ORLANDO REPERTORY THEATRE-YOUTH ACADEMY PRODUCTION-



HIGH SCHOOL MUSICAL

BOOK BY DAVID SIMPATICO

BASED ON A DISNEY CHANNEL ORIGINAL MOVIE WRITTEN BY PETER BARSOCCHINI

SONGS BY
MATTHEW GERRARD & ROBBIE NEVIL,
DAVID N. LAWRENCE & FAYE GREENBERG,
RANDY PETERSEN & KEVIN QUINN,
JAMIE HOUSTON, BRYAN LOUISELLE,
ANDY DODD & ADAM WATTS

MUSIC ADAPTED, ARRANGED AND PRODUCED BY BRYAN LOUISELLE

JULY 15 - 24, 2022

DISNEY'S HIGH SCHOOL MUSICAL 2 JR IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATER INTERNATIONAL (MTD.

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Artistic Director: Jeffrey M. Revels **Executive Director:** Chris Brown

CREATIVE TEAM

Director: Julie Woods-Robinson **Music Director:** Sean Andrews

Choreographer: Christopher Payen **Assistant Director:** Gabby Lawlor

Assistant Choreographer: Savannah Pedersen

Scenic Designer: Joe C. Klug**
Costume Designer: Annie Trombo
Lighting Designer: Alyx Jacobs

Associate Lighting Designer: Anthony Marshall

Sound Designer: Anthony Narciso**

Props Designer: Tara Kromer

PRODUCTION CREW

Stage Manager: Michelle Shea

Assistant Stage Manager: Morgan Polodna
Production Associate: Shannon Motherwell
Sr. Director of Production: Carrie Kasten Smith
Costume Shop Manager: Alexandria Vazquez
Costume Shop Coordinator: Mary Sienko

Director of Production Technology: Samuel Finken

Director of Production and Scenery: Kyle Wiehe

Scenic Manager: Rachel Lann

Scene Shop Coordinator: Chris Conte Scenic Charge Artist: Mia Coleman Scenic Artist: Sarah Bender Allen

Costume Technician: Gabs Gutierrez

Props Build Crew: Janet Kromer, Bryan Jager

Head Electrician: Serein Lambert

Electricians: Nick Hogan, Liam Klingberg, Kelly Petrie

Lighting Programmer: Anthony Marshall

Design & Tech Academy Teaching Artist: Dan Davis Jr.

RUN CREW

Dan Davis Jr., Gabs Gutierrez, Nicolas Hogan, Laurence LeBonte, Shannon Motherwell, Savannah Pedersen

DESIGN & TECH ACADEMY

AJ Becker, Mayte Cardona Raber, So ia Gallardo, Jamie Gilmore, Lia John, Matt Mills, Cole Surrency, Loey Sydes, Jamin White

