

YOUTH ACADEMY PRODUCTION



Disney
DESCENDANTS
THE MUSICAL

July 14 - 23, 2023

BOOK BY

Nick Blaemire

MUSIC ADAPTATION BY

Madeline Smith

VOCAL AND INCIDENTAL ARRANGEMENTS BY

Madeline Smith

ADDITIONAL LYRICS BY

Nick Blaemire

ORCHESTRATIONS BY

Matthew Tishler

MUSIC PRODUCED BY

Matthew Tishler

BASED ON THE DISNEY CHANNEL ORIGINAL MOVIES WRITTEN BY JOSANN MCGIBBON AND SARA PARRIOTT

Disney's Descendants: The Musical is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com



**ORLANDO
FAMILY
STAGE**

IN PARTNERSHIP WITH UCF

23/24

Season Lineup

Founded in 1926, Orlando Family Stage is the eighth iteration of the original theatre company and has operated for over 20 years as Florida's only professional theatre for young audiences. Orlando Family Stage changed its name on June 15, 2023, and was most recently known as Orlando Repertory Theatre (or Orlando REP).

Disney's Descendants: The Musical

A Youth Academy Production
July 14 – 23, 2023

TheatreWorks USA's The Magic School Bus: Lost in the Solar System

September 5 – October 8, 2023

Theatre for the Very Young:

Dinosaur Dance Party

September 9 – October 1, 2023

Click, Clack, BOO! A Tricky Treat

October 2 – 31, 2023

Teen Perspectives Lab: #ENOUGH

A Youth Academy Production
November 6, 2023

Junie B. in Jingle Bells, Batman Smells!

November 13 – December 23, 2023

Disney's Finding Nemo Jr.

A Youth Academy Production
December 8 – 10, 2024

Pip-Squeak: An Anti-Bullying Magic Show

January 9 – 12, 2024

TheatreWorks USA's Charlotte's Web

January 19 – 23, 2024

Giraffes Can't Dance, The Musical

January 29 – February 25, 2024

Theatre for the Very Young

Yo, Ho, Ho! Let's Go!

March 2 – 24, 2024

Allie Kazan and the Magic Mansion

March 4 – 31, 2024

The Lightning Thief: The Percy Jackson Musical

April 12 – May 12, 2024

Schoolhouse Rock Live! Jr.

A Youth Academy Production
April 26 – May 5, 2024



Scan to learn more
about shows, memberships,
classes, and more, or visit
orlandofamilystage.com.

Artistic Director: Jeffrey M. Revels
Executive Director: Chris Brown

CREATIVE TEAM

Director: Jennifer Adams-Carrasquillo
Music Director: Alexander LaPlante
Co-Choreographer: Arius West
Co-Choreographer: Laura Mansoori
Associate Director: Shannon Motherwell
Scenic Designer: Tim Brown
Costume Designer: Annie Trombo
Lighting Designer: Ben Lowe
Sound Designer: Anthony Marshall
Props Designer: Tara Kromer

PRODUCTION CREW

Stage Manager: Michelle Shea
Assistant Stage Manager:
Kathleen Wilkinson
Sr. Director of Production:
Carrie Kasten Smith
Costume Shop Manager:
Alexandria Vazquez Myers
Costume Shop Coordinator: Mary Sienko
Director of Production Technology:
Amanda Markham
Production Technology Manager:
Justin Harmon
Director of Production and Scenery:
Kyle Wiehe
Scenic Manager: Rachel Lann
Scene Shop Coordinator: Chris Conte

Scenic Charge Artist: Sarah Bender Allen
Scenic Artist: Mia Coleman
Costume Technicians: Brooke McCree,
Kathia Rodriguez
Wig Technician: Carmen Medina
Electricians: Liam Klingberg, Kelly Petrie
Lighting Programmer:
Magdalena Tronina
Design & Tech Academy Teaching Artists:
Brittany Brown, Dan Davis, Jr.

DESIGN & TECH ACADEMY

Ke'Niyah Andrews
Ashton Becker
Jad Bennani
Mayte Cardona Raber
Jamie Gilmore
Evelyn Harris
Juliana Johnson
Madison Kent
Trevi LeCompte
Gustavo Spencer
Ethan Zambos

RUN CREW

Backstage Run Crew: Dan Davis, Jr.,
Shannon Motherwell
Wardrobe Crew: Rae Jackson
Sound Board Operator: Jonathan Leppert

SPECIAL THANKS

Theatre UCF, Orlando Shakes, Arius West,
Michael Cairns Photography, Chain of
Lakes Middle School

