

BASED ON THE SERIES BY

Stephen Hillenburg

BOOK BY

**Kyle Jarrow** 

ORIGINAL SONGS BY

Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panicl At the Disco, Plain White T's, They Might Be Giants, T.L. AND SONGS BY

David Bowie, Tom Kenny & Andy Paley

ADDITIONAL LYRICS BY Jonathan Coulton ADDITIONAL MUSIC BY Tom Kitt

MUSICAL PRODUCTION CONCEIVED BY

Tina Landau

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THE SPONGEBOB MUSICAL is presented by arrangement with Concord Theatricals.



March 6 - April 30, 2023









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**COMING UP NEXT** 

make way for ducklings: The musical

April 11 - May 14

Artistic Director: Jeffrey M. Revels Executive Director: Chris Brown

#### **CREATIVE TEAM**

Director: Jeffrey M. Revels Music Director: Charles Stevens

Choreographer: Kim Ball Associate Choreographer:

Laura Mansoori

Scenic Designer: Cliff Price

Costume Designer: Genevieve V. Beller

Lighting Designer: George Jackson Sound Designer: Anthony R. Smith Props Designer: Tara Kromer Video Designer: Tim Brown

#### **PRODUCTION CREW**

Stage Manager: Michelle Shea

Assistant Stage Manager: Kathleen Wilkinson

Sr. Director of Production:

Carrie Kasten Smith

Costume Shop Manager: Alexandria Vazquez Myers

Costume Shop Coordinator:

Mary Sienko

Director of Production Technology:

Amanda Markham

Production Technology Manager:

**Justin Harmon** 

Director of Production and Scenery:

Kyle Wiehe

Scenic Manager: Rachel Lann

Scene Shop Coordinator: Chris Conte

Scenic Charge Artist: Sarah Bender Allen

Scenic Artist: Mia Coleman

Costume Technicians: Gabs Gutierrez, Kathia Rodriguez, Daisy McCarthy

Tucker

Wig Technician: Carmen Medina Props Build Crew: Lena Feliciano, Chad Lewis, Chase Williams

Audio Technician: Cheyenne Dalton Electricians: Taylor Falzarano, Jamie Knoepfler, Kelly Petrie, Brian Ross,

Madison Spence

Lighting Programmer: Miles Bresin

#### **RUN CREW**

Light Board Operator: Kelly Petrie Backstage Run Crew: Sage Miles,

Stephen Pugh

Wardrobe Crew: Gabs Gutierrez, Maria Perezalonso Hermosillo Spot Light Operators: Solmarie Cruz

Martinez, Francis Phimphivong

#### **SPECIAL THANKS**

Annie Trombo, McKenzie Lakey Photography, Penguin Point Productions, Janine Papin and Trinity Preparatory School, Lena Feliciano and Celebration Theatre Company.

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Artistic Director
Jeffrey M. Revels

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Company Manager Brian Diaz

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Scenic Manager Rachel Lann

Scene Shop Coordinator Chris Conte

Props Manager Tara Kromer

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Production Technology Manager
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Facility Manager Brian Groth

### ACT 1

Bikini Bottom Day Full Company
Bikini Bottom Day (Reprise) SpongeBob
No Control/The End is Coming Full Company
BFF SpongeBob, Patrick
When The Going Gets Tough Plankton, SpongeBob, Ensemble
(Just A) Simple Sponge Sponge Bob, Mr. Krabs, Ensemble
Daddy Knows Best Mr. Krabs, Pearl, Ensemble
Hero Is My Middle Name SpongeBob, Patrick, Sandy
Super Sea-Star Savior Patrick, Sardines
Tomorrow Is Full Company
ACT 2
ASI Z
Poor Pirates Patchy the Pirate, Pirates
Poor Pirates Patchy the Pirate, Pirates
Poor Pirates
Poor Pirates
Poor PiratesPatchy the Pirate, PiratesBikini Bottom Day (Reprise 2)SpongeBobBikini Bottom BoogieElectric Skates, PearlChop To The TopSandy, SpongeBob
Poor Pirates
Poor Pirates
Poor Pirates

# The SpongeBob Musical | Cast



Dezmond Allen
Buster Bluetang



Lizzy Allen Sandy Cheeks



Blackwater Eugene H. Krabs



Pat Clark Swing



Cora Foss Swing



Shannon Guinn Mrs. Puff



Da'Zaria Harris
Pearl Krabs



**Joel Hunt** SpongeBob Squarepants



Rachel Ihasz Swing



Justin Anthony Jiminez Swing



Andrew Lofredo Sheldon J. Plankton



Zach Mitchell
Patchy the Pirate



**Munn** Squidward Q. Tentacles



Brandon Muñoz-Dominguez Patrick Star



Krystle Pitts
Parrotfish



**Roys** Perch Perkins/Dance Captain



Will Sippel
Old Man Jenkins



Kyle Sullivan
Larry the Lobster



Avianna Tato
Karen the Computer Wife



Stephanie Renee Trull The Mayor of Bikini Bottom

### **Dezmond Allen | Buster Bluetang**

This is Dez's third Orlando Repertory Theatre production in a row! You may recognize him from the role of Lonnie in Locomotion (for which he was named one of Orlando Sentinel's Best Leading Actors in a Drama) and Button Nippyflower in True North: A Magical New Holiday Musical directed by Richard H. Blake. "From the rough streets of Brooklyn, the heart of the North Pole, to the bottom of the sea, Orlando REP will always feel like home to me!" Rock & Roll!

