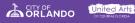
A YOUTH ACADEMY PRODUCTION





December 9 - 11, 2022









Season Theatre's 20th



Dog Man: The Musical

August 19 - October 2, 2022

Locomotion, The Play

September 12 - October 16, 2022

True North:

A Magical New Holiday Musical

November 14 - December 22, 2022

Luchadora!

January 30 - February 26, 2023

The SpongeBob Musical

March 6 - April 30, 2023

Make Way for Ducklings:

The Musical

April 11 - May 14, 2023

Special Events >>

TheatreWorksUSA's

Click, Clack, Moo!

October 7 - 9, 2022

The Funikijam Show:

Rock or Treat Halloween Fair!

October 21 - 30, 2022

TheatreWorksUSA's

The Lightning Thief

January 14 - 15, 2023



Scan to learn more

about shows, memberships, classes, and more, or visit orlandorep.com.



Artistic Director: Jeffrey M. Revels Executive Director: Chris Brown

CREATIVE TEAM

Director: Jennifer Adams-Carrasquillo

Music Director: Sean Andrews

Choreographer: Myles Thoroughgood

Scenic Designer/Projections Designer:

Alesha Hollatz

Costume Designer: Annie Trombo

Lighting Designer: Philip Lupo Sound Designer: Anthony Narciso**

Props Designer: Tara Kromer

Assistant Choreographer: Emily Drilling

PRODUCTION CREW

Stage Manager: Victoria Torres

Assistant Stage Manager: Elana Treiser

Production Assistants: Olivia Perez, AJ Willis

Sr. Director of Production: Carrie Kasten Smith

Costume Shop Manager: Alexandria Vazquez Myers

Costume Shop Coordinator: Mary Sienko

Director of Production Technology:

Amanda Markham

Production Technology Manager:

Justin Harmon

Director of Production and Scenery:

Kyle Wiehe

Scenic Manager: Rachel Lann

Scene Shop Coordinator: Chris Conte Scenic Charge Artist: Sarah Bender Allen

Scenic Artist: Mia Coleman

Costume Technician: Gabs Gutierrez,

Sam Whittington

Props Build Crew: Chad Lewis

Electricians: Serein Lambert, Kelly Petrie,

Brian Ross, Mallory Vance

Lighting Programmer: Ben Lowe

Projections Programmer: Anthony Narciso Child Supervisor: Savannah Pedersen

RUN CREW

Ashton Becker, Emily Drilling, Toni Ghirardo, Ender Keating, Juliana Kerr, Olivia Kerr, Jamie Knoepfler, Lance LaBonte, Josh Miller, Matt Mills, Caitlin Opiela, Savannah Pedersen, Mayte Cardona Raber, Payten Reilly



