

AN ORLANDO FAMILY STAGE YOUTH ACADEMY PRODUCTION OF



April 26 - 28

Scott Ferguson

Scott Ferguson, Kyle Hall, and George Keating

MUSIC AND LYRICS BY Lynn Ahrens, Bob Dorough,

Dave Frishberg, Kathy Mandry, George Newall, and Tom Yohe









Season Lineup

Founded in 1926, Orlando Family Stage is the eighth iteration of the original theatre company and has operated for over 20 years as Florida's only professional theatre for young audiences. Orlando Family Stage changed its name on June 15, 2023, and was most recently known as Orlando Repertory Theatre (or Orlando REP).

Disney's Descendants: The Musical

A Youth Academy Production July 14 – 23, 2023

TheatreWorks USA's

The Magic School Bus: Lost in the Solar System September 5 – October 8, 2023

Theatre for the Very Young:

Dinosaur Dance Party

September 9 – October 1, 2023

Click, Clack, BOO! A Tricky Treat October 2 – 31, 2023

Teen Perspectives Lab: #ENOUGH

A Youth Academy Production
November 6, 2023

Junie B. in Jingle Bells, Batman Smells!

November 13 – December 23, 2023

Disney's Finding Nemo Jr.

A Youth Academy Production December 8 – 10, 2023 Pip-Squeak: An Anti-Bullying Magic Show

January 9 - 12, 2024

TheatreWorks USA's

Charlotte's Web January 19 – 23, 2024

Giraffes Can't Dance, The Musical

January 29 – February 25, 2024

Theatre for the Very Young Yo, Ho, Ho! Let's Go!

March 2 - 24, 2024

Allie Kazan and the Magic Mansion

March 4 – 31, 2024

The Lightning Thief:
The Percy Jackson Musical

April 2 – May 7, 2024

Schoolhouse Rock Live! Jr.

A Youth Academy Production April 26 – May 5, 2024



Scan to learn more

about shows, memberships, classes, and more, or visit orlandofamilystage.com.

Artistic Director: Jeffrey M. Revels Executive Director: Chris Brown

CREATIVE TEAM

Director: Savannah Pedersen
Choreographer: Laura Mansoori
Music Director: Dragomir Page
Assistant Director: Grace Auls
Assistant Choreographer: Elisabeth Christie

Scenic Designer: Sarah Bender Allen Costume Designer: Annie Trombo Lighting Designer: Vandy Wood Assistant Lighting Designer: Kelly Petrie Sound Designer: Alyssa Marrero

Props Designer: Tara Kromer

Projections Designer: Tim Brown

PRODUCTION CREW

Stage Manager: Annalee Weydert Assistant Stage Managers: Grace Caudill, Marisa Figueras, Chris Wilson Production Assistants: Jaz Griffiths, Bella Llanes

Scenic Charge Artist: Sarah Bender Allen

Costume Technicians: Wendy Cox,

Kathia Rodriguez

Props Build Crew: Chris Bresciani Electricians: Matthew Alexander, Corina Brown, Cheyenne Dalton,

Ericka Rivera-Brown

Lighting Programmer: Kelly Petrie

RUN CREW

Elisabeth Christie, Grace Auls, Sara Jacobson, Juliana Johnson, Hailey Marquez, Keith Miller, Tyler "Ty" Simons