** denotes a member of United Scenic Artists Local 829.



SPECIAL THANKS

Theatre UCF, Lake Highland Preparatory School

CAST

Layane Bennani: Lava Springs Ensemble

Mikaela Berner: Wildcat Ensemble

Caroline Brett: Sharpay
Juliana Brown: Kelsi

Adrian Calderon: Wildcat Ensemble

Norah Courtright: Lava Springs Ensemble Andrew Cylc: Lava Springs Ensemble

Kayla Davis: Taylor

Simone De Oliveira: Lava Springs Ensemble

Kamden Feth: Fulton

Alexis Franklin: Lava Springs Ensemble

Haddie Frohlich: Blossom

Marina Gasperi: Lava Springs Ensemble

Noah Hirsch: Troy Luke Hope: Ryan

Jasmine Medina: Wildcat Ensemble

Alexandra Miller: Peaches

Josh Miller: Chad
Tristan Olofson: Jack

Faith Prendergast: Lava Springs Ensemble

Taryn Rozefort: Wildcat Ensemble

Callista Sardinia: Violet Natalia Still: Martha Lucero Tardiu: Gabriella

Mimi Velazquez: Wildcat Ensemble

Lisa Wolf: Wildcat Ensemble **Santiago Zavarce Brett:** Zeke

Payton Zeegers: Lava Springs Ensemble



SONG LIST

Prologue	
What Time Is It	Full Company
Fabulous	Sharpay, Ryan, Fulton, Lava
	Springs Ensemble
Work This Out	Troy, Gabriella, Chad,
	Taylor, Kelsi, Zeke, Jack, Martha, Wildcats
You Are the Music in Me	Troy, Gabriella, Kelsi, Jack, Wildcats
Fabulous (Troy's Transformation)	Troy, Sharpay, Fulton, Lava
	Springs Ensemble
Humuhumunukunukuapua'a	Sharpay, Troy, Ryan, Kelsi,
	Lava Springs Ensemble
You Are the Music in Me (Rock Version)	Sharpay, Troy, Kelsi, Lava
	Springs Ensemble
I Don't Dance	Ryan, Chad, Wildcats
"Every Day" Rehearsal	Ryan, Kelsi, Wildcats
Fabulous (Sharpay's Triumph)	Sharpay, Sharpettes <i>Gotta</i>
Go My Own Way	Gabriella, Troy
Every Day	Full Company
All For One (Finale)	Full Company



Orlando Repertory Theatre Staff

Artistic Director: Jeffrey M. Revels Executive Director: Chris Brown

Administrative

Sr. Director of Education: Jennifer Adams-Carrasquillo

Sr. Director of Marketing: Olivia Demarco **Director of Arts-Based Learning:** Stacie Perez

Director of Community Partnerships: Emily Freeman

Youth Academy Manager: Mike Sweezey Curriculum Manager: Shonda Thurman Development Director: Alexandra Galford

Accounting & Human Resources Manager: Drew Simonsen

Production

Sr. Director of Production: Carrie Kasten Smith

Company Manager: Brian Diaz

Director of Production and Scenery: Kyle Wiehe

Scenic Manager: Rachel Lann

Scene Shop Coordinator: Chris Conte

Props Master: Tara Kromer

Director of Production Technology: Samuel Finken Lighting & Sound Coordinator: Amanda Markham Costume Shop Manager: Alexandria Vazquez Costume Shop Coordinator: Mary Sienko

Front of House

Sr. Director of Operations: Benjamin Fortin **Front of House Manager:** Calli Charlton-Moore **Patrons Services Manager:** Natazsa Roby-Smith

Group Sales Manager: Cerise Sweezey

Facility Manager: Brian Groth





Layane Bennani

Layane is a young girl who loves the arts. She draws, sings, plays the piano, and she loves theatre! Layane has two years of Orlando REP program experience, and loves the friendly environment and time she spends here. Her credits include Disney's The Lion King Jr., Frozen Jr., and Annie.



Mikaela Berner

Mikaela is an old soul with a dramatic spirit! She puts her heart and soul into everything she does. Her love of acting and theatre comes from performing in her school production of *Oklahoma*.



Caroline Brett

Caroline is thrilled to participate in *Disney's High School Musical 2 Jr.!* Favorite roles include Olive (25th Annual Putnam County Spelling Bee), Rafiki (*Disney's The Lion King Jr.*), and Mary Poppins (*Mary Poppins*). She thanks her family, Sarah Lee Dobbs, and Elaine Pechacek for their love, support, and knowledge!



Juliana Brown

Juliana is a ninth grader at Lake Mary Preparatory School. Outside of reading books with her cat, Myles, she lives and breathes everything theatre. Recent roles and honors include Young Alison in *Fun Home*, Vivienne in *Legally Blonde*, and Top Honors at Junior Thespian Districts for Solo Musical. She cherishes her family and friends for their fierce support.