### **Lizzy Allen | Sandy Cheeks**

Lizzy is a singer, songwriter, and actress currently based in Orlando, FL. A New Jersey Native, she is an alumnus of Papermill's award winning Broadway Showchoir. Some favorite credits include Christmas Past in A Christmas Carol (Orlando Shakes), Ethel Cromwell in Gorgeous (Renaissance Theater Company), Belle in Beauty and the Beast (Orlando Shakes), and most recently, the Narrator in Game Overture (Orlando Philharmonic Orchestra). She thanks her friends and family for all their love and support. @lizzyallens on Instagram.

### Jason Blackwater | Eugene H. Krabs

Hailing from Brighton, England, and graduating from London's E15 Acting School, Jason is delighted to return to Orlando REP after featuring in Elf The Musical and Beat Bugs: A Musical Adventure. He recently appeared as Dr. Armstrong in And Then There Were None and Derek in Ripcord (both Florida Rep). Other notable credits include Larry in Closer (New Gen Theatrical, nominated: Orlando Sentinel's Best Featured Actor), the Golden Globe-winning and Academy Award-nominated The Florida Project, Sammy in Blood Brothers, and Sam Byck in Assassins (both Florida Theatrical Association), The Waiter in First Date (The Abbey), Pastor Greg in Hand To God (Dr. Phillips), The Big Bopper in The Buddy Holly Story (25th Anniversary UK Tour), Caleb Thorpe in The Spitfire Grill (dir. David Lee), Dominic in Qualia (dir. Sara Oliva), and Big Davey in Billy Elliot (Garden Theatre). He could not be where he is today, literally or figuratively, without the ever supportive and fiercely talented Megan. @jblackwater

### Pat Clark | Swing

Pat is happy to be working with a wonderful cast and crew for this show. Last year, he appeared as Walker in True North: A Magical New Musical at Orlando REP, as well as Eddie in Blood Brothers, Czolgosz in Assassins, Patchy the Pirate in The SpongeBob Musical, Officer Barrel in Urinetown, Professor Callahan in Legally Blonde Jr., and Berger in Hair. Pat thanks his sons Zane and Rex, whom he looks forward to seeing later this year in Newsies Jr. and Into the Woods Jr., and his dream girl Katy, whom he met in college while playing Frederic in The Pirates of Penzance.

### Cora Foss | Swing

Cora is excited to be doing her first show at Orlando REP! Cora is currently a performer at Universal Orlando and is attending NYU online to achieve her Master's in Speech-

### Cast Bios

Language Pathology. Cora most recently sang as Cindy Lou-Who with Mannheim Steamroller at Universal Orlando for the Christmas season. She performed for Creative City Project as Freya in *Dragons and Fairies* in 2022 and Alice in *Down the Rabbit Hole* in 2021. Cora watched SpongeBob Squarepants with her younger brothers growing up, so she is excited to be able to bring the nostalgic childhood favorite to life on the stage.

### Shannon Guinn | Mrs. Puff

Shannon is making her Orlando debut as Mrs. Puff. She had the honor of performing as Jo March in Little Women at the University of Tampa, where she also performed as a swing for Violet in 9 to 5. At the Ocala Civic Theater, she had the privilege of performing as Lucy in Dracula, Jolene Oaks in Dirty Rotten Scoundrels, Miss Honey in Matilda, and Sophie in Mamma Mia! While in Ocala, she also performed as Tobey in the Insomniac Theater Co. production of Sweeney Todd. Shannon is ecstatic to be part of this production. She gives a special thank you to her partner, Joshua, for giving her the courage to be a fish out of water. She also thanks her best friends, Lizzy and Adrienne, for their love and encouragement, and to her parents for their endless love and support.

### Da'Zaria Harris | Pearl Krabs

Da'Zaria is a Florida based actress. After graduating from American Musical and Dramatic Academy in NYC she has since performed in many productions. Some performances include Truvy Jones in Theater at St. Luke's production of Steel Magnolias, Ruth Younger in Garden Theatre's production of A Raisin in the Sun, Godspell at Garden Theatre, Lady of the Spa in Nine, the Musical with Central Florida Vocal Arts, the live Christmas show Joyful! A Celebration of the Season at Walt Disney World's EPCOT, Minnie in Parade at Garden Theatre, Belle in Disney's Beauty and the Beast at Garden Theatre, Flippy in the national tour of Dog Man: The Musical, and her latest role as Annabeth in The Lightning Thief TYA national tour. She is excited to make her debut in an Orlando REP production and to tell the story of her favorite childhood character, SpongeBob!

