YOUTH ACADEMY PRODUCTION

Camelot and Camelittle

by Stacey Lane

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois



April 28 - May 7, 2023 CULTURE BUILDS FLORIDA CITY OF FLORIDA CITY OF





Artistic Director: Jeffrey M. Revels Executive Director: Chris Brown

CREATIVE TEAM

Director: Gabby Lawlor Assistant Director: Bethany Post Scenic Designer: Sarah Bender Allen Costume Designer: Annie Trombo Lighting Designer: Kelly Petrie Sound Designer: Lance LaBonte Props Designer: Tara Kromer

PRODUCTION CREW

Stage Manager: Tyler Hampton Assistant Stage Manager: Renn Oberdick Sr. Director of Production: Carrie Kasten Smith Costume Shop Manager: Alexandria Vazquez Myers Costume Shop Coordinator: Mary Sienko Director of Production Technology: Amanda Markham Production Technology Manager: Justin Harmon

Director of Production and Scenery: Kyle Wiehe

Scenic Manager: Rachel Lann

Scene Shop Coordinator: Chris Conte

Scenic Charge Artist: Sarah Bender Allen

Costume Technician: Gabs Gutierrez, Kathia Rodriguez, Daisy McCarthy Tucker Lighting Programmer: Serein Lambert

RUN CREW

Megan Brown, Jamie Knoepfler, Josh Miller, Payten Reilly

SPECIAL THANKS

Lake Highland Preparatory School, McKenzie Lakey Photography

CAST

| Allie Alpers: Queen Guinevere/Sprit |
|---|
| Alaina Ames: Frog |
| Chloe Butler: Ruth |
| Emmerson Caraglio: Avice |
| Quinn Cohen: Cow |
| Alisa Ekimkina: Sir Bedivere/Troll |
| Mary Froehlich: Mule |
| Zachary Gleyzon: Sir Perceval |
| Jovi Haddock: Lizard |
| Emily Hannan: Knight/Sparrow/Merlin |
| Nala Jones: Lady Brangwain/Lady of The Lake |
| Samantha Judd: Knight/Bumfuzzle |
| Mateo Kalina: King Arthur/Rat Arthur/Troll |
| |

Haifa Kayal: Skunk Ella Kelly: Morgana le Fay/Rat Morgana Beckett Kelty: Sir Kay/Troll Serena Lansel: Knight/Mubblefubbles Aria Luke: Mordred/Rat Mordred Madelyn McBride: Lady Dindraine/Sprite Alaina Perez: Knight/Mulligrubs Greta Perri: Knight/Unicorn Amielia Platt: Sir Gawain/Troll Teddy Pridemore: Kipp Gabriel Rupp: Sir Lancelot/Troll Phoenix Schlake: Knight/Hornswoggle

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Scenic Manager Rachel Lann

Scene Shop Coordinator Chris Conte

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Allie Alpers

Allie is a sixth grader at Pershing School in Orlando. She loves singing, acting, and dancing as a member of the Quarter Notes at Dr. Phillips Center. Allie's recent acting credit at Orlando REP includes Lucille from Junie B. Jones The Musical Jr. Off stage, Allie is passionate about volleyball and fashion. She thanks her family and friends for their love and support.



Alaina Ames

Alaina is an energetic fourth grader with a passion for acting, comedy, and all things theme parks. Her previous Orlando REP credits include *Pickle Chiffon Pie*, and *Junie B. Jones The Musical Jr.* She also has several production credits with her school, Park Maitland. She is thrilled to perform in *Camelot and Camelittle* as her grandmother's favorite animal, the frog.



Chloe Butler

Chloe, a fifth grader at Baldwin Park Elementary, has loved the stage since she first started ballet at age two. Her favorite roles in theater include Anna in Frozen and ensemble roles in Orlando REP's Youth Academy Productions *Pickle Chiffon Pie* and *Junie B. Jones The Musical Jr.* She is thrilled to return for a third season!