SPECIAL THANKS

ASL Services, Tara Roth, Ashleigh Ann Gardner

SONG LIST

Schoolhouse Rocky

A Noun is a Person, Place, or Thing

Three is a Magic Number

Unpack Your Adjectives

Just a Bill

The Preamble

Do The Circulation

Conjunction Junction

Great American Melting Pot

Interplanet Janet

Interjections

Orlando Family Stage Staff

Executive Director

Chris Brown

Artistic Director

Jeffrey M. Revels

ADMINISTRATIVE

Sr. Creative Director of Brand and Marketing

Ashley Willsey

Sr. Director of Development

Emily Freeman

Sr. Director of Education

Jennifer Adams-Carrasquillo

Director of Arts-Based Learning

Stacie Perez

Director of the Youth Academy

Bryn Fussell

Director of MicheLee Puppets

Nic Parks

Education Program Manager

Shonda L. Tapia

Youth Academy Manager

Mike Sweezey

Accounting & Human Resources Manager

Drew Simonsen

Social Media Manager

Bailey Hill

Development Coordinator

Melissa Maldonado

PRODUCTION

Sr. Director of Production

Carrie Kasten Smith

Company Manager

Calli Charlton-Moore

Director of Production and Scenery

Kyle Wiehe

Scenic Manager

Rachel Lann

Scene Shop Coordinator

Chris Conte

Props Manager

Tara Kromer

Director of Production Technology

Justin Harmon

Production Technology Manager

Stephen Jones

Costume Shop Manager

Alexandria Vazquez Myers

Costume Shop Coordinator

Mary Sienko

FRONT OF HOUSE

Sr. Director of Operations

Benjamin Fortin

Front of House Manager

Ximena Gonzalez

Patrons Services Manager

Natazsa Roby-Smith

Group Sales Manager

Cerise Sweezey

Facility Manager

Brian Groth

Julia Alvarez-Miller: Interplanet Janet Soloist, Sun, Ensemble

Piper Bartoszek: Uranus, Ensemble

Michael Cespedes: Mars, Ensemble

Quinn Cohen: Unpack Your Adjectives Soloist, Ensemble

Mia Grace de la Roza: Shulie, Comet Team

Alisa Ekimkina: Saturn, Ensemble

Mary Froehlich: Tomi

MollyKate Gaither: Bandit, Doctor,

Ensemble

Nora Giani: Conjunction Junction Soloist,

Ensemble

Clifford Goedken: Elvis, Geraldo,

Ensemble

Ellis Haddock: Jupiter, Ensemble

Jovi Haddock: The Great American Melting Pot Soloist, Ensemble

Emily Hannan: Earth, Ensemble

Kinley Heefner: Geraldine, Ensemble

Lucas Hicks: Bill, Ensemble

Penny Hicks: A Noun is a Person, Place or Thing Solviet Moreury, Ensemble

Thing Soloist, Mercury, Ensemble

Charlotte Hill: Football Player, Ensemble

Samantha Judd: Football Player,

Ensemble

Crosby Jurgensen: Train Engineer, Football Player, Ensemble

Mateo Kalina: Bandit, Franklin (Football Captain). Ensemble

Haifa Kayal: Dori, Comet Team

Beckett Kelty: George, Comet Team

Lydia Kent: Regina, Ensemble

Lorilai MacMillan: Neptune, Ensemble

Brayden Marra: Venus, Ensemble

Benson Morris: Ferry Captain, Train Conductor, Ensemble

Frankie Pagán: Three is a Magic Number Soloist, Pluto, Ensemble

Ainsley Parker: Interjections Soloist,

Ensemble

Greta Perri: Dina, Comet Team

Teddy Pridemore: Joe, Comet Team

Hillary Randolph: The Preamble Soloist,

Ensemble

Paloma Santana: Statue of Liberty,

Ensemble

AJ Scarlato: Bandit, Football Player,

Ensemble

Phoenix Schlake: Interplanet Janet,

Ensemble

Reese Webster: Football Player, Ensemble

Julia Alvarez-Miller

Julia is thrilled to return for Schoolhouse Rock Live! Jr. as the Sun! Her credits include Disney's Finding Nemo Jr. with OFS, Grandma Georgina in Willy Wonka Jr., Lamb in Charlotte's Web, and Fortune Teller/Cave of Wonders in Aladdin with CFCArts. Julia is a fifth grader who loves acting and singing, and thanks her family and friends for their support.

Piper Bartoszek

Piper is thrilled for her first Youth Academy production! She thanks all her Orlando Family Stage teachers, her friends and teachers from third grade, her family, her puppies, and Taylor Swift!

Michael Cespedes

Michael is excited to join the cast of *Schoolhouse Rock Live! Jr.* He is a fourth grader whose favorite subject is social studies. He has credits at OFS in *Disney's Finding Nemo Jr.*, and two Performance Workshops, *The Claw* and *Space Pirates*. He enjoys biking, swimming, piano, planes, and gaming.

Quinn Cohen

Quinn loves the arts and living life to the fullest! This is her fifth Orlando Family Stage credit, including Disney's Descendants The Musical, Camelot and Camelittle, Junie B. Jones the Musical Jr., and Newsies Jr. Quinn also has school credits in 10 Ways to Survive a Zombie Apocalypse and Disney's The Lion King Jr. She thanks her family for their love and support!

Mia Grace de la Roza

Mia Grace is a ten-year-old fifth grader at St. Margaret Mary Catholic School. She has credits at Orlando Family Stage as Nigel in *Disney's Finding Nemo Jr.*, and many ensemble roles at her school. Outside of acting, Mia Grace enjoys club soccer, flag football, improv comedy, and playing with her dog, Dublin.

Alisa Ekimkina

Alisa is passionate about theatre and cinema! Schoolhouse Rock Live! Jr. is her fourth production with Orlando Family Stage. Alisa is a gifted student who enjoys STEM and is fluent in English and Russian. Outside of acting, she enjoys playing tennis, swimming, surfing, painting, playing piano, and is a competitive horse rider.

Mary Froehlich

Mary is an eighth grader in her sixth production at Orlando Family Stage. While Mary is sad for her final Youth Academy production, she is thrilled to work with her fellow castmates and friends that she calls family. Mary thanks all who have supported her and hopes you enjoy the show.