Orlando Family Stage Staff

Executive Director

Chris Brown

Artistic Director

Jeffrey M. Revels

ADMINISTRATIVE

Sr. Creative Director of Brand and Marketing

Ashley Willsey

Sr. Director of Philanthropy

Emily Freeman

Sr. Director of Education

Jennifer Adams-Carrasquillo

Director of Arts-Based Learning

Stacie Perez

Youth Academy Manager

Mike Sweezey

Curriculum Manager

Shonda Thurman

Accounting & Human Resources Manager

Drew Simonsen

PRODUCTION

Sr. Director of Production

Carrie Kasten Smith

Company Manager

Calli Charlton-Moore

Director of Production and Scenery

Kyle Wiehe

Scenic Manager

Rachel Lann

Scene Shop Coordinator

Chris Conte

Props Manager

Tara Kromer

Director of Production Technology

Amanda Markham

Production Technology Manager

Justin Harmon

Costume Shop Manager

Alexandria Vazquez Myers

Costume Shop Coordinator

Mary Sienko

FRONT OF HOUSE

Sr. Director of Operations

Benjamin Fortin

Patrons Services Manager

Natazsa Roby-Smith

Group Sales Manager

Cerise Sweezey

Facility Manager

Brian Groth

Lexi Calvo Aschbrenner: Auradon Ensemble/Page
Layane Bennani: Isle Ensemble/Guard
Grayson Biechele: Doug
Alicia Bonomi: Isle Ensemble
Jacqueline Clark: Grimhilde
Quinn Cohen: Belle/Dance Captain
Iahn Concepcion: Coach/Isle Ensemble
Andrew Cylc: Beast
Tatiana Ferrell: Isle Ensemble
Alayna Flores: Jane
Lexie Franklin: Mal
Juliet Harrison: Auradon Ensemble
Samantha Hayford: Cruella/Vocal Captain
Emme Hood: Auradon Ensemble
Katelyn Johnson: Auradon Ensemble
Ella Kelly: Maleficent
Olivia Key: Isle Ensemble
Luci Kollar: Auradon Ensemble
Anna Lee: Isle Ensemble
Sophia Martinez-Ortiz: Snow White/Auradon Ensemble
Finn McKillen: Chad
Abigail Morales: Isle Ensemble
Ollie Myers: Isle Ensemble
Juliette Naranjo: Evie
Stella Nassis: Auradon Ensemble
Tristan Olofson: Ben
Ellie Pape: Isle Ensemble
Teddy Pridemore: Auradon Ensemble
Kayla Quach: Jafar
Kalina Race: Isle Ensemble
Hillary Randolph: Auradon Ensemble
Mia Sorelys Rodriguez: Audrey
Taryn Rozefort: Isle Ensemble
Ellie Schwalb: Isle Ensemble
Rocket Sird: Jay
Skyla Teston: Auradon Ensemble
Lucy Vassalli: Maurice/Auradon Ensemble
Amy Wang: Fairy Godmother
Santiago Zavarce Brett: Carlos

Song List

ACT 1

Better Together (Prelude 1)	Ben
Rotten to the Core	Mal, Evie, Jay, Carlos, Isle Ensemble
Evil Like Me	Maleficent, Mal
Be Our Guest	Chad, Auradonians
Good Is the New Bad (Preprise)	Fairy Godmother
Good Is the New Bad (Part 1)	Mal, Evie, Jay, Carlos, Auradonians
Good Is the New Bad (Part 2)	Mal, Evie, Jay, Carlos, Doug, Audrey, Chad, Auradonians
Evil Like Me (Reprise)	Mal
Rotten to the Core (Reprise)	Grimhilde, Jafar, Cruella, Maleficent
Goal	Jay, Carlos, Mal, Evie, Ben, Chad, Coach, Full Company
Good Is the New Bad (Reprise)	Auradonians 1 & 2
Ways to Be Wicked	Mal, Evie, Jay, Carlos
Did I Mention	Ben, Jay, Carlos, Evie, Audrey, Chad, Auradonians
Better Together (Prelude 2)	Ben, Mal

ACT 2

Space Between	Evie, Mal
Chillin' Like a Villain	Evie, Carlos, Jay, Ben
Good Is the New Bad (Reprise 2)	Auradonians
If Only	Mal, Ben
Ways to Be Wicked	Full Company
Go the Distance (Chorale)	Auradonians
Evil Like Me (Reprise 2)	Maleficent
Better Together	Full Company
Break This Down	Full Company

Lexi Calvo Aschbrenner

Lexi is making her Orlando Family Stage debut in *Disney's Descendants The Musical!* Her credits include *Seussical the Musical* and a few other acting classes. Lexi loves acting, and is looking forward to her next theatre class in school. She plays basketball for Lawton Chiles Middle School and softball as well. She loves making friends and having fun at the theatre!

Layane Bennani

Layane is thrilled to join the cast of *Disney's Descendants The Musical!* She is so happy to bring her love of the series to the stage. This is her eighth musical credit, her favorites being *Disney's The Lion King* and *Annie*. She thanks her parents, friends, and family for supporting her love of musical theatre.

Grayson Biechele

Grayson is a rising eighth grader at Indian Trails Middle School in his first production with Orlando Family Stage! He also has eleven acting credits with Winter Springs Performing Arts. Grayson thanks the AMAZING cast and crew for making this show the best it can be, and his family for all of their support. Enjoy the show!

Alicia Bonomi

Alicia, a sixth grade student, is someone who does everything with passion. She loves reading, writing, singing, and dancing. *Harry Potter* is her favorite book and movie. Her first acting credit is from *Disney's Beauty and the Beast*, and now she wants to pursue being an actress. Being in *Disney's Descendants The Musical* is a dream come true!

