

ORLANDO REPERTORY THEATRE PRESENTS
THEATERWORKSUSA'S PRODUCTION OF

DOG MAN The Musical

BOOK AND LYRICS BY
KEVIN DEL AGUILA

MUSIC BY
BRAD ALEXANDER

ADAPTED FROM THE
DOG MAN SERIES OF BOOKS
BY DAV PILKEY

ADAPTED FROM THE BOOKS DOG MAN, DOG MAN UNLEASHED, DOG MAN A TALE OF TWO KITTIES, AND DOG MAN LORD OF THE FLEAS BY DAV PILKEY.
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AUGUST 19 - OCTOBER 2



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WELCOME

Orlando Repertory Theatre Presents TheaterWorksUSA's Production Of
Dog Man: The Musical

Book and Lyrics by Kevin Del Aguila
Music by Brad Alexander

Adapted from the books DOG MAN, DOG MAN UNLEASHED, DOG MAN A TALE OF TWO KITTIES, and DOG MAN LORD OF THE FLEAS by Dav Pilkey. Copyright ©2016, 2016, 2017, and 2018 by Dav Pilkey. Published by Graphix, an imprint of Scholastic, Inc.

DOG MAN: THE MUSICAL

Creative team

Kevin Del Aguila – Book & Lyrics
Brad Alexander – Music
Steve Mackinnon – Tour Music Director
Timothy R. Mackabee * – Set Design
Heidi Leigh Hanson – Costume Design
Emma Wilk * – Sound Design
Lloyd Kikoler – Orchestrations
**Kelsay+Morales Company (Kayla Kelsay
Morales & Joshian Morales)** – Casting
Jen Wineman – Director and Choreographer

*Member of IATSE Local 829 (USA)



The Director and Choreographer is a member of STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



ORLANDO REP PRODUCTION TEAM

Artistic Director: Jeffrey M. Revels

Costume Supervisor: Annie Trombo

Lighting Supervisor: Philip Lupo

Production Assistant: Michelle Shea

Sr. Director of Production: Carrie Kasten Smith

Costume Shop Manager: Alexandria Vazquez Myers

Costume Shop Coordinator: Mary Sienko

Director of Production Technology: Samuel Finken

Director of Production and Scenery: Kyle Wiehe

Props Manager: Tara Kromer

Scenic Manager: Rachel Lann

Scene Shop Coordinator: Chris Conte

Scenic Charge Artist: Mia Coleman

Costume Technician: Gabs Gutierrez

Lead Electrician: Serein Lambert

Electricians: Lance LaBonte, Nicolas Hogan, Kelly Petrie, Paul Tran

RUN CREW

Light Board Operator: Nicolas Hogan

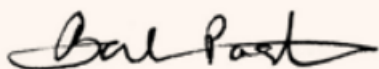
Sound Board Operator: Serein Lambert



Note From the TWUSA Artistic Director

How do you create a character who is half man, half dog? Or a robot called 80HD? How do you make giant buildings that come to life or a truck hauling gallons of French dressing? Writers Kevin Del Aguila and Brad Alexander, two dads whose sons were mega *Dog Man* fans, came up with a 'supa' idea. They would set the show in George and Harold's treehouse, and have the boys create a musical using objects on hand. Since George and Harold are the creators of *Dog Man*, this made perfect sense. Once that decision was made, it was a lot easier to come up with creative production solutions. After seeing *Dog Man: The Musical*, we hope you will be inspired to use cardboard, cottage cheese containers, boxes, Slinkys, and your imagination to put on your own *Dog Man Musical*.