Emmerson Caraglio

Emmerson is a fourth grade homeschooler who is thrilled to perform in Camelot and Camelittle, her second Youth Academy Production. Her recent theatre credits include: Junie B. Jones The Musical, The SpongeBob Musical, Seussical The Musical, and Beauty and the Beast. Emmerson is passionate about all elements of theatre and performing. She is lovingly supported by her parents and her cat, Spencer.



Quinn Cohen

Quinn loves the arts and lives life to the fullest. Camelot and Camelittle is her third production at Orlando REP, including Junie B. Jones The Musical Jr. and Disney's Newsies Jr. Quinn has also performed in Disney's The Lion King Jr. She enjoys traveling, acting, and spending time with friends. Quinn thanks her family for all their love and support.



Alisa Ekimkina

Alisa is a fourth grader whose family moved from Russia to Florida in 2018. She has experience with ballet and fencing, as well as many concerts and stage performances. She is passionate about acting, including theatre and film. Outside of acting, she is a competitive horse rider, tennis player, and swimmer. Alisa enjoys traveling and interacting with animals.



Mary Froehlich

Mary, a seventh grader at St. Mary Magdalen, is delighted to be in her fourth performance at Orlando REP, and her first nonmusical performance. She plays club volleyball, flag football, and basketball. You can also find her drawing or reading. Mary thanks her friends, family, and God for encouraging her to do what she loves. Enjoy the show!



Zachary Gleyzon

Zachary, originally from Lebanon, is passionate about creating stories in theatre, visual narratives, and in film. He loves writing scripts, drawing storyboards, and dreaming up new stories on a daily basis, and is often found filming around his neighborhood during the week. Zachary is working towards a career in acting, editing, and directing both on stage and off.



Jovi Haddock

Jovi is a born creator who loves writing, drawing and acting. Haddock brings a vibrant imagination and contagious enthusiasm to the cast of *Camelot and Camelittle*, and is grateful to be a part of the longstanding tradition of creative excellence at Orlando REP.



Emily Hannan

Emily is a fifth grader at Audubon Park School K-8. She is passionate about music, theater, and writing, with plans to write and star in her own original musical in the future! This is Emily's third theatre credit, and she is very excited to play Merlin in the Orlando REP's production of Camelot and Camelittle.



Nala Jones

Nala, a sixth grader at Lake Highland Preparatory School, is always found tired. She loves singing, the performing arts, and playing with her dog Bobis. Her favorite credits include: Medda Larkin in Disney's Newsies Jr., Amy in Painting The Fence, and Old Sally in Oliver! She thanks her mom for letting her join the production and for believing in her!



Samantha Judd

Samantha, a fourth grader at Audubon Park School, is an enthusiast of life and being a student at Orlando REP! Sami loves singing, reading, practicing jiu jitsu, collecting nail polish, and making people laugh. Her most recent credit is *Junie B. Jones The Musical Jr.* at Orlando REP. She thanks her sister, family, and Grandpa for always supporting her dreams.



Mateo Kalina

Mateo is a fourth grader at Park Maitland School who is excited for his second production at Orlando REP! He is a huge fan of horror movies and films, and loves creating and acting in his own movies with friends. He also loves basketball and spending time with his friends and family!



Haifa Kayal

Haifa is a fourth grader at Windermere Preparatory School, who is beyond thrilled to perform in her first show with Orlando REP. Her recent credits include: *Frozen Jr., Aladdin Jr., Willy Wonka Jr.,* and *Annie*! Haifa loves performing, dancing, and also commercial and film acting. She is supported by her loving parents who could not be more proud!



Ella Kelly

Ella, an eighth grader at Howard Middle, is grateful to Orlando REP for bringing out the performer in her! Her credits include Mother in Junie B. Jones The Musical Jr., and Lady Jerri in Pickle Chiffon Pie. Ella thanks her family and friends for their support, and a special thank you to Mom, Dad, and Granny for all the driving to and from rehearsals.