Jacqueline Clark

Jacqueline is excited to participate in her first Orlando Family Stage production! Her other acting credits are with the Windermere High School Theatre Department, and she is a proud member of Troupe 8483. She thanks her mother and family for their support through all her productions!

Quinn Cohen

Quinn loves the arts and lives life to the fullest. *Disney's Descendants The Musical* is her fourth production at Orlando Family Stage, including *Camelot and Camelittle*, *Junie B. Jones The Musical Jr.*, and *Disney's Newsies Jr.*, as well as *Disney's The Lion King Jr.* She enjoys traveling, acting, and spending time with friends. Quinn thanks her family for all their love and support.

Iahn Concepcion

Iahn is a fourteen-year-old rising ninth grader, born in Puerto Rico. His family now lives in Florida after a hurricane hit the island. *Disney's Descendants The Musical* is his second acting credit at Orlando Family Stage. He is passionate about acting, and participating with the hardworking cast. Iahn also writes fantasy, sci-fi, and horror stories, and hopes to open his own animation studio.

Andrew Cyle

Andrew is a homeschool student who loves piano, chess, karate, and musical theatre. His credits include: *Pickle Chiffon Pie* and *Disney's High School Musical 2 Jr.* with Orlando Family Stage, *Elf the Musical* (Walter) with CFCArts, and *Mary Poppins* (Ensemble) at the Dr. Phillips Center for the Performing Arts. He is thrilled to be back at Orlando Family Stage and looks forward to *Disney's Descendants The Musical!*

Tatiana Ferrell

Tatiana is a twelve-year-old student with a passion for singing, acting, and writing. She is currently writing her first book, and her most recent performance credit is her school's production of *The Addams Family*. Her favorite musicals are *Hamilton*, *Disney's Newsies*, and *Mean Girls*. Tatiana hopes to be on Broadway, Disney Channel, or a professional screenwriter.

Alayna Flores

Alayna is thrilled to perform in this year's production of *Disney's Descendants The Musical* as a long-time fan of the series. Alayna loves acting, dancing, and painting. She works hard at everything she does. Her most recent credit is *The Wizard of Oz*. She thanks her parents and brothers for all their support and endless love.

Lexie Franklin

Lexie is so excited for her fifth show at Orlando Family Stage! Some of her favorite past roles include: Lady Sherry (*Pickle Chiffon Pie*), Silly Girl (*Disney's Beauty and the Beast*), and Middle Anna (*Frozen Jr.*). She thanks her family, friends, and teachers who have gotten her to where she is today and for always supporting her dreams!

Juliet Harrison

Juliet is thrilled for her first summer Youth Academy production at Orlando Family Stage! Her recent credits include: *How to Survive Being in a Shakespeare Play* and *Disney's Beauty and the Beast Jr.* at Howard Middle School. Her Orlando Family Stage experience includes *Pickle Chiffon Pie* (Lady Rose) and *Magic Tree House: A Ghost Tale For Mr. Dickens Jr.* (Carriage Driver). Outside of performing, she is found drawing or playing with her cats.

Samantha Hayford

Samantha is a fourteen-year-old rising freshman who loves everything theater and books. She has six years of performance credits, and some of her favorites include: *The Wizard of Oz* (Scarecrow) and *The Legend of Sleepy Hollow* (Ichabod Crane). She is excited for high school theater, but is sad to leave her school Junior Thespian Troupe 89527 behind.

Emme Hood

Emme is a seventh grader at Markham Woods Middle School. She loves reading and fashion. When she is not buried in a book, she can be found singing along to Taylor Swift. Emme loves beach days and all things theatre. She enjoys trying new things and has a

passion for creativity.

Katelyn Johnson

Katelyn is a twelve-year-old rising seventh grader at Trinity Prep. She loves singing and musicals, and is looking forward to her first production at Orlando Family Stage. She thanks her parents, sister, teachers, and vocal coach for their encouragement to sing and act.

Ella Kelly

Ella is excited for her sixth Youth Academy production. She will attend Boone High School in the fall and hopes to continue performing. Starting at eight years old, Orlando Family Stage family has been a key supporter and she is thankful for everything they have taught her. Ella thanks her Mom, Dad, brothers, and Granny for their love and support!

Olivia Key

Olivia is a sixth grader at Timber Creek Middle. She loves art and writing. Her favorite music is K-Pop and she loves anime. She loves to spend time with her family going to Orlando Pride games and Disney World! Her favorite Disney movie is *Zootopia*.

Luci Kollar

This is Luci's second performance with the Orlando Family Stage Youth Academy. After *Junie B. Jones The Musical Jr.* was the "bestest thing that's happened" to her, she is very excited to be in the cast for *Disney's Descendants The Musical*. She loves the joy of singing and dancing with good friends so much it's R-I-D-I-C-U-L-O-U-S!

