



Illustration by Victor Davila

MAKE WAY FOR DUCKLINGS:

The musical

BASED ON THE CLASSIC
CHILDREN'S BOOK BY
Robert McCloskey

BOOK BY
Sandra B. Eskin & Michael J. Bobbitt

MUSIC AND LYRICS BY
William Yanesh

ADAPTED FOR THE STAGE BY
Sandra B. Eskin & Michael J. Bobbitt

ORLANDO REPERTORY THEATRE
IN PARTNERSHIP WITH UCF



April 11 - May 14, 2023



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A YOUTH ACADEMY PRODUCTION | SUMMER 2023

Artistic Director: Jeffrey M. Revels
Executive Director: Chris Brown

CREATIVE TEAM

Director: Nick Bazo
Music Director: Safin Karim
Choreographer: Myles Thoroughgood
Scenic Designer: Cindy White
Costume Designer: Rebecca Turk**
Lighting Designer: Ethan Vail
Sound Designer: Anthony Narciso**
Props Designer: Tara Kromer
Illustration Artist: Victor Davila

PRODUCTION CREW

Stage Manager: Morgan Polodna
Assistant Stage Manager:
Shannon Motherwell
Sr. Director of Production:
Carrie Kasten Smith
Costume Shop Manager:
Alexandria Vazquez Myers
Costume Shop Coordinator: Mary Sienko
Director of Production Technology:
Amanda Markham
Production Technology Manager:
Justin Harmon
Director of Production and Scenery:
Kyle Wiehe
Scenic Manager: Rachel Lann

Scene Shop Coordinator: Chris Conte
Scenic Charge Artist: Sarah Bender Allen
Scenic Artist: Mia Coleman
Costume Technicians: Gabs Gutierrez,
Kathia Rodriguez, Daisy McCarthy Tucker
Wig Technician: Carmen Medina
Props Build Crew: Rachel Ihasz
Electricians: Megan Markham, Kelly
Petrie, Sol-Antonio Ramos, Bayley
Steinwehr, Logan Wakefield
Lighting Programmer: Bayley Steinwehr

RUN CREW

Sound Board Operator: Donnell Hale
Backstage Run Crew: Matthew
Alexander, Sam Whittington
Wardrobe Crew: Katelyn Sutton
Spot Light Operators: Corina Brown,
Rae Jackson



** denotes a member of United
Scenic Artists Local 829.

SPECIAL THANKS

McKenzie Lakey Photography

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Artistic Director

Jeffrey M. Revels

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Jake Aboyoun
Swing



Ryan Bligg
The Michaels



Logan Creasman
Pack/Ensemble



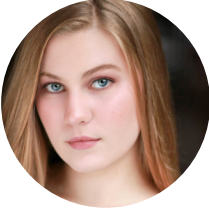
Gabriella Juliet
Mrs. Mallard



Kelsey Kline
Quack/Ensemble



Frankie Rivera
Jack/Ensemble



Ashley Vogt
Swing



Caitlin White
Lack/Ensemble



Chase Williams
Mr. Mallard

SONGS

When You've Got A Park	Full Company
Loud, Loud, Loud	Officer Michael
When You've Got A Park (Reprise)	Mr. and Mrs. Mallard
Just A Little Bit	Full Company
No Complaints	Mr. Mallard, Mrs. Mallard, Fantasy Ducklings
Make Way For Ducklings	Mr. and Mrs. Mallard
Follow My Example	Mr. Mallard, Mrs. Mallard, Ducklings
The Water Is Wide	Full Company
Finale	Full Company

Jake Aboyoun | Swing

Jake is thrilled to be a part of his first production at Orlando REP! Jake is a 2020 graduate of Marymount Manhattan College where he earned his BFA in Musical Theatre. Jake's most recent Orlando credits include: *SpongeBob SquarePants* in the local premiere of *The SpongeBob Musical*, *The Addams Family Musical* (Ensemble, u/s Pugsley, Fester), and *The Grinchmas Who-liday Spectacular* (Lou Who) at Universal Orlando Resort. In NYC, Jake has performed at *Feinstein's/54 Below*, *The York Theatre*, and more! Much love to his family and wonderful boyfriend, Tanner. www.jakeaboyoun.com

