

LUCHADORA!

BY Alvaro Saar Rios

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Illustration by Felicia Domestico

ORLANDO REPERTORY THEATRE
IN PARTNERSHIP WITH UCF

The REP
20TH BIRTHDAY SEASON

January 30 - February 26, 2023



Orlando Repertory Theatre's 20th Season

TheatreWorksUSA's

Dog Man: The Musical

August 19 - October 2, 2022

Locomotion, The Play

September 12 - October 16, 2022

True North:

A Magical New Holiday Musical

November 14 - December 22, 2022

Luchadora!

January 30 - February 26, 2023

The SpongeBob Musical

March 6 - April 30, 2023

Make Way for Ducklings: The Musical

April 11 - May 14, 2023

Special Events >>

TheatreWorksUSA's

Click, Clack, Moo!

October 7 - 9, 2022

The Funikijam Show:

Rock or Treat Halloween Fair!

October 21 - 30, 2022

TheatreWorksUSA's

The Lightning Thief

January 14 - 15, 2023



Scan to learn more
about shows, memberships,
classes, and more, or visit
orlandorep.com.



Artistic Director: Jeffrey M. Revels
Executive Director: Chris Brown

CREATIVE TEAM

Director: Michelle LoRicco
Fight Director: Bill Warriner
Scenic Designer: Vandy Wood
Costume Designer: Matthew Carl
Lighting Designer: Philip Lupo
Sound Designer: Anthony Narciso **
Props Designer: Tara Kromer
Original Music: Anthony Narciso **
Illustration Artist: Brian Demeter

PRODUCTION CREW

Stage Manager: Morgan Polodna
Assistant Stage Manager:
Shannon Motherwell
Sr. Director of Production:
Carrie Kasten Smith
Costume Shop Manager:
Alexandria Vazquez Myers
Costume Shop Coordinator: Mary Sienko
Director of Production Technology:
Amanda Markham
Production Technology Manager:
Justin Harmon
Director of Production and Scenery:
Kyle Wiehe
Scenic Manager: Rachel Lann
Scene Shop Coordinator: Chris Conte
Scenic Charge Artist: Sarah Bender Allen
Costume Technicians: Gabs Gutierrez
Props Build Crew: Chad Lewis
Audio Technician: Cheyenne Dalton
Electricians: Jamie Knoepfler, Serein
Lambert, Kelly Petrie, Brian Ross,
Madison Spence
Lighting Programmer: Miles Bresin

RUN CREW

Light Board Operator: Jamie Knoepfler
Sound Board Operator:
Cheyenne Dalton
Backstage Run Crew: Matthew
Alexander, Sage Miles
Wardrobe Crew: Caitlin Opiela



* denotes a member of Actors' Equity Association, the Union of Professional Actors and Stage Managers, appearing under a special agreement with Actors' Equity Association.



** denotes a member of United Scenic Artists Local 829.

SPECIAL THANKS

Theatre UCF, Pro Boxing Equipment,
Matthew Carl, Bill Warriner McKenzie
Lacey Photography, Hope Community
Center, Montverde Academy, 4Wall
Orlando, Ice House Theatre

Orlando Repertory Theatre Staff

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Chris Brown

Artistic Director

Jeffrey M. Revels

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Scenic Manager

Rachel Lann

Scene Shop Coordinator

Chris Conte

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Cerise Sweezey

Facility Manager

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Alina Alcántara*
Nana Lupita



Kiara Barahona
Swing



Hannah Bender
Liesl



Brent Jordan
Ring Announcer/
Ensemble



Marq Lopez
Newspaper Boy/Green
Luchador



Emily Lupfer
Hannah



Daniel Martinez
Newspaper Boy/Yellow
Luchador/El Hijo (US)



**Solmarie Cruz
Martinez**
Vanessa



**Karen
Marulanda**
The Mask Maker



**Radamés Medina
Meléndez**
Father



Omar Mulero
Newspaper Boy/
Ensemble



**Brandon Muñoz-
Dominguez**
Swing



Esther Olivo
Lupita



**Francis
Pimphivong**
Swing



Stephen Pugh
El Hijo/Blue Luchador/
Father (US)