** denotes a member of United Scenic Artists Local 829.

SPECIAL THANKS

Lake Highland Preparatory School, Garden Theatre, McKenzie Lakey Photography

Orlando Repertory Theatre Staff

Executive DirectorChris Brown

Artistic Director
Jeffrey M. Revels

ADMINISTRATIVE

Sr. Creative Director of Brand and Marketing Ashley Willsey

Sr. Director of EducationJennifer Adams-Carrasquillo

Director of Arts-Based Learning Stacie Perez

Director of Community Partnerships Emily Freeman

Youth Academy Manager Mike Sweezey

Curriculum Manager Shonda Thurman

Development Director Alexandra Galford

Accounting & Human Resources Manager Drew Simonsen

PRODUCTION

Sr. Director of Production
Carrie Kasten Smith

Company Manager Brian Diaz

Director of Production and Scenery Kyle Wiehe

Scenic Manager Rachel Lann

Scene Shop Coordinator Chris Conte

Props Manager Tara Kromer

Director of Production Technology

Amanda Markham

Production Technology Manager
Justin Harmon

Costume Shop Manager Alexandria Vazquez Myers

Costume Shop Coordinator Mary Sienko

FRONT OF HOUSE

Sr. Director of Operations Benjamin Fortin

Front of House Manager Calli Charlton-Moore

Patrons Services Manager Natazsa Roby-Smith

Group Sales ManagerCerise Sweezey

Facility Manager Brian Groth

Junie B. Jones The Musical, Jr. | Cast

Belle Acosta: Chenille

Allie Alpers: Lucille

Alaina Ames: Room Two Ensemble

Marc Batlemento: Lennie

Sasha Bloom: Sheldon

Lucie Brannen: Room Two

Ensemble

Chloe Butler: Room One Ensemble

Emmerson Caraglio: Room Two

Ensemble/Lemon Dancer

Quinn Cohen: Room Two

Ensemble/Lemon Dancer/Dinosaur

Alisa Ekimkina: Room Two

Ensemble

Annika Franklin: Camille

Mary Froehlich: Gladys Gutzman/

Room Two Ensemble

MollyKate Gaither: Room Two

Ensemble

Jovi Haddock: May

Evelyn Harris: Room One

Ensemble

Samantha Hayford: Mr. Scary

Meta Hill: Room One Ensemble

Sydney Judd: Room Two Ensemble

Samantha Judd: Room Two

Ensemble

Mateo Kalina: Room One

Ensemble

Ella Kelly: Mother/Room Two

Ensemble

Beckett Kelty: Mr. Woo/

Room Two Ensemble

Luci Kollar: Room Two Ensemble/

Lemon Dancer

Ella Lloyd: Room Two Ensemble

Aria Luke: Room One Ensemble

Josephine Ostrodka: Room One

Ensemble

Greta Perri: Grace

Amielia Platt: Bobbi Jean Piper

Grace Prendergast: Room One

Ensemble

Jo Jo Pridemore: Tickle The Dog/

Room Two Ensemble

Gabriel Rupp: Daddy/Room Two

Ensemble

Phoenix Schlake: Room One

Ensemble

Parker Shanoff: Junie B. Jones

Julian Villela: Herb

Alejandra Villela: Josefina

Abby Yuska: Shirley

Song List

Top Secret Personal Beeswax
Lucille, Camille, Chenille Lucille, Camille, Chenille, Ensemble
You Can Be My Friend Junie B., Herb, Ensemble
Time To Make a Drawing Ensemble
You Need Glasses Full Company
Show and Tell Ensemble
Lunch Box Junie B., Mother, Daddy, Tickle, Ensemble
Gladys Gutzman Ensemble
Beeswax Cookie (Reprise) Junie B., Herb, Lennie, Ensemble
Kickball Tournament Ensemble
Sheldon Potts' Halftime Show
When the Circo Very Learner Deadle Mathematica D
When Life Gives You Lemons
Kickball Tournament (Reprise)



Belle Acosta

Belle is thrilled to perform in Junie B. Jones The Musical Jr.! She is a nine year old fourth grader at LHPS with a passion for theatre. She is learning ballet and tap at Dancers Pointe, and also thanks her dedicated vocal coach. Belle enjoys performing with her school chorus and theatre. She thanks her family, friends, and teachers for their support and love!



Allie Alpers

Allie is a sixth grader at Pershing School. New to Orlando by way of Seattle, she is passionate about singing, acting, and dancing. She has credits in productions as a member of the Quarter Notes at Dr. Phillips Center, and her former school, Lake Highland Prep. Allie's journey into performing is only just beginning!



Alaina Ames

Alaina is a fourth grader at Park Maitland School with school production credits in Three Billy Goats Gruff, Little Red Chicken, and TV Holiday Land. She enjoys singing, acting, improv, and comedy, and is excited to be performing in her second production at Orlando Repertory Theatre.



Marc Batlemento

Marc is in his second year of theatre club, and takes multiple theatre classes including Breakthrough Theatre's improv class. He has a recent credit on the run crew for the Lake Nona Middle School production of *The Wizard* of Oz, and has an "excellent" award for publicity design in a Junior Thespians competition.



Sasha Bloom

Sasha is in the fifth grade at Dommerich Elementary. She is thrilled to play the role of Sheldon Potts after making her theater debut this past summer as Crutchie in Newsies Jr. at Orlando REP. In addition to acting, she loves drawing, creative writing, and making movies with her brother.



Lucie Brannen

Lucie is a sixth grader at Lake Highland Prep. She is a member of her school chorus, All-State Chorus, and the Quarter Notes at the Dr. Phillips Center. Her most recent credits at Lake Highland include Oliver Jr. (Nancy), and the upcoming Newsies Jr. (Davey). She is excited to join the cast of Junie B. Jones The Musical Jr.!



Chloe Butler

Chloe, a fifth grader at Baldwin Park Elementary, loves the stage. Her first experiences are dancing ballet and tap at two years old. Her favorite roles in theater include Anna in Frozen and a Villager in last season's Youth Academy Production, Pickle Chiffon Pie. She is thrilled to return to Orlando REP for a second season!



