

Orlando Repertory Theatre is now



**ORLANDO
FAMILY
STAGE**

IN PARTNERSHIP WITH UCF



**THE
LIGHTNING
THIEF** **THE PERCY JACKSON
MUSICAL**
THEATRE FOR YOUNG AUDIENCES EDITION

April 2 - May 7

BOOK BY **Joe Tracz**

MUSIC AND LYRICS BY **Rob Rokicki**

ADAPTED FROM THE BOOK *THE LIGHTNING THIEF* BY **Rick Riordan**

Originally commissioned, Created, and Produced Off Broadway by TheaterWorksUSA

The Lightning Thief is presented by special arrangement with Concord Theatricals. www.concordtheatricals.com



23/24

Season Lineup

Founded in 1926, Orlando Family Stage is the eighth iteration of the original theatre company and has operated for over 20 years as Florida's only professional theatre for young audiences. Orlando Family Stage changed its name on June 15, 2023, and was most recently known as Orlando Repertory Theatre (or Orlando REP).

Disney's Descendants: The Musical

A Youth Academy Production
July 14 – 23, 2023

TheatreWorks USA's

The Magic School Bus:

Lost in the Solar System

September 5 – October 8, 2023

Theatre for the Very Young:

Dinosaur Dance Party

September 9 – October 1, 2023

Click, Clack, BOO! A Tricky Treat

October 2 – 31, 2023

Teen Perspectives Lab: #ENOUGH

A Youth Academy Production
November 6, 2023

Junie B. in Jingle Bells, Batman Smells!

November 13 – December 23, 2023

Disney's Finding Nemo Jr.

A Youth Academy Production
December 8 – 10, 2023

Pip-Squeak: An Anti-Bullying Magic Show

January 9 – 12, 2024

TheatreWorks USA's

Charlotte's Web

January 19 – 23, 2024

Giraffes Can't Dance, The Musical

January 29 – February 25, 2024

Theatre for the Very Young

Yo, Ho, Ho! Let's Go!

March 2 – 24, 2024

Allie Kazan and the Magic Mansion

March 4 – 31, 2024

The Lightning Thief: The Percy Jackson Musical

April 2 – May 7, 2024

Schoolhouse Rock Live! Jr.

A Youth Academy Production
April 26 – 28



Scan to learn more
about shows, memberships,
classes, and more, or visit
orlandofamilystage.com.

Artistic Director: Jeffrey M. Revels
Executive Director: Chris Brown

CREATIVE TEAM

Director: Tara Kromer
Choreographer: Kim Ball
Music Director: Alexander LaPlante
Fight Director: Bill Warriner
Assistant Director: Leigh Green
Scenic Designer: Cliff Price
Costume Designer: Annie Trombo
Lighting Designer: George Jackson
Assistant Lighting Designer: Brea Denno
Sound Designer: Anthony Narciso**
Props Designer: Sarah Bender Allen
Puppet Designer: Nic Parks
Video Designer: Tim Brown

PRODUCTION CREW

Stage Manager: Julia Hammond
Assistant Stage Manager: Rami Amm
Scenic Charge Artist: Sarah Bender Allen
Scenic Artists: Mia Coleman, Cali de Armas
Costume Technicians: Wendy Cox,
Kathia Rodriguez
Props Build Crew: Chris Bresciani,
Cali de Armas
Puppet Build Crew: Max Camacho,
Jason Cotto
Electricians: Matthew Alexander,
Corina Brown, Ericka Rivera-Brown
Lighting Programmer: Brea Denno

RUN CREW

Light Board Operator:
Matthew Alexander
Sound Board Operator:
Xander Dillman-Meyers
Backstage Run Crew: Sami-Jo Harding,
Ericka Rivera-Brown
Wardrobe Crew: Sam Whittington
Spot Light Operators: Jared-Austin Roys,
Avianna Tato



* denotes a member of Actors' Equity Association, the Union of Professional Actors and Stage Managers, appearing under a special agreement with Actors' Equity Association.



