

Orlando Repertory Theatre is now



**ORLANDO
FAMILY
STAGE**

IN PARTNERSHIP WITH UCF

Allie Kazan and the Magic Mansion



March 4 - 31

BY **Jahna Beecham & Malcolm Hillgartner**

SONGS BY **Malcolm Hillgartner**

ARRANGEMENTS BY **Bill Congdon**

MAGIC BY **Steve Marshall**

Co-Commissioned by Orlando Family Stage and Children's Theatre of Charlotte

23/24

Season Lineup

Founded in 1926, Orlando Family Stage is the eighth iteration of the original theatre company and has operated for over 20 years as Florida's only professional theatre for young audiences. Orlando Family Stage changed its name on June 15, 2023, and was most recently known as Orlando Repertory Theatre (or Orlando REP).

Disney's Descendants: The Musical

A Youth Academy Production
July 14 – 23, 2023

TheatreWorks USA's

The Magic School Bus:

Lost in the Solar System

September 5 – October 8, 2023

Theatre for the Very Young:

Dinosaur Dance Party

September 9 – October 1, 2023

Click, Clack, BOO! A Tricky Treat

October 2 – 31, 2023

Teen Perspectives Lab: #ENOUGH

A Youth Academy Production
November 6, 2023

Junie B. in Jingle Bells, Batman Smells!

November 13 – December 23, 2023

Disney's Finding Nemo Jr.

A Youth Academy Production
December 8 – 10, 2023

Pip-Squeak: An Anti-Bullying Magic Show

January 9 – 12, 2024

TheatreWorks USA's

Charlotte's Web

January 19 – 23, 2024

Giraffes Can't Dance, The Musical

January 29 – February 25, 2024

Theatre for the Very Young

Yo, Ho, Ho! Let's Go!

March 2 – 24, 2024

Allie Kazan and the Magic Mansion

March 4 – 31, 2024

The Lightning Thief: The Percy Jackson Musical

April 2 – May 7, 2024

Schoolhouse Rock Live! Jr.

A Youth Academy Production
April 26 – 28



Scan to learn more
about shows, memberships,
classes, and more, or visit
orlandofamilystage.com.

Artistic Director: Jeffrey M. Revels
Executive Director: Chris Brown

CREATIVE TEAM

Director: Dimitri Toscas
Choreographer: Tod A. Kubo
Music Director: Charles Stevens
Magic Effects Designer & Consultant:
Steve Marshall
Scenic Designer: Tom Burch**
Lighting Designer: Vandy Wood
Sound Designer: Anthony R. Smith
Props Designer: Tara Kromer
Original Costumes Designed by:
Kahei Shum McRae
Additional Costumes & Coordination by:
Gabs Gutierrez
Illustration Artist: Brian Demeter

PRODUCTION CREW

Stage Manager: Jordan Simon
Assistant Stage Manager: Emma Hurlburt
Scenic Charge Artist: Sarah Bender Allen
Costume Technicians: Leyandra Cardoza,
Wendy Cox, Kathia Rodriguez
Props Build Crew: Chris Bresciani
Electricians: Matthew Alexander, Corina
Brown, Ericka Rivera-Brown
Lighting Programmer: Kelly Petrie

RUN CREW

Light Board Operator: Corina Brown
Sound Board Operator:
Kenneth Conley, Jr.
Backstage Run Crew:
Ericka Rivera-Brown, Will Sippel
Wardrobe Crew: Esther Olivo
Spot Light Operators: Solmarie Cruz,
Dayla Carroll



** denotes a member of United Scenic
Artists Local 829.

SPECIAL THANKS

Children's Theatre of Charlotte and
Artistic Director Adam Burke, Kahei Shum
McRae, Ashleigh Ann Gardner