Emmerson Caraglio

Emmerson is excited for her first Orlando REP production! Her theatre credits include Gertrude McFuzz in Seussical Jr., Disney's Beauty and the Beast Jr., and School House Rock Jr. Emmerson plays ukulele, enjoys voice and dance lessons, is a Girl Scout, and takes indoor skydiving lessons. Emmerson is grateful to her proud parents for supporting her love of the arts!



Quinn Cohen

Quinn has a love of the arts and lives life to the fullest. Junie B. Jones The Musical Jr. is her first production at Orlando REP, and her other theatre credits include Newsies Jr. and Disney's The Lion King Jr. She enjoys traveling, performing, and spending time with friends. Quinn thanks her family for all their love and support.



Alisa Ekimkina

Alisa is a ten year old fourth grader at Timber Lakes Elementary School. She likes drawing, reading, playing piano, traveling, and horseback riding. She now wants to be an actress after doing ballet as a little girl in St. Petersburg, Russia.



Annika Franklin

Annika is excited to make her Orlando REP production debut in the Junie B. Jones The Musical Jr. this year! She is a fourth grader who loves to perform, and has experience in programs both within the Orlando area as well as New York City. She is looking forward to gaining more theatrical experience and having fun in the process!



Mary Froehlich

Mary is a seventh grader at St. Mary Magdalen. She is so excited to be back with her Orlando REP family for her third production. When not on stage, you will find her playing volleyball, basketball, or flag football, and she is an avid reader. Mary thanks God and her friends and family for their support. Enjoy the show!



MollyKate Gaither

MollyKate, a third grade homeschooler, loves being onstage; especially here at Orlando REP! She is very grateful for the opportunity and is excited to finally be old enough to audition for the Youth Academy. Junie B. Jones The Musical Jr. could not have been a more perfect show because those books are her favorites, and that girl is hilarious!



Jovi Haddock

Jovi is a born creator who loves writing, drawing and acting out stories that make you laugh. She brings a vibrant imagination and contagious enthusiasm to the stage. Her debut theatrical credit is from *Pickle Chiffon Pie*. Jovi is grateful to be a part of the long tradition of excellence at Orlando REP!



Evelyn Harris

Evelyn, an eighth grader in FLVS, loves everything artsy! She enjoys writing, video games, painting, editing videos, and especially theatre! She is thrilled to perform in her first musical, and thanks her family and friends for their love and support.



Samantha Hayford

Samantha has five years of theatre experience in classes and productions, including online lessons during the pandemic, and writing and producing her own short plays with friends. Her dream is to become a professional actress and she is excited about any opportunity to be on the stage.



Meta Hill

Meta Hill is so excited to be in her first show at Orlando REP. She knows it is not going to be the last!



Sydney Judd

Sydney, a fifth grader at Audubon Park, is a lover of the arts! She loves to sing, illustrate, makeup, and do interior design. She is a newly found lover of musicals, her favorite being *Hairspray*, and this is her first credit in a theatre production. She thanks her sister, family, and Grandpa for their continued support. Shine Syd Shine!



Samantha Judd

Samantha, a fourth grader at Audubon Park, is an enthusiast of life! Sami loves to sing, read, practice jiu jitsu, collect nail polish, and make people laugh. This is her first credit in a theatre production. She thanks her sister, family, and Grandpa for always supporting her dreams.



Mateo Kalina

Mateo is excited to perform in his first production at Orlando REP!



Ella Kelly

Ella is in eighth grade at Howard Middle School. She is passionate about singing and theatre, ever since asking her parents to audition for Orlando REP in 3rd grade. She is a member of Junior Thespian Troupe 89214 and Show Choir. Ella thanks her family and friends for their support; especially Dad for always being willing to run lines.



Beckett Kelty

Beckett is thrilled to be in his first production at Orlando REP! Some of his favorite roles include Log, a Bee, Boring Beige, and Humphrey Headline. In addition, he has his own YouTube channel called World of Beckett. He loves horror movies and anything from the '80's. He dedicates this performance to his Uncle Tommy.



Luci Kollar

Luci is grateful to develop as a person and performer with Orlando REP. She is credited as a dancer in Moss Park Elementary's production of Frozen Jr. in February 2020. Since then, she performs her singing and dancing abilities for her family. Performing in her favorite book series is the perfect opportunity for her to return to the stage!



Ella Lloyd

Ella is a seventh grader at Markham Woods Middle School, where she is a member of the 2022 - 2023 Black and Silver Singers and Thespians Troupe 88773. She also swims competitively for Seminole Aquatics. Her credits include Matilda Jr., Magic Treehouse: A Ghost Tale for Mr. Dickens Jr., Pickle Chiffon Pie, and Newsies Jr. She thanks everyone for all their support.