Hayley Sanz
Swing/Fight Captain



Rhyse Silvestro
Leopold/Running
Fight Captain

* denotes a member of Actors' Equity Association

Cast Bios

Alina Alcántara* | Nana Lupita

Alina is a native New Yorker of Dominican heritage, based in Orlando, Florida. Recent credits: Widow Corney in *OLIVER!* (Theater at St. Luke's), Abuela Claudia in *In The Heights* (Theatre West End), Narrator/Host in *Symphony Storytime Series* (Orlando Philharmonic Orchestra), Mamma Lilla in *Carmen* (Opera Orlando), Elodia in the movie *The Charm Of Love*. Alina is also a performer at the Walt Disney World Resort. Forever grateful to her soul tribe, Familia, and Sol - who awakened her to this wild, sacred journey. www.AlinaAlcantara.com

Kiara Barahona | Swing

Kiara is a native of Orlando and a current student at UCF. She is very grateful to be able to perform with Orlando REP and expresses her gratitude to her wonderful vocal coach, Mrs. Mitchell, for pushing her to achieve greatness. She thanks her parents for constantly encouraging her, Peyton for being there always, Livia for being a great friend, and everyone else who has supported her. Gracias por todo! I appreciate you all!

Hannah Bender | Liesl

Hannah is very excited to be making her professional debut at Orlando REP. Hannah is a full-time Florida Virtual School student who chose to leave the traditional classroom to allow for more time and training to pursue her dreams of a performing career. Since taking this leap, Hannah has been seen at Theatre South Playhouse as 25 in *The Wolves*, Elle in *Legally Blonde Jr.* and Lucy in *13 the Musical*. Hannah has also appeared in several short films, with Best Actress wins for her roles in *Substitution* and *Dual Flush* at the 48 Hour Film Project -Tampa (2021 and 2022), both by Space Dream Productions. Hannah thanks Rosemary DeMott, Sarah-Lee Dobbs, and Maddie Lane for their belief, training, and support; her family for their love, support and transportation; and the director, cast, and crew of *Luchadora!* for this incredible opportunity. IG: @hannah_bender_actor

Brent Jordan | Ring Announcer/Ensemble

Brent currently calls Daytona his home, but is originally from Connecticut. Since moving to Florida, he found a passion for theater and acting. His most recent work on stage has been Enrique/Daddy in *Locomotion*, Leland in *Blues for an Alabama Sky*, Various Characters in *The Colored Museum*, Paul in *Six Degrees of Separation*, Lenny in *Rumors*, Martin Luther King Jr. in *The Mountaintop*, Pozzo in *Waiting for Godot*, and Nick in *Who's Afraid of Virginia Wolf*. Brent thanks his girlfriend and family for their support, and his fellow cast and crew for all the hard work that was done to put on this production.

Marq Lopez | Newspaper Boy/Green Luchador

Luchadora! is Marq's first show at Orlando REP. Previous credits include last year's *Chicago* (Aaron/Ensemble) at the Dr. Phillips Center for the Performing Arts. Currently, Marq is running his own podcast with his friend, Thomas Ouellette, called *The Power of 4*, and working on short films while studying at the University of Central Florida as an

Entertainment Management major. He thanks Jack Black for channeling his eagle powers.

Emily Lupfer | Hannah

Emily is jumping for joy to be back at Orlando REP where she recently appeared in *The Teddy Bears' Picnic* and *Yo! Ho! Ho! Let's Go!*, including a touring production of the latter. Additional favorite performance credits include: *Moon Over Buffalo* (Osceola Arts), *Elf* (Athens Theatre), *Sister Act* (Ritz Theater), *The Music Man* (Horizon West Theater Co.), and appearances at Orlando International Fringe Theatre Festival. When she is not on stage, Emily works as a freelance copywriter.

