

LOCOMOTION

the play

BY JACQUELINE WOODSON



ORLANDO REPERTORY THEATRE
IN PARTNERSHIP WITH UCF

The REP

20TH BIRTHDAY SEASON

September 12 - October 16, 2022

LOCOMOTION was commissioned by The John F. Kennedy Center for the Performing Arts and Orlando Repertory Theatre, and was first produced at the Kennedy Center during the 2009-2010 season followed by Orlando Repertory Theatre during the 2011-2012 season.



Orlando Repertory Theatre's 20th Season

TheatreWorksUSA's

Dog Man: The Musical

August 19 - October 2, 2022

Locomotion, The Play

September 12 - October 16, 2022

True North:

A Magical New Holiday Musical

November 14 - December 22, 2022

Luchadora!

January 30 - February 26, 2023

The SpongeBob Musical

March 6 - April 30, 2023

Make Way for Ducklings: The Musical

April 11 - May 14, 2023

Special Events >>

TheatreWorksUSA's

Click, Clack, Moo!

October 7 - 9, 2022

The Funikijam Show:

Rock or Treat Halloween Fair!

October 21 - 30, 2022

TheatreWorksUSA's

The Lightning Thief

January 14 - 15, 2023



Scan to learn more
about shows, memberships,
classes, and more, or visit
orlandorep.com.



Artistic Director: Jeffrey M. Revels
Executive Director: Chris Brown

CREATIVE TEAM

Director: Ke'Lee Pernell
Associate Director: Shonda L. Thurman
Scenic Designer: Tim Brown
Costume Designer: Evonne Nicole
Lighting Designer: Larry Rodriguez
Sound Designer: Anthony Narciso**
Props Designer: Tara Kromer
Projections Designer: Ben Lowe
Original Music: Anthony Narciso**
Illustration Artist: Chris Clark

PRODUCTION CREW

Stage Manager: Morgan Polodna
Assistant Stage Manager:
Shannon Motherwell
Sr. Director of Production:
Carrie Kasten Smith
Costume Shop Manager:
Alexandria Vazquez Myers
Costume Shop Coordinator: Mary Sienko
Director of Production Technology:
Samuel Finken
Director of Production & Scenery:
Kyle Wiehe
Scenic Manager: Rachel Lann
Scene Shop Coordinator: Chris Conte
Carpenter: Oceas Rodriguez
Scenic Charge Artist: Mia Coleman
Costume Technician: Gabs Gutierrez
Audio Crew: Cheyenne Dalton
Lead Electrician: Serein Lambert
Electricians: Lance LaBonte, Adam Laws,
Nicholas Hogan, Kelly Petrie
Lighting Programmer: Nicholas Hogan

RUN CREW

Light Board Operator: Erin Michaud
Sound Board Operator: Cheyenne Dalton
Backstage Run Crew: Sage Miles
Wardrobe Crew: Gabs Gutierrez



** denotes a member of
United Scenic Artists Local
829.

SPECIAL THANKS

Orlando Shakes, McKenzie Lakey
Photography, Joe Walsh, Hillary Brook

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Scene Shop Coordinator

Chris Conte

Props Manager

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Dez Allen
Lonnie



Matti Endsley
Lili



Jade L. Jones
Miss Edna/Mama



Brent Jordan
Enrique/Daddy/Agency Man



Laura Mansoori
Ms. Marcus

Dez Allen | Lonnie

Dez is a student, actor, production apprentice, and aspiring casting director. He is beyond excited to have *Locomotion* be his first show at Orlando REP! He thanks Joe Walsh and Ke'Lee Pernell for blessing him with the opportunity to tell a story that so beautifully highlights the black experience, his friends at Theatre South Playhouse for their ceaseless support, and his mother, whose unconditional love makes all things possible.