Aria Luke

This is the first theatrical performance for Aria, and she could not be more excited! Outside of *Junie B. Jones The Musical Jr.*, Aria enjoys playing video games, spending time with her family, and going to the Disney parks. She thanks her family for all of their support in her theatrical debut!



Josephine Ostrodka

Josephine, a fourth grader at Baldwin Park Elementary, is a born performer! She loves to invent dances with fellow performer Quinn Cohen, extremely flexible acrobatics, and outrunning the boys on her soccer team. An arts and crafts enthusiast, she thanks her parents, brother, grandparents, dog, and especially her cat. One day, she hopes to own Starbucks with Quinn.



Greta Perri

Greta is excited to return to Orlando REP following her debut in *Pickle Chiffon Pie*. She loves musical theatre, and also enjoys horseback riding, cooking, babysitting, and her dog-walking service. Greta is President of her 4-H Club, and is the Reporter to Seminole County 4-H. Greta thanks Orlando REP, her family, friends, and Miss Renee for their support and encouragement.



Amielia Platt

Amielia is delighted to perform in Junie B. Jones The Musical Jr., her third Youth Academy production! She is a fifth grader whose most recent credit is Orlando REP's Pickle Chiffon Pie. Amielia enjoys singing, skating, and cheering for her brother's baseball team. She thanks her family and friends for their support and encouragement.



Grace Prendergast

Grace attends Castleview Elementary School in Windermere, and Junie B. Jones The Musical Jr. is her first show at Orlando REP! She has performance credits in dance recitals in both Orlando and at Broadway Bound in Manahawkin, New Jersey. Her passions include art, musicals, dancing, running, building LEGO, her family, and her dog, Hope.



Jo Jo Pridemore

Jo Jo, a third grader at Orlando Gifted Academy, is an all-around amazing gymnast! Outside of flipping around at the gym, she enjoys drawing, Nintendo Switch, and cheering on the Braves! Favorite shows include *Hamilton*, *Little Shop of Horrors*, and *Into the Woods*. She is ecstatic for her first show with Orlando REP, and thanks everyone for their support.



Gabriel Rupp

Gabriel lives in Orlando and is homeschooled. Outside of reading during school, he enjoys SCUBA diving, piano, skiing, and of course, acting! He loves traveling, and is currently learning German so he can travel to Germany next.



Phoeniz Schlake

Phoenix is an energetic third grader at Galileo School for Gifted Learning. She loves reading, creating art, and spending time with her sisters and family. Her favorite credits include Flounder (Disney's The Little Mermaid Jr.), Rudolph (Rudolph The Red-Nosed Reindeer), and Abu (Aladdin Jr.) at West End Theatre. She thanks her friends and family who support her dreams in theatre!



Parker Shanoff

Parker is very excited to join her fourth Youth Academy production especially because she loves the Junie B. Jones book series! In her free time, she enjoys all forms of art, watching *The Goldbergs*, and playing with her furry siblings, Amelia and Kodi.



Julian Villela

Julian is an energetic fourth grader with a great passion for acting, singing, and mixed martial arts. His credits include a lead role in Pickle Chiffon Pie, and Magic Treehouse: A Ghost Tale for Mr. Charles Dickens Jr. He is an avid reader, enjoys drawing, and loves making people laugh. "Have fun, learn a lot and be nice!"



Alejandra Villela

Alejandra is a driven sixth grader with a passion for singing, acting, and mixed martial arts. Her credits include roles in Pickle Chiffon Pie, Disney's Newsies Jr., and Magic Treehouse: A Ghost Tale for Mr. Charles Dickens Jr. "Attack every day with enthusiasm unknown to mankind!"



Abby Yuska

Abby, a sixth grader at Park Maitland, is thrilled to be back at Orlando REP! Her favorite roles include Marta VonTrapp in The Sound of Music, Race in Newsies Jr., and the Lion in Pickle Chiffon Pie. She is grateful to the cast and crew for such a wonderful experience, and to her family for their love and support.

Ashton Becker

Junie B. Jones The Musical Jr. is Ashton's second production with Orlando Repertory Theatre. Ashton is a member of Orlando REP's Design & Tech Academy and was a spot op for Disney's High School Musical 2 Jr. He enjoys all areas of backstage work, but especially lighting and set design.

Toni Ghirardo

Junie B. Jones The Musical Jr. is Toni's first production with Orlando Repertory Theatre.

