designer, scenic charge artist, and a scenic designer. She especially enjoyed fulfilling the roles of both Scenic Designer and Scenic Charge Artist for *Click, Clack, BOO! A Tricky Treat* and *Disney's Finding Nemo Jr.* Sarah loves sharing the work she does at Orlando Family Stage with her three sons Keith, James, and William.

### **Sophia Ayala | Backstage Crew**

Sophia attended Valencia College and received her AS in Film Production Technology in 2023. She has previously worked as a Lighting Assistant and in stage carpentry for *Conscious Voices* and *Angels in America* (Valencia Theatre). Sophia is delighted to be working on her first show with Orlando Family Stage as part of the run crew after a year-long hiatus in which she realized her true passion for theatre.

### **Chris Bresciani | Associate Director**

Chris is a 2nd year MFA Theatre for Young Audiences student at UCF. Chris is an actor, director, and stage manager. Their past theatre credits include: *Boeing, Boeing* (Director/Fight Choreographer) and *21 Chump Street* (Director/Fight Choreographer) at Miami Dade College, *The Prom* (Associate Director) with TheatreUCF, *Disney's Finding Nemo Jr.* (Assistant Director) at Orlando Family Stage, *The Grumpiest Boy in The World* (Assistant Director) and much more. Learn more about Chris at [chrisgbresciani.com](http://chrisgbresciani.com)

### **Matthew Carl | Costume Designer**

Matthew is an Orlando-based costume designer. He is currently earning his masters in Costume Design at The University of Tennessee. He is thrilled to be back at Orlando Family Stage after designing *Luchadora!* Past design credits include: *La Cage Aux Folles*, *The 25th Annual Putnam County Spelling Bee* (Significant Productions). Past associate work include: *Beautiful* (Paramount Theater), *Cinderella* (Drury Lane Oakbrook).

### **Cheyenne Dalton | Associate Sound Designer**

Cheyenne is a sound artist based out of Orlando, FL. Her recent sound design credits include: *Grease* (Mountain Theatre Company), *Monstersongs* (Auburn University Theatre), *Newsies* (Associate Designer, The Masters Academy), *Click, Clack, BOO! A Tricky Treat* (Associate Designer, Orlando Family Stage), and *Looped* (Associate Designer, Garden Theatre).

### **Carlos Garland | Choreographer**

Carlos started training as a martial artist in Taekwondo, and is a 2nd degree black belt. He trained in ballet, modern, jazz, hip-hop, acrobatics, breakdance, dance teaching and choreography methods, and world ethnic dances at Lavilla School of the Arts, Douglas

Anderson School of the Arts, and Jacksonville University. Carlos has toured over 10 countries as a performer with Rasta Thomas' Bad Boys Of Dance performing *Rock The Ballet*. He became a top 20 finalist on season 10 of the Fox TV show *So You Think You Can Dance!* He performed with the Broadway cast of *Spider-man Turn Off The Dark* in their final Gypsy Of The Year performance. He also performed in the off-Broadway show, *iLuminate: Artists of Light*, and became an instructor at Broadway Dance Center and Steps On Broadway. Carlos has also performed at Walt Disney World and Universal Studios Orlando. Carlos also flourished his career as a resident guest artist instructor and choreographer for over 100 different dance studios, schools, colleges, conventions, and companies. Carlos created the production company Dancelook LLC and is the Artistic Director of the pre-professional dance company, the Dancelook Apprentice Program. [dancelookllc.com/carlos-garland](http://dancelookllc.com/carlos-garland) | Instagram @spidermancarlos

### **Carter Heitkamp | Sound Board Operator**

Carter is very excited to be the Sound Board Operator for *Dragons Love Tacos!* He has been a part of the Orlando Family Stage crew for *Junie B. Jones in BOO... And I Mean It!* and *A Charlie Brown Christmas: Live on Stage* and so is happy to be back!

### **Justin Harmon | Director of Production Technology**

Justin started his live entertainment journey during his senior year at Charlotte High School in Punta Gorda, FL volunteering his time at the performing arts center. Justin moved to Orlando, FL in 2015 and graduated from Valencia College's Entertainment Design & Technology program in 2018. He continued at Valencia as a performing arts center staff member for another year before he went full time freelancing around Florida working many concerts at multiple venues and music festivals. He is excited to be part of the Orlando Family Stage team. In his free time, Justin enjoys bowling and playing video games.

### **Tara Kromer | Director**

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando Family Stage, Theater West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando Family Stage, Tara directed *The Lightning Thief*, *Vote?*, *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls*, *A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 40 productions for Orlando Family Stage. [www.tarakromer.com](http://www.tarakromer.com)



### **Rachel Lann | Scenic Manager**

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando Family Stage.