Orlando Family Stage Staff

Executive Director

Chris Brown

Artistic Director

Jeffrey M. Revels

ADMINISTRATIVE

Sr. Creative Director of Brand and Marketing

Ashley Willsey

Sr. Director of Development

Emily Freeman

Sr. Director of Education

Jennifer Adams-Carrasquillo

Director of Arts-Based Learning

Stacie Perez

Director of the Youth Academy

Bryn Fussell

Education Program Manager

Shonda L. Tapia

Youth Academy Manager

Mike Sweezey

Accounting & Human Resources Manager

Drew Simonsen

Social Media Manager

Bailey Hill

Development Coordinator

Melissa Maldonado

PRODUCTION

Sr. Director of Production

Carrie Kasten Smith

Company Manager

Calli Charlton-Moore

Director of Production and Scenery

Kyle Wiehe

Scenic Manager

Rachel Lann

Scene Shop Coordinator

Chris Conte

Props Manager

Tara Kromer

Director of MicheLee Puppets

Nic Parks

Director of Production Technology

Justin Harmon

Production Technology Manager

Stephen Jones

Costume Shop Manager

Alexandria Vazquez Myers

Costume Shop Coordinator

Mary Sienko

FRONT OF HOUSE

Sr. Director of Operations

Benjamin Fortin

Front of House Manager

Ximena Gonzalez

Patrons Services Manager

Natazsa Roby-Smith

Group Sales Manager

Cerise Sweezey

Facility Manager

Brian Groth



Jason Blackwater
Marvellini



Rachel Elizabeth Bolam
Swing



Nicolette Violet Bradley
Swing



Allyson Elliott
Eva



Hannah Faith
Magic Wanda



Dominick Garatino
Swing



Evonne Nicole
Allie's Mom



Alexander LaPlante
Eric The Great



Nala Price
Allie Kazan



Arius West
Jay-K Mars



Chase Williams
Max Best

Song List

Magic in the House	Marvellini, Wanda, Eric, Eva, Jay-K, Max
Magic Can Happen	Allie, Mom
Welcome to the Magic Mansion	Marvellini, Wanda, Eric, Eva, Jay-K, Allie
Practice Makes Perfect	Allie, Wanda, Eric, Eva, Jay-K
Watch Me! I'm Magic Wanda	Wanda
Hot Hand	Jay-K
Vampires in the Night	Eric, Eva, Allie
Blame Game	Allie, Wanda, Eric, Eva, Jay-K
Help Me!	Allie, Wanda, Eric, Eva, Jay-K
The Magic Touch	Allie, Wanda, Eric, Eva, Jay-K
Abracadabra!	Allie, Wanda, Eric, Eva, Jay-K, Dudley
Winning is Everything	Max
Magic Can Happen (Reprise)	Allie, Mom
The Golden Key/Finale	Marvellini, Allie, Wanda, Eric, Eva, Jay-K, Mom

Jason Blackwater | Marvellini

Hailing from Brighton, UK and a graduate of a London's E15, Jason is delighted to join the "Fam" Five Timers club, having previously appeared in *Elf The Musical*, *Beat Bugs: A Musical Adventure*, *Sleigh What?!?!*, and *The SpongeBob Musical*. He most recently appeared in *Qualia* (Renaissance Theatre Company), a play he is producing for a tour. Other notable credits include: Mr. Wormwood - *Matilda The Musical* (Theatre South), Dr. Armstrong - *And Then There Were None*, Derek - *Ripcord* (both Florida Rep), Larry - *Closer* (NewGen Theatrical, Nominated Best Featured Actor 2023, Orlando Sentinel), Sam Byck - *Assassins*, Sammy - *Blood Brothers* (both FTA), Caleb Thorpe - *Spitfire Grill*, Big Davey - *Billy Elliot* (Garden Theatre), Pastor Greg - *Hand To God* (DPAC), Waiter - *First Date* (The Abbey), Big Bopper - *The Buddy Holly Story* (25th Anniversary UK Tour). Screen credits include: Golden Globe winning and Oscar-nominated *The Florida Project*. Jason could not be here, literally or figuratively, without his ever-supportive, and extraordinarily talented, Megan. @jblackwater @foundobjectcreative

Rachel Elizabeth Bolam | Swing

Rachel is elated to be making her Orlando Family Stage debut. She is excited to work on a new magical musical with a brilliant cast and crew. Rachel thanks her family and friends for their continued support. Her most recent credit includes Ensemble (*Matilda The Musical*).

Nicolette Violet Bradley | Swing

Nicolette is thrilled to be making her Orlando Family Stage debut. Nicolette studied Musical Theatre at CAP21 and holds a BA in Education. Regional Credits include: *Musical of Musicals (The Musical!)* (June), *The Sound of Music* (Liesl), *110 in the Shade* (Snookie), *Spamalot*, *Hairspray*, *Joseph and the Amazing Technicolor Dreamcoat*, *Show Boat*, *Pippin*, *The Drowsy Chaperone*, and *Chicago*. Thank you to this magical cast and crew. Big Love to Branden, Lilly, and Fam. www.NicoletteViolet.com

Allyson Elliott | Eva

Allyson is thrilled to be making her Orlando Family Stage debut! Past credits include: Margaret in *9 to 5: The Musical* (Theater West End), dance ensemble in *Irving Berlin's White Christmas* (Athens Theatre), Therese Toussant in *Bold, the Musical* (Unity Players at Dr. Philips Center), and a certain Who or two in *Grinchmas* at Universal Orlando Resort! She thanks Jesus, without Whom none of this would be possible, as well as her supportive family and friends, the cast and crew, the magnificent creative team, Orlando Family Stage, and her wonderful boyfriend Chase (whom she gets to share the stage with in this production!). Mark 12: 30-31

Hannah Faith | Magic Wanda

Hannah is a full-time homeschool student and super excited to return to Orlando Family Stage! Hannah made her professional debut last year at OFS in *Luchadora! (Liesl)* and was last seen here in *Dinosaur Dance Party (Boogie)*. Other favorite credits include: *Curious Incident of the Dog in the Night-Time* (Mrs. Alexander), *The Wolves* (25),