Beckett Kelty

Beckett is thrilled to return to Orlando REP after playing The Bus Driver in Junie B. Jones The Musical Jr. Other favorite credits include Log, Boring Beige, and Humphrey Headline. In addition, he has his own YouTube channel called "World of Beckett." He loves horror movies and anything from the '80's. Beckett dedicates this performance to his Mom.



Serena Lansel

Serena, a third grader at Dream Lake Elementary, is so excited for her first production with Orlando REP! She has credits in two CFCArts productions, including Sherlock Holmers and the Baker Street Irregulars (Ash). She thanks the cast and crew for helping her learn while having fun, and her family and teachers for their support!



Aria Luke

Aria, a fourth grader at Innovation Montessori Ocoee, is delighted to perform in Camelot and Camelittle! She loves musical theatre, drawing, video games, and spending time with her family and dog Harry. Her credits include Junie B. Jones The Musical Jr., and The Addams Family Jr. She thanks her family for their love and support, especially her brother; Happy Birthday!



Madelyn is so excited for her first performance at Orlando REP! Her other theatre credit includes *Lion King Kids*. Madelyn is a bright young person who loves being silly, making new friends, and acting! She hopes to be a famous actor one day, and is so happy to be in this play!



Alaina Perez

Alaina attends Lake Highland Preparatory School and is the definition of an avid reader. Her favorite things to do are read, write, and perform. She also loves gymnastics and her favorite place to be is Greece. Her dream is to become a zoologist, a vet, and an author. She is grateful to be involved in this production!



Greta Perri

Greta is elated to return for her third show at Orlando REP! Her previous credits include *Pickle Chiffon Pie* and *Junie B. Jones The Musical Jr.* Greta is a kind, passionate, and responsible girl with interests including 4H Club, horseback riding, babysitting, and volunteering. She is grateful for the support and love from family and friends, the motivator to always try her best.



Amielia Platt

Amielia is thrilled to return to Orlando REP in her fourth Youth Academy production, Camelot and Camelittle! She is a fifth grader whose last credit was Orlando REP's Junie B. Jones The Musical Jr. Amielia enjoys singing, rollerblading, and cheering for her brother's baseball team. She thanks her family and friends for their support and encouragement.



Teddy Pridemore

Teddy, a fifth grader at Orlando Gifted Academy, is an avid reader, a collector of coins, and Pokémon cards! His Orlando REP credits include A Ghost Tale for Mr. Dickens Jr. and Pickle Chiffon Pie. He is currently rehearsing for a production of Broadway Beat with his Theater Club. He thanks everyone for their support!



Gabriel Rupp

This is Gabriel's second performance at Orlando REP, and he has taken several acting workshops and classes. He is passionate about acting and dreams to be an actor when he grows up! He also enjoys traveling, skiing, scuba diving, soccer, and playing piano.



Phoeniz Schlake

Phoenix is so excited to participate in her second production with Orlando REP! She attends Galileo School for Gifted Learning, and enjoys soccer and running club. Phoenix also loves singing, performing, and creating artwork. She is excited to show her friends and family everything she has accomplished in this show!

Megan Brown

Camelot and Camelittle is Megan's first production with Orlando Repertory Theatre.

Jamie Knoepfler

Jamie is happy to be back at the Orlando Repertory Theatre. Previous Orlando REP credits: Anne of Green Gables; Miracle in Bedford Falls; Tuck Everlasting; Nancy Drew and Her Biggest Case Ever; Geronimo Stilton: Mouse in Space; Harry Connick, Jr.'s The Happy Elf; A Year With Frog and Toad; Ella Enchanted The Musical, and others. Her work has also been seen at Valencia College, Orlando Shakes, and the Orlando International Fringe Theatre Festival. She is grateful for her friend's and family's support.

Josh Miller

Josh is super excited to be in the Design & Tech Academy for Camelot and Camelittle and to work behind-the-scenes in theater. Josh has many onstage credits at Orlando REP for shows such as Pickle Chiffon Pie, Disney's High School Musical 2 Jr., and many more.