Ryan Blagg | The Michaels

Ryan is SO excited to be making his debut at Orlando REP! Originally from Norman, Oklahoma, he has been a Florida resident for over five years. He is a singer, dancer, actor, and parade performer at some of the world's most renowned theme parks including Walt Disney World and Universal Orlando Resort. He is also a performer at a few dinner theaters in Orlando including *Pirate's Dinner Adventure*. Previous theatrical credits: Regional: Lyric Theatre of Oklahoma: *Assassins* (Zangara), *The Wizard of Oz* (Munchkin/Ensemble); Athens Theatre: *25th Annual... Spelling Bee* (Leaf Coneybear); *Young Frankenstein* (Igor); The Henegar Center: *The Little Mermaid* (Scuttle); Sooner Theatre: *Disney's Beauty and the Beast* (Lefou), *Hello, Dolly!* (Barnaby Tucker); Reduxion Theatre: *Sweeney Todd* (Toby Ragg); Cimarron Opera: *H.M.S. Pinafore* (Sir Joseph Porter), *The Pirates of Penzance* (Samuel). He thanks the Orlando REP family for this incredible opportunity! He sends a special shoutout to his guardian angel and grandmother, Helen Johnson for the continued support and encouragement. @OrangeRyanBlagg | RyanPBlagg.com

Logan Creasman | Pack/Ensemble

Logan is so excited to be back at Orlando REP for *Make Way for Ducklings*! You may have seen them previously on the Orlando REP stage in such Theatre for the Very Young (TVY) shows as *Yo! Ho! Ho! Let's Go!* and *The Teddy Bears' Picnic*, or around the Orlando area with productions like *The SpongeBob Musical* and *Oklahoma!*. Over this last year, Logan has discovered their love of children's theater and is so excited to bring that love to this production. They thank you for coming and hope you enjoy getting to know the wacky Mallard family.

Gabriella Juliet | Mrs. Mallard

Born and raised in Orlando, you may recognize Gabriella from previous Orlando REP productions of *How I Became a Pirate* (Max), *Sleigh What?!?!* (Mrs. Claus), *Pete The Cat* (Grumpy Toad/Mom), or from around town in Theater West End's *Disenchanted* (Cinderella) and FTA's *The Last 5 Years* (Cathy). She graduated with her BFA in Music Theatre from Florida State University and is a resident vocalist with BlueLaLa Entertainment, VarieTease, and the Peekaboo Lounge. Behind the table, she works as Production Manager for The Imagination House and the Orlando Fringe ArtSpace. She thanks her family and her sunflowers for their love and support. @gabriellajuliet

Kelsey Kline | Quack/Ensemble

Kelsey is thrilled to return home to Orlando Repertory Theatre where she grew up as a youth academy student! Some of her favorite credits include: *The Grinchmas Who-liday Spectacular* (Universal Orlando Resort), *Diana (Next To Normal)*, *Piratefest* (Legoland Florida Resort), #13 (*The Wolves*), and *Brigid (The Humans)*. When not performing you can find Kelsey teaching youth academy students here at Orlando REP, Dr. Phillips Center for the Performing Arts, and for Mainstages. Kelsey is also a recent graduate of Rollins College where she received her BA in Theatre Arts as well as her minor in Dance. She also has trained with York Theatre Company and Broadway Artist Alliance. Kelsey thanks her mom and dad for always driving her to and from rehearsals as a child, as well as Christian for always being so supportive of all her dreams. IG: @kelseyjcline

Frankie Rivera | Jack/Ensemble

Frankie is quacking stoked to be performing with Orlando Repertory Theatre again after making his Orlando REP debut in *True North: A Magical New Holiday Musical* last Christmas. After a season of commercial acting in Dallas, TX, he is proud to be waddling his way back into theater in hometown Orlando. Favorite credits include: *Mary Poppins*, *Chasing Lights*, and *Christmas City, USA* with Gateway Performing Arts. He also contributed to the crime investigation TV show, *Lone Star Justice*. He has a BS degree in Music Production from Full Sail University and has performed with Universal Orlando. When he is not quacking, he can be found writing music or making candles. He thanks his family and friends for their quacktinuous love and support.