Cast Bios

and 13 *The Musical* (Lucy). Hannah has also appeared in several short films, with Best Actress wins for her roles in *Substitution* and *Dual Flush* (48 Hour Film Project - Tampa, 2021 and 2022, both by Space Dream Productions). Hannah thanks Maddie Lane, Rosemary Demott, and Sarah-Lee Dobbs for their belief, training and support, her family for their love, support and transportation, and lastly, Hannah thanks the director, cast and crew of *Allie Kazan and the Magic Mansion* for this amazing opportunity. IG: @hannah_faith_actress

Dominick Garatino | Swing

Dominick is excited to return to Orlando Family Stage after recently seen as Herb in *Junie B. in Jingle Bells, Batman Smells*. Dominick earned his BA in Musical Theatre and Dance at Centenary University in Hackettstown, New Jersey and is currently a performer at Legoland Florida Resort. He is thrilled to be sharing the stage and making magic with a very talented group of people. Favorite credits: A-Rab (*West Side Story*), Baker (*Into the Woods*), Hanschen (*Spring Awakening*). Enjoy the show and razzle dazzle! Instagram - @dom_garatino

Evonne Nicole | Allie's Mom

Evonne Nicole has performed multiple roles in productions throughout Central Florida, such as Mary Christmas in *Christmas Is Comin' Uptown*, Marie (The Fairy Godmother) in *Rodgers + Hammerstein's Cinderella*, Cedella in *Bob Marley's Three Little Birds*, Langston Hughes' Mother in *LENOX AVE*, Cow in *Click, Clack, BOO! A Tricky Treat*, and Celestina in *Celestina Warbeck & The Banshees*. Currently, she plays Mabel in *The Blues Brothers Show* at Universal Orlando Resort. Evonne Nicole is determined to make it to Broadway and the big screen one day, but in the meantime, she continues to hone her craft and maintain an active career in the arts and entertainment industry; all while being a wife, mother, and businesswoman. Follow her journey on IG @theevonnenicole.

Alexander LaPlante | Eric The Great

Alexander is thrilled to be making his on stage debut at the Orlando Family Stage. Previous credits include: Jerry Lee Lewis in *Million Dollar Quartet* (Orlando Shakes), Sister Mary Leo in *Nunsense A-Men!* (Winter Park Playhouse), Fredrick Frankenstein in *Young Frankenstein* (Athens Theater), and most recently in *A Very Merry Mixup* at Legoland Florida. He is very grateful to be bringing the magic to the stage.

Nala Price | Allie Kazan

Nala is a singer, songwriter, actor, and dancer. As a singer, she has appeared on NBC's *The Voice*, Theatre UCF's *Songs of Inspiration: A Musical Concert* at the Orlando Shakes, and has traveled across the U.S. competing with UCF's award-winning a cappella group, Voicebox. As an actor, she has appeared in *#GodHatesYou*, *Hairspray*, *Dogfight*, and more. She was most recently featured in *54 Below's* cabaret, *2000s TV Top Bops* in New York City. Nala is thrilled to be a part of her first show at Orlando Family Stage!

Arius West | Jay-K Mars

Arius graduated from the University of Central Florida with his bachelor's in Theatre, Education, and Stage Combat. He is a freelance artist around Central Florida and has worked on productions at Orlando Family Stage, Renaissance Theatre Company, CFCArts, ArtReach Orlando, MicheLee Puppets, SeaWorld Orlando, Walt Disney World Resort, and The Dr. Phillips Center for the Performing Arts. Arius is also a Co-Founder of MAC Boys Entertainment in partnership with Orlando Family Stage. Arius is gearing up to choreograph a few musicals for two high schools, two middle schools, and is making his choreographic debut with Little Radical Theatrics and Daytona State College. Some of his most notable works are *An Octoroon* as BJJ/George/M'Closky, *Snowball: A Tragedy* as Platinum, *Beat Bugs: A Musical Adventure* as Jay, *Vote?* as Martin Luther King Jr./Federick Douglass, *Sweat* as Evan, and *Lenox Ave* as a Principal Dancer/ Collaborator.

Chase Williams | Max Best

Chase is excited to be back with Orlando Family Stage where he was previously seen as Mr. Mallard in *Make Way For Ducklings*. Chase is a professional actor and singer based in Orlando, FL. Recent credits: Bob Wallace in *Irving Berlin's White Christmas* (Athens Theatre), Dr. Jack Seward in *Dracula, the Musical* (Opera Del Sol), Beast in *Disney's Beauty and the Beast: In Concert* (CFCArts), King Arthur in *Spamalot* (Encore), Gargoyle/ Ensemble in *The Hunchback of Notre Dame in Concert* (William Daniel Mills Theatre Company), Wally Patton in *Sh-Boom! Life Could Be A Dream* (Winter Park Playhouse), Huey Calhoun in *Memphis* (Theatre West End), Josh Baskin in *Big The Musical* (Garden Theatre), Monty Navarro in *A Gentleman's Guide to Love and Murder* (Osceola Arts). You can also find him making magic at Universal Orlando Resort in *The Wizarding World of Harry Potter!* He thanks his family, friends, and his beautiful girlfriend Allyson (whom he's excited to be performing with again) for their constant support. Now let us take you into a world of magic and enjoy the show! Soli Deo Gloria! IG: _chase_n_dreams