### Joel Hunt | SpongeBob Squarepants

Joel is a graduate of West Port High School Marion County Center of the Arts (21'). He thanks Janet Shelley, his acting teacher, for giving him the foundation in this art form. You may have seen Joel in some performances around Orlando, including Charley Tinseltoes in the World Premiere of True North: A Magical New Holiday Musical at Orlando REP, Frankie Epps in Parade at Garden Theatre, and Rolf in Theatre South's The Sound of Music. Joel thanks his family, especially Mom and Dad, for being supportive in everything he does.

### Rachel Ihasz | Swing

Rachel is thrilled to return for her second show at Orlando Repertory Theatre! Recent previous credits include: The Addams Family (New Generation Theatrical), The Complete Works of Stephen Sondheim (Abridged), NAKED, and True North: A Magical New

Holiday Musical. When she is not at rehearsals, you can find her performing various roles at the theme parks, or teaching young students at Orlando REP! Huge thanks to her family (Sheila, Patrick, Jordan, and Marieke), and the whole SpongeBob production team!

### **Justin Anthony Jiminez | Swing**

Justin is excited to make their Orlando REP debut with a show full of laughter, bravery, and music that speaks from the heart. Recent stage highlights include: the 54 Below debut of the original musical From Here by By Donald Rupe, RENT (U/S Angel), Once Upon a Mattress (Lady H), and The 25th Annual Putnam County Spelling Bee (Leaf Coneybear). Justin won a 2022 WAVE Award for their work as a make-up artist for Renaissance Theatre Company's Oscar Wilde and Jesus Christ Walk Into a Gay Bar. Justin gives thanks to God above all, his mom and dad, his family, and his SIX qweens. Much love to all. ig: @takenleft

### Andrew Lofredo | Sheldon J. Plankton

Andrew is a recent graduate from the University of Central Florida with a BFA in Musical Theatre. Past favorite roles include: Newt/John in Who Am I This Time? (East Lynne Theatre Co.) Hugo in Tuck Everlasting (Southeastern Summer Theatre Institute), and the Waiter in First Date (Theatre UCF). As a playwright, their short Dichotomy was presented at the Kennedy Center American College Theater Festival in early 2020. They are also an avid photographer, primarily working for Walt Disney World in their Photopass and Galaxy's Edge teams.

### **Zach Mitchell | Patchy the Pirate**

Zach is absolutely ecstatic to not only be making his Orlando REP debut, but also his professional theatrical debut with this amazing show! As a recent graduate of the University of Central Florida, Zach was last seen in The Fantasticks (Matt), Mamma Mia! (Pepper), The Lost Girl (Terrance "Tootles" Darling), A Gentleman's Guide to Love and Murder (Detective Pickney/Ensemble Track), Irving Berlin's White Christmas (Scooter/Ensemble Track), Chicago (Sergeant Fogarty/Ensemble Track), along with many others. Zach currently works as a theme park performer at Universal Studios Orlando and on Sesame Street at SeaWorld Orlando. Performing in shows and parades, Zach gets to live out his dream of performing and working with kids every day in this incredibly special career. He sends so much love to his family and friends for being the best support group anyone could ever ask for! IG: @zachdmitchell

### Liam Joshua Munn | Squidward Q. Tentacles

Liam is elated to be making his Orlando REP Debut. Regional Credits: Fall Springs (Male Standby), Significant Other (Jordan), The 25th Annual Putnam County Spelling Bee (Leaf Coneybear/Carl Dad), and more. You can hear his voice on Ryan Scott Oliver's newest album, Future Demons. He premiered his own solo show called Sailing at 54 Below and will continue performing it across the country. Liam is a proud IVA Voice Teacher and he

is the owner of his own private studio. liamjoshuamunn.com

### Brandon Muñoz-Dominguez | Patrick Star

Brandon is thrilled to be making a return to his favorite Super Sea-Star Savior here at Orlando REP! He is a Graduate of UCF and Valencia College. He recently returned from the TheaterWorksUSA tour of Click, Clack, Moo! where he played Loretta the Cow. Some past credits include: Patrick Star in The SpongeBob Musical at Celebration Theatre, Edward Bloom in Big Fish, Juan Peron in Evita, and Georg in Spring Awakening at Valencia College. Others include: Gangster #2 in The Drowsy Chaperone, The Jester in Once Upon a Mattress, and the Ensemble of From Here at Central Florida Community Arts. He thanks his Mom and friends for their support and encouragement. IG: brandonm\_d

### **Krystle Pitts | Parrotfish**

Krystle is a Georgia native and a graduate of The University of Georgia. Since moving to Florida, she has had the opportunity to perform at Busch Gardens, Universal Studios, Zoo Tampa, and local theaters. Krystle has performed in Carrollwood Cultural Center's production of *The Parchman Hour, Disenchanted* with The Laboratory Theater of Florida, and most recently in Stageworks Theatre's production of *The Color Purple*. She also performs as the Frog Princess for Tampa's Parties with Character. In 2020, Krystle received a new kidney after living for four years with Stage Five Chronic Kidney Disease. She now loves encouraging and educating others about the importance of organ donation. This is Krystle's first time working with Orlando Repertory Theatre and she is excited to travel to Bikini Bottom with such an amazing team.