Adrian Calderon

Adrian is beyond ecstatic to be in another show at Orlando REP. His credits include *The Lion King Jr.* at The Seminole Theatre in Miami, FL and *The Lion King Jr.* and *Pickle Chiffon Pie* here at the beautiful Orlando REP. Adrian loves creating videos, singing, dancing, acting and drawing, and exploring the wonders of Universal Orlando Resort all the time! He thanks his family, the cast, and crew for the opportunity of being part of yet another wonderful musical production.



Norah Courtright

Norah is a thirteen-year-old freshman at East River High School. She loves painting, sewing, theater, and playing the ukulele. Her favorite roles at Corner Lake Middle School are Scuttle (*Disney's The Little Mermaid Jr.*) and Timon (*Disney's The Lion King Jr.*). Norah is so grateful to her drama teacher and her parents for always supporting her goals.



Andrew Cylc

Andrew is a creative-minded homeschooler who marches to the beat of his own drum. He likes playing the piano, competing in chess and bowling, and working toward his black belt in Kempo Karate. He is credited in numerous performances at Orlando Repertory Theatre, most recently as the humorous Dragon in *Pickle Chiffon Pie*.



Kayla Davis

Kayla has been a regular participant at Orlando REP from as young as three-years-old! She is excited to return for *Disney's High School Musical 2 Jr.* She has theatre credits at both Discovery Middle School and Timber Creek High School, including *Disney's The Lion King, Footloose,* and *Singing in the Rain.*



Simone De Oliveira

Simone loves coming to Orlando REP to sing and dance at summer camps! She is so happy to be in *Disney's High School Musical 2 Jr.* It is a dream come true. Thank you!



Kamden Feth

Kamden has credits in many productions throughout the years. Some of her favorite credits include Scat Cat in *Aristocats*, Sleeping Beauty in *67 Cinderellas*, Orpheus in *The Greek Mythology Olympiaganza*, and Fulton in *Disney's High School Musical 2*. In her free time, Kamden enjoys listening to music, reading, and watching scary movies.



Alexis Franklin

Lexie, an eighth grader at Howard Middle, is so excited to return for her fourth Orlando REP production. Some of her favorite roles include Vanessa (Camp Omigosh), Green Ghost (Magic Tree House: A Ghost Tale for Mr. Dickens Jr.), and Lady Sherry (Pickle Chiffon Pie). She thanks her family and friends for their endless support!



Haddie Frohlich

Haddie is in her first production at Orlando REP! Her favorite credits include *Polar Express, Peter Pan, Aladdin Jr.,* and *A Christmas Story.* She enjoys having fun in the sun and hanging out with friends. She thanks her family for their support, and her friends for their encouragement. She also thanks the production team for putting FABULOUS into this production.



Marina Gasperi

Marina homeschools and raises chickens on her family's organic commercial farm in the US Virgin Islands. A rising ninth grader, Marina is an environmental activist through her art and fiction. She loves dancing and snorkeling with her dogs. She sends gratitude to her extremely supportive parents, friends, and performing arts teachers for their years of guidance.



Noah Hirsch

Noah is very excited to perform in *Disney's High School Musical 2 Jr.* This is his first production with Orlando REP with credits at other theatres, including *Newsies* and *Percy Jackson*. Noah plans to pursue a career in acting, and he hopes his theatre experience will help him in his future endeavors.



Luke Hope

Luke is a rising high school senior whose acting and theatre experience comes from elementary and middle school. He has many school production credits, and he now looks forward to his first show with Orlando REP.



Jasmine Medina

This is Jasmine's first show at Orlando REP. Her other theatre credits include *Disney's The Lion King Jr., Footloose,* and *Sweeney Todd: The Demon Barber of Fleet Street.* She thanks her family for always supporting her dreams, and showing up when it matters most.