Anna Lee

Anna looks forward to her upcoming time at Boone High School, after loving her years at Howard Middle School playing viola and performing in show choir. Her favorite credit at Howard was performing in *Disney's Beauty and the Beast Jr. Disney's Descendants The Musical* is her first production with Orlando Family Stage and she has loved gaining experience and knowledge from the staff and students.

Sophia Martinez-Ortiz

Sophia, originally from Puerto Rico, is a long-time lover of performing. Her favorite credits include performing in *Oliver!*, *The Wiz*, and *Is There Life After High School*. She is so grateful to participate in a show that was such a big part of her childhood. "Enjoy the show!"

Finn McKillen

Finn is from Richmond, Virginia of parents of Irish and Southern US descent. His passion for singing and acting comes from a very young age from belting out songs on the radio at every opportunity. Finn has leading role credits in several musicals produced both at elementary and university levels.

Cast Bios

Abigail Morales

Abigail is a rising seventh grader at Forest Lake Education Center, and this is her first performance at Orlando Family Stage after attending many productions and camps. Her previous credits include *The King and I* as Princess Ying Yaowalak, and she plays clarinet in her school Wind Ensemble. Abby enjoys music, going to shows, singing, *Star Wars*, and her cats.

Ollie Myers

Ollie's acting credits include: Gertrude McFuzz in *Seussical the Musical*, Rocky in Orlando Family Stage's *Clue* production camp, and the Witch in *Into the Woods*. He enjoys mentoring younger actors, and is excited to participate in the high school's Theatre Performance Magnet Program. Ollie is thrilled to return to Orlando Family Stage for Disney's *Descendants The Musical!*

Juliette Naranjo

Juliette is a thirteen-year-old triple threat. Her favorite thing to do is perform; on stage, in shows, and in Thespian Competitions. She thanks her family, friends, and teachers for supporting her throughout her journey. Thank you for coming to the show - enjoy!

Stella Nassis

Stella has performance credits dating to 2016, beginning with Skye's the Limit Performing Arts. She now has credits with Bishop Moore High School, Orlando Shakes, St. Mary Magdalen Catholic School, and Orlando Family Stage. Stella also pursues soccer with Kraze Krush, and academics with National Junior Honor Society. She is grateful for the love and support of her family and friends!

Tristan Olofson

Tristan loves being involved with theater. He has credits in many shows at his Middle School and is excited to be a part of Orlando Family Stage's summer Youth Academy production again. In addition to acting and singing, Tristan is also an active musician currently playing piano, clarinet, and saxophone.

Ellie Pape

Ellie, a rising sixth grader at Teague Middle School, is excited for her first Youth Academy Production at Orlando Family Stage while looking forward to many more. Ellie is a JDRF Youth Ambassador, supporting the group's mission to fund research for Type 1 Diabetes. Ellie loves swimming and playing with her cousins, and is a proud big sister to Piper.

Teddy Pridemore

Teddy, a rising sixth grader at Orlando Gifted Academy, is an avid reader and collector of coins and Pokémon cards! His Orlando Family Stage credits include *Camelot and Camelittle*, *Pickle Chiffon Pie*, and *Magic Tree House: A Ghost Tale For Mr. Dickens Jr.* He is so excited to perform in his first summer Youth Academy production and thanks everyone for their unwavering support!

Kayla Quach

Kayla is so excited to participate in *Disney's Descendants The Musical* this summer! She is so happy to be back on the big stage and is ready to sing her heart out! Some of her favorite credits are Jafar from *Aladdin*, the Oaken from *Frozen*, and Sherlock Holmes from *Sherlock Holmes and the Baker Street Irregulars*! Enjoy the show!

Kalina Race

Kalina is a seventh grader at Howard Middle School. Her very first acting credit is from kindergarten in her school play. She now has credits in *Disney's Beauty and Beast* and *How to Survive a Shakespeare Play*. She enjoys reading, biking, and being on stage. Kalina thanks her best friend, Lucy, and her family for their love and support.

Hillary Randolph

Hillary, a rising sixth grader at Howard Middle School, loves playing with her pets, Broadway musicals, and art. She is a member of the Orlando Loreleis Artistic Swimming team. Her favorite credits include: Sheep (*Charlotte's Web*), Oaken family (*Frozen Jr.*), and Lucy (*Cabaret Under the Stars*). She thanks her family, voice coach, and friends for always getting tickets first!

Mia Sorelys Rodriguez

Mia is a fourteen-year-old performer who loves acting and music! Her music skills come from childhood, and has credits in school drama productions and choir programs for over a decade. Watch out for this rising star as she leaves an indelible mark on the stage.

Taryn Rozefort

Taryn is beyond excited for her second show with Orlando Family Stage, *Disney's Descendants The Musical*! She also has credits from her high school's productions of *Head Over Heels* and *Amelie*. She is so thankful for the opportunity to act in this production!

Eleanor Schwalb

Ellie is super excited to make her debut at Orlando Family Stage. She has lots of energy and motivation that she puts towards every performance, and she is very grateful for having this wonderful opportunity to join the cast of *Disney's Descendants The Musical*!