** denotes a member of United Scenic Artists Local 829.

SPECIAL THANKS

Bill Warriner, Oceas Rodriguez,
St. Luke's United Methodist Church
Ashleigh Ann Gardner

PUPPETS PROVIDED BY

MicheLee Puppets | An Orlando Family
Stage Initiative

Orlando Family Stage Staff

Executive Director

Chris Brown

Artistic Director

Jeffrey M. Revels

ADMINISTRATIVE

Sr. Creative Director of Brand and Marketing

Ashley Willsey

Sr. Director of Development

Emily Freeman

Sr. Director of Education

Jennifer Adams-Carrasquillo

Director of Arts-Based Learning

Stacie Perez

Director of the Youth Academy

Bryn Fussell

Education Program Manager

Shonda L. Tapia

Youth Academy Manager

Mike Sweezey

Accounting & Human Resources Manager

Drew Simonsen

Social Media Manager

Bailey Hill

Development Coordinator

Melissa Maldonado

PRODUCTION

Sr. Director of Production

Carrie Kasten Smith

Company Manager

Calli Charlton-Moore

Director of Production and Scenery

Kyle Wiehe

Scenic Manager

Rachel Lann

Scene Shop Coordinator

Chris Conte

Props Manager

Tara Kromer

Director of MicheLee Puppets

Nic Parks

Director of Production Technology

Justin Harmon

Production Technology Manager

Stephen Jones

Costume Shop Manager

Alexandria Vazquez Myers

Costume Shop Coordinator

Mary Sienko

FRONT OF HOUSE

Sr. Director of Operations

Benjamin Fortin

Front of House Manager

Ximena Gonzalez

Patrons Services Manager

Natazsa Roby-Smith

Group Sales Manager

Cerise Sweezey

Facility Manager

Brian Groth



Dustin Cunningham

Mr. Brunner & Others,
Fight Captain



Mandi Jo John*

Mrs. Dodds, Sally Jackson,
Clarisse & Others



Joshua Plante

Grover, Mr. D



Jose Rivera

Percy Jackson



Collin Brogan Stinnett

Luke, Ares, & Others



Alexis Yard

Annabeth Chase,
Dance Captain



Harvey Evans

Swing



Avianna Tato

Swing

*The Actor appears through the courtesy of Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States

Song List

Prologue/The Day I Got Expelled	Percy, Company
Strong	Sally, Percy
The Minotaur/The Weirdest Dream	Percy, Company
Another Terrible Day.	Mr. D
Their Sign	Chiron, Percy, Luke
Put You in Your Place	Clarisse, Annabeth, Company
The Oracle	The Oracle, Company
Good Kid	Percy, Company
Killer Quest!	Percy, Grover, Annabeth, Company
The Tree on the Hill	Grover
My Grand Plan	Annabeth
Drive	Grover, Percy, Annabeth, Ares, Company
The Weirdest Dream (Reprise)	Percy
Son of Poseidon	Percy, Sally, Ares, Company
The Last Day of Summer	Percy, Luke, Company
Bring on the Monsters	Company

Dustin Cunningham | Mr. Brunner & Others, Fight Captain

Thrilled to be back again at Orlando Family Stage, after appearing recently as Mr. Scary in *Junie B. in Jingle Bells*, *Batman Smells*. Dustin has appeared in national tours, regional theatre, and with opera and symphony companies for over 21 years professionally. He spent over 16 years traveling the world working alongside his lovely wife Courtney as entertainers for numerous cruise lines visiting 87 countries around the globe. Locally, you can catch him at Sleuths Mystery Dinner Shows, Capone's Dinner & Show, Gaylord Palms, and Universal Orlando Resort. Thank you to OFS for the chance to live out my mythological dreams, let's rock this quest! www.TheCunninghamsOnStage.com

Harvey Evans | Swing

Harvey is excited to be making his Orlando Family Stage debut! His recent favorite credits include: *Butterflies are Free* (Don), *Spring Awakening* (Melchior), *Sweeney Todd* (Beadle), *Curious Incident of the Dog in the Nighttime* (Christopher), *Les Misérables* (Valjean). Harvey was also nominated for Best Leading Actor in a Drama by the Orlando Sentinel for his portrayal of Christopher Boone in *Curious Incident of the Dog in the Nighttime*. He is currently majoring in Theme Park Management at the University of Central Florida, with a minor in Theatre. Harvey thanks his friends for always supporting him and his Mum, Dad, Lewis, and Marlo for all their love and support. @harvey596