Daniel Martinez | Newspaper Boy/Yellow Luchador/El Hijo (US)

Daniel is so grateful and excited to finally make his debut at Orlando REP! Previous credits include: *Sweeney Todd* (Ensemble, Pirelli/Beadle Understudy), *West Side Story* (Pepe), *Six Degrees of Separation* (Doug), *Grotesque Playground Injuries* (also Doug), *Reefer Madness* (Ralph), and countless shows at Orlando International Fringe Theatre Festival! Daniel works as a performer at Universal Orlando, as a troupe member of American Immersion Theatre, and as a stand-up comic in the five seconds of free time he has. Daniel thanks his family and friends for their support, the cast and crew for their hard work, and audience members like you for supporting live theatre!

Solmarie Cruz Martinez | Vanessa

Solmarie is thrilled to return to another production at Orlando REP! Born in Ponce, Puerto Rico, she moved to Orlando with her parents and brother at the age of nine. She is a proud graduate of Rollins College where she received a Bachelor of Arts in Music Performance, and was an active member of the Bach Festival Society Choir. When she is not performing, she can typically be found eating M&Ms and rewatching episodes of *Gilmore Girls*. Onstage, she was most recently seen playing Maria in Celebration Theatre Company's *West Side Story*, and also has credits in local productions of *In the Heights*, *Guys and Dolls*, *The Secret Garden*, *All Shook Up*, *A Year With Frog and Toad*, and *The Funikijam Show: Rock or Treat Halloween Fair*. She is a sister of the Lambda Iota Chapter of Sigma Alpha Iota. Love and thank you to mom, dad, Fernando, and Kristen. Instagram: @_solmariecruz_

Karen Marulanda | The Mask Maker

Karen is a proud Colombian/Nicaraguan actor, writer and improviser currently based in NYC. As an Orlando native, she is ecstatic to be back at Orlando REP, working with such a talented team! Recent credits include: Portia in *Julius Caesar* (Arachne Theater), Juley in *The Rainbow Method* (Rogue Theater Festival) and Karla in *Here Comes the Bride* (Caveat). Karen earned her BFA in Acting from The University of Florida. She is a proud company member of The Fled Collective. Karen thanks her family, friends, and partner for all their love and support.

Radamés Medina Meléndez | Father

Radamés is thrilled to be making his Orlando REP debut. Proud to be born and raised in Caguas, Puerto Rico, Radamés has an Audiovisual Communications Bachelor's Degree with a Minor in Acting from The University of Puerto Rico, Río Piedras Campus, where he was a member of El Teatro Rodante Universitario (2014-2016). He was last seen in Orlando as Emilio Estefan in *On Your Feet* (Garden Theatre). Other credits include *Man of La Mancha* (Sancho), *Godspell* (All Good Gifts), and *Much Ado About Nothing* (Baltazar/ George Seacoal). Most recently: World Premiere of *La Guagua Aérea El Musical* (Mateo), First National Tour of *CUATRO, Un Musical de Miguel Rosa* (Joselito). Radamés is thankful to God and appreciates his family and friends for all their love and support. IG: @radammes

Omar Mulero | Newspaper Boy/Ensemble

Omar is excited to be back at Orlando REP. He was recently seen in *It's Only Life* at The Studio Theatre, Drew in *Rock of Ages* with Athens Theater, and Adam in Orlando REP's production of *Disney's Freaky Friday The Musical*. Omar studied Vocal Performance at Roosevelt University where he received his MA, and the Hartt School of Music where he received his BM. More about him can be found at omarmulero.com. He thanks his friends and family for their constant love and support. Love y'all!

Brandon Muñoz-Dominguez | Swing

Brandon is thrilled to be making his Orlando Repertory Theatre debut! He is a graduate of UCF and Valencia College. He recently returned from the TheaterWorksUSA tour of *Click, Clack, Moo* where he played Loretta the Cow. Some past credits include: Patrick Star in *The SpongeBob Musical* at Celebration Theatre, Edward Bloom in *Big Fish*, Juan Peron in *Evita*, and Georg in *Spring Awakening* at Valencia College. Others include: Gangster #2 in *Drowsy Chaperone*, The Jester in *Once Upon a Mattress*, and the Ensemble of *From Here* at Central Florida Community Arts. Be sure to check out Brandon as he revisits the role of Patrick Star in Orlando REP's upcoming production of *The SpongeBob Musical*! He thanks his mom and friends for their support and encouragement. IG: brandonm_d

Esther Olivo | Lupita

Esther is an actress, singer, dancer, choreographer, assistant director, and on occasion, wardrobe hand. Esther received her BFA in Musical Theatre from Jacksonville University. While some of her most memorable roles include Aida in *Aida*, Allie in *Mamma Mia!*, and The Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, Esther had taken a break from acting to pursue her other theater love, costuming! Shortly after completing her third season at Orlando Shakes, she took a nab at children's theater, assistant directing and choreographing three children's productions at Theater West End! She is so excited and eager to tackle this inspiring role and to be coming back to the Orlando REP stage once again!