Rocket Sird

Rocket is super excited to join the cast of *Disney's Descendants The Musical*! Their previous credits include *Aladdin Jr.* and *Elf The Musical* at CFCArts. They are honored to participate in their first show at Orlando Family Stage.

Skyla Teston

Skyla, a vibrant theater enthusiast, brings boundless energy and creativity to the stage. Her collaborative spirit and dedication to continuous improvement make her an asset to any theater production. Skyla has credits in *Disney's The Lion King* and *Disney's Beauty and the Beast*, and is excited to include *Disney's Descendants The Musical*.

Lucy Vassalli

Lucy is a thirteen-year-old rising eighth grader at Millennium Middle School. Her show credits include *Shrek*, *Aristocats*, and *Flat Stanley* at Winter Springs Performing Arts. Lucy is excited for her first show with Orlando Family Stage and looks forward to many more!

Amy Wang

Amy is a senior at Master's Academy who loves performing, music, art, reading, cosplay, volleyball, and horse riding. Performance credits include multiple *Teen Perspective Lab* shows with Orlando Family Stage, and school shows since seventh grade. She hopes to pursue a career in criminal justice as well as performing on stage and film.

Santiago Zavarce Brett

Santiago is thrilled to return to Orlando Family Stage for *Disney's Descendants The Musical!* This is his second show with the theatre, with his previous credit being the summer 2022 Youth Academy production, *Disney's High School Musical 2 Jr.* as Zeke. He is extremely grateful for all of the support from his family, friends, and educators!

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Ke'Niyah Andrews

Ke'Niyah is an eighth grader at Robinswood Middle School. She has recent credits as Stage Manager for her District's Thespian Competition, and as Assistant Stage Manager for *Disney's The Lion King Jr.* She also has performance credits in *Disney's The Lion King Jr.* and school concerts. Ke'Niyah thanks her family, friends, and Orlando Family Stage for their belief and support of her dreams.

Ashton Becker

Ashton enjoys doing all areas of technical and backstage theatre! This is his second summer with Orlando Family Stage. He primarily works as a spotlight operator or a light board operator. His favorite musical is *Sweeney Todd: The Demon Barber of Fleet Street*.

Jad Bennani

Jad has acting credits in performances of *Frozen* and *Disney's Newsies*. He is excited to join the Design and Tech Academy as he has interest in lighting, props, and other technical theatre areas. His family and friends always encourage him to keep learning and discovering new things.

Mayte Cardona Raber

Mayte is so excited for her fifth show doing tech. As a rising 8th grader, she is focused on getting experience for high school and her future. Though most of her time is spent working on shows, some of her other hobbies include the fine arts, make up, and guitar.

Jamie Gilmore

Jamie is a sixteen-year-old with a long-term interest in technical theater. This is his third

year participating in the summer DTA program and fifth year participating in programs at Orlando Family Stage. His specific tech theatre interests are lighting and costume design.

Evelyn Harris

Evelyn, a ninth grader in Florida Virtual School, loves everything artsy! She enjoys writing, video games, painting, editing videos, and especially theatre! She is extremely excited to learn all the different aspects of production and thanks her family and friends for their love and support.

Juliana Johnson

J'ana is entering tenth grade at Trinity Prep and is excited to gain experience with tech theatre in DTA. J'ana has experience with hair, make-up, costumes, set design, lighting, and sound, and looks forward to learning even more.

Madison Kent

Madison is a sophomore in high school and is so excited to participate in *Disney's Descendants The Musical*. During her freshman year, she gained experience in lighting her high school production of *The Addams Family*. She thanks Orlando Family Stage for the opportunity.

Trevi LeCompte

Trevi loves being at Orlando Family Stage! This is her first year with Design & Tech Academy and she really enjoys being backstage. She has acting credits in *Seussical Jr.*, *Shrek The Musical Jr.*, *The Music Man Jr.*, and *Bye Bye Birdie*, among others. She is grateful for her time with the theatre, loves her family ridiculously, and thanks the cast and crew!

Gustavo Spencer

Gustavo is so excited to join Design & Tech Academy for the first time. Let's have some fun with this!

Ethan Zambos

Ethan is a rising ninth grader who loves stuffed animals, games, and Pokemon. He is so excited for the program, and hopes everyone has a great time!

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Jennifer Adams-Carrasquillo | Director/Sr. Director of Education

Jennifer is the Senior Director of Education at Orlando Family Stage and a theatre artist committed to empowering young artists and audiences. A graduate of the University of Central Florida's MFA program in Theatre for Young Audiences, Jennifer currently leads Orlando Family Stage's Education team in programs that tackle Early Childhood Literacy, Dual Language Learning, Arts Integration, Theatre for Social Change, and quality arts experiences for students 0-18. She has served as a director, choreographer, teaching artist and program manager in a variety of theatres, high schools, and community service

Production Team Bios

organizations including the Springer Opera House, Rose of Athens Theatre, Dramatic English: Hong Kong, Arts Works, ArtsBridge America, Lexington Children's Theatre, Kluge Community Learning Center, and First Stage. At Orlando Family Stage, Jennifer directed *Junie B. Jones The Musical Jr.*, *Magic Tree House: A Ghost Tale for Mr. Dickens Jr.*, *Camp Omigosh, Vote?*, *The Big One-Oh Online Edition*, *Li'l Abner*, *The K of D*, *Ghosts in the Machine*, *Christmas is Here Again*, *Once Upon a Mattress*, and *James and the Giant Peach Jr.* Past work includes *Bambi*, *The Little Engine that Could* (Springer Opera House), *Five Little Monkeys*, *Maul of the Dead*, *Goldilocks and the Three Bears*, and *Argonautika* (First Stage). Jennifer is also a playwright with her work on *Pickle Chiffon Pie*, *Yo! Ho! Ho! Let's Go!*, and *Dinosaur Dance Party* featured at Orlando Family Stage over the past two seasons.