### **Philip Lupo | Lighting Designer**

Philip is a regional lighting, sound, and video designer whose credits include *Luchadora!* (Orlando Family Stage), *Frida* (Opera Orlando), and *O' Wondrous Night* (SeaWorld Orlando). Philip's passion for immersive and original works has also led to a partnership with the Renaissance Theatre Company and productions such as *Nosferatu*, *Lenox Ave*, and *Office Holiday Party*. His non-theatrical lighting projects can be seen in television stations from Palm Beach to Las Vegas. Get in touch at [www.philiplupo.com](http://www.philiplupo.com)

### **Solmarie Cruz Martinez | Spot Light Operator**

Solmarie is thrilled to be a part of the *Dragons Love Tacos* team as Spot Light Operator! She is a proud graduate of Rollins College where she received a Bachelor of Arts in music performance, and was an active member of the Bach Festival Society Choir. On stage, she was most recently seen playing Minnie Fay in *Encore's Hello, Dolly!*, Vanessa in Orlando Family Stage's *Luchadora!*, Maria in CTC's *West Side Story*, and also has credits in local productions of *In the Heights*, *Guys and Dolls*, *The Secret Garden*, *All Shook Up*, *A Year with Frog and Toad*, and *The Funikijam Show: Rock or Treat Halloween Fair*. Love and thank you to mom, dad, Fernando, and Kristen. Instagram: [@\\_solmariecruz\\_](https://www.instagram.com/_solmariecruz_)

### **Taina Mercado | Backstage Run Crew**

Taina is delighted to be making her debut with Orlando Family Stage! She previously worked on *The Cherry Orchard* with Theatre UCF as Deck Crew, and has recently contributed to the short film, *The Sisters of Zeta Sigma Theta*, as an Assistant Editor. She holds a Film degree and a Theatre minor from the University of Central Florida.

### **Alexandria Vazquez Myers | Costume Shop Manager**

Alexandria is thrilled to be serving as the Costume Shop Manager at Orlando Family Stage! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has designed productions at both educational institutions as well as in the community and professionally throughout the Eastern US, previously serving as the Costume Shop Manager/Resident Designer for the Florida Repertory Theatre. Recent design work includes: costumes for *The Legend of Sleepy Hollow* and guest designs at Rollins College and the Children's Theatre of Charlotte. She sends thanks to her husband and familia for their continuous support and looks forward to a fantastic season!



**Anthony Narciso\*\* | Sound Designer**

Anthony is a sound designer and composer based in Orlando, FL. His work can currently be heard onboard several ships in the Norwegian Cruise Line family and City Springs Theatre Company in Atlanta, GA. He also routinely designs for Orlando Family Stage where he was the season Sound Designer from 2014 to 2022, Orlando Shakes, and is an annual guest artist for Auburn University. Anthony previously served as Sound Designer for the Texas Shakespeare Festival from 2013-2018 and season Sound Designer at Garden Theatre from 2020-2022. Anthony holds a Bachelor of Fine Arts in Theatre Design and Technology from the University of Central Florida, is an East Coast Representative for the Theatrical Sound Designers and Composers Association, and is a proud member of United Scenic Artists Local 829. Recent credits include: *The Lightning Thief* and *Junie B. Jones in BOO...And I Mean It!* at Orlando Family Stage, *Disney's Frozen* and *Jersey Boys* at City Springs Theatre Company, *Ain't Misbehavin'* at Orlando Shakes, *Blazing Boots Reloaded* on the Norwegian Jade, and *Broadway Unplugged* on the Regent Seven Seas Mariner.

**Nic Parks | Director of MicheLee Puppets**

This is Nic's second year as the Director of MicheLee Puppets at Orlando Family Stage. *Junie B. Jones in BOO... and I Mean It!* was the latest OFS production to have his puppets invade the stage with a monster that took up the entire proscenium of the Universal Orlando Foundation Theatre. Last season, he designed and built the larger-than-life puppets for Orlando Family Stage's *The Lightning Thief*, as well as the collaboration puppet build of *The Juniper Tree* for Opera Orlando. Nic is a 2018 graduate of the University of Connecticut's puppetry program earning him a Bachelor's Degree in Puppet Arts. His work has been seen in commercials, tv pilots, parades, theme parks, and stages of all sizes. He hopes to dazzle and amaze Orlando Family Stage's audiences for many years to come.