Mandi Jo John* | Mrs, Dodds, Sally Jackson, Clarisse & Others

Mandi Jo is thrilled to be making her debut with Orlando Family Stage! Trained at UCF, Mandi Jo has worked all over the world performing in opera, theatre, and as a featured vocalist for over 40 companies. Recently, Mandi Jo was in the opening cast of the world's only 2-day immersive theatre experience at the Star Wars: Galactic Starcruiser. Favorite roles include: Delores in *Sister Act* (Slow Burn), Diana in *Next To Normal* (New Gen), Deena in *Dreamgirls* (Alhambra Theatre), and Erzulie in *Once on this Island* (TWE). Thanks to my husband Alec, and my incredible daughter Willow: *Te iubesc*.

Joshua Plante | Grover, Mr. D

Joshua is thrilled to be making his Orlando Family Stage debut. The Ocala native has performed many impactful roles, including Charlie in the world premiere of T. K. Lee's *Paper Thin*, Michael in *Be More Chill*, Pinocchio in *The Adventures of Pinocchio*, Charles Guiteau in *Assassins*, Jake in *Evil Dead: The Musical*, and Jack in *Into the Woods*. Joshua thanks his loving partner, Shannon, for her support and encouragement. He thanks his parents and sister for their continuous support, pushing him to become an artist. And last but not least, he thanks his 15-year-old cat, Gizmo, for simply being present.

Jose Rivera | Percy Jackson

Jose is an Orlando-based actor born and raised in San Juan, Puerto Rico. Mostly self-taught through many shows at the Ocala Civic Theatre and some community college, theatre became a fast and strong obsession out of high school. Some favorite credits include: Sonny in *In the Heights* (McCoy-Rigby Entertainment), Jean-Michel in *La Cage aux Folles* (Studio Theatre Tierra del Sol), Clyde Barrow in *Bonnie and Clyde* and Eddie

Cast Bios

Birdlace in *Dogfight* (Theater West End), and Jean-Michel in *Rogers + Hammerstein's Cinderella* (Orlando Repertory Theatre technically!). He grew up on these books, and could not be happier to present some demigod angst to a new generation of half-bloods. Jose thanks Leigh Green for literally everything ever. It is all for her. <3
@chejoserivera

Collin Brogan Stinnett | Luke & Others

Collin hails from the Commonwealth of Kentucky and is proud to be making his Orlando debut! Favorite credits include: *Hydro Jive Junction* (Dollywood), *The SpongeBob Musical*, and *Narnia The Musical* (The Children's Theatre of Cincinnati). Collin is thankful for his family, friends, and teachers who have made him the person he is today! "Be kind to one another, tenderhearted, forgiving one another, as God in Christ forgave you." Ephesians 4:32

Avianna Tato | Swing/Spot Light Operator

Avianna is blessed to return to Orlando Family Stage in *The Lightning Thief*. It has been such a challenging yet fun experience working with this wonderful creative team, cast, and crew. Shoutout to every single person involved in this show for being so supportive and encouraging with the swings! Last season at OFS, you may have seen Avianna as Karen the Computer in *The SpongeBob Musical*. A couple of her favorite performance credits include: Lois Warner in *Breaking Up Is Hard to Do* (Winter Park Playhouse), Disco Singer in *54* (Renaissance Theatre Company), and Ensemble (u/s Nina and Daniela) in *In the Heights* (Theater West End). As always, thanks to her friends and family for their constant love and support. Enjoy your stay at Camp Half-Blood!

Alexis Yard | Annabeth, Dance Captain

Alexis is thrilled to be making her Orlando Family Stage debut! Tours: *A Chorus Line* (Big League Productions) Regional: *Grease*, *Wizard of Oz*, and *A Christmas Carol* (Palace Theatre), *Cats* and *A Chorus Line* (City Springs Theatre), *Bandstand* (Playhouse on Park), *Maddie* (NYC, Bennett Theatricals), *West Side Story* (Florida Repertory Theatre), *Guys and Dolls* (Plaza Theatricals), *Grease* (Shenandoah Summer Music Theatre), *Legally Blonde* and *Mamma Mia* (Cortland Repertory Theatre), *Beauty and the Beast* and *Sister Act* (Millbrook Playhouse). Education: Shenandoah Conservatory, musical theatre BFA. Many thanks to her family, friends, and partner Kyle, as well as to the entire team for believing in her to be their wise girl! Enjoy your stay at Camp Half-Blood! alexisyard.com IG: @alexis_yard

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Matthew Alexander | Light Board Operator

Matthew is happy to be back at Orlando Family Stage for another production. He is thankful for the opportunity to work with this team, making more wonderful memories along the way.