Payten Reilly

Payten is excited to participate in the Design & Tech Academy for Camelot and Camelittle. She's previously done DTA for Junie B. Jones The Musical Jr., Pickle Chiffon Pie, and Magic Tree House: A Ghost Tale for Mr. Dickens Jr. She also just finished stage managing the Orlando REP's Teen Perspectives Lab: WROL. She hopes to continue to stage manage in the future.

Jennifer Adams-Carrasquillo | Sr. Education Director

Jennifer is the Senior Director of Education at Orlando REP and a theatre artist committed to empowering young artists and audiences. A graduate of the University of Central Florida's MFA program in Theatre for Young Audiences, Jennifer currently leads the Orlando REP Education team in programs that tackle Early Childhood Literacy, Dual Language Learning, Arts Integration, Theatre for Social Change, and quality arts experiences for students 0-18. She has served as a director, choreographer, teaching artist and program manager in a variety of theatres, high schools, and community service organizations including the Springer Opera House, Rose of Athens Theatre, Dramatic English: Hong Kong, Arts Works, ArtsBridge America, Lexington Children's Theatre, Kluge Community Learning Center, and First Stage. At Orlando REP, Jennifer directed Junie B. Jones The Musical Jr., Magic Tree House: A Ghost Tale for Mr. Dickens Jr., Camp Omigosh, Vote?, The Big One-Oh Online Edition, Li'l Abner, The K of D, Ghosts in the Machine, Christmas is Here Again, Once Upon a Mattress, and James and the Giant Peach Jr. Past work includes Bambi, The Little Engine that Could (Springer Opera House), Five Little Monkeys, Maul of the Dead, Goldilocks and the Three Bears, and Argonautika (First Stage). Jennifer is also a playwright with her work on Pickle Chiffon Pie, Yo! Ho! Ho! Let's Go!, and Dinosaur Dance Party featured at Orlando REP over the past two seasons.

Sarah Bender Allen | Scenic Designer/Scenic Charge Artist

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2017 as a volunteer scenic painter for Central Florida Community Arts and the Props Intern at Orlando Repertory Theatre. Since then, Sarah has returned to Orlando REP as a props designer, scenic charge artist, and now scenic designer. Fulfilling the roles of both scenic designer and scenic charge for *Camelot and Camelittle* and *Dinosaur Dance Party* earlier in the season have been the highlight of her year. Sarah is also thrilled to be able to share these productions with her three sons Keith, James, and William.

Tyler Hampton | Stage Manager

Tyler is excited to be stage managing his first production here at Orlando Rep. Past shows include: The Mountaintop (Stage Manager), Mass Appeal (Stage Manager), The Imaginary Invalid (Stage Manager), and The Absolute Brightness of Leonard Pelkey (Stage Manager). Tyler thanks his friends and family for all their support, and hopes you enjoy the show!

Justin Harmon | Production Technology Manager

Justin started his live entertainment journey during his senior year at Charlotte High School in Punta Gorda, FL volunteering his time at the performing arts center. Justin moved to Orlando in 2015 and graduated from Valencia College's Entertainment Design & Technology program in 2018. He continued at Valencia as a performing arts center staff member for another year before he went full time freelancing around Florida, working many concerts at multiple venues and music festivals. This is his first show working at Orlando Repertory Theatre and is excited to be part of the team. In his free time, Justin enjoys bowling and playing video games.

Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando REP, Theatre West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando REP, Tara co-directed Vote? and directed *The Legend of Sleepy Hollow, Miracle in Bedford Falls, A Year With Frog and Toad, Polkadots: The Cool Kids Musical,* and *The Giver.* She has designed the props and puppets for over 40 productions for Orlando REP. www.tarakromer.com

Lance LaBonte | Sound Designer

Lance is honored and excited to be the Sound Designer for Orlando REP's production of Camelot and Camelittle! Lance is currently studying at UCF with a focus on technical theatre and sound design. Lance has had a lifelong passion for theatre, and became fascinated with technical theatre. He has recently been the Sound Designer for Theater West End's production of *Rent*! as well as Sound Board Operator the Orlando REP's productions of Junie B. Jones The Musical Jr. and High School Musical 2 Jr. He hopes you enjoy the show!