**Cliff Price | Scenic Designer**

Cliff is excited to return to the Creative and Production Teams at Orlando Family Stage to be the Scenic Designer for *Dragons Love Tacos*. Cliff is an Art Director for Disney Live Entertainment and has been the resident Scenic/Production Designer for Encore! Performing Arts since 2002. He received his Bachelor's Degree in Landscape Architecture and Environmental Design from the University of Georgia. Recent productions include: *Spamalot*, *Sordid Lives*, and *Hello, Dolly*, (Encore!), *The Lightning Thief* and *Yo, Ho, Ho! Let's Go!* (Orlando Family Stage), *Wake the Dead*, *Tinker's Toy Factory* (Carowinds), *Likah – A Puppy Musical* (DEEP Arts), *Mary Poppins*, *Matilda* (Rivertown Theater), *Cabaret*, *Beautiful*, *The Wizard of Oz* (Titusville Playhouse), *Addams Family* (The Henegar), *Waiting In The Wings* (Off Broadway Premier – JJ Spotlight Productions). Cliff was recognized by Matt Palm of the Orlando Sentinel for the "Orlando Best of Theater 2022" for his work on *Oliver* (Theater at St.Luke's), "Orlando Best of Theater 2021" for his work on *Fun Home* (Theater West End) and *The Legend of Sleepy Hollow* (Orlando REP/Orlando Family Stage) and "Orlando Best of Theater 2019" for his work on *Once on This Island* (Theater West End) and *Sister Act* (Osceola Arts). He received the Broadway World Regional (Orlando)

Best Scenic Design Awards for *Fun Home* (Theater West End - 2021), *Matilda* (Titusville Playhouse - 2019), *The 25th Annual Putnam County Spelling Bee* (Encore! - 2028), and *Hairspray* (Encore! - 2017) and was a featured artist in a spotlight article in October 2020 for Broadway World. Cliff is thankful to Mike Beahm and Clay Price for all their love and support. [www.cliffpricedesign.com](http://www.cliffpricedesign.com), IG: @cliffpricedesign, Facebook: Cliff Price Design

### **Nova Ragen | Light Board Operator**

This is their first show working with Orlando Family Stage. They currently are an Entertainment Technician at SeaWorld Orlando and have worked as a Venue Technician for the Orlando International Fringe Theatre Festival in 2023 and 2024.

### **Jeffrey M. Revels | Artistic Director**

Jeff has directed many productions at Orlando Family Stage including *Click, Clack, BOO!*, *A Tricky Treat*; *The SpongeBob Musical*; *Pete The Cat*; *How I Became a Pirate*; *Junie B. Jones Is Not A Crook*; *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*; *The Best Christmas Pageant Ever: The Musical*; *Rock The Presidents*; *Harry Connick, Jr.'s The Happy Elf*; and *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)* and *Katie Couric's The Brand New Kid*. Jeff recently did some writing and consulting for Universal Orlando, Dollywood, and Dolly Parton. He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He also received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts, and BroadwayCon. He served as Executive Producer for the *Orlando Citrus Parade* and as writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

### **Katherine Ross | Wardrobe Crew**

Katherine is excited to contribute to the wardrobe crew for *Dragons Love Tacos*. Previously a spotlight operator, she brings her passion for theater to this production. When not backstage, Katherine works as a substitute teacher, inspiring young minds to embrace their own creative spark.



### **Sammi Schneider | Production Technology Manager**

Sammi is a recent UCF graduate in Entertainment Management & Theme Park Attraction Management. She has been performing for over 15 years, and recently made the switch into the tech world within the past 4 years. Some past credits include: Assistant Stage Manager for *Into the Woods* and Technical Director for *Footloose* at the Rosen College of Hospitality Management, Stage Manager for SeaWorld's *Howl-O-Scream* and *Winter Wonderland on Ice*, and Stage Manager for *Outsiders: An Original Musical*. She is eternally grateful for the opportunity to work at Orlando Family Stage!

### **Mary Sienko | Costume Shop Coordinator**

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando Family Stage Costume Shop in 2019-2020, she is thrilled to call Orlando Family Stage home. She will always be grateful to her wonderful parents for supporting her creative endeavors.

### **Jordan Simon | Stage Manager**

Jordan, a graduate from the BFA Stage Management program at the University of Central Florida, is excited to be back working with Orlando Family Stage! Her previous work includes: *Junie B. Jones in BOO... and I Mean It!* (Stage Manager), *Wait Until Dark* (Stage Manager), *ENOUGH!: Plays to End Gun Violence* (Stage Management Mentor), and *Magic Tree House: A Ghost Tale for Mr. Dickens Jr.* (Assistant Stage Manager). Jordan thanks her family and friends (shoutout Jade, Kane, Sav, Rami, and Maggy)!