Sarah Bender Allen | Props Designer/Scenic Charge Artist

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2017 as a volunteer scenic painter for Central Florida Community Arts and the Props Intern at Orlando Family Stage. Since then, she has worked as a scenic charge artist, scenic designer, and prop designer for several Orlando theaters over the last six years. Most recently she designed and painted the set for the Orlando Family Stage productions of *Click, Clack, BOO! A Tricky Treat* and *Disney's Finding Nemo Jr.* It has been an awesome treat to be back working in the prop shop designing for *The Lightning Thief*. Sarah also loves being able to share her work with her three sons, Keith, James, and William.

Rami Amm | Assistant Stage Manager

Rami graduated from UCF as part of the BFA Stage Management program. Previous Orlando Family Stage credits: *Click, Clack, BOO! A Tricky Treat!* (Assistant Stage Manager). He has worked on the Theatre UCF productions of *Fabulation 2022* (Assistant Stage Manager), *As You Like It 2022* (Production Stage Manager), and *Bright Star 2023* (Assistant Stage Manager), and just completed work for Virgin Voyage's *Another Rose 2023* and *Duel Reality* (Rehearsal Production Stage Manager).

Kim Ball | Choreographer

Kim is a well-known and recognized dance teacher and choreographer in the Central Florida area. She studied dance at Daytona State College and the University of South Florida and continued her studies in Orlando, New York, and Los Angeles. She was a Walt Disney World dancer and a private dance studio teacher for many years. She has choreographed for Seaside Music Theater, Orlando Family Stage, Orlando Shakes, The Athens Theatre, Theater at St. Luke's, Daytona State College, and Flagler College. Recent projects include *The SpongeBob Musical* and *True North: A Magical New Holiday Musical* (Orlando REP/Orlando Family Stage), *Little Shop of Horrors* and *Evita* (Orlando Shakes), *Rock of Ages* (The Athens Theatre), *Oliver* and *Mary Poppins* (Theater at St. Luke's), and *The Prom* (Daytona State College). She received her Master's Degree in Theatre with a Musical Theatre Concentration from UCF and is an Adjunct Dance Professor at UCF and Daytona State College.

Tim Brown | Video Designer

Tim is a scenic and projection designer for theatre, opera and live concerts. Orlando Family Stage: *The Spongebob Musical* (Projections), *Disney's Descendants The Musical*, *Locomotion*, *Shrek The Musical Jr.* Off-Broadway: *Ugly Lies the Bone*, Roundabout Theatre Company, *Place*, BAM Next Wave Festival, Cal Performances and LA Philharmonic. Regional: *Des Canyons aux étoiles*, Cincinnati Symphony Orchestra, *Skeleton Crew* (D.C. Premiere) The Studio Theatre and designs at Utah Shakespeare Festival, Connecticut Rep, Yale Repertory Theatre, Redhouse Arts Center, Harlem Stage, Interact Theatre Company, Astoria Performing Arts Center, the University of Michigan, UConn, Barnard and Columbia University. Live Concert Design: Mitski's *Laurel Hell Tour*, J. Cole's *The Off-Season*, *KOD*, *4YEO* and *Forrest Hills Drive* tours, Tyler the

Production Team Bios

Creator's *Flower Boy Tour*, and designs for *BAS, J.I.D., Ari Lennox, Dreamville, Vijay Iyer* and *Mike Ladd*. Television: *2019 NBA Allstar Game Halftime Show, Visualize* for Spotify, and performances on the *BET Awards, The Tonight Show, and Jimmy Kimmel Live*. His work has been featured in *American Theatre, Opera America, and Variety* magazines. He is a graduate of Yale School of Drama and currently teaches at the University of Central Florida.