Rachel Lann | Scenic Manager

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando REP.

Gabby Lawlor | Director

Gabby is so thrilled to return to Orlando REP's Youth Academy as the Director for Camelot and Camelittle! This past summer she took a splash as the Assistant Director for Disney's High School Musical 2 Jr. and found her way to another kingdom as the Assistant Choreographer for Pickle Chiffon Pie last spring. She is currently a second-year graduate student in the MFA Theatre for Young Audiences program at the University of Central Florida, where she specifically focuses on directing and dramaturgy. As a proud alum of Florida State University, one of her favorite creative experiences has been studying with FSU's Theatre Academy London back in Fall 2017. She thanks her whole team and the brilliant cast for being the best "Round Table" a director could ask for! She welcomes you to the Kingdom of Camelot and hopes you are just as captivated by Ruth, her band of friends, and her big and beautiful imagination.

Amanda Markham | Director of Production Technology

Amanda started at Orlando REP in 2017 as a production intern and has worked every season since in many roles on the technical team. Some of her favorite Orlando REP productions have been *Flora* & *Ulysses* and A Year With Frog and Toad. In addition to working at Orlando REP, Amanda is the Technical Director at a local company, Phoenix Tears Productions, where she creates immersive audio dramas including *Stardust Kingdom*, Horror in Headphones, and The Witches. Amanda sends their thanks to every person involved with production at Orlando REP from the staff to the actors to the wonderful tech crew.

Alexandria Vazquez Myers | Costume Shop Manager

Alexandria is thrilled to be at Orlando REP! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has worked throughout the

Eastern US, previously serving as the Costume Shop Manager/Resident Designer at the Florida Repertory Theatre. Recent design work includes costumes for last season's The Legend of Sleepy Hollow and guest designs at Rollins College and the Children's Theatre of Charlotte. She thanks her husband and famillia for their continuous support and looks forward to a fantastic season!

Renn Oberdick | Assistant Stage Manager

Renn is excited to be involved in her second production at Orlando REP! Past credits include: Pickle Chiffon Pie (Assistant Stage Manager) at Orlando REP; Wizard of Loch Haven Park (Assistant Stage Manager), and Chanel No 5 (Stage Manager) with Nathan Felix Productions; Antigone (Stage Manager), The True Story of the Three Little Pigs (Assistant Stage Manager), and It's True, It's True, It's True (Stage Manager) at Florida State University. Shoutout to her family for their endless support and to her roommates, Kylee "The Bear" Taylor and Theodore "Elizabeth;" "Every great story seems to begin with a snake."

Kelly Petrie | Lighting Designer

Kelly is so, so excited to be designing her first show at Orlando REP! She grew up seeing shows at Orlando REP through school field trips and then, through the Orlando International Fringe Theatre Festival. After high school, she attended NYU's Tisch School of the Arts for BFA Drama; Production and Design, focusing on lighting and scenic design. She is currently an Orlando-based lighting designer and electrician, and has been involved with the past seven shows at Orlando REP in the last year. Previous credits include: Bare: A Pop Opera (NYU, Producer and Lighting Designer), ETTA/NICKI (Playwrights Horizons, Lighting Designer), Moon Over Buffalo (Icehouse Theatre, Associate Lighting Designer), RENT (NYU, Associate Lighting Designer), Buckets (Tribeca Film Festival 2017 Short Film Selection, Soundstage Manager), The Extraordinary Fall of the Four-Legged Woman (New York International Fringe Festival, Scenic Designer). She is passionate about lighting and music, and plans to continue making art in spaces where the two coexist.