Alexandra Miller

Sasha, a rising sophomore at Trinity Prep, is thrilled for her tenth Orlando REP production. Her recent credits include the #ENOUGH: Plays to Stop Gun Violence plays project, Li'l Abner (Dr. Smithborn, Lem Scragg), Disney's The Lion King Jr. (Scar), and Christmas is Here Again (Elf on the Shelf). Sasha learns and grows with every production, and she thanks her family, teachers, and friends for their everlasting support!



Josh Miller

Josh is excited to join this production playing Chad, in a different type of role than the purely comedic roles he normally plays. He is a rising ninth grader at Boone High School who enjoys fishing, going out on his boat, and hanging out with friends. This is his fifth show at Orlando REP and is one of his favorites.



Tristan Olofson

Tristan, a rising seventh grader at Horizon West Middle School, loves performing in his school productions. He is an avid musician, playing piano, clarinet, and saxophone, and he always is listening to music. Outside of performing, he enjoys video games, and spending time with friends. He thanks his family and teachers for their encouragement and support.



Faith Prendergast

Faith goes to Horizon West where she plays violin in the school orchestra, and studies dance. She has credits in dance recitals through her school, Elizabeth Parsons School of Dance, and Broadway Bound Dance Academy in New Jersey, and also as Arista in her school production of *Disney's The Little Mermaid Jr.* She is excited to perform with Orlando REP!



Taryn Rozefort

Taryn is a rising ninth grader who enjoys everything theatre! From Disney's High School Musical to Hamilton, she loves it all. She looks forward to being a Wildcat and is so grateful to be a part of such an incredible cast!



Callista Sardinia

Callista is excited to perform in *Disney's High School Musical 2 Jr.*, her ninth show with Orlando REP. She is a rising tenth grader, and is grateful for the performance opportunities here at the theatre. She thanks her friends and family for being so supportive of her many interests.



Natalia Still

Natalia is a sixteen-year-old rising junior in high school. She is so grateful to play Martha in *Disney's High School Musical 2 Jr.*, which is her first show at Orlando REP. She thanks her family, but specifically her dad, for letting her blast theatre music in his car.



Lucero Tardiu

Lucero is fourteen years old with as many years of experience singing and acting. Her numerous credits include *Sister Act*, *Frozen*, and *Hamilton*. Her biggest inspiration is her late grandpa who is the reason she sings and performs on stage. Lucero is a graduate of OCSA as a vocal major, with dreams of attending UCLA.



Mimi Velazquez

Mimi is excited to take an education vacation as a Wildcat for her first Youth Academy production at Orlando REP! Previous credits include; Rats, Circus Circus Jr., Bye Bye Birdie Jr., Disney's Jungle Book Jr., Disney's Moana Jr., and most recently Undo, Redo and Rehearsal from #ENOUGH: Plays To End Gun Violence. Wepa!



Lisa Wolf

Lisa is sixteen and enjoys the performing arts. Some of her favorite roles include Mouse in *Pickle Chiffon Pie*, Sina in *Moana*, and Cruella de Vil in *101 Dalmatians*. She thanks her mom for supporting her and the entire cast and crew of *Disney's High School Musical 2 Jr.* for producing this amazing musical. Enjoy the show!



Santiago Zavarce Brett

Santiago is extremely thrilled and honored to perform in *Disney's High School Musical 2 Jr!* He knows every word of the entire trilogy after watching them all probably over fifty times. He is a rising ninth-grader at Windermere High School who thanks his Middle School theater teacher, his theater friends, and his mother for their support!



Payton Zeegers

Payton is a twelve-year-old actress with three years of acting experience. Previous credits include A Christmas Story, Alice in Wonderland Jr., Aristocats Jr., Shrek Jr., Thoroughly Modern Millie, and Willy Wonka. This is her first show with Orlando REP and she is so excited for this new experience!



DESIGN & TECH ACADEMY BIOS



AJ Becker

AJ is a member of the Design & Tech Academy and a spot op for *Disney's High School Musical 2 Jr.* He enjoys all areas of backstage work, but especially lighting and set design.