MollyKate Gaither

MollyKate is super excited to help bring this fun and educational show to life. Her

experiences at Orlando Family Stage bring her such joy, particularly her two production credits, Disney's Finding Nemo Jr. and Junie B. Jones the Musical Jr. Molly is a fourth-grade homeschooler who enjoys aerial arts, gaming, and anime in addition to performing.

Nora Giani

Nora is excited to perform in her first show with Orlando Family Stage. She has theatre credits with CFCArts and Horizon West Theater, and in her hometown of Fort Smith, Arkansas. She thanks her family and friends for their love and support.

Clifford Goedken

Clifford is excited for his second Orlando Family Stage Youth Academy production. His most recent OFS credit is from *Disney's Finding Nemo Jr.* as Marlin. He also has a recent singing credit with Significant Productions' Cabaret at The Studio Theatre Tierra Del Sol.

Ellis Haddock

Ellis is an eleven-year-old homeschooler who loves music, and doing comedic impressions and accents. He is currently taking trombone lessons, and two years of piano experience. Ellis is excited to make his theatre debut, joining his older sister, Jovi, for Schoolhouse Rock Live! Jr.

Jovi Haddock

Jovi is a thirteen-year-old homeschooler with a passion for the stage. Her theatre credits include Orlando Family Stage productions and Dr. Phillips Center for the Performing Arts, both as a professional actor and in stage management. She is also a competitive dancer with NRG Dance Studio. She is a proud theatre kid who is always up for a challenge!

Emily Hannan

Emily is a twelve-year-old sixth grader at Audubon Park School K-8. She is passionate about music, theatre, and writing, and hopes to write and star in her own original musical when she grows up! This is her fourth credit with Orlando Family Stage, and she is excited to perform again with her theatre family.

Kinley Heefner

Kinley is super excited to return for her third production at Orlando Family Stage. Her credits include ENOUGH, Disney's Finding Nemo Jr, Dr. Phillips' improv program, and classes with Barbizon. She is currently studying SFX make-up with the FFA, OFS, and the AMUA. Kinley looks forward to growing with the theater.

Lucas Hicks

Lucas is thrilled to join Schoolhouse Rock Live! Jr. for his second production at Orlando Family Stage. He is a thoughtful sixth grader who loves acting, improv, and strategy games. Favorite credits include: Squidward (The SpongeBob Musical), Templeton (Charlotte's Web), and Crush (Disney's Finding Nemo Jr.). He thanks his family for their support, and the production team for their enthusiasm and dedication.

Penny Hicks

Penny is excited to return for her second production at Orlando Family Stage. She is an energetic third grader who loves singing, reading, and making new friends. Credits include: SpongeBob (*The SpongeBob Musical*), Nemo (*Disney's Finding Nemo Jr.*), and Flounder (*Disney's The Little Mermaid Jr.*). She thanks her family for believing in her, and the production team for the opportunity to grow.

Charlotte Hill

Charlotte is a fourth grader at Park Maitland School with a passion for singing, acting, and playing piano. Off stage, she is an avid reader who loves writing, tennis, and learning about all things related to sharks and marine life. Charlotte is so excited to join the cast of Schoolhouse Rock Live! Jr., her first Orlando Family Stage production!

Samantha Judd

Samantha is a fifth grader at Audubon Park School. She is an enthusiast of life, studying at Orlando Family Stage, and is a die-hard Swiftie! Sami loves singing, reading, and making people laugh. Her credits include: Junie B. Jones the Musical Jr. and Camelot and Camelittle with OFS. She thanks her sister, family, and Grandpa for always supporting her dreams.

Crosby Jurgensen

Crosby is thrilled to return to Orlando Family Stage for his second Youth Academy Production! His theatre credits include Gil in Disney's Finding Nemo Jr. at OFS, and Louis in The King and I in the musical revue, Broadway Beats. He comes from a theatrical family and is excited to perform alongside his friends and cousin Emily.

Mateo Kalina

Mateo is an eleven-year-old fifth grader. He loves acting, basketball, gorilla tag, making videos for his YouTube channel, and spending time with his family. This is his fourth production credit with Orlando Family Stage and he is excited for Schoolhouse Rock Live! Jr.

Haifa Kayal

Haifa is a fifth grader at Windermere Prep who is thrilled for Schoolhouse Rock Live! Jr. Credits include Skunk in Camelot and Camelittle and the Wicked Witch in The Wizard of Oz. Her training includes a Broadway Intensive in New York, and NYFA's "Acting for Film" Summer Camp. She is supported by her proud and loving parents, grandparents, and coaches!

Beckett Kelty

Beckett is thrilled for his fourth production at Orlando Family Stage! This theater community has become a special home for Beckett and he is so excited to be involved in another show with such amazingly talented friends. Beckett loves video games, pop culture, and theme parks. He dedicates his performance to his family for all of their support.