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Malcolm Hillgartner | Book & Songs

Malcolm has written songs for ten musicals, most notably *The Best Christmas Pageant Ever: The Musical*, which has been produced by more than 200 theatres around the country. *Parcel from America* premiered in May 2022 at the Smock Alley Theatre in Dublin, Ireland. Other shows include *Holmes and Watson Save the Empire!*, which won "Best Small-Cast Musical" in Vancouver B.C. in 2013; *Chaps! and Dog Park: The Musical*, both published by Concord Theatricals; and *The Doll People*, a musical adaptation of the bestselling book by Ann M. Martin. All of these shows were created with his wife and partner Jahna Beecham. Malcolm is also an award-winning narrator of more than 270 audiobooks, with Best Voice, Best of the Year, and Earphone awards from AudioFile, Audible, Library Journal, and SOVAS (Society for Voice Arts and Sciences). www.parcelfromamericamusical.com

Jahnna Beecham | Book

Jahnna and her husband, Malcolm Hillgartner, have been commissioned to write musicals for Repertory Theatre of St. Louis, Milwaukee Repertory Theater, Hope Summer Repertory Theatre, Children's Theatre of Charlotte, Orlando Family Stage, and First Stage Milwaukee. They co-wrote and Jahnna directed the movie *The Ruby Princess Runs Away*, which won Best Drama at the Burbank International Children's Film Festival in 2001. Under the pen name Jahnna N. Malcolm, they have written more than 130 books for young adults and young readers. Their series, *The Jewel Kingdom*, was re-released by Scholastic, Inc. in 2020 and is in development with Scholastic Productions as an animated series. Member: Dramatists Guild. www.jahnnaomalcolm.com

Bill Congdon | Arrangements

National Tours: *Roald Dahl's Matilda the Musical*, *Mamma Mia!*, *Billy Elliot The Musical*, and *The Lion King*. Las Vegas: *Mamma Mia!* Many regional, stock and symphony orchestra credits, including CPCC Summer Theatre, Charlotte Rep, Greensboro Symphony, Charlotte Symphony, North Carolina Symphony, Opera Carolina and the NC Ballet theatre. Holds a BME from East Carolina University (NC), and both a MM and Performer's Certificate in Percussion from the Eastman School of Music (NY).

Steve Marshall | Magic Effects Designer & Consultant

Steve has been performing magic since he was eight years old. Growing up in Florida he had no idea when he started just how far this art from would take him. Trained at the Ringling Bros. and Barnum & Bailey Clown College in 1983, he would go on to be a clown with *The Greatest Show on Earth* for 5 years touring all over the USA and also in Japan. Then Marshall lived in NYC for three years performing for corporate events, comedy clubs, and also as a street performer learning the art of attracting, holding, and entertaining a crowd on the busy streets of the Big Apple. Next, he worked for the Walt Disney company for six years in their theme parks in Florida, California, and Tokyo, where he wrote and performed his own shows. Marshall has lived just outside of Tokyo, Japan for the last 26 years where he performs his magic shows in Japanese and has appeared in numerous national TV commercials for companies such as McDonalds, SONY, and Panasonic. He has also written and directed shows for Universal Studios Japan. In 2021, he won eight best actor awards at international film festivals for his portrayal as Sam in the short film, *Circus Sam*. He has performed on the TV show, *Penn & Teller: Fool Us*, twice at the world-famous Magic Castle in Hollywood and has presented a talk for TEDx. These days, he can be found touring the world as a headline act for major cruise lines. He is extremely happy to be back in Orlando, where he performed for many years, to create the magic portions for *Allie Kazan and the Magic Mansion*.

Sarah Bender Allen | Scenic Charge Artist

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2017 as a volunteer scenic painter for Central Florida Community Arts and the Props Intern at Orlando Family Stage. Since then, Sarah has returned to OFS as a props designer, scenic charge artist, and a scenic designer. She

especially enjoyed fulfilling the roles of both Scenic Designer and Scenic Charge Artist for *Click, Clack, BOO! A Tricky Treat*, and *Disney's Finding Nemo Jr.* earlier this season. Sarah loves sharing the work she does at Orlando Family Stage with her three sons Keith, James, and William.

Corina Brown | Light Board Operator

Corina is a Michigan native who found her way to Orlando by way of the Disney College Program. This is her fifth production with Orlando Family Stage, previous show credits include: *Giraffes Can't Dance*, *Disney's Finding Nemo Jr.*, *Make Way For Ducklings*, and *Click, Clack, BOO! A Tricky Treat*. Corina is currently completing an AS in Live Entertainment Design and Production at Valencia College.