Ender Keating

Junie B. Jones The Musical Jr. is Ender's first production with Orlando Repertory Theatre.

Juliana Kerr

Juliana is so happy to be back at Orlando REP! Her show credits include Magic Tree House: A Ghost Tale for Mr. Dickens Jr., Pickle Chiffon Pie, and Newsies Jr. Even backstage, Juliana is really excited to help out and learn all the different aspects of theatre!

Olivia Kerr

Olivia is thrilled to work with Orlando REP this fall! She has two show credits including Newsies Jr. and Pickle Chiffon Pie. Olivia thanks the crew and cast for all of their hard work to put this show together, and hopes everyone breaks a leg!

Jamie Knoepfler

Jamie is happy to be back at the Orlando Repertory Theatre. Previous Orlando REP credits: Anne of Green Gables; Miracle in Bedford Falls; Tuck Everlasting; Nancy Drew and Her Biggest Case Ever; Geronimo Stilton: Mouse in Space; Harry Connick, Jr.'s The Happy Elf; A Year With Frog and Toad; Ella Enchanted The Musical, and others. Her work has also been seen at Valencia College, Orlando Shakes, and the Orlando International Fringe Theatre Festival. She is grateful for her friend's and family's support.

Lance LaBonte

Lance is honored and excited to be the Sound Board Operator for Orlando REP's

Run Crew & Production Team Bios

production of Junie B. Jones The Musical Jr.! Lance is currently studying at UCF with a focus on technical theatre and sound design. Lance has had a lifelong passion for theatre, and became fascinated with technical theatre. He has recently been the Sound Designer for Theater West End's production of Rent! as well as Sound Board Operator Orlando REP's production of High School Musical 2 Jr.! He hopes you enjoy the show!

Josh Miller

Josh is super excited to be in the Design & Tech Academy for Junie B. Jones The Musical Jr., and to try out the behind-the-scenes work of theater. Josh has many onstage credits at Orlando REP for shows such as Pickle Chiffon Pie, Disney's High School Musical 2 Jr., and many more.

Matt Mills

Matt is a freshman at West Orange High School and an aspiring lighting designer. He is excited to work on his fourth production at Orlando REP! His theater experience includes being the head lighting designer on several shows at SunRidge Middle School, and most recently as spot operator for WOHS's world premiere of The Prom Student Edition.

Caitlin Opiela

Caitlin is excited to work on her first Orlando REP show! Caitlin is currently studying Entertainment Management at UCF and works at Universal Orlando. Caitlin worked as a teaching artist and wardrobe crew at Garden Theatre (Disney's Beauty and the Beast in 2022, The Bodyguard in 2021).

Savannah Pedersen

Savannah is so excited to be back at the Orlando REP for her second Youth Academy production! Savannah is a writer, director, producer, and choreographer based in Orlando, whose works have been featured across the globe, from Melbourne, Australia to Ontario, Canada. Savannah's original scripts have received numerous awards both nationally and internationally, and she continues to write as a Film and Television Writer for ComicBookResources.com. When she is not cultivating the minds of aspiring young performers, you can usually find Savannah on her couch obsessing over the Marvel Cinematic Universe, RuPaul's Drag Race, or a great plate of food.

Mayte Cardona Raber

Mayte is excited to be a part of her third production this year. Her most recent credit is Assistant Stage Manager for Disney's Beauty and the Beast Jr. at Howard Middle School, and with DTA on Disney's High School Musical 2 Jr. here at Orlando REP. She also loves listening to music, playing guitar, and creating original makeup designs.

Payten Reilly

Payten is excited to participate in the Design & Tech Academy for Junie B. Jones The

Musical Jr. She's previously done DTA for Pickle Chiffon Pie and Magic Tree House: A Ghost Tale for Mr. Dickens Jr. She also just finished stage managing the Orlando REP's Teen Perspectives Lab: WROL. She hopes to continue to stage manage in the future.