### **Maura Sitzmann | Music Director**

Maura is a music director, composer, performer, and educator here in Orlando. A UCF graduate with her BFA in Musical Theatre, she music directs and accompanies locally, as well as internationally with RWS Entertainment. Her music direction credits include: *Alice By Heart* (Citrus Music), *Natasha, Pierre & The Great Comet of 1812* (Theatre West End), *The Old Man and the Old Moon* (Orlando International Fringe Theatre Festival), *The Rocky Horror Picture Show* (Theater West End), *And The World Goes Round* (New Generation Theatrical), and *Fun Home* (Citrus Music). You can find Maura performing at Universal Orlando Resort dueling pianos at Pat O'Briens, and with acoustic duo, "Telepathy Duo". Maura also works as a voice and musical theatre teaching artist with Dr. Phillips Center for Performing Arts. Most recently, her original musical composition "The Seekers and the Song" was featured in FestN4 at the Orlando Fringe.  
[www.maurasitzmann.com](http://www.maurasitzmann.com)



**Carrie Kasten Smith | Sr. Director of Production**

Carrie started at Orlando Family Stage two decades ago as the Stage Management Intern. Since then, she has served as a stage manager, production manager, and coordinator for Orlando Family Stage's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017) before landing as the Sr. Director of Production. She holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida and occasionally works with students interested in stage management at Lake Highland Preparatory School. Carrie believes in Orlando Family Stage's mission with all her heart and cannot wait to see the amazing things we accomplish within the next twenty years!

**B. Zane Tesfazghi | Assistant Stage Manager**

Zane is excited to take part in their first season at Orlando Family Stage. Previous work includes: *A Big Day for Baseball: A Magic Treehouse Adventure*, *Apologies To Lorraine Hansberry (You too, August Wilson)*, *Kinky Boots*, *Much Ado About Nothing*, and collective works with Virgin Voyages. @bemnetzane

**Avianna Tato | Spot Light Operator**

Avianna is thrilled to be back on the technical side of things at Orlando Family Stage! In previous seasons, you may have seen Avianna on stage in *The Lightning Thief* or *The SpongeBob Musical*. A few of Avianna's favorite performance credits elsewhere include Lois Warner in *Breaking Up Is Hard To Do* (Winter Park Playhouse), Barb in *Stranger Sings* (Dr. Phillips Center For the Performing Arts), and Susie in *Snapshots: A Musical Scrapbook* (Winter Park Playhouse). As always, thank you to my friends and family for their constant love and support. Enjoy the show!

**Kyle Wiehe | Director of Production and Scenery**

Kyle lives in Mount Dora with his wife Becca and their labradoodle Poppy. After growing up in Central Florida, he lived in Tennessee and Arkansas before making his way back to Orlando and joining Orlando Family Stage in 2013. Some of Kyle's favorite Orlando Family Stage shows have been *A Christmas Story The Musical*, *Disney's Newsies*, and *Madagascar – A Musical Adventure*. In his free time, Kyle enjoys reading, playing the guitar, and photography.



# QUESTIONS FOR THE RIDE HOME

- 1 These dragons LOVE tacos! What are some of your favorite foods and why do you like them?
- 2 As much as the dragons love tacos, they hate spicy salsa! What happens to the dragons when they eat spicy salsa? What should you do with the spicy salsa if dragons are around?
- 3 Why do you think Orla still puts some spice in the salsa? Have you ever done something you thought was right but turned out to be the wrong thing?
- 4 Why did Kodi feel sad about his friendship with Robbie? Have you ever felt like your friend was not noticing you and what did you do to change that?

## DRAGONS LOVE TACOS THE MUSICAL

## NUTRITION FACTS

One Full Serving Per Show

Amounts Per Show

*\*Topics may overlap, so percentages do not necessarily equal 100%*

### Performance Time

**60 Minutes**

#### Story Morals\*

% of Story Focus Per Topic

Valuing your friendships	90%
Thinking of others	85%
Making new friends	95%
Parties are fun	99%
Understanding others' feelings	85%

#### Ingredients List

Dragons, Dogs, Friends, Tacos, Party Decorations, Salsa, Peppers, Fire, Dragonology, Fire Extinguisher, Fear, Bravery, Apologies, Forgiveness, Jalapeños

#### Show Genre

Musical

#### Pre-Show Activities

Beginning 60 Minutes Before Show

Lobby Scavenger Hunt

Themed Concessions

Crafts With Take-Home Creations



Presented by Florida Blue as part of Orlando Family Stage's "Enrichment Program," generously sponsored for the 24/25 season.



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IN PARTNERSHIP WITH UCF

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