Enjoy the show,



Barbara Pasternack, Artistic Director

THEATERWORKSUSA

(Barbara Pasternack, Artistic Director; Michael Harrington, Executive Director) has led the Theater for Young and Family Audiences movement in New York City and across North America for over half a century. At TWUSA, we believe that access to art—and theater, in particular—is vital for our youth. Since 1961, the 501(c)3 not-for-profit has captured the imaginations of 100 million new and veteran theatergoers with an award-winning repertoire of over 140 original plays and musicals. Acclaimed alumni include Kristen Anderson-Lopez and Robert Lopez (Disney's *Frozen*), Daphne Rubin-Vega (*Rent*), Jerry Zaks (*The Music Man*), Benj Pasek and Justin Paul (*Dear Evan Hansen*), Miguel Cervantes (*Hamilton*), Kathleen Chalfant (*Angels in America*), and Chuck Cooper (Tony award winning actor, *The Life*). Prior to suspending live production due to the pandemic, TWUSA's 2019–2020 season included touring eleven shows around the country, the Broadway premiere of *The Lightning Thief: The Percy Jackson Musical* and three world premieres: *Warriors Don't Cry*, based on the autobiography of Melba Pattillo Beals; *Dog Man: The Musical* Off-Broadway; and *The Pout-Pout Fish* which opened the New Victory Theater's season in October 2019. Visit www.TWUSA.org for more information.

CAST

Brandon James Butorovich – Dog Man
Da’Zaria Harris – Flippy
Edwin Perez – Harold
Génesis M. Freytes Álvarez – Li’l Petey
Kadesh Lewis – George
Will Sippel – Petey
Giancarlo Osorio – *Understudy*
Zuly Pagán Cabrera – *Understudy*

THE ACTORS AND STAGE MANAGER EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS’ EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



MUSICAL NUMBERS

Act 1

The Opening Number.....Company
Petey!.....Petey, Company
Dog Man!.....Company
Revenge.....Petey
Happy Song/80-HD.....Li'l Petey, Petey
The Perfect Mash-Up.....Company
Without Me.....Petey
Revenge (Flippy).....Flippy, Company

Act 2

I'm Back.....Flippy
The Evil ABC's.....Petey, Li'l Petey
Robo-Dance Party.....Li'l Petey
Dog Man Is Go!.....Company
A Far, Far Better Thing.....Petey
A Far, Far Better Thing (Reprise).....Flippy
Dog Man! (Reprise).....Company
The Happy Ending.....Company



TWUSA STAFF

Jillian Carucci - Associate Artistic Director

Bob Daley - Technical Advisor

Kristen Gensinger - Marketing and Communications Associate

Alexis Gilliard - Artistic & Education Coordinator

Paige Gober - Associate Producer - Orlando

Sylvia Jimenez - Business Associate

Steve Lattanzi - Director of Systems and Administration

Erin Leddy - Tour Sales Manager

Brendan J. O'Brien - Production Manager

Lisa Petersen - Associate Producer - Los Angeles

Beth Prather - Director of Sales

Chris Recker - General Manager

Rachel Simowitz - Director of Development

Jacob Stahl - Associate Producer - St. Louis

Mary St. Angelo - Sales Coordinator

Avery Varvar - Company Manager

Ashley Watson - Human Resources Manager

ORLANDO REPERTORY THEATRE STAFF

Artistic Director: Jeffrey M. Revels

Executive Director: Chris Brown

Administrative

Sr. Director of Education: Jennifer Adams-Carrasquillo

Sr. Creative Director of Brand and Marketing: Ashley Willsey

Director of Arts-Based Learning: Stacie Perez

Director of Community Partnerships: Emily Freeman

Youth Academy Manager: Mike Sweezey

Curriculum Manager: Shonda Thurman

Development Director: Alexandra Galford

Accounting & Human Resources Manager: Drew Simonsen

Production

Sr. Director of Production: Carrie Kasten Smith

Company Manager: Brian Diaz

Director of Production and Scenery: Kyle Wiehe

Scenic Manager: Rachel Lann

Scene Shop Coordinator: Chris Conte

Props Manager: Tara Kromer

Director of Production Technology: Samuel Finken

Lighting & Sound Coordinator: Amanda Markham

Costume Shop Manager: Alexandria Vazquez Myers

Costume Shop Coordinator: Mary Sienko

Front of House

Sr. Director of Operations: Benjamin Fortin

Front of House Manager: Calli Charlton

Patrons Services Manager: Natazsa Roby-Smith

Group Sales Manager: Cerise Sweezey

Facility Manager: Brian Groth

WHO'S WHO IN THE CAST

(alphabetical by role)