Sarah Bender Allen | Scenic Charge Artist

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2017 as a volunteer scenic painter for Central Florida Community Arts and the Props Intern at Orlando Family Stage (then Orlando Repertory Theatre). Since then, Sarah has returned to Orlando Family Stage as a props designer, scenic charge artist, and scenic designer. Fulfilling the roles of both scenic designer and scenic charge for *Camelot and Camelittle* and *Dinosaur Dance Party* last season has been the highlight of her year. Sarah is also thrilled to be able to share these productions with her three sons Keith, James, and William.

Brittany Brown | Design & Tech Academy Teaching Artist

Brittany is thrilled to be returning to Orlando Family Stage in a new role! Brittany was the stage manager of several Orlando Family Stage (then Orlando REP) productions, including *Tuck Everlasting*, *Li'l Abner*, *Anne of Green Gables*, and *Beat Bugs: A Musical Adventure*. Brittany currently teaches within SCPS. Go Mastodons!

Tim Brown | Scenic Designer

Tim is a scenic and projection designer for theatre, opera and live concerts. Orlando Family Stage: *The Spongebob Musical* (Projections), *Locomotion*, *Shrek The Musical Jr.* Off-Broadway: *Ugly Lies the Bone*, Roundabout Theatre Company, *Place*, BAM Next Wave Festival, Cal Performances, and LA Philharmonic. Regional Theatre: *Skeleton Crew* (D.C. Premiere), The Studio Theatre, and designs at Utah Shakespeare Festival, Connecticut Rep, Yale Repertory Theatre, Redhouse Arts Center, Harlem Stage, Interact Theatre Company, Astoria Performing Arts Center, and the University of Michigan. Live Concert Design: Mitski's *Laurel Hell Tour*, J. Cole's *The Off-Season*, *KOD*, *4YEO*, and *Forrest Hills Drive* tours, Tyler the Creator's *Flower Boy Tour*, and designs for BAS, J.I.D., Ari Lennox, Dreamville, Vijay Iyer and Mike Ladd. Television: *2019 NBA Allstar Game Halftime Show*, *Visualize for Spotify*, and performances on the *BET Awards*, and *The Tonight Show* and *Jimmy Kimmel Live*. His work has been featured in *American Theatre*, *Opera America*, and *Variety* magazines. He is a graduate of Yale School of Drama and currently teaches at the University of Central Florida.

Mia Coleman | Scenic Artist

Disney's Descendants The Musical is Mia's seventh production with Orlando Family Stage as a Scenic Artist.

Dan Davis, Jr. | Design & Tech Academy Teaching Artist

Dan is an Orlando native and grew up attending shows and camps at The Civic Theatre, the former, former name of Orlando Family Stage. He is excited to return to his 7th summer teaching Design & Tech Academy at Orlando Family Stage. Dan has previously worked as a stage manager and assistant stage manager at Orlando Family Stage when it was Orlando Repertory Theatre, as well as worked as an entertainment coordinator and assistant stage manager at Universal Orlando Resort. During the year, he is the Director of Theatre at Chain of Lakes Middle School and the current Vice-Chair-Elect for Florida State Jr. Thespians - District 8. Dan is a professional member of the American Alliance for Theatre and Education, Educational Theatre Association, and TYA/USA. He holds his Bachelor of Arts in Theatre Studies and Master of Fine Arts in Theatre, with a specialization in Theatre for Young Audiences, both from the University of Central Florida.

Justin Harmon | Production Technology Manager

Justin started his live entertainment journey during his senior year at Charlotte High School in Punta Gorda, FL volunteering his time at the performing arts center. Justin moved to Orlando in 2015 and graduated from Valencia College's Entertainment Design & Technology program in 2018. He continued at Valencia as a performing arts center staff member for another year before he went full time freelancing around Florida working many concerts at multiple venues and music festivals. He is excited to be part of the Orlando Family Stage team. In his free time, Justin enjoys bowling and playing video games.

Rae Jackson | Wardrobe Crew

Rae is so excited to join the wardrobe crew for *Disney's Descendants The Musical* and even more excited to pass their love of theatre onto the next generation! They fell in love with theatre as a kid doing performances within the community and at school, and then went on to pursue theatre in college doing Theatre Production and Performance at Seminole State. They are a proud Alumni of Thespian Troupe 3506, and they have dipped their toes in almost every aspect of theatre from backstage crew to lead performer. Rae's favorite productions they have had the honor to participate in is directing *Rumors* by Neil Simon, and playing *Rosalind* in *As You Like It* by William Shakespeare.

Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando Family Stage, Theater West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square,

Production Team Bios

Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando Family Stage, Tara co-directed *Vote?* and directed *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls*, *A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 40 productions for Orlando Family Stage. www.tarakromer.com

Rachel Lann | Scenic Manager

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando Family Stage.

Alexander LaPlante | Music Director

Alexander is pleased to be a part of this production of *Disney's Descendants The Musical* at Orlando Family Stage. Previous music directing credits include: *Wind in the Willows* (Regional Premier), *American Idiot*, *The Wizard of Oz*, *First Date*, and *Some Enchanted Evening*. He has also had the chance to work as an assistant director on titles such as *A Class Act*, and *La Cage Aux Folles*. Alex is grateful to be making his Orlando Family Stage debut and cannot wait for what is to come.

Jonathan Leppert | Sound Board Op

Jonathan is excited to be working with Orlando Family Stage (for the first time) as Sound Board Operator! His most recent work has been sound mixing for shows like *Coming Back Like a Song*, *Around the World in 80 Days*, and *Sister Act* with Ocala Civic Theatre. Aside from sound, Jonathan has worked in many positions both on and off stage, most notably as Co-Props master for *Titanic* with Theatre UCF, and *Race in Disney's Newsies* with Ocala Civic Theatre. He is currently majoring in Anthropology at UCF.

Ben Lowe | Lighting Designer

Ben is a lighting and video designer based in Orlando with experience in themed entertainment, theatrical productions, opera, and ballet. Theatrical credits include productions designed at Theatre UCF, Orlando Family Stage, Garden Theatre, Beth Marshall Presents, Opera Orlando, and Florida Rep. He has also worked with the show lighting team at Universal Creative for an upcoming project and is currently on tour with *Paw Patrol Live! Heroes Unite*. Ben graduated from the University of Central Florida with a BFA in Theatre Design and Technology.

Laura Mansoori | Co-Choreographer

Laura is thrilled to be a part of her first summer Youth Academy experience! Most recently at Orlando Family Stage, she worked as Associate Choreographer on *The SpongeBob Musical*. Laura began her teaching artist career in New York City with Camp Broadway and the New York Kids Club. Since relocating to Florida, she has taught, directed and choreographed with Athens Theatre (*Plaid Tidings*), Orlando Shakes, Lake Mary High

School (*We Will Rock You*), Garden Theatre (*Chicago: High School Edition*), and Theatre South Playhouse (*Shrek Jr*, *Rock of Ages: Middle School Edition*, *Disney's Newsies Jr.*). Laura is a graduate of Bradley University with a BS in Theatre Performance and received additional training at NYU's Tisch School of the Arts and Playwright's Horizon Theatre School. Along with performing around Central Florida, she can also be found casting spells or adventuring with the Locals at Universal Orlando. www.lauramansoori.com

Amanda Markham | Director of Production Technology

Amanda started at Orlando Family Stage in 2017 as a production intern and has worked every season since in many roles on the technical team. Some of her favorite past productions have been *Flora & Ulysses* and *A Year With Frog and Toad*. In addition to working at Orlando Family Stage, Amanda is the Technical Director at the local company, Phoenix Tears Productions, where she creates immersive audio dramas including *Stardust Kingdom*, *Horror in Headphones*, and *The Witches*. Amanda sends thanks to every person involved with production at Orlando Family Stage from the staff to the actors to the wonderful tech crew.

Shannon Motherwell | Associate Director

Shannon is delighted to be back with Orlando Family Stage's Youth Academy after working last summer on *Disney's High School Musical 2 Jr.* as the Production Associate. Other Orlando Family Stage credits include: *True North: A Magical New Holiday Musical* (Run Crew), *Locomotion* (Assistant Stage Manager), *Luchadora!* (Assistant Stage Manager), and *Make Way For Ducklings* (Assistant Stage Manager). She also works as a teaching artist at Orlando Family Stage and is the producer of Orlando International Fringe Theatre Festival's Kids Fringe. Shannon is a 2022 graduate of the University of Central Florida with a degree in Theatre Studies.

Anthony Marshall | Sound Designer

Anthony is a sound and lighting designer, audio engineer, and composer from Orlando, FL. Anthony has worked with Norwegian Cruise Line, Orlando Family Stage, Garden Theatre, City Springs Theatre Company, Valencia College, Theater at St. Luke's, The Master's Academy, Victory Productions, and Loxen Productions. Recent credits include: *A Raisin in the Sun*, *In The Heights*, *Cats*, and *Rock of Ages*.

Alexandria Vazquez Myers | Costume Shop Manager

Alexandria is thrilled to be serving as the Costume Shop Manager at Orlando Family Stage! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has designed productions at both educational institutions as well as in the community and professionally throughout the Eastern US, previously serving as the Costume Shop Manager/Resident Designer for the Florida Repertory Theatre. Recent design work includes: costumes for *The Legend of Sleepy Hollow* and guest designs at Rollins College and the Children's Theatre of Charlotte. She sends thanks to her husband and familia for their continuous support and looks forward to a fantastic season!