Matti Endsley | Lili

Matti is thrilled to return to Orlando REP this season to be a part of *Locomotion*! Matti received her BFA in Dance with a minor in Musical Theatre from Point Park University. Endsley was classically trained at Orlando Ballet starting at age seven, as well as professionally at Atlanta Ballet. Some of her theatre credits include: *Lenox Ave* at The Renaissance Theatre Company; *Hairspray*, *Rogers + Hammerstein's Cinderella*, and *Disney's Freaky Friday The Musical* at Orlando REP; *Oklahoma!* with the UCF Conservatory; *The Wedding Singer*, *The Producers*, and *Ain't Misbehavin'* at Athens Theatre. Matti thanks her amazing family for their continued support and love throughout her life and career! @mattiendsley

Jade L. Jones | Miss Edna/Mama

Jade has been singing and acting professionally for several years. The University of Central Florida alumna is thrilled to make her Orlando REP debut. Taking on comedic and dramatic roles – from Deloris Van Cartier in *Sister Act* (Athens Theatre) to Lena Younger/Mama in *A Raisin in the Sun* (Garden Theatre). This year's works consisted of Mama Eurlia in *Once on This Island* (Slow Burn Theatre) and Ella in *No. 6* (The Studio Theatre). She has been named amongst Orlando Sentinel's "Orlando Theater Best of 2021" Lead Actress, Drama. She says, "It's gratifying to bring joy and understanding through the gift of performing arts." She is grateful to the Orlando theatre community, and her Jewels for their continuous support.

Brent Jordan | Enrique/Daddy/Agency Man

Brent currently calls Daytona his home, but is originally from Connecticut. Since moving to Florida, he found a passion for theater and acting as a whole. His most recent work includes various characters in *The Colored Museum*, Paul in *Six Degrees of Separation*, Lenny in *Rumors*, Martin Luther King Jr. in *The Mountaintop*, Pozzo in *Waiting for Godot*, and Nick in *Who's Afraid of Virginia Woolf*. Brent thanks his girlfriend and family for their support, and fellow cast and crew for all the hard work that was done to put on this production.

Laura Mansoori | Ms. Marcus

Laura is a graduate of Bradley University with a BS in Theatre Performance and received additional training at NYU's Playwright's Horizon Theatre School. As a choreographer, director, and teaching artist, Laura has worked at the Athens Theatre, Orlando Shakes, Lake Mary High School, Garden Theatre, and Theatre South Playhouse. She can be

found casting spells at Universal Orlando Resort in *Tales of Beedle the Bard*. Favorite credits include: *West Side Story* (Orlando Shakes), *A Christmas Story* (Garden Theatre), *Annie* (Athens Theatre), *The Best Christmas Pageant Ever: The Musical* (Orlando REP), and *Two Rooms* (Theatre South Playhouse). www.lauramansoori.com

Tim Brown | Scenic Designer

Tim is a scenic and projection designer for theatre, opera and live concerts based in Orlando. Off-Broadway: *Ugly Lies the Bone*, Roundabout Theatre Company, *Place*, BAM Next Wave Festival, Cal Performances and LA Philharmonic. Regional Theatre: *Skeleton Crew* (D.C. Premiere) The Studio Theatre and designs at Utah Shakespeare Festival, Connecticut Rep, Yale Repertory Theatre, Orlando REP, Redhouse Arts Center, Harlem Stage, Interact Theatre Company, Astoria Performing Arts Center, and the University of Michigan. Live Concert Design: Mitski's *Laurel Hell Tour*, J. Cole's *The Off-Season*, *KOD*, *4YEO*, and *Forrest Hills Drive* tours, Tyler the Creator's *Flower Boy Tour*, and designs for BAS, J.I.D., Ari Lennox, Dreamville, Vijay Iyer, and Mike Ladd. Television: *2019 NBA Allstar Game Halftime Show*, *Visualize* for Spotify, and performances on the *BET Awards*, *The Tonight Show*, and *Jimmy Kimmel Live*. His work has been featured in *American Theatre*, *Opera America*, and *Variety* magazines. He is a graduate of Yale School of Drama and currently teaches at the University of Central Florida.

Samuel Finken | Director of Production Technology

Samuel has a beautiful bride, Heather, and two daughters, Hailey and Gracie. He is grateful for his family and his faith. Doing lighting, sound, projection, and video production is his favorite way to tell stories.

Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando REP, Theatre West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando REP, Tara co-directed *Vote?* and directed *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls*, *A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 40 productions for Orlando REP. www.tarakromer.com

Rachel Lann | Assistant Technical Director

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for

Production Team Bios

Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando REP.