### Jared-Austin Roys | Perch Perkins, Dance Captain

Jared is an Orlando-based performer who recently earned his BFA in Musical Theatre from The University of Central Florida. He has performed throughout Central Florida at theme parks and theatres such as Orlando Shakes, Theater West End, and Titusville Playhouse. Some of Jared's favorite roles include: Leaf Coneybear (The 25th Annual Putnam County Spelling Bee), Pinnochio (Shrek The Musical), and Harold Bride (Titanic). In his free time, he enjoys playing Pokémon and rewatching American Horror Story. Let's make this the "Best Day Ever!" To learn more about Jared, visit his website, www.jaredaustinroys.com

### Will Sippel | Old Man Jenkins

Will was last seen at Orlando REP in TheatreworksUSA's Dog Man: The Musical (Petey). Other credits include: Little Shop of Horrors (Orin), Shrek The Musical (Thelonious, U/S Farquaad), and Welcome To The Moon (Poet/Ronny). Acting BFA from the University of Central Florida. Will is also a working playwright with works including We Begin In A Tavern upcoming at Orlando International Fringe Theatre Festical in May. See more at willsippel.com.

### Kyle Sullivan | Larry the Lobster

Kyle is thrilled to be "living like Larry" in The SpongeBob Musical here at Orlando Repertory Theatre! Recently he has been seen performing at theme parks for special Halloween and Christmas events, as well as other local theaters in the Central Florida area. Some of his favorite theatre credits include: Warner in Legally Blonde, Chip Tolentino in The 25th Annual Putnam County Spelling Bee, John Brooke in Little Women, and Joe in 9 to 5. He thanks his recently passed father, Kevin, for letting him follow his dreams and for always looking after him, even now, in Heaven. "I know I don't say it enough but, I love you, dad!"

### Avianna Tato | Karen the Computer Wife

Avianna is so excited to be making her Orlando Repertory Theatre debut in this amazing production of *The SpongeBob Musical!* She could not ask for a better and more talented cast and crew to share the stage with. After getting her bachelors degree in Theater at Florida State University, performing back home in this theater that she grew up coming to as a spectator has been a dream! A couple of her favorite performance credits include: Tracy Turnblad in *Hairspray* and Ensemble (u/s Nina and Daniela) in *In the Heights*. As always, thank you to her friends and family for their never-ending love and support. Enjoy the show!

### Stephanie Renee Trull | The Mayor of Bikini Bottom

After studying for her BFA in Musical Theatre at the University of Central Florida, Stephanie found a theatrical home here at Orlando Repertory Theatre. Orlando REP audiences may remember Stephanie as Coach Myers (Disney's Freaky Friday The Musical), Marilla (Anne of Green Gables), Mort (the lemur)/Private (the penguin) (Madagascar – A Musical Adventure), or as Helen (The Best Christmas Pageant Ever: The Musical). Some of her favorite past roles include: Martha Dunnstock (Heathers: The Musical), Sarraghina (NINE), Mrs. Paroo (The Music Man), and the Witch (Into the Woods). Follow @msstephanopoly to see what comes next!

### Sarah Bender Allen | Scenic Charge Artist

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2017 as a volunteer scenic painter for Central Florida Community Arts and the Props Intern at Orlando Repertory Theatre. Since then, she has worked as a scenic charge artist, scenic designer, and prop designer for several Orlando theaters over the last five years. A few of her favorite productions working as the Scenic Charge Artist at Orlando REP include The Legend of Sleepy Hollow, Rodgers + Hammerstein's Cinderella, and Yo! Ho! Ho! Let's Go! Sarah is glad to be back painting at Orlando REP after taking a break from theater to welcome her third son earlier this year.

### Kim Ball | Choreographer

Kim is a well-known and recognized dance teacher and choreographer in the Central Florida area. She studied dance at Daytona State College and the University of South Florida and continued her studies in Orlando, New York, and Los Angeles. She was a Walt Disney World dancer and a private dance studio teacher for many years. She has choreographed for Seaside Music Theater, Orlando Repertory Theatre, Orlando Shakes, The Athens Theatre, Theater at St. Luke's, Daytona State College, and Flagler College. Recent projects include True North: A Magical New Holiday Musical (Orlando REP), Little Shop of Horrors and Evita (Orlando Shakes), Rock of Ages (The Athens Theatre), Oliver! and Mary Poppins (Theater at St. Luke's), Little Shop of Horrors (University of South Carolina), and The Prom (Daytona State College). She received her Master's Degree in Theater with a Musical Theater Concentration from UCF and is an Adjunct Dance Professor at Daytona State College.