Jennifer Adams-Carrasquillo | Director/Sr. Education Director

Jennifer is the Senior Director of Education at Orlando REP and a theatre artist committed to empowering young artists and audiences. A graduate of the University of Central Florida's MFA program in Theatre for Young Audiences, Jennifer currently leads the Orlando REP Education team in programs that tackle Early Childhood Literacy, Dual Language Learning, Arts Integration, Theatre for Social Change, and quality arts experiences for students 0-18. She has served as a director, choreographer, teaching artist and program manager in a variety of theatres, high schools, and community service organizations including the Springer Opera House, Rose of Athens Theatre, Dramatic English: Hong Kong, Arts Works, ArtsBridge America, Lexington Children's Theatre, Kluge Community Learning Center, and First Stage. At Orlando REP, Jennifer directed Magic Tree House: A Ghost Tale for Mr. Dickens Jr., Camp Omigosh, Vote?, The Big One-Oh Online Edition, Li'l Abner, The K of D, Ghosts in the Machine, Christmas is Here Again, Once Upon a Mattress, and James and the Giant Peach Jr. Past work includes Bambi, The Little Engine that Could (Springer Opera House), Five Little Monkeys, Maul of the Dead, Goldilocks and the Three Bears, and Argonautika (First Stage). Jennifer is also a playwright, with her work on Pickle Chiffon Pie and Yo! Ho! Ho! Let's Go! featured at Orlando REP over the past two seasons.

Sarah Bender Allen | Scenic Charge Artist

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2017 as a volunteer scenic painter for Central Florida Community Arts and the Props Intern at Orlando Repertory Theatre. Since then, she has worked as a scenic charge artist, scenic designer, and prop designer for several Orlando theaters over the last five years. A few of her favorite productions working as the Scenic Charge Artist at Orlando REP include The Legend of Sleepy Hollow, Rodgers + Hammerstein's Cinderella, and Yo! Ho! Ho! Let's Go! Sarah is glad to be back painting at the Orlando REP for Junie B. Jones The Musical Jr. after taking a break from theater to welcome her third son earlier this year.

Sean Andrews | Music Director

Sean is thrilled to be part of the production team here at Orlando REP! Although based in New York, Sean has worked at multiple regional theaters around the country including Orlando. He currently enjoys working with the talented students of the Youth Academy at Orlando REP in his capacity as Music Director. In New York City, Sean has worked in a variety of cabaret clubs, rehearsal halls, audition rooms, and educational institutions throughout Manhattan, Astoria, and the Bronx. He is a proud member of the music team

Production Team Bios

of Broadway Artists Alliance and has worked with numerous casting directors, agents, and Broadway veterans through that program. As an avid traveler, Sean was fortunate to be the onboard Music Director/Conductor for Royal Caribbean, working on productions such as We Will Rock You, Mamma Mia!, and Hairspray.

Emily Drilling | Assistant Choreographer

Emily began her dance training at Images in Dance while living in Batavia, New York. While training with Images, she received the opportunity to become a dance company member for Images Evolution where she performed and traveled in the United States and overseas. After High School, Emily moved to Philadelphia to continue her dance training at The University of the Arts. She trained in all forms of dance, with the last two years solely focused on Ballet. Emily has performed in Ballets such as La Bayadere under Anastasia Babayeva, and excerpts of William Forsythe's Vile of Parody of Address set by Douglas Becker. Emily teaches and sets choreography for multiple dance studios, schools and workshops on the East Coast while working full time the last eight years for Orange County Public Schools. She is currently the dance instructor for Windy Ridge K-8. Outside of working for different dance studios and OCPS, she writes curriculum for Oklahoma State of Education and is the co-curricular writer for Orlando Ballet's Intro to Ballet.

Justin Harmon | Production Technology Manager

Justin started his live entertainment journey during his senior year at Charlotte High School in Punta Gorda, FL volunteering his time at the performing arts center. Justin moved to Orlando in 2015 and graduated from Valencia College's Entertainment Design & Technology program in 2018. He continued at Valencia as a performing arts center staff member for another year before he went full time freelancing around Florida, working many concerts at multiple venues and music festivals. This is his first show working at Orlando Repertory Theatre and is excited to be part of the team. In his free time, Justin enjoys bowling and playing video games.

Alesha Hollatz | Scenic Designer

Alesha is very excited to return to Orlando REP as the Scenic Designer for Junie B. Jones The Musical, Jr. Previously at Orlando REP, she was the Assistant Scenic Designer for Big Fish and Li'l Abner. Her other recent credits include: Props Master for Ugly Lies The Bone, Ben Hur, A Christmas Carol, and Billy Elliot. Alesha graduated with her BFA in Theatre Design and Technology and BA in Arts Management from the University of Wisconsin - Stevens Point. Currently, she works for Universal Creative developing live entertainment attractions for Universal's future theme parks.

Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando REP, Theatre West End, UCF, Osceola Arts, The Ensemble

Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando REP, Tara co-directed Vote? and directed The Legend of Sleepy Hollow, Miracle in Bedford Falls, A Year With Frog and Toad, Polkadots: The Cool Kids Musical, and The Giver. She has designed the props and puppets for over 40 productions for Orlando REP. www.tarakromer.com

Rachel Lann | Scenic Manager

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando REP.