Tom Burch | Scenic Designer**

Tom is thrilled to make his OFS debut, having designed the premiere of *Allie Kazan and the Magic Mansion* at Children's Theatre of Charlotte (CTC) last year. Other CTC shows include: *Mary Poppins*, *Bud Not Buddy*, *Bob Marley's Three Little Birds*, *Journey to Oz*, *The Best Christmas Pageant Ever: The Musical*, and many others. Other children's theatre includes shows at Childsplay (AZ), Stage One (Louisville), Chicago Children's Theatre, Ya Tong Theatre (Taiwan) and for Experiential Theatre Company (New Jersey). Off-Broadway, he designed *Mistakes Were Made* (Barrow Street Theatre). Regional work includes shows at The Goodman, Chicago Shakespeare, Court, Northlight, American Repertory, Pasadena Playhouse, Berkeley Rep, Milwaukee Rep, Actors Theatre of Louisville, Cleveland Play House, Arizona Theatre Co, Repertory Theatre of St Louis, and many others. He is the recipient of 5 Jeff Award nominations (1 win), and 3 After Dark Awards for his design work in Chicago. He is based in Charlotte now, teaches at UNC Charlotte, and develops puppet-based theatre projects including a recent adaptation of Peter Reynolds' *The Dot*, which toured the Charlotte area under the auspices of Children's Theatre of Charlotte.

Dayla Carroll | Spot Light Operator

Dayla is excited and grateful to be back at Orlando Family Stage. Actor credits include: *Giraffes Can't Dance* (Zebra), *Elf The Musical* (Shawanda the Elf/Ensemble), *Dreamgirls* (Marty), *Mary Poppins* (Katie Nana/Ensemble), *Miracle in Bedford Falls* (Tilly/Female Swing) *The Polar Express Train Ride* (Hero Girl), and more. Dayla thanks everyone here at Orlando Family Stage for this opportunity, as we all continue to support the arts. Follow Dayla's journey on Instagram @_dayla_sings_

Kenneth Conley, Jr. | Sound Board Operator

Allie Kazan and the Magic Mansion is Kenneth's fourth production with Orlando Family Stage.

Solmarie Cruz | Spot Light Operator

Solmarie is thrilled to be a part of the *Allie Kazan and the Magic Mansion* team as Spot Light Operator! Born in Ponce, Puerto Rico, she moved to Orlando with her parents

Production Team Bios

and brother at the age of nine. She is a proud graduate of Rollins College where she received a Bachelor of Arts in music performance, and was an active member of the Bach Festival Society Choir. On stage, she was most recently seen playing Vanessa in Orlando Family Stage's *Luchadora!*, Maria in CTC's *West Side Story*, and also has credits in local productions of *In the Heights*, *Guys and Dolls*, *The Secret Garden*, *All Shook Up*, *A Year with Frog and Toad*, and *The Funikijam Show: Rock or Treat Halloween Fair*. She is a sister of the Lambda Iota Chapter of Sigma Alpha Iota. Love and thank you to mom, dad, Fernando, and Kristen. Instagram: @_solmariecruz_

Gabs Gutierrez | Additional Costume Designs and Costume Coordinator

Gabs is so excited to be part of their first show at OFS working on the creative team! Gabs has done lots over the years at OFS including running wardrobe for *Pete The Cat*, stitching in the costume shop for the productions of *Luchadora!* and *The SpongeBob Musical*, and co-teaching for the education department. You can find Gabs all over Central Florida working at local theaters like Garden Theatre and Orlando Shakes, backstage working entertainment costuming at Universal Studios, sewing at Metropolis Productions and running wardrobe at *Cirque Du Soleil: Drawn to Life*. When not working a million jobs, Gabs loves to play Tetris and cook with their partner. Follow Gabs for more @gabs.costumes on IG.

Emma Hurlburt | Assistant Stage Manager

A recent Tampa transplant to the Orlando area, Emma is grateful to make her technical debut in the central FL scene with OFS. Her recent onstage credits include: *Creating Monsters* (Claire), *The Abbey of the Holy Lonesome* (Lilac), *The Wendy House* (Wendy), and *The Glass Menagerie* (Laura). Before moving, she was Stage Manager in Residence at LAB Theater Project, as well as being a stage hand and audio assistant for several performing arts spaces. Outside of theatre, Emma is a movie buff, thrifter, bookworm, and theme park lover. She thanks you sincerely for supporting the arts today.

Justin Harmon | Director of Production Technology

Justin started his live entertainment journey during his senior year at Charlotte High School in Punta Gorda, FL volunteering his time at the performing arts center. Justin moved to Orlando, FL in 2015 and graduated from Valencia College's Entertainment Design & Technology program in 2018. He continued at Valencia as a performing arts center staff member for another year before he went full time freelancing around Florida, working many concerts at multiple venues and music festivals. He is excited to be part of the Orlando Family Stage team. In his free time, Justin enjoys bowling and playing video games.