Francis Phimphivong | Swing

Francis is excited to be a part of this amazing and diverse story! Regional: Orlando REP (*Pete The Cat* as Jimmy Biddle), American Stage (*The Diary of Annie Mae* as Adam Soto), Powerstories Theatre (*Conversations in Bed* as Sione Ghazi), Universal Orlando (Halloween Horror Nights), and Busch Gardens Tampa Bay (Christmas Town, Summer Nights, and Howl-O-Scream). Educational: St. Petersburg College (*Little Shop of Horrors* as Seymour, *A Midsummer Night's Dream* as Lysander) IG: @comehomeperry

Stephen Pugh | El Hijo/Blue Luchador/ Father (US)

For 25, years Stephen has been performing on the stage, mostly here in Orlando. With over 120 theatrical performances, he is grateful to be a part of the Orlando arts alongside but not limited to Universal Orlando, Americana Theater Company, and Orlando Repertory Theatre, where last year he presented a one-man production of *The Legend of Sleepy Hollow*. Other recent projects include the musicals *Oklahoma!* and *Blood Brothers*, as well as the award-winning comedy *Waiting For Gadot* at last year's Orlando International Fringe Theatre Festival. He is blessed with love and support from his father and the lovely Tiana! He thanks the producers, directors, managers, musicians, techs and viewers like you, for which none of this is possible without. "Act Well Your Part, There All The Honor Lies!"

Hayley Sanz | Swing/Fight Captain

Hayley is so excited to be a part of her first show at Orlando REP! She is a recent graduate of UCF with a BFA in Musical Theatre. Favorite past roles include: *First Date* (Allison), *Into the Woods* (Little Red), and *The 25th Annual Putnam County Spelling Bee* (Olive). Hayley thanks the creative team for this opportunity, and her family and friends for their unwavering support.

Rhyse Silvestro | Leopold/Running Fight Captain

Rhyse is thrilled to be returning to the Orlando REP stage. Previous roles include: Ollie in *The Best Christmas Pageant Ever: The Musical* and Jojo in *Seussical The Musical* at Orlando REP, the role of Boy in *Much ado About Nothing* at Orlando Shakes, Percy Jackson in *The Lightning Thief* and Michael in *Be More Chill* at Theatre South Playhouse. He also used to work at the Holy Land Experience. Rhyse is a regular intern at Theatre South Playhouse and dances at his dance studio in his spare time. He thanks his friends and family for their continued support, and Bill Warriner for texting him everything he knows about stage combat.

Matthew Alexander | Backstage Run Crew

Matthew could not be happier kicking off the new year working on his sixth production at Orlando REP! After having been away for a while, he is thankful to have been welcomed back with open arms.

Production Team Bios

Sarah Bender Allen | Scenic Charge Artist

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2017 as a volunteer scenic painter for Central Florida Community Arts and the Props Intern at Orlando Repertory Theatre. Since then, she has worked as a scenic charge artist, scenic designer, and prop designer for several Orlando theaters over the last five years. A few of her favorite productions working as the Scenic Charge Artist at Orlando REP include *The Legend of Sleepy Hollow*, *Rodgers + Hammerstein's Cinderella*, and *Yo! Ho! Ho! Let's Go!* Sarah is glad to be back painting at Orlando REP after taking a break from theater to welcome her third son earlier this year.