Mayte Cardona Raber

Mayte enjoys working in costumes and stage management and thanks Orlando Repertory Theatre for this experience.



Sofia Gallardo

In addition to her love of acting, Sofia enjoys learning about the ins and outs of the backstage world. Sofia has credits at Orlando REP from the past three years, including Ms. Finkle from the 2021 summer Youth Academy production, *Camp Omigosh*. She is fascinated by all the backstage work that goes into producing a play.



Jamie Gilmore

Jamie is fifteen years old going into tenth grade at Innovation Montessori High School. His specific interests in technical theatre are lighting and props.



Lia John

Lia is a thirteen-year-old eighth grader at Sanford Middle. Her hobbies include art, theater, prop making, sewing, theme parks, and more. She loves drawing and taking classes at The Art School of Lake Mary. Lia hopes to attend Savannah College of Art and Design after graduating high school with the goal of becoming a director!

DESIGN & TECH ACADEMY BIOS



Matt Mills

Matt is a thirteen-year-old rising ninth grader who is accepted into the company at West Orange. He is excited for his third production at Orlando REP. He has multiple credits as lighting designer for multiple middle school productions. Matt thanks his family for their support, especially his dad for letting him play with the light board as a kid.



Cole Surrency

Cole is a student Pace Brantley Preparatory School and is very interested in costuming and all other aspects of theatre. He really wants to work in the fashion industry as a designer for Chanel or as a runway model. He is very happy he was able to help out with Disney's High School Musical 2 Jr.



Loey Sydes

Loey loves DTA at Orlando REP! Her technical interests are costumes and props, and likes drawing, crocheting, and embroidering. Outside of theatre, she enjoys biology and animals.



Jamin White

Jamin is a fifteen-year-old who likes to draw, sketch, and create characters. He plays drums and keyboards, and enjoys acting as well. In the future, he hopes to direct and act in his own movies while also playing sports!

Jennifer Adams-Carrasquillo | Sr. Director of Education

Jennifer is the Senior Director of Education at Orlando REP and a theatre artist committed to empowering young artists and audiences. A graduate of the University of Central Florida's MFA program in Theatre for Young Audiences, Jennifer currently leads the Orlando REP Education team in programs that tackle Early Childhood Literacy, Dual Language Learning, Arts Integration, Theatre for Social Change, and quality arts experiences for students 0–18. She has served as a director, choreographer, teaching artist, and program manager in a variety of theatres, high schools, and community service organizations including the Springer Opera House, Rose of Athens Theatre, Dramatic English: Hong Kong, Arts Works, ArtsBridge America, Lexington Children's Theatre, Kluge Community Learning Center, and First Stage. At Orlando REP, Jennifer directed Camp Omigosh, Vote?, The Big One–Oh Online Edition, Li'l Abner, The K of D, Ghosts in the Machine, Christmas is Here Again, Once Upon a Mattress, and James and the Giant Peach Jr. Past work includes Bambi, The Little Engine that Could (Springer Opera House), Five Little Monkeys, Maul of the Dead, Goldilocks and the Three Bears, and Argonautika (First Stage).

Sean Andrews | Music Director

Sean is a music director, conductor, and pianist who splits his time between central Florida and New York City. In NYC, Sean has worked with numerous Broadway actors, directors, choreographers, and casting agencies. He also has frequently played at many of the long-standing cabaret venues around Manhattan. In Florida, Sean was the ship-board music director for Royal Caribbean Cruise Lines, working on productions such as *We Will Rock You, Mamma Mia!*, and *Hairspray*. Sean has an extensive background in youth theater and is passionate about working with students of all ages in continuing to develop their theatrical potential. He is grateful to the Orlando REP for this opportunity and cannot wait to share this production with an audience!