Stephen Jones | Production Technology Manager

Stephen previously served as Resident Sound Designer at the Renaissance Theatre Company from its opening through November 2022. Credits there include: *Nosferatu* (years 1 and 2), *La Medea*, and *Lenox Ave*. He has also worked with the local theatre company, Phoenix Tears Production, for whom he directed their 2022

Fringe production and 2023 remount of *The Witches*, an original audio drama. He began at Orlando Family Stage in October 2023, serving as the Sound Board Operator for *Click, Clack, BOO! A Tricky Treat*, and then as Sound Designer for Disney's *Finding Nemo Jr.* before being hired full-time in December. Stephen started his career in TYA, working as a company actor, sound designer, and teaching artist at the Arkansas Arts Center Children's Theatre from 2016-2020.

Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando Family Stage, Theater West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando Family Stage, Tara directed *Vote?*, *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls*, *A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 40 productions for Orlando Family Stage. www.tarakromer.com

Tod A. Kubo | Choreographer

Tod has directed/choreographed his way across the US, Europe, Asia, Australia, and South and Latin America over three decades. Nationally, Tod was creative director for performances for the Democratic National Convention in 2012 and Madame Butterfly/Opera Carolina Event at the Uptown Mint Museum of Charlotte and stage director for Pacific Symphony Orchestra. Director/Choreographer highlights include the musicals: *Rock of Ages*, *American Idiot*, *Cougar*, *Passing Strange*, *Bloody Bloody Andrew Jackson*, *The Rocky Horror Show*, and *Dream a Little Dream* - Actor's Theatre of Charlotte; *Chicago*, *Dreamgirls*, *Cats*, *Spamalot*, and *The Color Purple* - PPT, Inc.; *RENT* - Prague, Czech premiere; *Madagascar – A Musical Adventure* and *Go, Dog. Go!* - Children's Theatre of Charlotte; *Chicago*, *Jekyll and Hyde*, *Beehive*, *A Chorus Line* and *Grease* - CPCC Summer Theatre; *The Wizard of Oz* - Onstage Theatrics Las Vegas; *King David* - New York and European Tours; *Dreamer* - National Tour; *Oklahoma* - West Coast Opera Theatre Palm Desert; *Peter Pan* - Bob Hope Cultural Arts Center; *West Side Story* and *Beauty and the Beast* - Musical Theatre West Youth; *42nd Steet* - Gallimaufry Performing Arts; *Facets From Broadway* - Pacific Symphony Orchestra; and *Schoolhouse Rock, Live!* - Saddleback CLO. Some additional choreography credits: *Dreamgirls*, *Bloody Bloody Andrew Jackson*, *Anything Goes*, *Cats*, *Ain't Misbehavin'*, *Footloose*, *Curtains*, *The Children of Eden*, *Cabaret*, *Next To Normal*, *Meet Me in St. Louis*, *Gypsy*, *Fiddler on the Roof*, *Guys and Dolls*, *How To Succeed Without Really Trying*, *Chess*, *Mikado*, *Hello Dolly*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Sound of Music*, *Me and My Girl*, *The Marvelous Wonderettes*, *Title of Show*, and *The Music Man*.

Rachel Lann | Scenic Manager

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando Family Stage.

Kahei Shum McRae | Costume Designer

Originally from Hong Kong, Kahei started her costuming career as an intern here at Orlando Family Stage after receiving her BA in Theatre from UW-Madison. She has since then received her BFA in Production Design and MFA in Costume Design from UNC-School of the Arts. Designing mainly in North Carolina, some of her recent credits include the original production of *Allie Kazan and the Magic Mansion*; *My Wonderful Birthday Suit*; *The Invisible Boy*; *Pete The Cat*; *The Lion, The Witch, and The Wardrobe*; and *Grace For President* at Children's Theatre of Charlotte. Her other costume design work has been seen at The Rev Theatre, Triad Stage, UNC Charlotte, UNCG, The Barter Players, Peppercorn Children's Theatre, Raleigh Little Theatre, Wake Forest University, and Arts Center of Coastal Carolina. So grateful to be making magic with CTC and OFS!

Alexandria Vazquez Myers | Costume Shop Manager

Alexandria is thrilled to be serving as the Costume Shop Manager at Orlando Family Stage! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has designed productions at both educational institutions as well as in the community and professionally throughout the Eastern US, previously serving as the Costume Shop Manager/Resident Designer for the Florida Repertory Theatre. Recent design work includes: costumes for *The Legend of Sleepy Hollow* and guest designs at Rollins College and the Children's Theatre of Charlotte. She sends thanks to her husband and familia for their continuous support and looks forward to a fantastic season!