Philip Lupo | Lighting Designer

Philip is a regional lighting, sound, and video designer whose credits include The Fantasticks (Orlando Shakes), Lizbeth (Opera Orlando), and O Wondrous Night (SeaWorld Orlando). Philip's passion for immersive and original works has also led to a partnership with the newly opened Renaissance Theatre Company and productions such as Nosferatu, Lenox Ave, and the currently running Office Holiday Party. His non-theatrical lighting projects can be seen in television stations from Palm Beach to Las Vegas. Philip could not be more excited to be working with Orlando REP to bring the classic stories of Junie B. Jones to Central Florida audiences. Get in touch at www.philiplupo.com

Amanda Markham | Director of Production Technology

Amanda started at Orlando REP in 2017 as a production intern and has worked every season since in many roles on the technical team. Some of her favorite Orlando REP productions have been Flora & Ulysses and A Year With Frog and Toad. In addition to working at Orlando REP, Amanda is the Technical Director at a local company, Phoenix Tears Productions, where she creates immersive audio dramas including Stardust Kingdom, Horror in Headphones, and The Witches. Amanda sends their thanks to every person involved with production at Orlando REP from the staff to the actors to the wonderful tech crew.

Alexandria Vazquez Myers | Costume Shop Manager

Alexandria is thrilled to be at Orlando REP! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has worked throughout the Eastern US, previously serving as the Costume Shop Manager/Resident Designer at the Florida Repertory Theatre. Recent design work includes costumes for last season's The Legend of Sleepy Hollow and guest designs at Rollins College and the Children's Theatre

Production Team Bios

of Charlotte. She thanks her husband and famillia for their continuous support and looks forward to a fantastic season!

Anthony Narciso | Sound Designer

Anthony is a sound designer and composer based out of Orlando, FL. He routinely designs for Norwegian Cruise Lines, Garden Theatre, and Auburn University and serves as Orlando Repertory Theatre's seasonal sound designer. Additionally, he spent seven years as the Festival Sound Designer for the Texas Shakespeare Festival and has been a guest artist at many universities across the US. Anthony holds a Bachelor of Fine Arts Degree in Theatre Design and Technology from The University of Central Florida and is a proud member of United Scenic Artists Local 829.

Olivia Perez | Production Assistant

Olivia is a first-year transfer in the BFA Stage Management program at UCF and this is her debut with Orlando REP! Other credits include In the Heights (Stage Manager), Next to Normal (Assistant Stage Manager), 12 Angry Jurors (Stage Manager), More Fun Than Bowling (Assistant Stage Manager), and A Midsummer Night's Dream (Stage Manager). She thanks her family for their helping hands and encouragement in her endeavors.

Jeffrey M. Revels | Artistic Director

Jeff has directed many productions at Orlando REP including Pete the Cat; How I Became a Pirate; Junie B. Jones Is Not A Crook; Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt; The Best Christmas Pageant Ever: The Musical; Rock The Presidents; Harry Connick, Jr.'s The Happy Elf; and Orphie and the Book of Heroes. He directed Florida tours of The Amazing Adventures of Dr. Wonderful (and Her Dog!) and Katie Couric's The Brand New Kid. Jeff recently did some writing for Dollywood and Dolly Parton. He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts. Jeff is pleased to serve on the Advisory Board of UCF's Rosen College Entertainment Management Program. He served as Executive Producer for the Orlando Citrus Parade and is an Emmy-nominated writer for the National Cherry Blossom Festival Celebration & Parade, Nashville Christmas Spectacular, National Memorial Day Parade, American Valor: A Tribute To Our Military, and the Philadelphia Thanksgiving Day Parade, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Mary Sienko | Costume Shop Coordinator

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando REP costume shop in 2019/2020, she is thrilled to call Orlando REP home. She will always be grateful to her wonderful parents for supporting her creative endeavors.

Carrie Kasten Smith | Sr. Director of Production

Carrie has spent the past 17 years playing with Orlando Repertory Theatre as a stage manager, production manager, and coordinator for Orlando REP's internship program, sensory-friendly performances, and Design & Tech Academy (2015 - 2017). She holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida. Her greatest professional accomplishment is sharing her work with her son.