Dan Davis Jr. | Design & Tech Academy Teaching Artist

Dan is an Orlando native and grew up attending shows at The Civic Theatre, the former name of Orlando Repertory Theatre. He is thrilled to return to his 6th summer teaching Design & Tech Academy at Orlando REP. Dan has worked as Stage Manager and Assistant Stage Manager at Orlando REP on both professional and Youth Academy productions, as well as worked as an Entertainment Coordinator and Assistant Stage Manager at Universal Orlando Resort. During the year, he is a theatre teacher with Orange County Public Schools and is excited to be moving to Chain of Lakes Middle School in the fall. Dan is a professional member of the American Alliance for Theatre and Education, Educational Theatre Association, and TYA/USA. He holds his Bachelor of Arts in Theatre Studies and Master of Fine Arts in Theatre, with a specialization in Theatre for Young Audiences, both from the University of Central Florida.

Samuel Finken | Director of Production Technology

Samuel has a beautiful bride, Heather, and two daughters, Hailey and Gracie. He is grateful for his family and his faith. Doing lighting, sound, projection, and video production is his favorite way to tell stories.

Alyx Jacobs | Lighting Designer

Alyx is an Orlando-based lighting designer whose work encompasses theater, television, theme parks, corporate and live events. His work can be seen in many theaters across Florida including Orlando Repertory Theatre, Garden Theatre, Orlando Shakespeare Theatre, Theater at St. Lukes, Loxen Productions, and many more. Recent Orlando REP credits include *Rodgers + Hammerstein's Cinderella*, Seussical, Elf The Musical, and A Year With Frog and Toad. Alyx's television credits include live broadcasts for ESPN, HBO, VH1, CBS Sports, PBS, BounceTV, USA Network, Univision, WWE Network, and Twitch TV, among others. His recent television credits include Top Rank Boxing on ESPN, Super Smash Bros. World Championship, The Overwatch World Cup, Heroes of the Storm Global Championships, and Solo Boxeo UniMäs. His work can also be seen in themed attractions around the country including Universal Studios Florida and Walt Disney World.

Joe C. Klug** | Scenic Designer

Joe is a live performance and experiential designer whose goal is to re-engage an audience that is disconnected by a social media driven society. Through his work exploring, shifting, and challenging the traditional relationship between audience and performance, he aims to connect viewers in new ways with stage-based stories. Joe's paradigm-changing scenic design work has been seen in theaters across the country. In 2018 Live Design acknowledged Joe's impact in "30 Under 30," a feature on the young movers and shakers rising to the forefront of their field. In 2020 Joe was honored with Live Design and USITT's Rising Star Award, recognizing emerging professionals for their artistic achievement. Joe is a proud member of USA Local 829 and the Assistant Director of the Experience Team for the University of Arizona.



Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando REP, Theatre West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando REP, Tara co-directed *Vote?* and directed *The Legend of Sleepy Hollow, Miracle in Bedford Falls, A Year With Frog and Toad, Polkadots: The Cool Kids Musical,* and *The Giver.* She has designed the props and puppets for over 40 productions for Orlando REP. www.tarakromer.com

Rachel Lann | Scenic Manager

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando REP.

Gabby Lawlor | Assistant Director

Gabby is a second-year graduate student in the MFA Theatre for Young Audiences program at UCF. This is her second show with Orlando REP's Youth Academy, previously serving as the Assistant Choreographer for the world premiere of *Pickle Chiffon Pie!* She is a proud alumnus of Florida State University where she earned her undergraduate degree in Theatre and Education. Favorite creative experiences include completing a semester abroad with FSU's Theatre Academy London in 2017, serving as the Dramaturg for Theatre UCF's spring production of *Indecent*, and most recently as the Assistant Dramaturg for the first workshop of *Spells of the Sea*, a new TYA musical as part of Pegasus PlayLab at UCF. She has had a "Fabulous" time working with this cast and creative team! Sending massive thanks to the wonderful people in her life for all their love and support. Enjoy the show!