Lydia Kent

Lydia is a bubbly fourth grader who loves baking, crafting, American Sign Language and acting! She is excited to premiere in her first musical production, Schoolhouse Rock Live! Jr. She is so grateful to God for this opportunity and her family for the support.

Lorilai MacMillan

Lorilai is ecstatic for her second production at Orlando Family Stage! She has a passion for the arts and a great love for animals. Lorilai enjoys her time in nature, swimming, hiking and spending time with her family and friends. She hopes you enjoy the show!

Brayden Marra

Bray, a fourth grader from Park Maitland School, is thrilled to join Schoolhouse Rock Live! Jr. at Orlando Family Stage. With her recent role in Disney's Finding Nemo Jr. and a track record of performances at Park Maitland School and Dr. Phillips classes, Bray is a dedicated young talent who loves singing and exploring the world with her family.

Benson Morris

Benson, a third grader at Independence Elementary School, loves making people laugh. Outside of cracking jokes, he is watching shows like Indiana Jones, Back to the Future, The Goonies, or Stranger Things. His favorite theatre credit is Gary in *The SpongeBob Musical*. Benson thanks his family, his puppy, and everyone who supports his love of the theatre.

Frankie Pagán

Francisco, a third-grade homeschooler, is passionate about the arts including sketching and playing instruments. He also loves Minecraft and spending time with friends and family. This is his first production with OFS, but has credits with Marie Poppinz Theatre & Dance in Miami. He thanks his theatre teacher, Miss Marie, and is excited to learn and grow with OFS.

Ainslev Parker

Ainsley is a sixth grader at Markham Woods Academy. She has seven musical theatre credits from as young as eight years old. Ainsley also sings in her church worship band, and wants to be a musical director when she grows up. She enjoys singing, acting, volleyball, and her two labs, Luna and Milo.

Greta Perri

Greta is excited for her fifth production with OFS! Credits include *Pickle Chiffon Pie*, Junie B. Jones the Musical Jr., Camelot and Camelittle, and Disney's Finding Nemo Jr. Greta loves cooking, volunteering, 4-H, and quality time with family and friends. She thanks the directors and staff for their support of her goals, and is grateful for all the love and support from family and friends.

Teddy Pridemore

Teddy, an Orlando Gifted Academy sixth grader, is an avid reader, numismatist,

Cast Bios

and turtle lover! His most recent OFS credits include Disney's Finding Nemo, Disney's Descendants The Musical, and Camelot and Camelittle. Teddy is thrilled to bring the Schoolhouse Rock songs to life on the OFS stage! Knowledge is power! He thanks his family and the cast and crew for their support!

Hillary Randolph

Hillary is a sixth grader at Howard Middle School. She loves playing with her dog and three cats, Broadway musicals, and playing the clarinet. Her favorite roles include Sheep and Uncle the Pig in Charlotte's Web, Tarzan's daughter in Disney's Descendants The Musical, and Sheldon in Disney's Finding Nemo Jr. She thanks her parents, grandparents, voice coach, her friends, and her pets.

Paloma Santana

Paloma is excited to debut with Orlando Family Stage! Theatre credits include Frozen Jr. with CFCArts, and Diary of a Wimpy Kid at Orlando Shakes. Her love for performing stems from ballet, including The Nutcracker at Orlando Ballet School, and Central Florida Ballet. Paloma also loves singing, piano, drawing, and swimming. She thanks her family and friends for their support.

AJ Scarlato

AJ is thrilled to join Schoolhouse Rock Live! Jr. This is his second year performing with Orlando Family Stage. His favorite credit is Disney's Finding Nemo Jr, including ensemble roles as a jellyfish, shark, and sea chorus. He loves dancing, performing, and connecting with friends on stage.

Phoenix Schlake

Phoenix is excited for her fourth production at OFS! Phoenix attends Galileo school for Gifted Learning and she will be turning ten during this production. Her favorite things include singing, dancing, and making art. She thanks her three sisters and all of her family for helping her dreams come true.

Reese Webster

Reese is thrilled to participate in Schoolhouse Rock Live! Jr. While this is her first credit with Orlando Family Stage, she has credits in more than ten local theatre productions and many more camps and workshops. Reese thanks the directors, choreographers, and everyone involved in this production!

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Sara Jacobson

Sara is a freshman at Valencia College. Although she is mainly a stage manager, you can also find her in many other roles. She has been a lighting designer, sound technician, director, technical director, props master, and occasionally an actor. She has been working within the Central Florida theater scene for 3 years, with companies such as

Central Florida Community Arts, Playwrights Round Table, Florida International Thespian Society, and Whiskey Theatre Factory. She is also a proud member of the Whiskey Theatre Factory Collective. She is pursuing a BFA in Stage Management and will transfer to the University of Central Florida next semester. This is Sara's first show being a part of the OFS team and she is excited for you to see this production!