Esther Olivo | Wardrobe Crew

Esther is so excited to be back at Orlando Family Stage for this production! She received her BFA in Musical Theatre from Jacksonville University. Some of her previous credits include: *Swing (Giraffes Can't Dance)*, *Esmeralda (Hunchback of Notre Dame)*, *Kiki (Significant Other)*, *Lupita (Luchadora!)*, *Aida (Aida)*, *Allie (Mamma Mia!)* and *The Narrator (Joseph and the Amazing Technicolor Dreamcoat)*. She hopes you enjoy the show!

Jeffrey M. Revels | Artistic Director

Jeff has directed many productions at Orlando Family Stage (previously known as Orlando REP) including *Click, Clack, BOO! A Tricky Treat*; *The SpongeBob Musical*; *Pete The Cat*; *How I Became a Pirate*; *Junie B. Jones Is Not A Crook*; *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*; *The Best Christmas Pageant Ever: The Musical*; *Rock The Presidents*; *Harry Connick, Jr.'s The Happy Elf*; and *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)*,

and Katie Couric's *The Brand New Kid*. Jeff recently did some writing and consulting for Universal Orlando, Dollywood, and Dolly Parton. He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts. He served as Executive Producer for the Orlando Citrus Parade and is an Emmy-nominated writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Ericka Rivera-Brown | Backstage Crew

Ericka is excited to join Orlando Family Stage for a third time for *Allie Kazan and the Magic Mansion*. Ericka first worked with OFS on *Click, Clack, BOO! A Tricky Treat* as a Spotlight Operator in 2023. She has also assisted in building sets for Icehouse Theatre for over five productions including *Last Round Up of the Guacamole Queens*, *Grumpy Old Men*, and *Leading Ladies*, performing additional duties as Stage Management and Lighting Tech from time to time. Additionally, Ericka has partnered with Whiskey Theatre Factory to provide set design, costumes, and props for their production *The Vast of Darkness* featured in the 2023 Orlando International Fringe Theatre Festival and re-featured in FestN4. She aspires to become a Set Designer and has been thankful to have gained experience and new relationships in theatre throughout the year. Ericka is so thankful for the support of Mike Brown, her husband, and Buddy Fales, her mentor friend, as she continues this journey to fulfill her dreams.

Mary Sienko | Costume Shop Coordinator

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando Family Stage Costume Shop in 2019-2020, she is thrilled to call Orlando Family Stage home. She will always be grateful to her wonderful parents for supporting her creative endeavors.

Jordan Simon | Stage Manager

Jordan, a recent graduate from the BFA Stage Management program at the University of Central Florida, is excited to work with Orlando Family Stage on her first season production! Her previous work includes: *Home of the Brave* (Stage Manager), *ENOUGH! Plays to End Gun Violence* (Stage Management Mentor), and *Magic Treehouse: A Ghost Tale for Mr. Dickens Jr.* (Assistant Stage Manager). Jordan thanks her family and friends

Production Team Bios

(shoutout Jade, Kane, Sav, Rami, and Maggy)!

Will Sippel | Backstage Crew

Will is an Orlando-based theater artist. He was previously a temporary ASM and spot operator on *Giraffes Can't Dance* (Orlando Family Stage). Acting credits include Jenkins/Electric Skate in *The SpongeBob Musical* (Orlando Family Stage), Petey in *Dog Man the Musical* and Arnold in *The Magic School Bus* (TheatreWorksUSA National Tour). He is also a playwright, including *We Begin in a Tavern*, a Patron's Pick at the 2023 Orlando International Fringe Theatre Festival. Written works available at New Play Exchange. Will earned his BFA in Acting from the University of Central Florida in 2022. Special thanks to his newlywed wife, Caroline!

Carrie Kasten Smith | Sr. Director of Production

Carrie has spent the past 19 years playing with Orlando Family Stage as a stage manager, production manager, and coordinator for Orlando Family Stage's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017). She holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida. Her greatest professional accomplishment is sharing her work with her son.

Anthony R. Smith | Sound Designer

Anthony is a sound designer, composer, actor, and musician based out of Orlando. This is Anthony's second show with Orlando Family Stage, the first being one year ago when he sound designed (as well as voiced the French Narrator for) *The SpongeBob Musical*. But he got his start in theatre in this very building almost 25 years ago while attending an improv summer camp as a teenager when it was still the Civic School of Theater Arts (CSTA) at the Civic Theater of Orlando! Anthony has a BA in Theatre from Florida State University where he sound designed several shows including *Amadeus* and *Murder at the Prom* as well as new plays like *Quentin G.* by Joshua Mikel which he also composed music for. Anthony works full time at Universal Orlando Resort as an audio technician and special assignment sound designer/composer where he regularly works on Halloween Horror Nights, Mardi Gras, special events, etc. Local theatre credits include: Sound Designer for *Cinderella* and Sound Designer/Composer for *Quills*. Orlando International Fringe Theatre Festival credits include: Sound Designer/Composer for *Hello* by John Mark Crawford which toured all around the state and up to Edmonton, Canada; Composer for *Goodbye* also by John Mark Crawford which had an Off Broadway run at the Soho Playhouse; and Composer, Lyricist, and Sound Designer for *Ferris Bueller's Day Off: The Unofficial Musical* based off the John Hughes film, book by Katie Ford and Robert Johnson.