Ashley Vogt | Swing

Ashley is a proud alumni of the University of Florida having graduated cum laude with a BFA in Theater Performance. She is happy to be back at Orlando Repertory Theatre with a quack-fully talented group of new friends! Ashley is a performer in the Orlando area and is a Character Actor at Universal Orlando Resort. After quacking her way through Boston, you can see her perform this May in the Orlando International Fringe Theatre Festival and in June in *Sunday in the Park with George* at Titusville Playhouse. Previous Orlando theater credits include: *Agent Skittle* in *True North: A Magical New Holiday Musical* (Orlando REP), *Waitress* in *Rock of Ages* (Athens Theatre), *Cece/Enid Hoopes* in *Legally Blonde* (Titusville Playhouse). Instagram: @ashleynicole_vogt

Caitlin White | Lack/Ensemble

Make Way For Ducklings is Caitlin's first show at Orlando Repertory Theatre. Caitlin received her theatre training from Krista Amico, the director of theatre at Wekiva High School. Through her training, she was able to work on shows such as *Once On This Island*; *You're A Good Man, Charlie Brown*; *The Brothers Grimm Spectaculathon*, and *Seussical The Musical*. Caitlin is extremely grateful to her family and friends who have supported the start of her acting journey and she is especially thankful to Nick Bazo, Myles Thoroughgood, and Safin Karim for giving her a chance to work on such an amazing production.

Chase Williams | Mr. Mallard

Chase is so excited to be making his Orlando Repertory Theatre debut and join the family!! He thanks all the incredible people in his life for their constant support, especially his mom and dad. Past credits: Narrator in *The Grinchmas Who-liday Spectacular* (Universal Orlando Resort), Wally Patton in *Shboom! Life Could be a Dream* (Winter Park Playhouse), Huey Calhoun in *Memphis* (Theatre West End), Josh Baskin in *Big* (Garden Theatre), Monty Navarro in *A Gentlemen's Guide to Love and Murder* (Osceola Arts), Tony in *West Side Story* (Artisan Center Theatre), and more. "Hope you're prepared to have a quacking good time! Enjoy the show! Soli Deo Gloria!" IG: Theatreguychase

Matthew Alexander | Backstage Run Crew

Matthew is happy to be back at Orlando REP for another production, and thankful for another opportunity to work and waddle with the best of them!

Sarah Bender Allen | Scenic Charge Artist

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2017 as a volunteer scenic painter for Central Florida Community Arts and the Props Intern at Orlando Repertory Theatre. Since then, she has worked as a scenic charge artist, scenic designer, and prop designer for several Orlando theaters over the last five years. A few of her favorite productions working as the Scenic Charge Artist at Orlando REP include *The Legend of Sleepy Hollow*, *Rodgers + Hammerstein's Cinderella*, and *Yo! Ho! Ho! Let's Go!* Sarah is glad to be back painting at Orlando REP after taking a break from theater to welcome her third son earlier this year.