Juliana Johnson

J'ana is in tenth grade at Trinity Prep and is excited to gain experience with tech theatre in DTA. J'ana has experience with hair, make-up, costumes, set design, lighting, and sound, and looks forward to learning even more.

Hailey Marquez

Hailey recently graduated from UCF with a BA in Theatre Studies and is currently the Directing Apprentice at Rollins College with the William Daniel Mills Theatre program. Recent credits include: Metamorphoses (Assistant Director) and A Raisin in the Sun (Assistant Director), both at Rollins College. She also enjoys working on new works, most notably directing UCF Celebrates the Arts' Race to Infinity (Co-Director) written by Gian Arellano. You might see Hailey working in the Front of House at Orlando Family Stage from time to time. She is thrilled to be spending more time at OFS!

Keith Miller

Keith has been in the entertainment industry for over 15 years. He has performed all types of roles, with his passion being in audio. Keith has an AS degree from Valencia College in Entertainment Design and Production. Keith's education and background include different elements of entertainment: lighting, set design, stagehand, prop management, and of course, audio engineering. He has had the honor of being the Sound Engineer for Angels in America, which lasted for four weeks. He has also volunteered as the Sound Engineer and Designer for the annual benefit gala of United Cerebral Palsy for the past several years. He lives in Davenport, Florida with his wife of 21 years, their three children and dog.

Tyler "Ty" Simons

Schoolhouse Rock Live! Jr. is Tyler's first production with Orlando Family Stage.

Jennifer Adams-Carrasquillo | Sr. Director of Education

Jennifer is the Senior Director of Education at Orlando Family Stage and a theatre artist committed to empowering young artists and audiences. A graduate of the University of Central Florida's MFA program in Theatre for Young Audiences, Jennifer currently leads the Orlando Family Stage Education team in programs that tackle Early Childhood Literacy, Dual Language Learning, Arts Integration, Theatre for Social Change, and quality arts experiences for students O-18. She has served as a director, choreographer, teaching artist and program manager in a variety of theatres, high schools, and

Run Crew & Production Team Bios

community service organizations including the Springer Opera House, Rose of Athens Theatre, Dramatic English: Hong Kong, Arts Works, ArtsBridge America, Lexington Children's Theatre, Kluge Community Learning Center, and First Stage. At Orlando Family Stage, Jennifer directed Disney's Descendants The Musical, Junie B. Jones The Musical Jr., Magic Tree House: A Ghost Tale for Mr. Dickens Jr., Camp Omigosh, Vote?, The Big One-Oh Online Edition, Li'l Abner, The K of D, Ghosts in the Machine, Christmas is Here Again, Once Upon a Mattress, and James and the Giant Peach Jr. Past work includes Bambi, The Little Engine that Could (Springer Opera House), Five Little Monkeys, Maul of the Dead, Goldilocks and the Three Bears, and Argonautika (First Stage). Jennifer is also a playwright with her work on Pickle Chiffon Pie; Yo, Ho, Ho! Let's Go!; and Dinosaur Dance Party featured at Orlando Family Stage over the past three seasons.

Sarah Bender Allen | Scenic Designer/Scenic Charge Artist

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2017 as a volunteer scenic painter for Central Florida Community Arts and the Props Intern at Orlando Family Stage. Since then, Sarah has returned to OFS as a props designer, scenic charge artist, and a scenic designer. She especially enjoyed fulfilling the roles of both Scenic Designer and Scenic Charge Artist for Click, Clack, BOO! A Tricky Treat, and Disney's Finding Nemo Jr. earlier this season. Sarah loves sharing the work she does at Orlando Family Stage with her three sons Keith, James, and William.

Grace Auls | Assistant Director

Schoolhouse Rock Live! Jr. is Grace's first production with Orlando Family Stage.

Tim Brown | Projections Designer

Tim is a scenic and projection designer for theatre, opera and live concerts. Orlando Family Stage: The Lightning Thief, The Spongebob Musical (Projections), Disney's Descendants The Musical, Locomotion, Shrek The Musical Jr. (Scenic). Off-Broadway: Ugly Lies the Bone, Roundabout Theatre Company, Place, BAM Next Wave Festival, Cal Performances and LA Philharmonic. Regional: Des Canyons aux étoiles, Cincinnati Symphony Orchestra, Skeleton Crew (D.C. Premiere) The Studio Theatre and designs at Utah Shakespeare Festival, Connecticut Rep, Yale Repertory Theatre, Redhouse Arts Center, Harlem Stage, Interact Theatre Company, Astoria Performing Arts Center, the University of Michigan, UConn, Barnard and Columbia University. Live Concert Design: Mitski's Laurel Hell Tour, J. Cole's The Off-Season, KOD, 4YEO and Forrest Hills Drive tours, Tyler the Creator's Flower Boy Tour, and designs for BAS, J.I.D., Ari Lennox, Dreamville, Vijay lyer and Mike Ladd. Television: 2019 NBA Allstar Game Halftime Show, Visualize for Spotify, and performances on the BET Awards, The Tonight Show, and Jimmy Kimmel Live. His work has been featured in American Theatre, Opera America, and Variety magazines. He is a graduate of Yale School of Drama and currently teaches at the University of Central Florida.