Jeffrey M. Revels | Artistic Director

Jeff has directed many productions at Orlando Family Stage (formerly Orlando REP) including *The SpongeBob Musical*; *Pete The Cat*; *How I Became a Pirate*; *Junie B. Jones Is Not A Crook*; *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*; *The Best Christmas Pageant Ever: The Musical*; *Rock The Presidents*; *Harry Connick, Jr.'s The Happy Elf*; and *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)* and *Katie Couric's The Brand New Kid*. Jeff recently did some writing and consulting for Universal Orlando, Dollywood, and Dolly Parton. He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts and the Advisory Board of UCF's Rosen College Entertainment Management Program. He served as Executive Producer for the *Orlando Citrus Parade* and is an Emmy-nominated writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Michelle Shea | Stage Manager

Michelle is ecstatic to join Orlando Family Stage for another summer! Favorite shows she has done include: *The SpongeBob Musical*, *Pete The Cat*, *Head Over Heels*, *Once*, *Children of Eden*, *Matilda Jr.*, and *Violet*. She thanks her family, friends, and mentors for all their support!

Mary Sienko | Costume Shop Coordinator

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando Family Stage Costume Shop in 2019-2020 she is thrilled to call Orlando Family Stage home. She will always be grateful to her wonderful parents for supporting her creative endeavors.

Carrie Kasten Smith | Sr. Director of Production

Carrie has spent the past 18 years playing with Orlando Family Stage as a stage manager, production manager, and coordinator for Orlando Family Stage's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017). She holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida. Her greatest professional accomplishment is sharing her work with her son.

Annie Trombo | Costume Designer

Annie is the owner of ATrombo Creative, a costume design and creation firm, and has been designing costumes professionally in the Orlando area for the last six years. She has worked with many Central Florida professional theaters and entertainment companies including The Studio Theatre, Garden Theatre, TAG Live, and Orlando Family Stage. She acted as Resident Costume Designer for the 2018-2019 season at The Winter Park Playhouse and is frequently invited back to her alma mater, Rollins College, as a guest designer. As of this year she has joined Klassy Network (an Orlando based fashion brand) as their Lead Fashion Designer. Though Annie started with theatre, she also designs specialty projects including commissions for clients all over the world. She strives to make dreams and inspirations a wearable reality and prides herself on inclusivity being a pillar of her designs. Annie thanks her assistant, Paula, for all her help! Follow Annie on Instagram to keep up with all her latest projects at @atrombo.creative!

Arius West | Co-Choreographer

Arius graduated from the University of Central Florida with a bachelor's degree in Theatre, Education, and Stage Combat. He is a performer, teaching artist, and director in Central Florida. He has worked on productions at Orlando Family Stage, Renaissance Theatre Company, CFCArts, ArtReach Orlando, MicheLee Puppets, SeaWorld Orlando, Walt Disney World, and now The Dr. Phillips Center for the Performing Arts with students K-12 and adults up to 65+. In addition, Arius is a Co-Founder of MAC Boys Entertainment whose main prerogative is to increase black talent on stage and black people in the audience, and to entertain the community with stories FOR us BY us because we are more than our pain and trauma. In the near future, the company will help tell all BIPOC stories. Some of his most notable works are *An Octoroon* as the lead role of BJJ/George/M'Closky, *Lenox Ave* as a Principal Performer and Collaborator, *Aida* as the Choreographer, *Theatre Explorers* as a Lead Teaching Artist, and *The Colored Museum* as the Director.

Kyle Wiehe | Director of Production and Scenery

Kyle lives in Mount Dora with his wife Becca and their labradoodle Poppy. After growing up in Central Florida, he lived in Tennessee and Arkansas before making his way back to Orlando and joining Orlando Family Stage in 2013. Some of Kyle's favorite Orlando Family Stage shows have been *A Christmas Story The Musical*, *Disney's Newsies*, and *Madagascar – A Musical Adventure*. In his free time, Kyle enjoys reading, playing the guitar, and photography.

Kathleen Wilkinson | Assistant Stage Manager

Kathleen is ecstatic to be back with Orlando Family Stage as an Assistant Stage Manager! Her previous ASM credits include: *The SpongeBob Musical* and *Disney's Freaky Friday The Musical*. Other credits include: *Static Space* (Stage Manager) with Orlando Shakes' PlayFest, as well as *Fabulation*, or *The Re-Education of Undine* (Stage Manager), and *The Wolves* (Assistant Stage Manager) with Theatre UCF. She thanks her friends and family for their love and support, and she hopes you enjoy this ridiculously wicked production!



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At Orlando Family Stage, we believe that every contribution, no matter the size, makes a huge difference in our efforts to provide quality programming for our community. As a non-profit organization, we rely on generous contributions made by our patrons and donors to support our productions, education programs, and community initiatives. Together, we can bring the magic of live theatre to children of all ages and backgrounds, and make a significant impact in our community.

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