Xander Dillman-Meyers | Sound Board Operator

Xander is an experienced audio tech who has worked on shows across the country. He recently was an audio tech at EPCOT. When he is not behind a board or in a booth you could see him playing live music, or on the Blues Brothers stage at Universal Orlando Resort.

Leigh Green | Assistant Director

Leigh is PUMPED to be on this collaborative journey with Camp Half Blood. She is a current first year MFA TYA candidate at UCF where she also received her BFA in Musical Theatre (class of 2016). Leigh can be seen performing all around Florida at places such as: Universal Orlando Resort, Renaissance Theatre Company, The Wick Theatre, Florida Theatrical Association, Winter Park Playhouse, and more. Leigh has directed at Theater West End and is their Marketing & Social Media Associate. Favorite directing credits include: *Puffs, Heathers: The Musical, and Pinkalicious The Musical*. In the Fall, Leigh will be taking on the role of Associate Artistic Director for Theatre UCF. Leigh thanks the whole team at OFS for their trust, Tara for her collaboration, her friends and family for their support, and Jose for pretty much everything. "Normal is a myth." @leigh.shani.green

Julia Hammond | Stage Manager

Julia is thrilled to join the Orlando Family Stage on their rock and rollin' production of *The Lightning Thief*. She thanks the excellent creative team, cast, and crew for a process full of collaboration, support, and laughter. Most recent credits include: *Giraffes Can't Dance* (Assistant Stage Manager, 2024), *The 25th Annual Putnam County Spelling Bee* (Stage Manager, 2024), *Spring Awakening* (Stage Manager, 2023), *The Prom* (Stage Manager, 2023), *Play In A Day* (Stage Manager, 2023), *Sweeney Todd: The Demon Barber of Fleet Street* (Assistant Stage Manager, 2023), *9 To 5 The Musical* (Assistant Stage Manager, 2023), and *Peter and the Starcatcher* (Assistant Stage Manager, 2023). Special thank you to her support system: her partner, Andrew, and her sister, Jess. IG: @julialhammond

Sami-Jo Harding | Backstage Crew

Sami-Jo is a UCF alumni and a multifaceted professional in the Central Florida area. She currently is a performer at LegoLand Florida Resort, and has recently performed with SeaWorld Orlando and the Orlando International Fringe Theatre Festival. This is Sami-Jo's first show with Orlando Family Stage and she is so excited to broaden her technical theater resume!

Justin Harmon | Director of Production Technology

Justin started his live entertainment journey during his senior year at Charlotte High School in Punta Gorda, FL volunteering his time at the performing arts center. Justin moved to Orlando, FL in 2015 and graduated from Valencia College's Entertainment Design & Technology program in 2018. He continued at Valencia as a performing arts center staff member for another year before he went full time freelancing around Florida, working many concerts at multiple venues and music festivals. He is excited to be part of the Orlando Family Stage team. In his free time, Justin enjoys bowling and playing video games.

George Jackson | Lighting Designer

George is a freelance designer/programmer in Orlando and is happy to be returning to Orlando Family Stage to design *The Lightning Thief*. Recent designs include: *Million Dollar Quartet* and *Kinky Boots* at the Orlando Shakes, *Giraffe's Can't Dance* and *The SpongeBob Musical* at Orlando Family Stage, *The Hunchback of Notre Dame* at Palm Beach Atlantic University, and *Baseball: A Musical Love Letter* at Opera Orlando. Some of the many companies he has worked for include: Walt Disney World, Universal Orlando Resort, Orlando Magic, Norwegian Cruise Lines, Cirque du Soleil, and AEW Wrestling. George taught theatrical lighting at Valencia College and Palm Beach Atlantic University for several years and has an AS and AA Degree from Valencia College and a BA in Theatre from the University of Central Florida.

Stephen Jones | Production Technology Manager

Stephen previously served as Resident Sound Designer at the Renaissance Theatre Company from its opening through November 2022. Credits there include: *Nosferatu* (years 1 and 2), *La Medea*, and *Lenox Ave*. He has also worked with the local theatre company, Phoenix Tears Production, for whom he directed their 2022 Fringe production and 2023 remount of *The Witches*, an original audio drama. He began at Orlando Family Stage in October 2023, serving as the Sound Board Operator for *Click, Clack, BOO! A Tricky Treat*, and then as Sound Designer for *Disney's Finding Nemo Jr.* before being hired full-time in December. Stephen started his career in TYA, working as a company actor, sound designer, and teaching artist at the Arkansas Arts Center Children's Theatre from 2016-2020.