Elisabeth Christie | Assistant Choreographer

Elisabeth is an Orlando based performer, director, and choreographer. She received her BFA in Musical Theatre and Dance Minor from University of Central Florida. Director/Choreographer credits include: Help Wanted, The Laramie Project, and Of Mice And Men. Her performance credits include: Evita (Ensemble), Flashdance (Gloria), The Wild Party (Delores), Bye, Bye, Birdie (Rose Alvarez), Beauty and the Beast (Silly Girl), Singin In The Rain (Ensemble), I Love A Piano (Singer), Saturday Night Fever (Ensemble), Grinchmas: Who-liday Spectacular (Martha May), Hairspray (Cindy Watkins).

Grace Caudill | Assistant Stage Manager

Grace is a second year BFA Stage Manager at the University of Central Florida. Additional UCF credits include: Sweeney Todd: The Demon Barber of Fleet Street (Props Manager), Metamorphoses (ASM), Go Like Saints (ASM), and The Resistible Rise of the Arturo Ui (PA). Professionally, she has worked as a stage manager for The Naples Player. Grace is so excited for her first show at the OFS and is grateful to all of the staff here for this opportunity. @orlandostagemanagers

Marisa Figueras | Assistant Stage Manager

Marisa is a second year BFA Stage Manager at the University of Central Florida. Previous theatre credits include: The Prom (Assistant Stage Manager), A Chorus Line (Production Stage Manager), summertime (an interlude) (Production Stage Manager), Bright Star (Production Assistant), and Das Rheingold (Assistant Stage Manager).

@orlandostagemanagers

Jaz Griffiths | Production Assistant

Jaz is a first-year BFA Stage Management student at the University of Central Florida. Most recently, they were an Assistant Stage Manager on their senior musical: *Little Shop of Horrors*. They are excited to continue to work on their passions!

Justin Harmon | Director of Production Technology

Justin started his live entertainment journey during his senior year at Charlotte High School in Punta Gorda, FL volunteering his time at the performing arts center. Justin moved to Orlando, FL in 2015 and graduated from Valencia College's Entertainment Design $\boldsymbol{\epsilon}$ Technology program in 2018. He continued at Valencia as a performing arts center staff member for another year before he went full time freelancing around Florida working many concerts at multiple venues and music festivals. He is excited to be part of the Orlando Family Stage team. In his free time, Justin enjoys bowling and playing video games.

Stephen Jones | Production Technology Manager

Stephen previously served as Resident Sound Designer at the Renaissance Theatre Company from its opening through November 2022. Credits there include: Nosferatu (years 1 and 2), La Medea, and Lenox Ave. He has also worked with the local theatre company, Phoenix Tears Production, for whom he directed their 2022 Fringe production and 2023 remount of *The Witches*, an original audio drama. He began

Production Team Bios

at Orlando Family Stage in October 2023, serving as the Sound Board Operator for Click, Clack, BOO! A Tricky Treat, and then as Sound Designer for Disney's Finding Nemo Jr. before being hired full-time in December. Stephen started his career in TYA, working as a company actor, sound designer, and teaching artist at the Arkansas Arts Center Children's Theatre from 2016-2020.

Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando Family Stage, Theater West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando Family Stage, Tara directed Vote?, The Legend of Sleepy Hollow, Miracle in Bedford Falls, A Year With Frog and Toad, Polkadots: The Cool Kids Musical, and The Giver. She has designed the props and puppets for over 40 productions for Orlando Family Stage. www.tarakromer.com

Rachel Lann | Scenic Manager

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando Family Stage.

Bella Llanes | Production Assistant

Bella is a first-year BFA Stage Management student at the University of Central Florida. Most recently, she was an Assistant Stage Manager on La Cage Aux Folles. In the future, she is looking forward to working as an Assistant Stage Manager on Rent. Bella is excited for her first show at the OFS and is so happy she was given an opportunity to be a part of Schoolhouse Rock Livel Jr.