Ben Lowe | Projections Designer

Ben is a lighting and video designer from Orlando, Florida. Previously with Orlando REP, Ben was the Lighting Designer for *Magic Tree House: A Ghost Tale for Mr. Dickens Jr.*, the Associate Lighting Designer for *Rogers + Hammerstein's Cinderella*, and the Assistant Lighting Designer for *Pete The Cat*, as well as the Video Designer for *Disney's Freaky Friday The Musical* and *Bob Marley's Three Little Birds*. Other theatrical design credits include productions with Theatre UCF, Garden Theatre, and Florida Rep. Ben is a recent graduate of the University of Central Florida with a BFA in Theatre Design and Technology.

Shannon Motherwell | Assistant Stage Manager

Shannon is a recent graduate of UCF having received her BA in Theatre Studies. She was the Company Stage Manager of Project Spotlight, a student developmental theatre company focused on new works. Through Project Spotlight, she produced three new works festivals in her final year and stage managed *As It's Written* at the Dr. Phillips Center for the Performing Arts as part of UCF Celebrates the Arts 2022. At Orlando REP, she has worked as a teaching artist and as the Production Associate on the Youth Academy production of *Disney's High School Musical 2 Jr.*

Alexandria Vazquez Myers | Costume Shop Manager

Alexandria is thrilled to be at Orlando REP! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has worked throughout the Eastern US, previously serving as the Costume Shop Manager/Resident Designer at the Florida Repertory Theatre. Recent design work includes costumes for last season's *The Legend of Sleepy Hollow* and guest designs at Rollins College and the Children's Theatre of Charlotte. She thanks her husband and familia for their continuous support and looks forward to a fantastic season!

Anthony Narciso * * | Sound Designer

Anthony is a Sound Designer and Composer based out of Orlando, FL. He is the seasonal sound designer here at Orlando REP and designs locally for Garden Theatre and Theater at St. Luke's. Anthony also serves as an annual guest artist for Auburn University and his work can be heard around the world onboard several cruise ships across Norwegian Cruise Line's brands. Recent credits include *Disney's Freaky Friday The Musical* and *Pete The Cat* at Orlando REP; *Disney's Beauty and the Beast* and *Parade* at Garden Theatre; *In the Heights* with Loxen Productions; and the production cast shows onboard the Regent Seven Seas Explorer and Mariner. Anthony is a proud member of United Scenic Artists Local 829.

Evonne Nicole | Costume Designer

Ever since she was a little girl, Evonne Nicole has been in love with the arts. She started singing at a very young age and it became her passion. Since childhood, Evonne Nicole has sung in various churches, schools, and community choirs. Not only is she a singer, but also a songwriter, actor, playwright, director, and costume designer. In 2017, she performed a lead role in the musical, *Christmas Is Comin' Uptown* at the Dr. Phillips Center for Performing Arts. That same year, she wrote and directed her first play, *The Hardest Gift To Give*. Since then, Evonne Nicole has performed in multiple plays and shows throughout Central Florida; most recently as Marie (The Fairy Godmother) in *Rodgers + Hammerstein's Cinderella* and Cedella in *Bob Marley's Three Little Birds* at Orlando REP. She also currently plays the role of the singing sorceress, Celestina Warbeck, in *Diagon Alley* at Universal Orlando. Evonne Nicole is determined to make it to Broadway and even the big screen one day, but in the meantime, she continues to hone her craft and maintain an active career in the arts and entertainment industry; all while being a wife, mother, and businesswoman.

Ke'Lee Pernel | Director

Ke'Lee is a musical theater instructor and vocal/acting coach out of Orlando, FL. She majored in Vocal Performance at Wright State University (BA Music). Ke'Lee is certified in Early Childhood Music and Movement and has taught vocal/acting at various performing arts schools as well as directed musical theater productions in the Orlando area since 2006. She has been the Director of Education for several performing arts schools, serves on the board of Go Full Steam and currently runs Creative Arts From the Heart which offers mobile performing arts programs.