Tara Kromer | Director

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando Family Stage, Theater West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando Family Stage, Tara directed *Vote?*, *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls*, *A Year With Frog and Toad*, *Polkadots*:

Production Team Bios

The Cool Kids Musical, and *The Giver*. She has designed the props and puppets for over 40 productions for Orlando Family Stage. www.tarakromer.com

Rachel Lann | Scenic Manager

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando Family Stage.

Alexander LaPlante | Music Director

Alexander is pleased to be a part of this production of *The Lightning Thief* at Orlando Family Stage. Previous music directing credits include: *Clack, Clack, BOO! A Tricky Treat*; *Disney's Descendants The Musical*; *Wind in the Willows* (Regional Premier); *American Idiot*; *The Wizard of Oz*; *First Date*; and *Some Enchanted Evening*. He has also had the chance to work as an assistant director on titles such as *A Class Act*, and *La Cage Aux Folles*.

Alexandria Vazquez Myers | Costume Shop Manager

Alexandria is thrilled to be serving as the Costume Shop Manager at Orlando Family Stage! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has designed productions at both educational institutions as well as in the community and professionally throughout the Eastern US, previously serving as the Costume Shop Manager/Resident Designer for the Florida Repertory Theatre. Recent design work includes: costumes for *The Legend of Sleepy Hollow* and guest designs at Rollins College and the Children's Theatre of Charlotte. She sends thanks to her husband and familia for their continuous support and looks forward to a fantastic season!

Anthony Narciso | Sound Designer**

Anthony is a Sound Designer and Composer based out of Orlando, FL. His work can currently be heard on board several ships in the Norwegian Cruise Line family, at City Springs Theatre Company in the Atlanta, GA area, and here at Orlando Family Stage. Additionally, he is a guest artist for Auburn University's Department of Theatre, where he teaches and mentors sound students annually. Anthony previously served as Sound Designer for the Texas Shakespeare Festival from 2013-2018 and the season Sound Designer for Garden Theatre from 2020-2022. Anthony holds a Bachelor of Fine Arts in Theatre Design and Technology from the University of Central Florida and is a proud member of United Scenic Artists Local 829. Recent productions include: *Luchadora!* and *Make Way for Ducklings* at Orlando Family Stage, *Fiddler on the Roof* and *White Christmas* at City Springs Theatre Company, and *Summer: The Donna Summer Musical* onboard the Norwegian Prima.

Nic Parks | Puppet Designer

Nic is excited to have joined the team as the Director of MicheLee Puppets at OFS

and to design and build the larger-than-life puppets for *The Lightning Thief* as his first production with the company. He is also currently creating puppets for *The Juniper Tree* for Opera Orlando. Nic is a 2018 graduate of the University of Connecticut's puppetry program with a Bachelor's Degree in Puppet Arts. His work has been seen in commercials, tv pilots, parades, theme parks, and stages of all sizes. Nic's latest creations include *The Secret River* and *The Magic Flute* with Opera Orlando, *African Tales: Masomo Makubwa* for MicheLee Puppets, *Peter Rabbit* for the Orlando Philharmonic, and cultural parade puppets for Fusion Fest Orlando. He hopes to dazzle and amaze Orlando Family Stage's audiences for many years to come.