BRANDON JAMES BUTOROVICH

(*Dog Man*) Brandon is SUPA happy to return to this show! Off-Broadway: *A Christmas Carol*, *Alice in Wonderland*. Tour: *Dog Man: The Musical*. Some favorite credits: *How to Succeed in Business Without Really Trying*, *Ragtime*, *Honk*. Brandon has also toured with Missoula Children's Theatre and The National Theatre for Children. He received his B.A. in Theatre Performance from UNC Wilmington. When he is not on stage, Brandon can be found searching for treasure in the Florida waters with Pirate Adventures of Cortez or hanging out at theme parks with Theme Park Hangout. Follow him on Instagram: @brandonjbutorovich and @themeparkhangout. Thanks to my mom and dad. Hockadoo!



DA'ZARIA HARRIS

(*Flippy*) Da'Zaria Harris is a Florida-based actress. After graduating from American Musical and Dramatic Academy in NYC, she has since performed in many productions. Some performances include Truvy Jones in St. Luke's production of *Steel Magnolias*, Ruth Younger in The Garden Theaters production of *Raisin in the Sun*, her performance in *Godspell* at Garden Theater, Lady of the Spa in *Nine* with Central Florida Vocal Arts, the live Christmas show "Joyful, a Celebration of the Season" at Disney World's Epcot in Orlando Florida, her role of "Minnie" in *Parade* at the Garden Theater, and her latest role of Belle in *Disney's Beauty and the Beast* at the Garden Theater. She is excited to tour with TheaterWorksUSA and reach youth everywhere!



KADESH LEWIS

(*George*) is an actor from Central Florida. Local to Orlando. On the musical theatre stage, Kadesh has been seen most recently as The Beast in *Beauty and the Beast*, Coalhouse Walker Jr. in *Ragtime*, Willard in *Footloose*, and The Escapologist in *Matilda*. Kadesh was also excited to join the field and dance along side The Weeknd in the *PEPSI Super Bowl LV Halftime Show*. Off-stage, you can find Kadesh at his local theater where he resides, Theatre Winter Haven, building the sets and also as a scenic carpenter for entertainment complexes across the country.



EDWIN PEREZ

(*Harold*) was born and raised in Florida. He began performing in his high school theatre department and continued to pursue it as he transitioned into college. A few of his past credits include Peter Pan in *Peter & the Starcatcher*, Romeo in *Romeo & Juliet*, and Laurie in *Little Women*. He is very proud to be making his TheaterWorksUSA debut as the lovable Harold Hutchens. He is extremely grateful to be welcomed into the theatre community with open arms. Edwin thanks his friends and family for their endless love and support.



GÉNESIS M. FREYTES ÁLVAREZ (NENI)

(*Li'l Petey*) is excited to make her touring debut with TheaterWorksUSA! Génesis is a proud Puerto Rican performer and started her journey in Ballet Teatro Nacional de Puerto Rico and Bellas Artes Guaynabo. She is a Pablo Casals Fine Arts High school alumna; Once graduated, she vocally directed the Interamerican university of Bayamón band while being in the choir and the varsity dance team. Her credits include: Elphaba in *Érase una vez*, Disney's *Teen Beach Movie 2*, Carla/ Vanessa in *In the Heights*, La Medéa and *Arden* featuring Ginger Minj. When she is not touring, you can find her Dancing at Universal Studios Florida! Neni thanks her family and close friends for the constant love and support that pushes her to chase her dreams.



WILL SIPPEL

(*Petey*) National Tour debut! Acting B.F.A. from the University of Central Florida. Recent credits include *Little Shop of Horrors* (Orin), *Shrek The Musical* (Thelonious, U/S Farquaad) & *Welcome To The Moon* (Poet/Ronny). Written works on New Play Exchange. Thrilled to join TheaterWorksUSA and work with so many great people! Love and thanks to his family & Caro. @will.sippel



GIANCARLO OSORIO

(*Understudy for Dog Man, George, Harold & Petey*) (he/him/his) Having just finished productions of both *Chicago The Musical* (Doctor Phillips Performing Arts) and *Disney's Beauty and the Beast* (Garden Theatre), he is absolutely stoked to share the stage alongside the talented cast and crew of *Dog Man: The Musical!* Special thanks to his family and loved ones for their continued support.