Bethany Post | Assistant Director

Bethany is excited to be working on her fourth show with Orlando REP! Previous credits include: *Pickle Chiffon Pie* (Assistant Director), *Writes of Spring* 2022 and 2023 (Sound, Choreography; Props, Costumes), and *In My Sights* (Director) as part of the *#Enough* play project. She has one more year until she gets her MFA in TYA from UCF! She does this work so her dog can have a better life.

Jeffrey M. Revels | Artistic Director

Jeff has directed many productions at Orlando REP including The SpongeBob Musical; Pete The Cat; How I Became a Pirate; Junie B. Jones Is Not A Crook; Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt; The Best Christmas Pageant Ever: The Musical; Rock The Presidents; Harry Connick, Jr.'s The Happy Elf; and Orphie and the Book of Heroes. He directed Florida tours of The Amazing Adventures of Dr. Wonderful (and Her Dog!) and Katie Couric's The Brand New Kid. Jeff recently did some writing for Dollywood and Dolly Parton. He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts. Jeff is pleased to serve on the Advisory Board of UCF's Rosen College Entertainment Management Program. He served as Executive Producer for the Orlando Citrus Parade and is an Emmy-nominated writer for the National Cherry Blossom Festival Celebration & Parade, Nashville Christmas Spectacular, National Memorial Day Parade, American Valor: A Tribute To Our Military, and the Philadelphia Thanksgiving Day Parade, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Mary Sienko | Costume Shop Coordinator

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando REP costume shop in 2019/2020, she is thrilled to call Orlando REP home. She will always be grateful to her wonderful parents for supporting her creative endeavors.

Carrie Kasten Smith | Sr. Director of Production

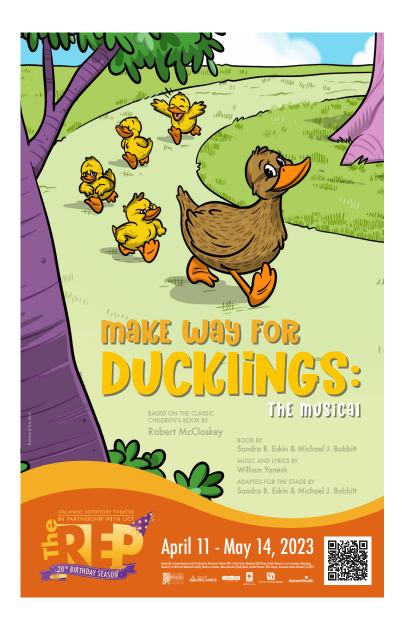
Carrie has spent the past 18 years playing with Orlando Repertory Theatre as a stage manager, production manager, and coordinator for Orlando REP's internship program, sensory-friendly performances, and Design & Tech Academy (2015 - 2017). She holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida. Her greatest professional accomplishment is sharing her work with her son.

Annie Trombo | Costume Designer

Annie is the owner of ATrombo Creative and has been designing costumes professionally in the Orlando area for the last five years, including most recently Next To Normal with The Annie Russell Theatre at Rollins College. She is a frequent returning designer with both the Garden Theatre as well as Orlando REP. She acted as Resident Costume Designer for the 2018 - 2019 season at The Winter Park Playhouse. Though Annie started with theatre, she also designs specialty projects including commissions, many for cosplayers and celebrity influencers, through her small business ATrombo Creative. She creates unique designs that perfectly encompass her own vision collaborating with directors or clients. She strives to make dreams and inspirations a wearable reality!

Kyle Wiehe | Director of Production & Scenery

Kyle lives in Mount Dora with his wife Becca and their labradoodle Poppy. After growing up in Central Florida, he lived in Tennessee and Arkansas before making his way back to Orlando and joining Orlando REP in 2013. Some of Kyle's favorite Orlando REP shows have been A Christmas Story The Musical, Disney's Newsies, and Madagascar - A Musical Adventure. In his free time, Kyle enjoys reading, playing the guitar, and photography.





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