Charles Stevens | Music Director

Charles is excited to be music directing his fourth production with Orlando Family Stage, the others being *Pete The Cat*, *True North: A Magical New Holiday Musical* and *The SpongeBob Musical*. He previously won an Applause Award for *Crazy For You* and

was Orlando Sentinel's Critic's Pick for his music direction of *Once The Musical*. He is also the music director for Legoland Florida and was vocal captain for Universal Studio's *Grinchmas* in 2022. During the 70s-90s his dad, Ray Stevens, was a magician and illusionist in the Western Tier of New York. This seems like a fitting way to dip his toes into the world his father lived in. As always, and especially with this show, he dedicates his efforts to the memory of his father. Much love to his partner Lana, and two boys, Lincoln and Finneas.

Dimitri Toscas | Director

Dimitri has nearly 20 years of experience directing theatre, opera, and themed entertainment, and most recently served as a founding Artistic Director of Garry Marshall Theatre in Burbank, CA. Directing credits include: *Master Class* (starring Emmy Award winner Carolyn Hennesy as Maria Callas), *The Spitfire Grill*, *Buyer & Cellar*, *Scott and Hem*, *Into the Woods*, *Bunny Bunny*, *Laurel and Hardy*, *The King and I*, *Sweeney Todd*, *Seussical the Musical*, *Plaid Tidings*, and operas *Così fan tutte*, *La Traviata*, *La Bohème*, *HMS Pinafore*. Theme Park show directing includes: *Tricks and Treats* (Cedar Fair Entertainment: California's Great America), *Voices of Liberty* (Disneyland), and developed and directed several shows at Universal Studios Hollywood. More information at www.dimitritoscas.com.

Kyle Wiehe | Director of Production and Scenery

Kyle lives in Mount Dora with his wife Becca and their labradoodle Poppy. After growing up in Central Florida, he lived in Tennessee and Arkansas before making his way back to Orlando and joining Orlando Family Stage in 2013. Some of Kyle's favorite Orlando Family Stage shows have been *A Christmas Story The Musical*, *Disney's Newsies*, and *Madagascar – A Musical Adventure*. In his free time, Kyle enjoys reading, playing the guitar, and photography.

Vandy Wood | Lighting Designer

Vandy is a visual artist and theatrical designer. She has been a faculty member in the theatre department at the University of Central Florida since 2003, where she teaches design and coordinates the Theatre for Young Audiences MFA program. Her recent creative activities include designs for Theatre UCF, Orlando Family Stage, Orlando Shakes, Fifth Wall Productions, James Madison University, and Triad Stage. Vandy co-edited *Playing with Theory in Theatre Practice* published by Palgrave Macmillan in 2012 and designed the set for Jane Henson's *Nativity* for a CBS special entitled *A New York Christmas To Remember*, which aired in December 2013 in the United States and in 2016 in Canada. She was a Luminary Award recipient in 2023 for her work on UCF Celebrates the Arts and a Drama Desk Awards nominee for *Outstanding Puppet Design* in 2018.

QUESTIONS FOR THE RIDE HOME

- 1 What was *Allie Kazan and the Magic Mansion* about? If you had to summarize the play in one sentence, what would it be or what would be the main message or messages, in your opinion?
- 2 Did you have any favorite magic tricks during the show? Do you have any idea how those magic tricks were achieved?
- 3 Allie talks about their magic tricks as if they are natural superpowers. What skills do you have that are like super powers? Do you have a really good memory? Are you good at making people feel happy? How can you use these skills to make the world a better place?
- 4 Allie and her friends had to be brave to escape from the mansion basement. What does it take to be brave? Have you ever felt brave?
- 5 Allie doubts herself many times. What is some advice you would give her to strengthen her self-confidence?

Presented by Florida Blue as part of the Theatre Enrichment Program

*Allie Kazan and the
Magic Mansion*

NUTRITION FACTS

One Full Serving Per Show

Amounts Per Show

*Topics may overlap, so percentages do not necessarily equal 100%

Performance Time

75 Minutes

Story Morals*

% of Story Focus Per Topic

Believing in Yourself	99%
Facing Your Fears	90%
Working Together	75%
Magic is in You	95%

Ingredients List

Magic Tricks, Illusions, Competition, Adventure, Ghosts, Deception, Colorful Costumes, Taking Chances, Second Chances Teamwork

Show Genre

Musical

Pre-Show Activities

Beginning 60 Minutes Before Show

Lobby Scavenger Hunt

Themed Concessions

Crafts With Take-Home Creations

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