ZULY PAGÁN CABRERA

(*Understudy for Flippy & Li'l Petey*) is a born and raised Puerto Rican actress. Has a Bachelor's Degree on Acting from the University of Puerto Rico, RP campus. She's also a Graduate from Circle in the Square Theatre School's Musical Theatre Program in NY. Some theatre credits: *Into the Woods* (*The Witch*), *Matilda: The Musical* (*Ms. Wormwood*) *Shrek: The Musical* (*Sugarplum Fairy/Gingy*) Started her Florida journey with the Garden Theatre's latest production of *Beauty and The Beast* (*Silly Girl*) and *On Your Feet* (Ensemble) She has also directed *Hairpray*, *Legally Blonde*, *Willy Wonka and the Chocolate Factory* with Broadway Illusions Inc. in Puerto Rico.

THEATERWORKSUSA PRODUCTION TEAM BIOS

WHITLEY BODY

(*Stage Manager*) is thrilled to be returning as a Stage Manager for TheaterWorksUSA. Recently, she worked as an SM and ASM with Weathervane Theatre; as well as the SM for TWUSA's *The Pout-Pout Fish*. In addition to stage managing, Whitley is a jack of all trades: she has two businesses and is a produced playwright. Whitley thanks her family and friends for supporting her through all her crazy endeavors!

JEN WINEMAN

(*Director/Choreographer*) is a director and choreographer based in Brooklyn. Selected NYC credits include: *Retraction* (Theatre Row); *Dog Man: The Musical* (Lucille Lortel Theatre/TheatreworksUSA); *Less Than 50%* (59E59); *Surfer Girl* (Animus); *My Heart is in the East* (La Mama); *Fable* (NYMF), *The King's Whore* (Walkerspace); *F#%king Up Everything* (Elektra Theater). Selected regional credits include: *Tiny Beautiful Things* (Merrimack Rep); *Game On* (Pittsburgh CLO); *Shakespeare in Love* (Virginia Rep); *Into the West* (Tantrum Theater); *Baskerville* (Dorset Theatre Festival); *The Elaborate Entrance of Chad Deity* (Asolo Rep & Miami New Drama); *Sweeney Todd* (Playmakers Rep); *The 39 Steps*, *Shipwrecked* (Triad Stage). Touring productions include *Dog Man: The Musical* (TheatreworksUSA); *Twelfth Night* and *A Midsummer Night's Dream* (Asolo Repertory Theatre). Jen is currently in post-production for the short film, *Battle Rattle*, written by Gardiner Comfort. Education: B.A. Vassar College, M.F.A. Yale School of Drama. jenwineman.com

STEVE MACKINNON

(*Tour Music Director*) is a Director, Music Director, Conductor, and Vocal Coach with a passion for creating inspiring and inclusive entertainment experiences to uplift, challenge, and transform our world. He has worked with Disney Theatrical, Orlando Shakespeare Theatre, Radio City Entertainment, Orlando REP, Telsey Casting, MTV, and Universal Creative. He currently works to develop theatrical content and training as a resident teaching artist for Disney Imagination Campus: Broadway Magic workshops- at Walt Disney World. He also serves as the Artistic Director for Theatre at St. Luke's. Steve is overjoyed to be finally working with TheaterWorksUSA!

KELSAY + MORALES COMPANY

(*Casting*) Joshian Morales and Kayla Kelsay Morales are the owners of Kelsay + Morales Company, an Orlando based professional entertainment company that focuses on theatrical producing, content creation, talent development, and casting services. Joshian and Kayla are two dynamic entertainment professionals with over a decade of experience in the entertainment community. Favorite casting credits include: ENCORE! (Disney+; Kristen Bell, Executive Producer), *Flying Lessons* (New York Musical Festival; Off-Broadway), *Winnie's Rock Cauldron Cabaret*, and are the resident casting team for TheaterWorks USA's Orlando hub, New Generation Theatrical, and The Renaissance Theatre Company. [@kelsaymoralescompany](https://www.instagram.com/kelsaymoralescompany)