Miles Bresin | Lighting Programmer

Miles is a lighting designer in the Orlando area, and has been in the theatrical world since he was five, on stage and off. Past lighting credits include: *Oliver!* (Theater at St. Lukes), *Empire and The Kingdom* (The Holy Land Experience), *David: King of Jerusalem* (The Holy Land Experience), *Heart of Christmas* (The Holy Land Experience), and *God With Us* (The Holy Land Experience). He is excited to be a part of Orlando REP's season!

Matthew Carl | Costume Designer

Matthew is a freelance theatrical costume designer based in Orlando, Florida. He graduated from Columbia College Chicago with a BA in Costume Design in 2016. Matthew has worked as an assistant at The Paramount Theater Costume Shop (Aurora, IL) and has been a shopper for Broadway Costume Shop Parsons-Meares Ltd (NY). Some past design credits include: *White Christmas*, *The Addams Family*, *Young Frankenstein* (Osceola Arts); *Hello, Dolly!* (The Henegar); Assistant design credits: *The Sound of Music* (The Paramount Theater), *Disney's Beauty and the Beast* (The Paramount Theater), *Rodgers + Hammerstein's Cinderella* (The Paramount Theater), *Ragtime* (Marriott Theater), and *Our Town* (Alabama Shakespeare Festival).

Cheyenne Dalton | Sound Board Operator

Cheyenne is an audio engineer based out of Orlando, Florida. Her favorite local credits include *A Year With Frog and Toad*, *Tuck Everlasting*, and *Seussical The Musical* at Orlando Repertory Theatre, *The Fantasticks* at Orlando Shakes, *The Full Monty* at The Abbey, and *On Your Feet!*, *The Bodyguard*, and *Parade* at Garden Theatre.

Justin Harmon | Production Technology Manager

Justin started his live entertainment journey during his senior year at Charlotte High School in Punta Gorda, FL, volunteering his time at the performing arts center. He moved to Orlando in 2015 and graduated from Valencia College's Entertainment Design & Technology program in 2018. He continued at Valencia as a performing arts center staff member for another year before he went full-time freelancing around Florida working many concerts at multiple venues and music festivals. He is excited to be part of the Orlando REP team. In his free time, Justin enjoys bowling and video games.

Jamie Knoepfler | Light Board Operator

Jamie is happy to be back at Orlando REP. Previous Orlando REP credits: *Anne of Green Gables*; *Miracle in Bedford Falls*; *Tuck Everlasting*; *Nancy Drew and Her Biggest Case Ever*; *Geronimo Stilton: Mouse in Space*; *Harry Connick, Jr.'s The Happy Elf*; *A Year With Frog and Toad*; *Ella Enchanted The Musical*, and others. Her work has also been seen at Valencia College, Orlando Shakes, and the Orlando International Fringe Theatre Festival. She is grateful for her friend's and family's support.

Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando REP, Theatre West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando REP, Tara co-directed *Vote?* and directed *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls*, *A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 40 productions for Orlando REP. www.tarakromer.com

Rachel Lann | Scenic Manager

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando REP.

Michelle LoRiccio | Director

Michelle is a passionate director, educator, and playwright who loves to share stories on stage with and for people of all ages. She graduated from the University of Central Florida with her MFA, specializing in Theatre for Young Audiences, and received her Bachelor's in Theatre, specializing in Musical Theatre, at Palm Beach Atlantic University. She spent the last three pandemic years as the Theatre Program Director for Patrick Henry High School in Roanoke, VA. Some of her directing credits include: *When Pigs Fly* (Orlando Repertory Theatre), *Marvelous Cornelius* (Hollins University), *A Peter Rabbit's Tale* (Mill Mountain Theatre), *Tomás and the Library Lady* (Mill Mountain Theatre), and *Orphan Sea* (Hollins University). Next up, she will be directing Roald Dahl's *Willy Wonka* at Virginia Children's Theatre and choreographing *Goodnight Moon The Musical* for Hollins University. She thanks her brothers for forcing her to watch WWE growing up, and the incredibly talented cast and crew of *Luchadora!* Michelle is so grateful to Orlando REP for giving her the opportunity to share this powerful story with her hometown!