Nick Bazo | Director

Nick is a Cuban American director, professor, teaching artist, and arts administrator originally from South Florida. He is an adjunct professor at UCF and UF and currently works with the Renaissance Theatre and The William Daniel Mills Theatre Company. He was most recently the Director of Education at Garden Theatre, where he directed the mainstage production of *On Your Feet! The Story of Emilio and Gloria Estefan*. He recently directed *Water by the Spoonful* at Rollins College. Previously he worked in Boston as the Director of Programs for The Theater Offensive and ran the True Colors: OUT Youth Theater Program for LGBTQ Youth. At Orlando Repertory Theatre, he worked as a teaching artist, actor and director where he performed in *Wiley and the Hairyman* and *I Never Saw Another Butterfly*. Nick has an MFA in Theater from UCF, a BA in Theatre from Rollins College, and holds a Youth Development Training Certificate from The BEST Initiative. Additionally, he studied with nationally renowned artists including Tectonic Theatre Project, Fringe Benefits Theatre, Double Edge Theater, and Michael Rohd. He was a member of the board of directors for American Alliance for Theatre and Education and the Pride Youth Theater Alliance. Nick received the 2014 Wesley V. Montgomery Memorial Mentorship and Leadership Initiative award from the National Performance

Network. This award funded an artistic exchange trip to his family's native Cuba.

Corina Brown | Spot Light Operator

Corina is thrilled to say that this is her first show with Orlando REP! She has worked in technical roles with several venues back in her home state of Michigan including Miller Auditorium, DeVos Performance Hall, and Van Andel Arena. She has also served in stage management, lighting, audio, and wardrobe positions for several community theatre productions in the Grand Rapids and Kalamazoo areas of Michigan. Highlights include: *Thoroughly Modern Millie* (Wardrobe Supervisor), *Baby with the Bathwater* (Costume Coordinator), and *Almost Maine* (Lightboard and Projections) at Western Michigan University, and *Tuesdays with Morrie* (Assistant Stage Manager), *Guys and Dolls* (Sound Engineer), and *Snow White* (Light Board Operator) at Circle Theatre. Most recently she volunteered with the Orlando International Fringe Theatre Festival for their Winter Mini Fest in January and she looks forward to further exploring the arts community in Orlando.

Mia Coleman | Scenic Artist

Make Way For Ducklings is Mia's sixth production with Orlando Repertory Theatre as a Scenic Artist.

Donnell Hale | Sound Board Operator

Make Way For Ducklings is Donnell's first production with Orlando Repertory Theatre.

Justin Harmon | Production Technology Manager

Justin started his live entertainment journey during his senior year at Charlotte High School in Punta Gorda, FL, volunteering his time at the performing arts center. He moved to Orlando in 2015 and graduated from Valencia College's Entertainment Design & Technology program in 2018. He continued at Valencia as a performing arts center staff member for another year before he went full-time freelancing around Florida working many concerts at multiple venues and music festivals. He is excited to be part of the Orlando REP team. In his free time, Justin enjoys bowling and video games.

Rae Jackson | Spot Light Operator

Make Way For Ducklings is Rae's first production at Orlando REP, but they are no stranger to theatre. They fell in love with theatre as a kid doing performances with church and school, and went on to pursue theatre in college doing Theatre Production and Performance at Seminole State. They are a proud Alumni of Thespian Troupe 3506, and they have dipped their toes in almost every aspect of theatre from backstage crew to lead performer. Rae's favorite productions they have had the honor to participate in is directing *Rumors* by Neil Simon and playing Rosalind in *As You Like It* by William Shakespeare. They are hoping to make Orlando REP their new home as they get back in to what they love most: theatre.

Production Team Bios

Safin Karim | Music Director

Safin is thrilled to be the Music Director for *Make Way For Ducklings*. The first show he ever saw was *Lyle the Crocodile* at Orlando REP, and he is honored to be coming full circle this spring with an amazing cast and team! Previous projects Safin has music directed include: *Parade*, *Ragtime*, *She Loves Me*, and *Oliver!*. Safin has also accompanied masterclasses and taught for various groups, including Orlando REP, Ghostlight Theatricals, and worked with Tony Award winners Kellie O' Hara and Paige Davis as the Music Director for their master classes. Special thanks to The William Daniel Mills Apprenticeship Program, Joseph Walsh, and Victoria Schultz. Quack!

Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando REP, Theatre West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando REP, Tara co-directed *Vote?* and directed *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls*, *A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 40 productions for Orlando REP. www.tarakromer.com

Rachel Lann | Scenic Manager

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando REP.