KEVIN DEL AGUILA

(*Book & Lyrics*) is an Emmy- winning writer and Broadway performer in NYC. He is the bookwriter of the off-Broadway comedy *ALTAR BOYZ* (NY Outer Critics Award) and lyricist of *CLICK CLACK MOO* (Lortel and Drama Desk noms). Other writings include musical stage adaptations of the DreamWorks film *MADAGASCAR* and the wildly popular book series *DIARY OF A WIMPY KID*. He's written for numerous children's television shows, including *PEG + CAT* (PBS), *WAFFLES + MOCHI* (Netflix and the Obamas' Higher Ground), and was head writer of *BLUE'S CLUES & YOU* (NickJr) and *CLIFFORD THE BIG RED DOG* (Amazon/PBS). Children everywhere have heard Kevin's voice as a Troll in the Disney movie *FROZEN*.

BRAD ALEXANDER

(*Music*) TV credits include: Lead Composer for CLIFFORD THE BIG RED DOG (Scholastic/Amazon/PBS Kids), five episodes of PBS's Emmy Award-winning PEG + CAT, and VHI's "Celebreality" campaign. Theater: SEE ROCK CITY & OTHER DESTINATIONS (Richard Rodgers, Jerry Bock, Drama Desk Awards), TheaterWorksUSA's DOG MAN: THE MUSICAL, CLICK CLACK MOO (Drama Desk, Lortel nom), JUST SO STORIES and MARTHA SPEAKS; contributing composer for DUCK FOR PRESIDENT, FLY GUY and WE THE PEOPLE (Lortel nom). Current projects: MISTY MAKES IT BETTER, BREAD AND ROSES and CAT KID COMIC CLUB (TheaterWorksUSA). Brad is a member of NAMT, The Dramatists Guild, SAG-AFTRA and BMI Workshop. bradalexander.com

TIMOTHY R. MACKABEE

(*Set Design*). Broadway: *The Elephant Man* (starring Bradley Cooper), *Mike Tyson: Undisputed Truth* (dir. Spike Lee). West End: *The Elephant Man*. Off-Broadway: *Heathers*, *The Last Match* (Roundabout), *Vietgone* (MTC), *Guards at the Taj* (Lortel Award), *Describe The Night*, *Our New Girl* (Atlantic), *Luce* (LCT), *Gigantic* (Vineyard). TV: *Amy Schumer: Live at the Apollo* (HBO), *Gotham*, *Smash*, *The Today Show*. Education: North Carolina School of the Arts, Yale School of Drama. @timmackabeedesign. timothymackabeedesign.com

HEIDI LEIGH HANSON

(*Costume Design*) is a costume designer whose most recent projects are *Dial M For Murder* and *See Monsters of the Deep* at White Heron Theatre Company. Heidi is the Resident Costume Designer at Southern Connecticut State University. Other recent projects include: *A Nantucket Christmas Carol* at White Heron Theatre Company, *Honky Tonk Angels* and *Stoop Kid Stories: Live!* at Summer Theatre New Canaan, *The Wild Beasts of the Bungalow* at Oberlain Conservatory, and *Dog Man: The Musical* at Theatre Works. Heidi teaches theatre design at Southern Connecticut State University and Housatonic Community College where she is setting the foundation for the next generation of theatre artists. Heidi holds an MFA in costume and set design from the Yale School of Drama, and a BA *cum laude* in theatre from California State University Long Beach. For more information visit: www.heidleigh.com

EMMA WILK (*Sound Design*)

LLOYD KIKOLER

(*Orchestrations*) is a New York City-based orchestrator and music producer. His work as an orchestrator includes: *Little Black Book* (World Premier Recording), *Cleopatra* (Chelsea Music Hall/World Premier Recording), *Earth Rise* (The Kennedy Center), *Eighty-Sixed* (Diversionsary Theatre), and more. As a music producer, Lloyd's work spans a wide range of genres from indie pop artists to musical theatre albums. His album work has charted on both Billboard and iTunes as well as racking up millions of plays across streaming platforms.

ACTORS' EQUITY ASSOCIATION,

founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org.