Cliff Price | Scenic Designer

Cliff is excited to return to the Creative and Production Teams at Orlando Family Stage to be the Scenic Designer for *The Lightning Thief*. Cliff is an Art Director for Disney Live Entertainment and has been the resident Scenic/Production Designer for Encore! Performing Arts since 2002. He received his Bachelor's Degree in Landscape Architecture and Environmental Design from the University of Georgia. Recent and upcoming productions include: *The SpongeBob Musical* and *Yo, Ho, Ho! Let's Go!* (Orlando Family Stage), *Wake the Dead*, *Tinker's Toy Factory*, *Beach Blanket Beagle* (Carowinds), *Likah – A Puppy Musical* (DEEP Arts), *Mary Poppins*, *Matilda*, *Cabaret*, *Elf*, and *Hello, Dolly!* (Rivertown Theater), *Cabaret*, *Beautiful*, *The Wizard of Oz*, *Escape to Margaritaville* (Titusville Playhouse), *Addams Family* (The Henegar), *Oliver* (Theater at St. Luke's), *Spamalot*, *Sordid Lives*, *Head Over Heels*, and *Hello, Dolly!* (Encore!), *Waiting In The Wings* (Off Broadway Premier – JJ Spotlight Productions). Cliff was recognized by Matt Palm of the Orlando Sentinel for the "Orlando Best of Theater 2022" for his work on *Oliver* (Theater at St. Luke's), "Orlando Best of Theater 2021" for his work on *Fun Home* (Theater West End) and *The Legend of Sleepy Hollow* (Orlando REP/Orlando Family Stage) and "Orlando Best of Theater 2019" for his work on *Once on This Island* (Theater West End) and *Sister Act* (Osceola Arts). He received the Broadway World Regional (Orlando) Best Scenic Design Awards for *Fun Home* (Theater West End - 2021), *Matilda* (Titusville Playhouse - 2019), *The 25th Annual Putnam County Spelling Bee* (Encore! - 2018), and *Hairspray* (Encore! - 2017) and was a featured artist in a spotlight article in October 2020 for Broadway World. Cliff is thankful to Mike Beahm and Clay Price for all their love and support. www.cliffpricedesign.com, IG: @cliffpricedesign, Facebook: Cliff Price Design

Jeffrey M. Revels | Artistic Director

Jeff has directed many productions at Orlando Family Stage (previously known as Orlando REP) including *Click, Clack, BOO! A Tricky Treat*; *The SpongeBob Musical*; *Pete The Cat*; *How I Became a Pirate*; *Junie B. Jones Is Not A Crook*; *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*; *The Best Christmas Pageant Ever: The Musical*; *Rock The Presidents*; *Harry Connick, Jr.'s The Happy Elf*; and *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)*, and Katie Couric's *The Brand New Kid*. Jeff recently did some writing and consulting for Universal Orlando, Dollywood, and Dolly Parton. He wrote/co-directed large-scale

Production Team Bios

stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts. He served as Executive Producer for the Orlando Citrus Parade and is an Emmy-nominated writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Ericka Rivera-Brown | Backstage Crew

Ericka is excited to join Orlando Family Stage for her fourth production contributing behind the scenes! Ericka first worked with OFS on *Click, Clack, BOO! A Tricky Treat* as a Spotlight Operator in 2023. She has also assisted in building sets for Icehouse Theatre for over five productions including *Leading Ladies*, *Grumpy Old Men*, and the upcoming production of *Shout!*, performing additional duties as Stage Management, Production Assistant, and assisting with lighting hang/focus. Additionally, Ericka has partnered with Whiskey Theatre Factory to provide set design, costumes, and props for their production of *The Vast of Darkness* featured in the Orlando International Fringe Theatre Festival 2023 and FestN4 2024. She aspires to become a Set Designer and will start school in May of this year in pursuit of her dreams. She is thankful to continue to gain and apply her experience as well as establish evolving relationships at Orlando Family Stage. Ericka is so thankful for the support of Mike Brown, her husband, as she continues this journey to fulfill her dreams.

Jared-Austin Roys | Spot Light Operator

Jared is an Orlando based performer who recently earned his BFA in Musical Theatre from The University of Central Florida. He has performed throughout Central Florida at theme parks and theatre's such as Orlando Shakes, Theater West End, and Titusville Playhouse. Some of Jared's favorite roles include: Leaf Coneybear (*The 25th Annual Putnam County Spelling Bee*), Pinnocchio (*Shrek the Musical*), and Harold Bride (*Titanic*). In his free time, he enjoys playing Pokémon and rewatching *American Horror Story*. To learn more about Jared, visit his website www.jaredaustinroys.com

Mary Sienko | Costume Shop Coordinator

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando Family Stage Costume Shop in 2019-2020, she is thrilled to call Orlando Family Stage home. She will always be grateful to her wonderful parents for supporting her creative endeavors.