Amanda Markham | Director of Production Technology

Amanda started at Orlando REP in 2017 as a production intern and has worked every season since in many roles on the technical team. Some of her favorite Orlando REP productions have been *Flora & Ulysses* and *A Year With Frog and Toad*. In addition to working at Orlando REP, Amanda is the Technical Director at local company, Phoenix Tears Productions, where she creates immersive audio dramas including *Stardust Kingdom*, *Horror in Headphones*, and *The Witches*. Amanda sends their thanks to every person involved with production at Orlando REP from the staff to the actors to the wonderful tech crew.

Shannon Motherwell | Assistant Stage Manager

Shannon is a recent graduate of UCF having received her BA in Theatre. Previous

Orlando REP credits include *Luchadora!* (Assistant Stage Manager), *Locomotion* (Assistant Stage Manager), *True North: A Magical New Holiday Musical* (Run Crew), and *Disney's High School Musical 2 Jr.* (Production Associate). Shannon also works as a teaching artist at Orlando REP and is the producer of Kids Fringe with Orlando International Fringe Theatre Festival.

Alexandria Vazquez Myers | Costume Shop Manager

Alexandria is thrilled to be at Orlando REP! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has worked throughout the Eastern US, previously serving as the Costume Shop Manager/Resident Designer at the Florida Repertory Theatre. Recent design work includes costumes for last season's *The Legend of Sleepy Hollow* and guest designs at Rollins College and the Children's Theatre of Charlotte. She thanks her husband and familia for their continuous support and looks forward to a fantastic season!

Anthony Narciso * * | Sound Designer

Anthony is a Sound Designer and Composer based out of Orlando, FL. He routinely designs for Norwegian Cruise Lines, Theater at St. Luke's, Auburn University, City Springs Theatre Company, and Orlando Repertory Theatre. He previously served as Sound Designer for the Texas Shakespeare Festival from 2013 - 2018 and Garden Theatre from 2020 - 2022. Anthony holds a Bachelor of Fine Arts in Theatre Design and Technology from the University of Central Florida and is a proud member of United Scenic Artists Local 829. Recent credits include: *In the Heights* and *Spamalot* at City Springs Theatre Company, *Locomotion* and *Luchadora!* at Orlando REP, *Oliver!* at Theater at St. Luke's, *Spring Awakening* at Auburn University, and the production cast shows on board the Regent Seven Seas Explorer and Mariner. Visit ANDpro.live for an additional look and listen to his work!

Morgan Polodna | Stage Manager

Morgan is so excited to be back with Orlando REP as a Stage Manager! Her previous credits at Orlando REP include: *Luchadora!* (Stage Manager), *Locomotion* (Stage Manager), *Disney's High School Musical 2 Jr.* (Assistant Stage Manager), *Yo! Ho! Ho! Let's Go!* (Stage Manager), *Bob Marley's Three Little Birds* (Assistant Stage Manager), *Magic Tree House: A Ghost Tale for Mr. Dickens Jr.* (Stage Manager), and *Guns In Dragonland* (Stage Manager). Other credits include: *The Grumpiest Boy In The World* (Stage Manager), and *How To Catch Creation* (Stage Manager) at Theatre UCF. Remember to look out for ducks crossing! IG: @morganpolodna

Jeffrey M. Revels | Artistic Director

Jeff has directed many productions at Orlando REP including *The SpongeBob Musical*, *Pete The Cat; How I Became a Pirate*; *Junie B. Jones Is Not A Crook*; *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*; *The Best Christmas Pageant Ever: The*

Musical; Rock The Presidents; Harry Connick, Jr.'s The Happy Elf; and Orphie and the Book of Heroes. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)* and *Katie Couric's The Brand New Kid*. Jeff recently did some writing and consulting for Universal Orlando, Dollywood, and Dolly Parton. He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of *Central Florida's Most Fascinating People* and one of *Ten People Who Make Orlando A Better Place To Live*. He received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts and the Advisory Board of UCF's Rosen College Entertainment Management Program. He served as Executive Producer for the *Orlando Citrus Parade* and is an Emmy-nominated writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Mary Sienko | Costume Shop Coordinator

Mary has had a lifelong love of theatrical costumes and cosplay. She is a graduate of the Savannah College of Art and Design with a BFA in Fashion Design. After working on costumes for local theaters in Georgia and interning in the Orlando REP costume shop in 2019/2020, she is thrilled to call Orlando REP home. She will always be grateful to her wonderful parents for supporting her creative endeavors.