THE STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY (SDC),

Founded in 1959, is the theatrical labor union that unites, empowers, and protects professional stage Directors and Choreographers throughout the United States. SDC's mission is to foster a national community of professional stage Directors and Choreographers by protecting the rights, health, and livelihoods of all its Members. SDC seeks to facilitate the exchange of ideas, information, and opportunities while educating current and future generations about the role of Directors and Choreographers and providing effective administration, negotiations, and contractual support for over 2,000 Full Members and over 1,000 Associate Members.

ORLANDO REP PRODUCTION TEAM BIOS

Samuel Finken | Director of Production Technology

Samuel has a beautiful bride, Heather, and two daughters, Hailey and Gracie. He is grateful for his family and his faith. Doing lighting, sound, projection, and video production is his favorite way to tell stories.

Tara Kromer | Props Manager

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando REP, Theatre West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando REP, Tara co-directed *Vote?* and directed *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls*, *A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 40 productions for Orlando REP. www.tarakromer.com

Rachel Lann | Scenic Manger

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando REP.

Philip Lupo | Lighting Supervisor

Philip is a regional Lighting, Sound, and Video Designer whose credits include *The Fantasticks* (Orlando Shakes), *Lizbeth* (Opera Orlando), and *Monster Stomp* (SeaWorld Orlando). Philip's passion for immersive and original works has also led to a partnership with the newly opened Renaissance Theatre Company and productions such as *Lenox Ave*, *La Madea*, and the currently in-production *Nosferatu*. His non-theatrical lighting projects can be seen in television stations from Palm Beach to Las Vegas. Philip could not be more excited to be working with TheatreWorksUSA and Orlando REP to bring one of his kids' favorite books to Central Florida audiences. Get in touch at www.philiplupo.com

Alexandria Vazquez Myers | Costume Shop Manager

Alexandria is thrilled to be at Orlando REP! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has worked throughout the Eastern US, most recently serving as the Costume Shop Manager/Resident Designer at the Florida Repertory Theatre. She thanks her familia for their continuous support and looks forward to a fantastic season!

Jeffrey M. Revels | Artistic Director

Jeff has directed many productions at Orlando REP including *Pete The Cat*, *How I Became a Pirate*; *Junie B. Jones Is Not A Crook*; *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*; *The Best Christmas Pageant Ever: The Musical*; *Rock The Presidents*; *Harry Connick, Jr.'s The Happy Elf*; and *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)* and *Katie Couric's The Brand New Kid*. Jeff recently did some writing for Dollywood and Dolly Parton.

He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He also received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts. Jeff is pleased to serve on the Advisory Board of UCF's Rosen College Entertainment Management Program. He served as Executive Producer for the *Orlando Citrus Parade* and as writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular Emmy Nominated*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Michelle Shea | Production Assistant

Michelle is ecstatic to be working on her first TheaterWorksUSA production. You may have seen her Stage Managing around town at Orlando REP, Theater West End, Theater at St. Luke's, and Garden Theatre. Favorite shows include *Pete The Cat*, *Head Over Heels*, *Once*, *Children of Eden*, *Matilda Jr.*, and *Violet*. She thanks her family, friends, and mentors for all their love and support!

Mary Sienko | Costume Shop Coordinator

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando REP costume shop in 2019/2020, she is thrilled to call Orlando REP home. She will always be grateful to her wonderful parents for supporting her creative endeavors.

Carrie Kasten Smith | Sr. Director of Production

Carrie has spent the past 17 years playing with Orlando Repertory Theatre as a stage manager, production manager, and coordinator for Orlando REP's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017). She is a proud member of the Arts League at Lake Highland Preparatory School and holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida. Her greatest professional accomplishment is sharing her work with her son.

Annie Trombo | Costume Supervisor

Annie is the owner of ATrombo Creative and has been designing costumes professionally in the Orlando area for the last five years, including most recently *Next To Normal* with The Annie Russell Theatre at Rollins College. She is a frequent returning designer with both the Garden Theatre as well as Orlando REP. She acted as Resident Costume Designer for the 2018-2019 season at The Winter Park Playhouse. Though Annie started with theatre, she also designs specialty projects including commissions, many for cosplayers and celebrity influencers, through her small business ATrombo Creative. She creates unique designs that perfectly encompass her own vision collaborating with directors or clients. She strives to make dreams and inspirations a wearable reality!