Laura Mansoori | Choreographer

Laura is always delighted to be choreographing at Orlando Family Stage! Most recently she co-choreographed last summer's Youth Academy production of *Disney's The Descendants The Muscial* and worked as Associate Choreographer last season on *The SpongeBob Musical*. Laura began her teaching artist career in New York City with Camp Broadway and the New York Kids Club. Since relocating to Florida, she has taught, directed and/or choreographed with Athens Theatre, Orlando Shakes, Lake Mary High School, Garden Theatre and Theatre South Playhouse. Laura is a graduate of Bradley University with a BS in Theatre Performance and received additional training at NYU's Tisch School of the Arts and Playwright's Horizon Theatre School. Along with performing around Central Florida, she can also be found casting spells in Carkitt Market at Universal

Orlando Resort. www.lauramansoori.com

Alyssa Marrero | Sound Designer

Alyssa is a soon to be graduate of the BFA Theatre Design and Technology program at the University of Central Florida. Some of her TheatreUCF credits include: Peter and the Starcatcher (Sound Designer), Sweeney Todd: The Demon Barber of Fleet Street (Assistant Sound Designer/QLab Programmer), The Prom (A1), and The Interference (Assistant Sound Designer/Mixer). This is her first show with Orlando Family Stage! @alyssacmsound

Alexandria Vazquez Myers | Costume Shop Manager

Alexandria is thrilled to be serving as the Costume Shop Manager at Orlando Family Stage! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has designed productions at both educational institutions as well as in the community and professionally throughout the Eastern US, previously serving as the Costume Shop Manager/Resident Designer for the Florida Repertory Theatre. Recent design work includes: costumes for The Legend of Sleepy Hollow and guest designs at Rollins College and the Children's Theatre of Charlotte. She sends thanks to her husband and famillia for their continuous support and looks forward to a fantastic season!

Dragomir Page | Music Director

Dragomir holds a BM in Composition from Webster University. While voice is Dragomir's primary instrument he also plays piano and viola. After singing for Disney with the Candlelight Voices of Liberty, Dragomir moved to Orlando in 2023. Since then, he has been a professional vocalist with Entertainment Central Productions and Hawkmoon. Dragomir also sings with Solaria, the professional choir with Orlando Sings. Among singing professionally in Orlando, Dragomir has been Music Directing/teaching full time and was the vocal clinician for the National Performing Arts Festival (NPAF) at Universal Orlando Resort in 2023.

Savannah Pedersen | Director

Savannah has been a part of the Orlando theatre scene for the better part of the past decade; her favorite acting credits include: Kate Monster (Avenue Q), Audrey (Little Shop of Horrors), and Pickles (The Great American Trailer Park Musical). Savannah is best-known as a six-time award-winning creator and director, whose shows have taken her from the Orlando International Fringe Theatre Festival to Melbourne, Australia and Ontario, Canada. Her most recent writing and directorial credits include the feature film Anxieties Anonymous (Orlando Winter Mini Fringe Patron's Pick, January 2021), Thoughts About You (an original musical that debuted at Theater West End in March 2023), and Belladonna: the Musical, co-written with Di'ana Rodiguez and Angel Partie (premiered at Orlando Family Stage in March 2024 with MACBoys Entertainment). She has even had the pleasure of writing several scripts for Orlando Family Stage's Youth Programs, including Rewind the Cosmos and Adventures at Camp Half-Blood! Her journey in education began as an instructor for Chance 2 Dance, an inclusive dance

Production Team Bios

studio based in the Maitland area. Working with a collective of children, youth, and adults with varying needs and abilities sparked her passion for connecting with others through a shared passion of music and theater. Having worked for Orlando Family Stage for over four years, one of Savannah's greatest joys is fostering young performers' passion and excitement for the stage, and encouraging them to form connections with their peers through their shared experiences on and offstage! In the little spare time she has between her multiple jobs, you can find Savannah posting satirical takes on customer service and barista life, and continuing to actively serve as a producer, collaborator, and mother of several passion projects, including a Dungeons and Dragons multimedia campaign, and an audio-only podcast-style musical told through the music of Fleetwood Mac. To learn more, visit savannahpedersen.com!

Kelly Petrie | Assistant Lighting Designer/Lighting Programmer

Kelly is an Orlando-based lighting designer, programmer, and master electrician. She previously attended NYU's Tisch School of the Arts for a BFA in Drama; Production and Design, focusing on lighting and scenic design. She has worked on over ten shows at Orlando Family Stage in the last few years; her favorites being the Youth Academy Production of Camelot and Camelittle (Lighting Designer) and Allie Kazan and the Magic Mansion (Lighting Programmer). Other favorite credits include: Nosferatu (2023, Assistant Scenic and Assistant Lighting Designer, Renaissance Theatre Company), Vast of Darkness, winner of the 2023 Orlando Fringe Critics Choice Best Play - Drama (Lighting Designer, Whiskey Theatre Factory), and The Office Funeral Party Musical Extravaganza Show, winner of the 2023 Orlando Fringe Critics Choice Award Best Play - Musical (Lighting Designer, Renaissance Theatre Company). She thanks Vandy for this opportunity and her trust in collaboration.