Production Team Bios

Philip Lupo | Lighting Designer

Philip is a regional lighting, sound, and video designer whose credits include *The Fantasticks* (Orlando Shakes), *Lizbeth* (Opera Orlando), and *O Wondrous Night* (SeaWorld Orlando). Philip's passion for immersive and original works has also led to a partnership with the newly opened Renaissance Theatre Company and productions such as *Nosferatu*, *Lenox Ave*, and *Office Holiday Party*. His non-theatrical lighting projects can be seen in television stations from Palm Beach to Las Vegas. Philip could not be more excited to be working with Orlando REP to bring the engaging story of *Luchadora!* to Central Florida audiences. Get in touch at www.philiplupo.com

Amanda Markham | Director of Production Technology

Amanda started at Orlando REP in 2017 as a production intern and has worked every season since in many roles on the technical team. Some of her favorite Orlando REP productions have been *Flora & Ulysses* and *A Year With Frog and Toad*. In addition to working at Orlando REP, Amanda is the Technical Director at local company, Phoenix Tears Productions, where she creates immersive audio dramas including *Stardust Kingdom*, *Horror in Headphones*, and *The Witches*. Amanda sends their thanks to every person involved with production at Orlando REP from the staff to the actors to the wonderful tech crew.

Sage Miles | Backstage Run Crew

Luchadora! is Sage's fourth production with Orlando Repertory Theatre.

Shannon Motherwell | Assistant Stage Manager

Shannon is a recent theatre graduate of UCF. Past Orlando REP credits include: *Locomotion* (Assistant Stage Manager), *Disney's High School Musical 2 Jr.* (Production Associate), and *True North: A Magical New Holiday Musical* (Run Crew). In addition to working backstage, Shannon works as a teaching artist at Orlando REP and directs for Playwright's Round Table.

Alexandria Vazquez Myers | Costume Shop Manager

Alexandria is thrilled to be at Orlando REP! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has worked throughout the Eastern US, previously serving as the Costume Shop Manager/Resident Designer at the Florida Repertory Theatre. Recent design work includes costumes for last season's *The Legend of Sleepy Hollow* and guest designs at Rollins College and the Children's Theatre of Charlotte. She thanks her husband and familia for their continuous support and looks forward to a fantastic season!

Anthony Narciso | Sound Designer/Composer**

Anthony is a sound designer and composer based out of Orlando, FL. He routinely

designs for Norwegian Cruise Lines, Garden Theatre, and Auburn University and serves as Orlando Repertory Theatre's seasonal sound designer. Additionally, he spent seven years as the Festival Sound Designer for the Texas Shakespeare Festival and has been a guest artist at many universities across the US. Anthony holds a Bachelor of Fine Arts Degree in Theatre Design and Technology from The University of Central Florida and is a proud member of United Scenic Artists Local 829.

Caitlin Opiela | Wardrobe Crew

Caitlin is excited to work on her second Orlando REP show! Caitlin is currently studying Entertainment Management at UCF and works at Universal Orlando. Caitlin worked as a teaching artist and wardrobe crew at Garden Theatre (*Disney's Beauty and the Beast* in 2022, *The Bodyguard* in 2021).

Morgan Polodna | Stage Manager

Morgan is so excited to be back with Orlando REP as a stage manager! Her previous credits at Orlando REP include: *Locomotion* (Stage Manager), *Disney's High School Musical 2 Jr.* (Assistant Stage Manager), *Yo! Ho! Ho! Let's Go!* (Stage Manager), *Bob Marley's Three Little Birds* (Assistant Stage Manager), *Magic Tree House: A Ghost Tale for Mr. Dickens Jr.* (Stage Manager), and *Guns In Dragonland* (Stage Manager). Other credits include: *The Grumpiest Boy In The World* (Stage Manager) and *How To Catch Creation* (Stage Manager) at Theatre UCF. She thanks her mentors and fellow stage manager friends for all of their help and support throughout this process.