Kyle Wiehe | Director of Production and Scenery

Kyle holds a BA in Technical Theatre from Harding University. In addition to his work in stage carpentry, he has also worked for several years as a freelance lighting and sound designer and technician for various theatres, universities, and concerts. Aside from the theatre, Kyle also enjoys playing the trumpet and the guitar.

QUESTIONS FOR THE RIDE HOME:

1. What makes Dog Man a hero? How does he help save the day? Who are some of your favorite heroes in books, television/movies, or comics?
2. Best friends George and Harold have been writing comic books together for years. They decide to step up their game and write a musical! What is the difference between a play and a musical? What was your favorite moment from *DOG MAN: THE MUSICAL*?
3. The larger-than-life characters in *DOG MAN: THE MUSICAL* experience big transformations. The definition of transformation is a thorough or dramatic change in form or appearance. Which characters experienced significant changes during the course of the show?
4. The actors in the show performed some of our favorite characters from the *Dog Man* series. How did costumes help illustrate which character they were playing? How did they use their voice and body to show the audience what character they were playing?
5. If you could invent a robot suit, what would you program it to do and why?

DOG MAN
The Musical

THEATER WORKS
REPERTORY



NUTRITION FACTS

TheaterWorksUSA's Dog Man: The Musical
One Full Serving Per Show

Amounts Per Show

Performance Time **90 minutes**

Story Morals* **% of Story Focus Per Topic**

Using Your Imagination	75%
Creative Storytelling	99.9%
Taking Ideas to the Next Level	25%
The Magic of Childhood Friendships	50%
Superhero Vs. Villains	60%

*Topics may overlap, so percentages do not necessarily equal 100%

Ingredients List

Friendship, Writing, Bravery, Imagination, Creativity, Collaboration,
Good vs. Evil, Dogs vs. Cats, Love

Show Genre **Musical Comedy**

Pre-Show Activities **Beginning 60 Minutes Before Show**

Lobby Display of Dav Pilkey Books & Merchandise

Lobby Text-2-Play Scavenger Hunt

Themed Concessions

Crafts With Take-Home Creations

Nutrition Facts are part of the Orlando Repertory Theatre "Enrichment Program," generously sponsored for the 2022-2023 Season by Florida Blue.



GREATER ORLANDO PERFORMING ARTS RELIEF

MISSION

GOPAR provides accessible assistance during challenging times to individuals throughout Greater Orlando who derive their income from the performing arts and/or theme park entertainment sectors. GOPAR's goal is to remain sensitive to each individual's unique circumstances, and to offer a holistic approach toward achieving long-term solutions for financial, physical, and emotional well-being.

FORMS OF ASSISTANCE

- Resource Advocacy: Helping individuals connect with existing community resources
- Financial Assistance

HOW TO DONATE

Make your one-time or recurring donation to Greater Orlando Performing Arts Relief on our website with just a few clicks. Facilitated through our partner, St. Luke's UMC, 100% of your donation directly benefits local performers.

To make a donation with a check, please make your check out to St. Luke's UMC and designate "GOPAR" in the memo line. Mail your check to:

St. Luke's United Methodist Church
GOPAR c/o Melissa Cooper
4851 S. Apopka-Vineland Road
Orlando, FL 32819



To learn more or make a donation, visit

www.gopar.org





OF CENTRAL FLORIDA

United Arts Donor Recognition - 2021

United Arts of Central Florida, a 501(c)(3) nonprofit organization, supports more than 75 art, science and history organizations by raising and distributing funds, securing and facilitating contracts for services, including life-changing K-to-12th-grade educational programming, and providing technical assistance, and administrative and advisory services.

Since 1989, United Arts has invested more than \$170 million in local arts and cultural organizations, and through them, the diverse Central Florida community. United Arts is deeply grateful to all of its donors and community partners for their investment in and support of Central Florida's nonprofit creative industry and the enormous impact it has on our lives each and every day.

Corporate and Government Donors

Trustees (\$100,000+)

City of Orlando and Employees
Darden Restaurants, Inc. and the
Darden Restaurants Foundation
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