Anthony Marshall | Associate Lighting Designer

Anthony is a sound engineer, designer, and composer from Orlando, FL and the former Lighting & Sound Coordinator at Orlando Repertory Theatre. In addition to Orlando REP, Anthony has worked with Garden Theatre, Valencia College, Theater at St. Luke's, The Master's Academy, and Loxen productions. Recent credits include *Pete The Cat, A Raisin in the Sun, In The Heights, Mary Poppins*, and *Wizard of Oz.*

Shannon Motherwell | Production Associate

Shannon is new to Orlando REP and a recent graduate of UCF, having received her BA in Theatre Studies. During her time at UCF, she directed and performed with Project Spotlight, a student developmental theatre company. In her final year, she served as the Company Stage Manager of the organization. She has produced six new works festivals, both with Project Spotlight and Celebrate TYA. She recently stage managed As It's Written at the Dr. Phillips Center as part of UCF Celebrates the Arts and worked as the Outdoor Stage Assistant at the Orlando International Fringe Theatre Festival.

Anthony Narciso** | Sound Designer

Anthony is a Sound Designer and Composer based out of Orlando, FL. He is the seasonal sound designer here at Orlando REP and designs locally for Garden Theatre and Theater at St. Luke's. Anthony also serves as an annual guest artist for Auburn University and his work can be heard around the world onboard several cruise ships across Norwegian Cruise Line's brands. Recent credits include *Disney's Freaky Friday The Musical* and *Pete The Cat* at Orlando REP; *Disney's Beauty and the Beast* and *Parade* at Garden Theatre; *In the Heights* with Loxen Productions; and the production cast shows onboard the Regent Seven Seas Explorer and Mariner. Anthony is a proud member of United Scenic Artists Local 829.

Christopher Payen | Choreographer

Chris, a graduate from the University of Central Florida with a BA in Theatre/Dance minor degree, is so thrilled to have been the choreographer for *Disney's High School Musical 2 Jr.!* Other choreography credits include *Big, the Musical* (Garden Theatre), *Something Rotten* and *The Secret Garden* (Montverde Academy Theatre Conservatory), *Dreamgirls* (Wayne Densch Performing Arts Center), and *The World Goes 'Round* (TheatreWorks FL). Chris has also been a featured choreographer/dance assistant for *A Raisin in the Sun* (Garden Theatre), *I Dance Orlando Festival* (ME Theatre), *Rock On!* (CFCArts) and *Mic Check: Vocal Performance Artist Showcase* (Sunrise Civic Center). Chris thanks God and his family for their love and support and a very special thank you to the creative team, crew and for students making this such an enjoyable and memorable experience!

Savannah Pedersen | Assistant Choreographer

Savannah is so excited to be back at the Orlando REP for her first Youth Academy production! Savannah is a writer, director, producer, and choreographer based in Orlando, whose works have been featured across the globe, from Melbourne, Australia to Ontario, Canada. Savannah's original scripts have received numerous awards both nationally and internationally, and she continues to write as a Film and Television Writer for ComicBookResources.com. When she is not cultivating the minds of aspiring young performers, you can usually find Savannah on her couch obsessing over the Marvel Cinematic Universe, RuPaul's *Drag Race*, or a great plate of food.

Morgan Polodna | Assistant Stage Manager

Morgan is so excited to be back with Orlando REP's summer Youth Academy production but as a professional this time around! Her previous credits at Orlando REP include Yo, Ho, Ho! Let's Go! (Stage Manager), Bob Marley's Three Little Birds (Assistant Stage Manager), Magic Tree House: A Ghost Tale for Mr. Dickens Jr. (Stage Manager), and Guns In Dragonland (Stage Manager). Other credits include The Grumpiest Boy In The World (Stage Manager) and How To Catch Creation (Stage Manager) at Theatre UCF. She thanks Orlando REP for giving her the opportunity to learn as a student and a professional with every Youth Academy production she had the privilege of working on.