Carrie Kasten Smith | Sr. Director of Production

Carrie has spent the past 19 years playing with Orlando Family Stage as a stage manager, production manager, and coordinator for Orlando Family Stage's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017). She holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida. Her greatest professional accomplishment is sharing her work with her son.

Annie Trombo | Costume Designer

Annie is the owner of ATrombo Creative, a costume design and creation firm, and has been designing costumes professionally in the Orlando area for the last six years. She has worked with many Central Florida professional theaters and entertainment companies including The Studio Theatre, Garden Theatre, TAG Live, and Orlando Family Stage. She acted as Resident Costume Designer for the 2018-2019 season at The Winter Park Playhouse and is frequently invited back to her alma mater, Rollins College, as a guest designer. As of 2023, she joined Klassy Network (an Orlando based fashion brand) as their Lead Fashion Designer. Though Annie started with theatre, she also designs specialty projects including commissions for clients all over the world. She strives to make dreams and inspirations a wearable reality and prides herself on inclusivity being a pillar of her designs. Follow Annie on Instagram to keep up with all her latest projects at @atrombo.creative!

Bill Warriner | Fight Director

Bill's work has been seen on nearly every Central Florida stage. His most recent here at Orlando Family Stage was the acclaimed *Luchadora!*.

Kyle Wiehe | Director of Production and Scenery

Kyle lives in Mount Dora with his wife Becca and their labradoodle Poppy. After growing up in Central Florida, he lived in Tennessee and Arkansas before making his way back to Orlando and joining Orlando Family Stage in 2013. Some of Kyle's favorite Orlando Family Stage shows have been *A Christmas Story The Musical*, *Disney's Newsies*, and *Madagascar – A Musical Adventure*. In his free time, Kyle enjoys reading, playing the guitar, and photography.


Sam Whittington | Wardrobe Crew

Sam is excited to be returning to the Orlando Family Stage! Recently, she has been working Costume Support at SeaWorld Orlando on events like Howl-O-Scream and their Christmas Celebration. Previous OFS productions include wardrobe on *Rodgers + Hammerstein's Cinderella*, *Disney's Freaky Friday The Musical*, and *Make Way for Ducklings: The Musical*.

QUESTIONS FOR THE RIDE HOME

- 1 What was *The Lightning Thief: The Percy Jackson Musical* about? If you had to summarize the play in one sentence, what would it be or what would be the main message or messages, in your opinion?
- 2 Percy Jackson often feels like he's an outsider or that he's not "normal." Have you ever felt different? Describe how it made you feel? How did you deal with your feelings?
- 3 Imagine you just found out you were a demigod! What demigod power would you want to possess and why? What problem would you try to solve with your demigod power? Who is the first person you would tell about your new powers?
- 4 Percy encounters several magical items throughout the story. You have been granted one magical item of your choice. What would this item be? What power would it have?
- 5 What "monsters" do you see in the real world today? What actions do you think you or other people can take to effect change?

Presented by Florida Blue as part of Orlando Family Stage's "Enrichment Program," generously sponsored for the 23/24 season.



NUTRITION FACTS

One Full Serving Per Show

Amounts Per Show *Topics may overlap, so percentages do not necessarily equal 100%


Performance Time	75 Minutes
-------------------------	-------------------

Story Morals*	% of Story Focus Per Topic
You are good enough	99%
Things are not always as they seem	50%
Working Together	90%
With power, comes responsibility	99%

Ingredients List

Adventure, Monsters, Greek Gods, Swords, Capture the Flag, Water Powers, Visions, Winged-Shoes, Bravery, Deception, Teamwork, Acceptance, Lightning Bolts

Show Genre	Musical
Pre-Show Activities	Beginning 60 Minutes Before Show
Lobby Scavenger Hunt	
Themed Concessions	
Crafts With Take-Home Creations	

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At Orlando Family Stage, we believe that every contribution, no matter the size, makes a huge difference in our efforts to provide quality programming for our community. As a non-profit organization, we rely on generous contributions made by our patrons and donors to support our productions, education programs, and community initiatives. Together, we can bring the magic of live theatre to children of all ages and backgrounds, and make a significant impact in our community.

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