



# ORLANDO FAMILY STAGE

IN PARTNERSHIP WITH UCF

## 2023-2024 Season General Auditions

Orlando Family Stage is seeking Equity and Non-Equity actors for the upcoming season. Orlando Family Stage is committed to inclusive and color-conscious casting and strongly encourages all races, ethnicities, gender identities, ages, sizes, as well as performers with disabilities to audition for all productions.

Orlando Family Stage is an equal opportunity employer, dedicated to the policy of non-discrimination in employment on any basis including age, race, color, religion, gender, gender identity or expression, national origin, sexual orientation, marital status, veteran status, genetics, disability, or any other legally protected status.

Please see the following for the Audition & Show Schedule, Audition Guideline, and Character Breakdown. Housing is not provided. All roles are paid. The base adult non-Equity pay for full season shows begins at \$425 per week for these productions. Theatre for the Very Young productions operate on a different model that includes local area touring. Those rates will be shared before callbacks once a schedule is set. There is an under-18 youth actor rate that can be provided when invited to callbacks. We utilize the Guest Artist Equity Contract and will have a few of those available this season. Youth Academy productions are not listed here and will have separate audition guidelines and information.

## AUDITION & SHOW SCHEDULE

The General Auditions will be video submissions. Callbacks in August, September, and possibly October will be in person. Please submit a video to the link below by **July 26, 2023**.

All actors should be aware that full season productions at Orlando REP include MORNING PERFORMANCES during weekdays. Our weekly show schedule is: Monday at 10:30am, Tuesday at 10:30am, Thursday at 10:30am, Friday at 10:30am\*, Saturday at 2:00pm and 5:30pm, and Sunday at 2:00pm and 5:30pm\*\*. There are no performances on Wednesdays. Theatre for the Very Young shows also include weekday mornings. That schedule will be shared at the callbacks once it is finalized with touring dates and locations.

\*Certain field trip titles will have two performances each weekday, with the second show generally beginning at noon and completed by 1:30pm.

\*\*Some of the weekend showtimes may vary slightly because of show length and all times are subject to change but these are the general times. Calendars available at callbacks.

Orlando Family Stage's 2023–2024 Season Titles with Open Auditions are:

### **Theatre for the Very Young DINOSAUR DANCE PARTY**

Rehearsals Begin: August 30, 2023

Show Opens: September 9, 2023

Show Closes: October 1, 2023

### **CLICK, CLACK, BOO! A TRICKY TREAT**

Rehearsals Begin: September 6, 2023

Show Opens: October 2, 2023

Show Closes: October 31, 2023

### **JUNIE B. IN JINGLE BELLS, BATMAN SMELLS**

Rehearsals Begin: October 18, 2023

Show Opens: November 13, 2023

Show Closes: December 23, 2023

### **GIRAFFES CAN'T DANCE**

Rehearsals Begin: January 3, 2024

Show Opens: January 29, 2024

Show Closes: February 25, 2024

## **ALLIE KAZAN AND THE MAGIC MANSION**

Rehearsals Begin: February 7, 2024

Show Opens: March 4, 2024

Show Closes: March 31, 2024

## **Theatre for the Very Young**

### **YO, HO, HO! LET'S GO!**

Rehearsals Begin: February 15, 2024

Show Opens: February 29, 2024

Show Closes: March 24, 2024

## **THE LIGHTNING THIEF: THE PERCY JACKSON MUSICAL**

(THEATRE FOR YOUNG AUDIENCES EDITION)

Rehearsals Begin: March 4, 2024

Show Opens: April 2, 2024

Show Closes: May 12, 2024

*\*\*Magic School Bus: Lost in the Solar System and Charlotte's Web* are being cast by TheatreWorksUSA. Those productions, along with *Pip-squeak*, are shows that we are presenting and not casting. There will be additional auditions later in the season for specialty projects.

## **AUDITION GUIDELINES**

- Orlando Family Stage will only be accepting video auditions for this season. All auditions must be submitted via the link below.
- Actors should prepare one comedic monologue and a portion of an up-tempo song. Actors are given 3 minutes total to perform both monologue and song; submissions should not exceed 3 minutes. If you are only submitting for *Junie B.*, then a song is unnecessary.
- Please double check that you have stated your name clearly at the beginning of the video.
- All actors should provide a digital headshot and resume.
- All actors must be 14 years of age or older.