Jeffrey M. Revels | Artistic Director

Jeff has directed many productions at Orlando REP including *Pete The Cat; How I Became a Pirate; Junie B. Jones Is Not A Crook; Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt; The Best Christmas Pageant Ever: The Musical; Rock The Presidents; Harry Connick, Jr.'s The Happy Elf; and Orphie and the Book of Heroes.* He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)* and *Katie Couric's The Brand New Kid.* Jeff recently did some writing and consulting for Universal Orlando, Dollywood, and Dolly Parton. He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of *Central Florida's Most Fascinating People* and one of *Ten People Who Make Orlando A Better Place To Live.* He received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts. Jeff is pleased to serve on the Advisory Board of UCF's Rosen College Entertainment Management Program. He served as Executive Producer for the *Orlando Citrus Parade* and is an Emmy-nominated writer for the *National Cherry Blossom Festival Celebration & Parade, Nashville Christmas Spectacular, National Memorial Day Parade, American Valor: A Tribute To Our Military,* and the *Philadelphia Thanksgiving Day Parade,* all nationally syndicated. Jeff is the founder of Conway Cares, an initiative

Production Team Bios

that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Mary Sienko | Costume Shop Coordinator

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando REP costume shop in 2019/2020, she is thrilled to call Orlando REP home. She will always be grateful to her wonderful parents for supporting her creative endeavors.

Carrie Kasten Smith | Sr. Director of Production

Carrie has spent the past 18 years playing with Orlando Repertory Theatre as a stage manager, production manager, and coordinator for Orlando REP's internship program, sensory-friendly performances, and Design & Tech Academy (2015 - 2017). She holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida. Her greatest professional accomplishment is sharing her work with her son.

Bill Warriner | Fight Choreographer

Luchadora! is Bill's third production with Orlando Repertory Theatre.

Kyle Wiehe | Director of Production & Scenery

Kyle lives in Mount Dora with his wife Becca and their labradoodle Poppy. After growing up in Central Florida, he lived in Tennessee and Arkansas before making his way back to Orlando and joining Orlando REP in 2013. Some of Kyle's favorite Orlando REP shows have been *A Christmas Story The Musical*, *Disney's Newsies*, and *Madagascar - A Musical Adventure*. In his free time, Kyle enjoys reading, playing the guitar, and photography.

Vandy Wood | Scenic Designer

Vandy is a visual artist and theatrical designer from Skaneateles, New York. She is currently an associate professor of design and coordinator of the MFA TYA program for the theatre department at the University of Central Florida. Vandy has been designing professionally for theatre and video since 1986 and currently focuses on the development of new works. Recent creative activities include scenic and lighting designs for UCF Conservatory Theatre, Orlando Repertory Theatre, and Fifth Wall Productions and directing and designing touring productions for IBEX Puppetry. Vandy is also a co-editor of *Playing with Theory in Theatre Practice* published by Palgrave Macmillan in 2012.

LUCHADORA!

QUESTIONS FOR THE RIDE HOME

- 1 Overall, what was *Luchadora* about? If you had to summarize the play in one sentence, what would it be or what would be the main message or messages, in your opinion?
- 2 The characters in the play all come from different places with histories of migration and immigration. What places do you associate with your family or family history? If you do not have specific places in mind, what current places do you and your family (or chosen family) visit?
- 3 The play explores gender stereotypes across sports, athletics, and even the military. Who are some of your favorite celebrities, athletes, or even people in your own life who defy gender stereotypes? What do they do?
- 4 Many of the characters in the play wear literal or figurative masks, hiding who they really are. Why might someone wear a mask? What are ways to support them in sharing their truth with others?

NUTRITION FACTS One Full Serving Per Show

Amounts Per Show

*Topics may overlap, so percentages do not necessarily equal 100%

Performance Time **90 Minutes**

Story Morals*	% of Story Focus Per Topic
Challenging Gender Stereotypes	90%
Taking Risks	85%
Commitment and Discipline Leading to Success	50%
Learning from the Past, and in particular, your Family History	30%
Staying True to Yourself	99%
Tradition and Heritage	75%

Ingredients List

Family, Gender, Lucha Libre (Mexican Wrestling), Spanish, English, and German language, Culture, Ethnicity, Migrant Farming and Migration, Secrets, Masks, Excitement

Show Genre	Play
Pre-Show Activities	Beginning 60 Minutes Before Show
Lobby Text-2-Play Scavenger Hunt	
Themed Concessions	
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