Carrie Kasten Smith | Sr. Director of Production

Carrie has spent the past 18 years playing with Orlando Repertory Theatre as a stage manager, production manager, and coordinator for Orlando REP's internship program, sensory-friendly performances, and Design & Tech Academy (2015 - 2017). She holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida. Her greatest professional accomplishment is sharing her work with her son.

Katelyn Sutton | Wardrobe Crew

Katelyn is a costuming professional who has made Orlando her home for the past eight years. One of her favorite productions thus far has been *Ragtime* where she worked as the Wardrobe Crew Chief. Katelyn has also traveled to Chicago for work where she got the opportunity to work and design some amazing productions such as the world premier of *When There Are Nine* at Pride Arts Chicago. When not on land, she can be found sailing the seven seas and taking her love of costuming internationally. Katelyn has worked on the Broadway style productions onboard Disney Cruise Line, but more recently she has returned from a nine month and six continent tour onboard the Oceania Marina.

Production Team Bios

This is her first time working with Orlando REP and she is very excited for the opportunity!

Myles Thoroughgood | Choreographer

Myles debuted as the choreographer of The Disney Channel's New Mickey Mouse Club. His experience on national television includes programming for NBC, Nickelodeon, TLC/Discovery Network, and Sesame Workshop. Myles has choreographed several Central Florida musical theater productions including Orlando REP's *Click, Clack, Moo: Cows That Type*; *You're A Good Man, Charlie Brown*; *Just So*; *School House Rock, Live!*; *A Year With Frog and Toad*; *HONK!*; *Blue's Clues! The Most Spectacular Place*; *Chasing George Washington*; *Berenstain Bears On Stage: A Bear Country Musical*; *Freckleface Strawberry The Musical*; *Polkadots: The Cool Kids Musical*; *Disney's The Lion King Jr.*; *Christmas Is Here Again*; *Pickle Chiffon Pie (Premiere)*; *Rodgers + Hammerstein's Cinderella*, and *Junie B. Jones The Musical Jr.*

Rebecca Turk * * | Costume Designer

Rebecca is a professional costume designer and educator with over twenty years of experience, whose art has been featured by premier theatre and ballet companies across the country and around the globe. She promotes empathy, curiosity, and play through her design and teaching practices. She is currently the Visiting Assistant Professor of Costume Design in the Department of Theatre at Denison University. Rebecca also leads art, design, and craft workshops in community and museum settings with participants from 5 to 60+ years of age. She holds a PhD in Arts Administration, Education and Policy with a specialization in Art Education and an interdisciplinary specialization in the Analysis of Material Culture. Her research interests include trans-disciplinary educational practices, material culture, costuming & performance, and practice as research. Rebecca is a proud member of United Scenic Artists, Local 829.

Ethan Vail | Lighting Designer

Credits include: Florida Studio Theatre: *America in One Room*, *What the Constitution Means To Me*; Urbanite Theatre: *The Burdens*, *At the Wake of a Dead Drag Queen*; Asolo Repertory Theatre: *Grand Horizons*, *Fannie: The Music and Life of Fannie Lou Hamer*, *Camelot*; The Players Centre for the Performing Arts (Sarasota, FL): *Head Over Heels*, *All Shook Up*; Millbrook Playhouse (Mill Hall, PA): 65 Productions including the regional premiere of *Fun Home*. Ethan is also the Master Electrician at Asolo Repertory Theatre and the Resident Lighting Designer of Sarasota Ballet. He was the recipient of the 2013 USITT YD&T Award, sponsored by Barbizon Lighting Company, for *A Midsummer Night's Dream* that he designed at Purdue University.