### **Genevieve V. Beller | Costume Designer**

Genevieve is a costume designer of stage, tent, and screen. She is thrilled to be returning to the Orlando REP stage, where she began her professional career with How I Became a Pirate in 2009. Since then, she has gone back to school, gotten married, moved to NYC, worked on and off-Broadway, embarked on a new career in television, and become a mom. It is good to be home.

### Miles Bresin | Lighting Programmer

Miles is a lighting designer in the Orlando area, and has been in the theatrical world since he was five, on stage and off. Past lighting credits include: Oliver! (Theater at St. Lukes), Empire and The Kingdom (The Holy Land Experience), David: King of Jerusalem (The Holy Land Experience), Heart of Christmas (The Holy Land Experience), and God With Us (The Holy Land Experience). He is excited to be a part of Orlando REP's season!

### Tim Brown | Video Designer

Tim is a scenic and projection designer for theatre, opera, and live concerts based in Orlando. Off-Broadway: Ugly Lies the Bone, Roundabout Theatre Company, Place, BAM Next Wave Festival, Cal Performances, and LA Philharmonic. Regional Theatre: Skeleton Crew (D.C. Premiere) The Studio Theatre, and designs at Utah Shakespeare Festival, Connecticut Rep, Yale Repertory Theatre, Orlando REP, Redhouse Arts Center, Harlem Stage, Interact Theatre Company, Astoria Performing Arts Center, and the University of Michigan. Live Concert Design: Mitski's Laurel Hell Tour, J. Cole's The Off-Season, KOD, 4YEO and Forrest Hills Drive tours, Tyler the Creator's Flower Boy Tour, and designs for BAS, J.I.D., Ari Lennox, Dreamville, Vijay Iyer, and Mike Ladd. Television: 2019 NBA Allstar Game Halftime Show, Visualize for Spotify, and performances on the BET Awards and The Tonight Show, and Jimmy Kimmel Live. His work has been featured in American Theatre, Opera America, and Variety magazines. He is a graduate of Yale School of Drama and currently teaches at the University of Central Florida.

### Mia Coleman | Scenic Artist

The SpongeBob Musical is Mia's fifth production with Orlando Repertory Theatre as a Scenic Artist.

### Cheyenne Dalton | Sound Board Operator

Cheyenne is an audio engineer based out of Orlando, Florida. Her favorite local credits include A Year With Frog and Toad, Tuck Everlasting, and Seussical The Musical at Orlando Repertory Theatre, The Fantasticks at Orlando Shakes, The Full Monty at The Abbey, and On Your Feet!, The Bodyguard, and Parade at Garden Theatre.

### Gabs Gutierrez | Wardrobe Crew

Gabs is a costume technician based in Central Florida. This is Gabs' second season with Orlando REP working wardrobe on shows and building costumes in the shop. You can find Gabs all over town, stitching at Orlando Shakes or teaching students how to run wardrobe backstage at Trinity Preparatory School. Recent credits include: Locomotion (Wardrobe/Stitcher) at Orlando REP, The SpongeBob Musical (Wardrobe Supervisor) at Trinity Prep, and On Your Feet (Assistant Costume Designer) at Garden Theatre. Gabs thanks their besties as they travel under the sea together on this show, and Alex and Mary in the costume shop for being the best part about working at Orlando REP.

### Justin Harmon | Production Technology Manager

Justin started his live entertainment journey during his senior year at Charlotte High School in Punta Gorda, FL, volunteering his time at the performing arts center. He moved to Orlando in 2015 and graduated from Valencia College's Entertainment Design & Technology program in 2018. He continued at Valencia as a performing arts center staff member for another year before he went full-time freelancing around Florida working many concerts at multiple venues and music festivals. He is excited to be part of the Orlando REP team. In his free time, Justin enjoys bowling and video games.

### Maria Perezalonso Hermosillo | Wardrobe Crew

Maria is originally from Mexico City and recently graduated from the University of Central Florida with a Bachelor's in Theatre Studies. During her time at UCF, she was part of productions like Sweat, The Rover, Mojada, The Grumpiest Boy in the World, and As You Like It. She has also been involved in themed experiences such as The Haunted Road, Halloween Horror Nights, and Universal's Holiday Parade featuring Macy's.

### George Jackson | Lighting Designer

George is a freelance designer/programmer in Orlando and is happy to be returning to Orlando REP to design The SpongeBob Musical. Recent designs include: Noises Off! at Orlando Shakes, On Your Feet and Parade at Garden Theatre, The Hunchback of Notre Dame at Palm Beach Atlantic University, and Once On This Island at Slow Burn Theatre in South Florida. Some of the many companies he has worked for include Walt Disney

### **Production Team Bios**

World, Universal Studios, Orlando Magic, Norwegian Cruise Lines, Cirque du Soleil, and AEW Wrestling. George taught theatrical lighting at Valencia College and Palm Beach Atlantic University for several years and has an AS and AA Degree from Valencia College and a BA in Theatre from the University of Central Florida.

### Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando REP, Theatre West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando REP, Tara co-directed Vote? and directed The Legend of Sleepy Hollow, Miracle in Bedford Falls, A Year With Frog and Toad, Polkadots: The Cool Kids Musical, and The Giver. She has designed the props and puppets for over 40 productions for Orlando REP. www.tarakromer.com

### Rachel Lann | Scenic Manager

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando REP.

### Laura Mansoori | Associate Choreographer

Laura is thrilled to be back at Orlando REP and especially excited to be working as an Associate Choreographer! Laura began her teaching artist career in New York City with Camp Broadway and the New York Kids Club. Since relocating to Florida, she has taught, directed and choreographed with Athens Theatre (*Plaid Tidings*), Orlando Shakes, Lake Mary High School (We Will Rock You), Garden Theatre (*Chicago: High School Edition*), and Theatre South Playhouse (*Xanadu, Shrek Jr., Rock of Ages: Middle School Edition*). Laura is a graduate of Bradley University with a BS in Theatre Performance and received additional training at NYU's Tisch School of the Arts and Playwright's Horizon Theatre School. Along with performing around Central Florida, she can also be found casting spells at Universal Orlando Resort in *Tales of Beedle the Bard*. www.lauramansoori.com

### Amanda Markham | Director of Production Technology

Amanda started at Orlando REP in 2017 as a production intern and has worked every season since in many roles on the technical team. Some of her favorite Orlando REP productions have been Flora & Ulysses and A Year With Frog and Toad. In addition to working at Orlando REP, Amanda is the Technical Director at local company, Phoenix

Tears Productions, where she creates immersive audio dramas including *Stardust Kingdom*, *Horror in Headphones*, and *The Witches*. Amanda sends their thanks to every person involved with production at Orlando REP from the staff to the actors to the wonderful tech crew.

### Solmarie Cruz Martinez | Spot Light Operator

Solmarie is excited to dive into a new role at Orlando REP as a Spot Light Operator on the backstage crew of The SpongeBob Musical! She is delighted to learn more about this skill from such a wonderful team. Born in Ponce, Puerto Rico, she moved to Orlando with her parents and brother at the age of nine. She is a proud graduate of Rollins College where she received a Bachelor of Arts in music performance and was an active member of the Bach Festival Society Choir. On stage, she was most recently seen playing Vanessa in Orlando Repertory Theatre's Luchadora!, Maria in CTCo's West Side Story, and also has credits in local productions of In the Heights, Guys and Dolls, The Secret Garden, All Shook Up, A Year With Frog and Toad, and The Funikijam Show: Rock or Treat Halloween Fair. She is a sister of the Lambda lota Chapter of Sigma Alpha lota. Love and thank you to mom, dad, Fernando, and Kristen. Instagram: @\_solmariecruz\_

### Sage Miles | Backstage Run Crew

The SpongeBob Musical is Sage's fifth production with Orlando Repertory Theatre.

### Alexandria Vazquez Myers | Costume Shop Manager

Alexandria is thrilled to be at Orlando REP! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has worked throughout the Eastern US, previously serving as the Costume Shop Manager/Resident Designer at the Florida Repertory Theatre. Recent design work includes costumes for last season's The Legend of Sleepy Hollow and guest designs at Rollins College and the Children's Theatre of Charlotte. She thanks her husband and famillia for their continuous support and looks forward to a fantastic season!

### Kelly Petrie | Light Board Operator

Kelly is happy to be diving into the world of Bikini Bottom this spring! This will be her seventh production working in the lighting department at Orlando REP. She previously attended NYU's Tisch School of the Arts for BFA Drama; Production and Design, focusing on lighting and scenic design. Previous credits include: Bare: A Pop Opera (NYU, Producer and Lighting Designer), ETTA/NICKI (Playwrights Horizons, Lighting Designer), RENT (NYU, Associate Lighting Designer), Buckets (Tribeca Film Festival 2017 Short Film Selection, Soundstage Manager), and The Extraordinary Fall of the Four-Legged Woman (New York International Fringe Festival, Scenic Designer). She is passionate about lighting and music, and plans to continue making art in spaces where the two coexist.

### Francis Phimphivong | Spot Light Operator

Francis is BEYOND ecstatic to be a part of this production with the Bikini Bottom crew! Regional: Orlando REP (Pete The Cat as Jimmy Biddle, Luchadora! as Swing), Central Florida Vocal Arts (The Secret Garden as Ensemble), American Stage (The Diary of Annie Mae as Adam Soto), Powerstories Theatre (Conversations in Bed as Sione Ghazi), Universal Orlando Resort (Halloween Horror Nights), and Busch Gardens Tampa Bay (Christmas Town, Summer Nights, and Howl-O-Scream). Educational: St. Petersburg College (Little Shop of Horrors as Seymour, A Midsummer Night's Dream as Lysander) IG: @comehomeperry