Jeffrey M. Revels | Artistic Director

Jeff has directed many productions at Orlando Family Stage (previously known as Orlando REP) including Click, Clack, BOO! A Tricky Treat; The SpongeBob Musical; Pete The Cat; How I Became a Pirate; Junie B. Jones Is Not A Crook; Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt; The Best Christmas Pageant Ever: The Musical; Rock The Presidents; Harry Connick, Jr.'s The Happy Elf; and Orphie and the Book of Heroes. He directed Florida tours of The Amazing Adventures of Dr. Wonderful (and Her Dog!), and Katie Couric's The Brand New Kid. Jeff recently did some writing and consulting for Universal Orlando, Dollywood, and Dolly Parton. He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts. He served as Executive Producer for the Orlando Citrus Parade and is an Emmy-nominated writer for the National Cherry Blossom Festival Celebration δ Parade, Nashville Christmas Spectacular, National Memorial Day Parade, American Valor: A Tribute To Our Military, and the Philadelphia Thanksgiving Day Parade, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 15O+schoolchildren each week that are struggling with food insecurity. In 2O15, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Mary Sienko | Costume Shop Coordinator

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando Family Stage Costume Shop in 2019-2020 she is thrilled to call Orlando Family Stage home. She will always be grateful to her wonderful parents for supporting her creative endeavors.

Carrie Kasten Smith | Sr. Director of Production

Carrie has spent the past 19 years playing with Orlando Family Stage as a stage manager, production manager, and coordinator for Orlando Family Stage's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017). She holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida. Her greatest professional accomplishment is sharing her work with her son.

Annie Trombo | Costume Designer

Annie is the owner of ATrombo Creative, a costume design and creation firm, and has been designing costumes professionally in the Orlando area for the last six years. She has worked with many Central Florida professional theaters and entertainment companies including The Studio Theatre, Garden Theatre, TAG Live, and Orlando Family Stage. She acted as Resident Costume Designer for the 2018-2019 season at The Winter Park Playhouse and is frequently invited back to her alma mater, Rollins College, as a guest designer. As of 2023, she joined Klassy Network (an Orlando based fashion brand) as their Lead Fashion Designer. Though Annie started with theatre, she also designs specialty projects including commissions for clients all over the world. She strives to make dreams and inspirations a wearable reality and prides herself on inclusivity being a pillar of her designs. Follow Annie on Instagram to keep up with all her latest projects at @atrombo creative!

Annalee Weydert | Stage Manager

Annalee is a third-year BFA Stage Management student at the University of Central Florida. Her Theatre UCF credits include: Project Spotlight's Race to Infinity (Stage Manager), The Prom (Assistant Stage Manager), The Resistible Rise of Arturo Ui (Assistant Stage Manager), and Shrek The Musical (Production Assistant). Other theatre credits include: Rock of Ages (Stage Manager), Mamma Mia! (Assistant Stage Manager), and Jimmy Buffet's Escape to Margaritaville (Assistant Stage Manager) at the Athens Theatre in DeLand, FL. @orlandostagemanagers

Kyle Wiehe | Director of Production and Scenery

Kyle lives in Mount Dora with his wife Becca and their labradoodle Poppy. After

growing up in Central Florida, he lived in Tennessee and Arkansas before making his way back to Orlando and joining Orlando Family Stage in 2013. Some of Kyle's favorite Orlando Family Stage shows have been A Christmas Story The Musical, Disney's Newsies, and Madagascar – A Musical Adventure. In his free time, Kyle enjoys reading, playing the guitar, and photography.

Chris Wilson | Assistant Stage Manager

Chris is a second year BFA Stage Management student at the University of Central Florida. Most recently, he was an Assistant Stage Manager on *The Prom.* Additional UCF Credits: *Bite Me* (Assistant Stage Manager), *TECH-nique: A Dance Concert* (Production Assistant). Past credits include: Area Stage Company's *Be More Chill* (Assistant Stage Manager) and *Aladdin* (Assistant Stage Manager), as well as Actors' Playhouse's *The Addams Family* (Stage Manager) and *Descendants* (Stage Manager).

Vandy Wood | Lighting Designer

Vandy is a visual artist and theatrical designer. She has been a faculty member in the theatre department at the University of Central Florida since 2003, where she teaches design and coordinates the Theatre for Young Audiences MFA program. Her recent creative activities include designs for Theatre UCF, Orlando Family Stage, Orlando Shakes, Fifth Wall Productions, James Madison University, and Triad Stage. Vandy coedited Playing with Theory in Theatre Practice published by Palgrave Macmillan in 2012 and designed the set for Jane Henson's Nativity for a CBS special entitled A New York Christmas To Remember, which aired in December 2013 in the United States and in 2016 in Canada. She was a Luminary Award recipient in 2023 for her work on UCF Celebrates the Arts and a Drama Desk Awards nominee for Outstanding Puppet Design in 2018.



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