Jeffrey M. Revels | Artistic Director

Jeff has directed many productions at Orlando REP including Pete The Cat, How I Became a Pirate; Junie B. Jones Is Not A Crook; Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt; The Best Christmas Pageant Ever: The Musical; Rock The Presidents; Harry Connick, Jr.'s The Happy Elf; and Orphie and the Book of Heroes. He directed Florida tours of The Amazing Adventures of Dr. Wonderful (and Her Dog!) and Katie Couric's The Brand New Kid. Jeff recently did some writing for Dollywood and Dolly Parton. He wrote/co-directed largescale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He also received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts. Jeff is pleased to serve on the Advisory Board of UCF's Rosen College Entertainment Management Program. He served as Executive Producer for the Orlando Citrus Parade and as an Emmy-nominated-writer for the National Cherry Blossom Festival Celebration & Parade, Nashville Christmas Spectacular, National Memorial Day Parade, American Valor: A Tribute To Our Military, and the Philadelphia Thanksgiving Day Parade, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Michelle Shea | Stage Manager

Michelle is ecstatic to be living out her August 17, 2007 childhood dreams. You may have seen her stage managing around town at the Orlando REP, Theater West End, Theater at St. Luke's, and Garden Theatre. Favorite shows include *Pete The Cat, Head Over Heels, Once, Children of Eden, Matilda Jr.*, and *Violet*. She thanks her family, friends, and mentors for helping her bop to the top.

Carrie Kasten Smith | Sr. Director of Production

Carrie has spent the past 17 years playing with Orlando Repertory Theatre as a stage manager, production manager, and coordinator for Orlando REP's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017). She is a proud member of the Arts League at Lake Highland Preparatory School and holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida. Her greatest professional accomplishment is sharing her work with her son.

Annie Trombo | Costume Designer

Annie is the owner of ATrombo Creative and has been designing costumes professionally in the Orlando area for the last five years, including most recently *Next To Normal* with The Annie Russell Theatre at Rollins College. She is a frequent returning designer with both the Garden Theatre, as well as Orlando REP. She acted as Resident Costume Designer for the 2018-2019 season at The Winter Park Playhouse. Though Annie started with theatre, she also designs specialty projects including commissions, many for cosplayers and celebrity influencers, through her small business ATrombo Creative. She creates unique designs that perfectly encompass her own vision collaborating with directors or clients. She strives to make dreams and inspirations a wearable reality!

Alexandria Vazquez | Costume Shop Manager

Alexandria is thrilled to be at Orlando REP! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has worked throughout the Eastern US, most recently serving as the Costume Shop Manager/Resident Designer at the Florida Repertory Theatre. She thanks her famillia for their continuous support and looks forward to a fantastic season!



Kyle Wiehe | Director of Production and Scenery

Kyle holds a BA in Technical Theatre from Harding University. In addition to his work in stage carpentry, he has also worked for several years as a freelance lighting and sound designer and technician for various theatres, universities, and concerts. Aside from the theatre, Kyle also enjoys playing the trumpet and the guitar.

Julie Woods-Robinson | Director

Julie is a professional actor, director, and teacher who aims to inspire creators, artists, and life-long learners through the arts. Julie holds a BFA in Drama from New York University and an MFA in Theatre for Young Audiences from the University of Central Florida. Julie specializes in community collaboration, devised works, puppetry, and musical theatre. She teaches Drama and Musical Theatre full time at Windermere High School in Windermere, FL. Favorite Orlando REP directing credits include *Disney's The Lion King Jr., Shrek Jr., Disney's My Son Pinocchio Jr.*, and *Nancy Drew and Her Biggest Case Ever* (Assistant Director). Julie is a proud member of Actors' Equity Association with professional credits in New York, Naples, and Orlando that include favorites such as *Little Women* (Beth) at TheatreZone in Naples and *Finding Nemo: The Musical* (Nemo) at Disney's Animal Kingdom. For more information, please visit <u>JulieWoods-Robinson.com</u>.





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