### **Cliff Price | Scenic Designer**

Cliff is excited to be back at Orlando Repertory Theatre joining the creative and production teams in the pineapple under the sea for The SpongeBob Musical. Cliff has been the resident Scenic/Production Designer for Encore! Performing Arts since 2002. He received his Bachelor's Degree in Landscape Architecture and Environmental Design from the University of Georgia. Recent productions include: Nosferatu (The Renaissance Theater), Assassins (Florida Theatrical Association), The World Goes Round, Sweeney Todd (New Generations Theatricals), Disney's Freaky Friday The Musical, Yo! Ho! Ho! Let's Go!, The Legend of Sleepy Hollow (Orlando Repertory Theatre), Tinker's Toy Factory, Beach Blanket Beagle (Carowinds), Head Over Heels, Once On This Island (SlowBurn Theater), Likah - A Puppy Musical (DEEP Arts), Fun Home (Theater West End), Mary Poppins, Matilda, Cabaret, Elf, and Hello, Dolly! (Rivertown Theater), On Your Feet, Big, The Bodyguard (Garden Theatre), Escape to Margaritaville, White Christmas, Legally Blonde, Rudolph The Red-Nosed Reindeer, The Wild Party, Something Rotten (Titusville Playhouse), We Will Rock You, Aida, The Wedding Singer, A Christmas Carol, Side Show, Disney's Newsies, and Hello, Dolly!, (The Henegar), Oliver!, Steel Magnolias (Theater at St. Luke's), Sordid Lives, Head Over Heels, Cabaret (Encore!). Cliff was recognized by Matt Palm of the Orlando Sentinel for the "Orlando Best of Theater 2022" for his work on Oliver! (Theater at St. Luke's), "Orlando Best of Theater 2021" for his work on Fun Home (Theater West End) and The Legend of Sleepy Hollow (Orlando Repertory Theatre), and "Orlando Best of Theater 2019" for his work on Once on This Island (Theater West End) and Sister Act (Osceola Arts). He received the Broadway World Regional (Orlando) Best Scenic Design Awards for Fun Home (Theater West End - 2021), Matilda (Titusville Playhouse - 2019), The 25th Annual Putnam County Spelling Bee (Encore! - 2018), and Hairspray (Encore! - 2017), and was a featured artist in a spotlight article in October 2020 for Broadway World. Cliff is thankful to Mike Beahm and Clay Price for all their love and support. www.cliffpricedesign.com, IG: @ cliffpricedesign, Facebook: Cliff Price Design

### Stephen Pugh | Backstage Run Crew

Proudly a part of the Orlando REP for the past 15 years, Stephen has been honored to be both onstage and backstage. Being with such a crew allows him to pay respect to all aspects of theater. Having worked in the wings of shows like Bob Marely's Three Little

Birds, Pete The Cat, and now The SpongeBob Musical, he can proudly assist and applaud the work that his peers present. Whether it is building sets, spotlighting, stage crew or even housekeeping, Stephen will continue to constantly make sure that all audiences see what true heart for the arts means as he strives to be here whenever possible.

### Jeffrey M. Revels | Artistic Director

Jeff has directed many productions at Orlando REP including Pete The Cat; How I Became a Pirate; Junie B. Jones Is Not A Crook; Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt; The Best Christmas Pageant Ever: The Musical; Rock The Presidents; Harry Connick, Jr.'s The Happy Elf; and Orphie and the Book of Heroes. He directed Florida tours of The Amazing Adventures of Dr. Wonderful (and Her Dog!) and Katie Couric's The Brand New Kid. Jeff recently did some writing and consulting for Universal Orlando, Dollywood, and Dolly Parton. He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts and the Advisory Board of UCF's Rosen College Entertainment Management Program. He served as Executive Producer for the Orlando Citrus Parade and is an Emmy-nominated writer for the National Cherry Blossom Festival Celebration & Parade, Nashville Christmas Spectacular, National Memorial Day Parade, American Valor: A Tribute To Our Military, and the Philadelphia Thanksgiving Day Parade, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

### Michelle Shea | Stage Manager

Is this the Krusty Krab?! No! This is Michelle and she is ecstatic to join Bikini Bottom at the Orlando REP! You may have seen her stage managing around town at Orlando REP, Theater West End, Theater at St. Luke's, and Garden Theatre. Favorite shows include Pete The Cat, Head Over Heels, Once, Children of Eden, Matilda Jr., and Violet. She thanks her family, friends, and mentors for showing her that "home is where you're surrounded by other critters who care about you." Follow her TikTok to see behind the scenes of stage management!: @mich511

### Mary Sienko | Costume Shop Coordinator

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando REP costume shop in 2019/2020, she is thrilled to call Orlando REP home. She will always be grateful to her

### **Production Team Bios**

wonderful parents for supporting her creative endeavors.