Please submit a video to the link below by **July 26, 2022**.

### PERSONNEL

Jeff Revels, Artistic Director; Company Manager, and Directors/Music Directors as they are secured are among the personnel viewing audition videos.

Production Teams hired by callback dates will be posted at callbacks.

### CHARACTER BREAKDOWNS/CASTING REQUIREMENTS

- We strongly encourage all races, ethnicities, gender identities, ages, sizes, as well as performers with disabilities to audition for all productions.
- Actor Tracks are subject to change and ensemble tracks are listed as possible actor tracks that give a general idea. Actor tracks finalized after auditions.
  - Ages are simply guidelines and are fluid.
  - Swings will also be hired for each production.

### **CAST BREAKDOWNS**

#### **Theatre for the Very Young DINOSAUR DANCE PARTY**

By Jennifer Adams-Carrasquillo  
Play with Music

(In parenthesis are the suggested age ranges)

3 Actor Tracks (17-50)

#### **CLICK, CLACK, BOO! A TRICKY TREAT**

Adapted By James E. Grote, Music & Lyrics by George Howe; Based on the Book by Doreen Cronin, Illustrated by Betsey Lewin

Musical

(In parenthesis are the suggested age ranges)

Farmer Brown (25-60)

Duck (17-45)

Pig (17-45)

Cow (17-45)

Hen (17-45)

### **JUNIE. B IN JINGLE BELLS, BATMAN SMELLS!**

By Allison Gregory; Based on the Book by Barbara Park  
Play

(In parenthesis are the suggested age ranges)

Junie B. Jones (17-30)

May (17-30)

Mr. Scary (25-50)

Herb/Grampa Miller (20-40)

Jose'/Mr. Toot (20-40)

Lucille/Elf Ellen (20-40)

Sheldon/Voice of Philip Johnny Bob (17-30)

### **GIRAFFES CAN'T DANCE**

Book & Lyrics by Gloria Bond Cunie, Music by Elton Bradman & Leela Oleszkiewicz;  
Based on the book by Giles Andreae, Illustrated by Guy Parker-Rees

Musical

(In parenthesis are the suggested age ranges)

(The majority of the cast should identify as BIPOC)

Gerald (20-40)

Cricket (20-50)

Elephant (20-50)

Lion (20-50)

Monkey (20-50)

Zebra (20-50)

Djembe Drummer (any age)

### **Theatre for the Very Young**

#### **YO, HO, HO! LET'S GO!**

By Jennifer Adams-Carrasquillo

Play with Music

(In parenthesis are the suggested age range and race/ethnicity if specific)

3 Actor Tracks (17-50)

### **ALLIE KAZAN AND THE MAGIC MANSION**

Book by Jahna Beecham, Songs by Malcolm Hillgartner, Arranged by William Congdon, Magic by Steve Marshall  
Musical

(In parenthesis are the suggested age ranges)

\*This is an original musical co-commissioned by Orlando Family Stage and Children's Theatre of Charlotte. There may be participation by the creative team.

Allie Kazan (14-26)

Jay-K Mars (14-26)

Wanda (14-26)

Eva (14-26)

Eric (14-26)

Marvellini (30-70)

Max Best (14-26)

Mom (25-55)

### **THE LIGHTNING THIEF: THE PERCY JACKSON MUSICAL (THEATRE FOR YOUNG AUDIENCES EDITION)**

Book by Joe Tracz, Music & Lyrics by Rob Rokicki; Adapted from the book *The Lightning Thief* by Rick Riordan  
Musical

(In parenthesis are the suggested age ranges)

Percy Jackson (17-30)

Annabeth (17-30)

Grover/Mr. D (20-40)

Luke & Others (17-40)

Sally Jackson & Others (17-40)

Mr. Brunner aka Chiron & Others (20-50)

Clarisse & Others (17-40)

[Click Here to Audition](#)