Sam Whittington | Backstage Run Crew

Sam is very excited to be returning to Orlando Repertory Theatre! Having recently come off of the national tour of *Winnie the Pooh*, she is happy to be home working locally again. Previous Orlando REP productions include wardrobe on *Rodgers + Hammerstein's Cinderella*, *Bob Marley's Three Little Birds*, and *Disney's Freaky Friday The Musical*.

Cindy White | Scenic Designer

Cindy has worked as a show designer and illustrator in Orlando since 1980; as a staff designer with Walt Disney Imagineering and Art Director for Walt Disney Entertainment. In 1995 she started Cindy White Art and Illustration; an entertainment design company. She has designed parades, theme parks, stage productions and spectaculars around the world. Her sets for Orlando REP include: *Dear Santa*; *42nd Street*; *A Nutty Nutcracker Christmas*; *Pippi Longstocking*; *Hairspray*; *Lyle the Crocodile*; *State Fair*; *Junior Claus*; *Rudolph The Red-Nosed Reindeer The Musical* (2013 and 2015); *Busytown*; *Harry Connick, Jr.'s The Happy Elf*; *Nancy Drew and Her Biggest Case Ever*; *The Best Christmas Pageant Ever The Musical*; *Madagascar – A Musical Adventure*; *Elf The Musical*; *Ella Enchanted The Musical*; *Pete The Cat*; *Vote?*; *Rodgers + Hammerstein's Cinderella*, and *True North: A Magical New Holiday Musical*.

Kyle Wiehe | Director of Production & Scenery

Kyle lives in Mount Dora with his wife Becca and their labradoodle Poppy. After growing up in Central Florida, he lived in Tennessee and Arkansas before making his way back to Orlando and joining Orlando REP in 2013. Some of Kyle's favorite Orlando REP shows have been *A Christmas Story The Musical*, *Disney's Newsies*, and *Madagascar - A Musical Adventure*. In his free time, Kyle enjoys reading, playing the guitar, and photography.

MAKE WAY FOR DUCKLINGS: THE MUSICAL

QUESTIONS FOR THE RIDE HOME *

- 1 What was *Make Way for Ducklings* about? If you had to summarize the play in one sentence, what would it be or what would be the main message or messages, in your opinion?
- 2 The Mallards in *Make Way for Ducklings* are looking for the perfect spot to call home. It causes lots of stress for them as they search. What makes a place a home? What do you think the Mallards were looking for? Have you ever seen a duck's nest? What did you notice about the location?
- 3 The play explores a variety of places around the City of Boston. What was your favorite place the ducklings visited and why?
- 4 The ducklings learn so much about the world around them during the play. What is one of the lessons, and why was it important?

*Presented by Florida Blue as part of the Theatre Enrichment Program

MAKE WAY FOR DUCKLINGS: THE MUSICAL

NUTRITION FACTS

One Full Serving Per Show

Amounts Per Show

*Topics may overlap, so percentages do not necessarily equal 100%

Performance Time

65 Minutes

Story Morals*

% of Story Focus Per Topic

The Joys and Challenges of Parenting	90%
Conflict and Resolution	85%
Acts of Kindness	50%
Collaboration	70%
Safety and Security	65%
Discovering the World Around You	45%

Ingredients List

Family, Mallards, Ducklings, City of Boston, Landmarks, Roads, Streets, Rivers, Nests, Eggs, Crosswalks, Boats, Home

Show Genre

Musical

Pre-Show Activities

Beginning 60 Minutes Before Show

Lobby Scavenger Hunt

Themed Concessions

Crafts With Take-Home Creations

Nutrition Facts are part of the Orlando Repertory Theatre "Enrichment Program," generously sponsored for the 2022 - 2023 Season by Florida Blue.



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