### **Anthony R. Smith | Sound Designer**

Anthony is a sound designer, composer, actor, and musician based out of Orlando. This is Anthony's first show with Orlando REP, but he got his start in theatre in this very building almost 25 years ago while attending an improv summer camp as a teenager when it was still the Civic School of Theater Arts (CSTA) at the Civic Theater of Orlando! Anthony has a BA in Theatre from Florida State University where he sound designed several shows including Amadeus and Murder at the Prom, as well as new plays like Quentin G. by Joshua Mikel, which he also composed music for. Anthony works full time at Universal Orlando Resort as an audio technician and special assignment sound designer/composer where he regularly works on Halloween Horror Nights, Mardi Gras, special events, etc. Local theatre credits include: Sound Designer for Cinderella and Sound Designer/ Composer for Quills. Orlando International Fringe Theatre Festival credits include: Sound Designer/Composer for Hello by John Mark Crawford, which toured all around the state and up to Edmonton, Canada; Composer for Goodbye also by John Mark Crawford, which had an off-Broadway run at the Soho Playhouse; and Composer, Lyricist, and Sound Designer for Ferris Bueller's Day Off: The Unofficial Musical based off the John Hughes film, book by Katie Ford and Robert Johnson.

### Carrie Kasten Smith | Sr. Director of Production

Carrie has spent the past 18 years playing with Orlando Repertory Theatre as a stage manager, production manager, and coordinator for Orlando REP's internship program, sensory-friendly performances, and Design & Tech Academy (2015 - 2017). She holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida. Her greatest professional accomplishment is sharing her work with her son.

### Charles Stevens | Music Director

Charles has surfaced from the world of *The SpongeBob Musical* just long enough to deliver this bio. While on land, he previously music directed *Pete The Cat* and *True North:* A Magical New Holiday Musical for the wonderful Orlando Repertory Theatre. While he has done many things in his varied career, he would like to highlight the ones of a nautical nature. Currently you can find him at Disney's Animal Kingdom playing Bruce the shark in *Finding Nemo: The Big Blue...* And Beyond, he music directed South Pacific at The Savannah Center in The Villages, his favorite local beach is New Smyrna, he is going on a cruise this April, he is music director for Legoland Florida's *Treasure Behold* (a pirate show!), and he went to school (see what he did there) at Rollins College, graduating with a major in Vocal Performance and minoring in education, earning him his teacher's certification here in sunny Orange County. As always, much love to his first mate, Lana, and his two favorite crew members, Finneas and Lincoln.

### Kyle Wiehe | Director of Production & Scenery

Kyle lives in Mount Dora with his wife Becca and their labradoodle Poppy. After growing

up in Central Florida, he lived in Tennessee and Arkansas before making his way back to Orlando and joining Orlando REP in 2013. Some of Kyle's favorite Orlando REP shows have been A Christmas Story The Musical, Disney's Newsies, and Madagascar - A Musical Adventure. In his free time, Kyle enjoys reading, playing the guitar, and photography.

### Kathleen Wilkinson | Assistant Stage Manager

Kathleen is ecstatic to be back with Orlando REP as an Assistant Stage Manager! Her previous Orlando REP credits include Disney's Freaky Friday The Musical (Assistant Stage Manager) and Yo! Ho! Ho! Let's Go! (Rehearsal Stage Manager). Other credits include: Static Space (Stage Manager) with Orlando Shakes' PlayFest, as well as Fabulation, or The Re-Education of Undine (Stage Manager), and The Wolves (Assistant Stage Manager) with Theatre UCF. She thanks her friends and family for their love and support, and she hopes you enjoy this sponge-tastic production!



### QUESTIONS FOR THE RIDE HOME

- The SpongeBob Musical takes place under the sea in a fantastical world called, Bikini Bottom. Characters inspired by both real and imaginary creatures live there. What are your favorite ocean species? Do you think any of them would make for interesting characters?
- Do you know the idiom or expression "glass half full?" What do you think it means? How does this fit the character of SpongeBob? What is one way you practice optimism in your own life? Do you find it challenging or are you able to see the "glass half full" too?
- Sandy is made to feel like an "outsider" during the show. Why do you think that is? How do the characters navigate differences?
- When things go wrong in life, we tend to look for someone or something to blame. Can you think of a time in your life when you jumped to blame someone or something instead of seeking a solution? How could you approach the situation differently next time?

MUSICAL	One Full Serving Per Show
Amounts Per Show *Topics m  Performance Time	ay overlap, so percentages do not necessarily equal 100
Story Morals*	% of Story Focus Per Topi
A Glass Half Full Perspective	90%
Taking Risks	85%
Solving Problems through Exploration	n and Science 50%
Fighting Discrimination and Stereoty	pes 30%
Staying True to Yourself	99%
Perseverance in the Face of Great C	hallenges 75%
Ingredients List	
Bikini Bottom, Ocean, Volcanoes, Erupter Intel Pirates, Sea Creatures, Music, Fun, Beach Ball	
Show Genre	Musico
Pre-Show Activites	Beginning 60 Minutes Before Show
Lobby Scavenger Hunt	
Themed Concessions	
Crafts With Take-Home Creations	



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