Morgan Polodna | Stage Manager

Morgan is so excited to be back with Orlando REP as a Stage Manager! Her previous credits at Orlando REP include *Disney's High School Musical 2 Jr.* (Assistant Stage Manager), *Yo Ho Ho! Let's Go!* (Stage Manager), *Bob Marley's Three Little Birds* (Assistant Stage Manager), *Magic Tree House: A Ghost Tale for Mr. Dickens Jr.* (Stage Manager), and *Guns In Dragonland* (Stage Manager). Other credits include *The Grumpiest Boy In The World* (Stage Manager) and *How To Catch Creation* (Stage Manager) at Theatre UCF. She thanks her mentors and fellow stage manager friends for all of their help and support throughout this process.

Jeffrey M. Revels | Artistic Director

Jeff has directed many productions at Orlando REP including *Pete the Cat; How I Became a Pirate; Junie B. Jones Is Not A Crook; Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt; The Best Christmas Pageant Ever: The Musical; Rock The Presidents; Harry Connick, Jr.'s The Happy Elf; and Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)* and *Katie*

Couric's The Brand New Kid. Jeff recently did some writing for Dollywood and Dolly Parton. He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He also received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts. Jeff is pleased to serve on the Advisory Board of UCF's Rosen College Entertainment Management Program. He served as Executive Producer for the *Orlando Citrus Parade* and is an Emmy-nominated writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Larry Rodriguez | Lighting Designer

The recipient of numerous scholarships, workshops, and training grants, spanning the realm of technical theater, Larry has over twenty years of experience in the entertainment industry. He has learned from, collaborated, and developed partnerships with some of the industry's finest in the United States and Asia. Specifically, he was selected to apprentice under Ms. Naomi Matsumoto and the Philippine Educational Theater Association, where he is now a senior member artist and teacher. Internationally, Larry's work in theatre and photography (including Lighting Design, Sound Engineering, and Projection) has been featured in over one hundred professional stage, television, and music video productions. In the United States, he has held numerous positions as a technical director, lighting designer and production manager, while representing the United States and the Philippines in international competition and theatre festivals. Since 2005, Larry has enjoyed working with: Seattle Musical Theater, Bainbridge Performing Arts, Next Stage, Holy Names Academy Theater and Film Department, Mad Cow, Orlando Shakes and, most notably, his tenure as Lighting Designer and Technical Production Manager of Seattle's Book-It Repertory Theater. Currently, Larry resides in sunny Orlando, Florida where he has enjoyed working at both Universal Orlando Resort and The Walt Disney Company. Currently, he sits on the Lighting Design bench for Walt Disney World's Parks and Resorts making dreams come true for corporate and private events, concerts, and live productions.

Mary Sienko | Costume Shop Coordinator

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando REP costume shop in 2019/2020 she is thrilled to call Orlando REP home. She will always be grateful to her

wonderful parents for supporting her creative endeavors.

Carrie Kasten Smith | Sr. Director of Production

Carrie has spent the past 17 years playing with Orlando Repertory Theatre as a stage manager, production manager, and coordinator for Orlando REP's internship program, sensory-friendly performances, and Design & Tech Academy (2015 - 2017). She is a proud member of the Arts League at Lake Highland Preparatory School and holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida. Her greatest professional accomplishment is sharing her work with her son.

Shonda L. Thurman | Associate Director

Shonda has truly come full circle here at Orlando Repertory Theatre. She is thrilled to have been on stage in *The Paper Bag Princess* as Pricilla the wedding planner, and *The Voyages of Doctor Dolittle* as Dab Dab the duck. She is the Curriculum Manager in Orlando REP's Education Department and is thrilled to be the Associate Director on this beautiful production of *Locomotion*. Her favorite poem is just about anything by Maya Angelou or Shel Silverstein. She dedicates the visions she sees and the pictures she creates to the memories of her mother Sandra L. Thurman and her grandmother Mazel Ramey.

Kyle Wiehe | Director of Production & Scenery

Kyle lives in Mount Dora with his wife Becca and their labradoodle Poppy. After growing up in Central Florida, he lived in Tennessee and Arkansas before making his way back to Orlando and joining Orlando REP in 2013. Some of Kyle's favorite Orlando REP shows have been *A Christmas Story The Musical*, *Disney's Newsies*, and *Madagascar - A Musical Adventure*. In his free time, Kyle enjoys reading, playing the guitar, and photography.



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