Myles Thoroughgood | Choreographer

Myles has over 30 years of experience in the dance and entertainment industry as a dance educator, choreographer, director, writer, actor, and dancer. Myles is proud to have choreographed these Orlando REP shows: Click, Clack, Moo: Cows That Type; You're A Good Man, Charlie Brown; Just So; School House Rock, Live!; A Year With Frog and Toad; Honk; Blue's Clues Live! The Most Spectacular Place; Chasing George Washington; The Berenstain Bears On Stage: A Bear Country Musical; Freckleface Strawberry; Polkadots: The Cool Kids Musical; Disney's The Lion King Jr.; Christmas Is Here Again, and Rodgers + Hammerstein's Cinderella.

Victoria Torres | Stage Manager

Victoria is a senior in the BFA Stage Management program at UCF and this is her second show with Orlando REP! Prior Orlando REP credits include Magic Tree House: A Ghost Tale for Mr. Dickens Jr. (Assistant Stage Manager). Other credits include Shrek The Musical (Assistant Stage Manager), As It's Written (Stage Manager), A Knight of Dance (Assistant Stage Manager), Kill Move Paradise (Assistant Stage Manager), and The Rover (QLab Operator). She thanks her friends and family for all of their immense love and support!

Elana Treiser | Assistant Stage Manager

Elana is a junior in the BFA Stage Management program at UCF, and is so excited to be making her Orlando REP debut! Previous Theatre UCF credits include Shrek The Musical (Assistant Stage Manager), Welcome to the Moon (Assistant Stage Manager), UCF Celebrates the Arts (Stage Manager), and Spells of the Sea (Stage Manager) as a part of UCF's new works festival Pegasus PlayLab. She has also directed and stage managed for student written works as a part of Project Spotlight UCF.

Annie Trombo | Costume Designer

Annie is the owner of ATrombo Creative and has been designing costumes professionally

Production Team Bios

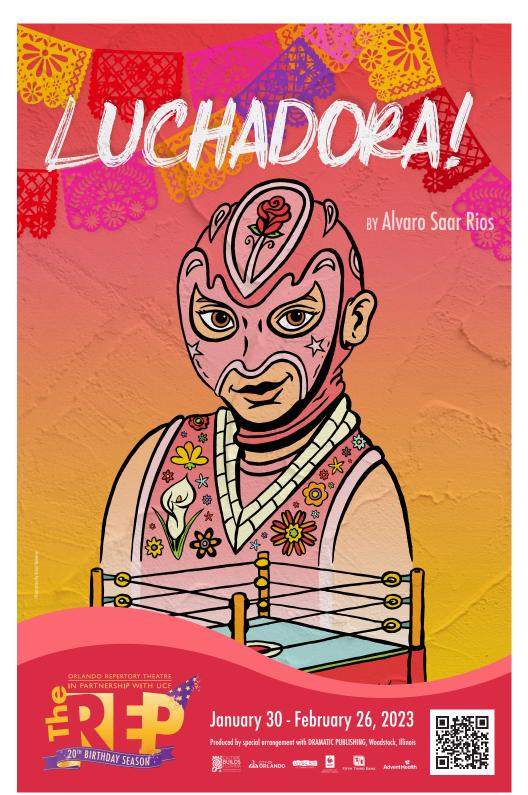
in the Orlando area for the last five years, including most recently Next To Normal with The Annie Russell Theatre at Rollins College. She is a frequent returning designer with both the Garden Theatre as well as Orlando REP. She acted as Resident Costume Designer for the 2018-2019 season at The Winter Park Playhouse. Though Annie started with theatre, she also designs specialty projects including commissions, many for cosplayers and celebrity influencers, through her small business ATrombo Creative. She creates unique designs that perfectly encompass her own vision collaborating with directors or clients. She strives to make dreams and inspirations a wearable reality!

Kyle Wiehe | Director of Production & Scenery

Kyle lives in Mount Dora with his wife Becca and their labradoodle Poppy. After growing up in Central Florida, he lived in Tennessee and Arkansas before making his way back to Orlando and joining Orlando REP in 2013. Some of Kyle's favorite Orlando REP shows have been A Christmas Story The Musical, Disney's Newsies, and Madagascar - A Musical Adventure. In his free time, Kyle enjoys reading, playing the guitar, and photography.

AJ Willis | Production Assistant

AJ is a first-year transfer student in UCF's BFA Stage Management Program. They are very happy to be a part of their first show at Orlando REP. Previous credits include St. Petersburg College's Peter and the Starcatcher (Production Stage Manager), The World Goes 'Round (Stage Manager), and The Complete Works of William Shakespeare (abridged) [revised]. They thank the amazing individuals who have supported them in their pursuits!





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