

ORLANDO REP THEATRE FOR THE VERY YOUNG



WRITTEN BY JENNIFER ADAMS-CARRASQUILLO

MARCH 19 - APRIL 3, 2022



ORLANDO REPERTORY THEATRE
IN PARTNERSHIP WITH UCF

The REP

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For Children

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Yo, Ho, Ho! Let's Go! Production Teams

Artistic Director: Jeffrey M. Revels

Executive Director: Chris Brown

CREATIVE TEAM

Director: Elizabeth Brendel Horn

Scenic Designer: Cliff Price

Costume Designer: Annie Trombo

Sound Designer: Anthony Narciso**

Props & Puppet Designer: Tara Kromer

PRODUCTION CREW

Stage Manager: Morgan Polodna

Sr. Director of Production: Carrie Kasten Smith

Production Manager: Kyle Wiehe

Costume Shop Manager: Alexandria Vazquez

Costume Shop Coordinator: Peyton Bolivar

Technical Director: Kyle Wiehe

Assistant Technical Director: Rachel Lann

Director of Production Technology: Samuel Finken

Carpenter: Chris Conte

Scenic Charge Artist: Sarah Allen

Costume Technician: Mary Sienko

Props Build Crew: Chad Lewis, Renee Padell

Audio Crew: Anthony Marshall

** Denotes member of United Scenic Artists Local 829





DIRECTOR'S NOTES

Ahoy! Whether you're sailing the open sea or chasing after your rambunctious toddler, life is an adventure. I am delighted to be a part of Orlando REP's newest adventure: creating Theatre for the Very Young—made specifically to meet the developmental needs of our youngest audience members. In *Yo Ho Ho! Let's Go!*, playwright Jennifer Adams-Carrasquillo skillfully weaves together multisensory play, participation, repetition, song, and dance to create a play about a treasure hunt that is a treasure in and of itself.

Our little ones remind us that a trip to the theatre should not be a passive experience. They are more than spectators. They are an integral part of the show. What's more, they remind us that theatre need not end with the curtain call. Instead, as our show invites us to believe, the end of one show is simply a call for the next adventure to begin.

Thanks for journeying "over the deep blue sea" with us, and enjoy the show!

Elizabeth Brendel Horn
Director



CAST

Logan Creasman: Puppeteer

Dayja Le'Chelle: Pirate

Emily Lupfer: Puppeteer

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Director of Production Technology: Samuel Finken

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Costume Shop Coordinator: Peyton Bolivar

Front of House

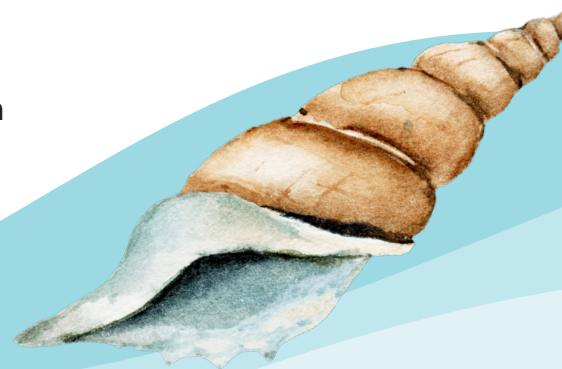
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CAST BIOS

Logan Creasman | Puppeteer



Logan is thrilled to be back at Orlando REP for another TVY production! Some recent works include *The Teddy Bears' Picnic*, *Ophelia*, *One Flew Over the Cuckoo's Nest*, and *Writes of Spring*. Logan has always felt a connection to entertainment for young children, so it feels appropriate being part of this amazing production. They hope you and your children enjoy exploring the magical islands full of piratey adventures! Land Ho!

Dayja Le'Chelle | Pirate



Dayja is yo-ho-so excited to be joining the cast of *Yo, Ho, Ho! Let's Go!* at Orlando REP. After graduating from the University of Tampa with a BFA in Musical Theatre and a minor in Dance, Dayja began performing across Central Florida. Some of her favorite performances have been here at Orlando REP, including *A Year With Frog and Toad*, *Ella Enchanted The Musical*, *Miracle at Bedford Falls*, and, of course, *The Teddy Bears' Picnic!* You may have also seen her making magic at Universal Orlando. Dayja thanks the cast, crew, and creative team for sharing this beautiful island with her. She thanks her wife and family for always encouraging her and supporting her passions. www.DayjaLeChelle.com

Emily Lupfer | Puppeteer



Emily is feeling happier than a pirate with treasure to be back at Orlando REP where she previously performed as Mama Bear in *The Teddy Bears' Picnic*. Other favorite credits include *Moon Over Buffalo* (Osceola Arts), *Elf* (Athens Theatre), *Sister Act* (Ritz Theater), *The Music Man* (Horizon West Theater Co.), and *Godspell* (Summit Church). Emily is forever grateful for the opportunity to share the magic of theatre with children. Thank you for joining this swashbuckling adventure!



PRODUCTION TEAM BIOS

Jennifer Adams-Carrasquillo | Playwright


Jennifer is the Senior Director of Education at Orlando REP and a theatre artist committed to empowering young artists and audiences. A graduate of the University of Central Florida's MFA program in Theatre for Young Audiences, Jennifer currently leads the Orlando REP Education team in programs that support Early Childhood Literacy, Dual Language Learning, Arts Integration, Theatre for Social Change, and quality arts experiences for students 0-18. She has served as a director, choreographer, teaching artist, and program manager in a variety of theatres, high schools, and community service organizations including the Springer Opera House, Rose of Athens Theatre, Dramatic English: Hong Kong, Arts Works, ArtsBridge America, Lexington Children's Theatre, Kluge Community Learning Center, and First Stage. At Orlando REP, Jennifer directed *Camp Omigosh*, *Vote?*, *Magic Tree House: A Ghost Tale for Mr. Dickens Jr.*, *The Big One-Oh Online Edition*, *Li'l Abner*, *The K of D*, *Ghosts in the Machine*, *Christmas is Here Again*, *Once Upon a Mattress*, and *James and the Giant Peach Jr.* Past work includes *Bambi*, *The Little Engine That Could* (Springer Opera House), *Five Little Monkeys*, *Maul of the Dead*, *Goldilocks and the Three Bears*, and *Argonautika* (First Stage).

Peyton Bolivar | Costume Shop Coordinator

Peyton is excited to be joining the Orlando REP this season as Costume Shop Coordinator. She received her BA in Costume Design/Theatre from the University of Alabama. Peyton loves robotics, puppets, and of course costumes! She has worked in many costume shops across the US. Peyton is thrilled to be a new part of the Orlando REP Family!

Samuel Finken | Director of Production Technology

Samuel has a beautiful bride, Heather, and two daughters, Hailey and Gracie. He is grateful for his family and his faith. Doing lighting, sound, projection, and video production is his favorite way to tell stories.



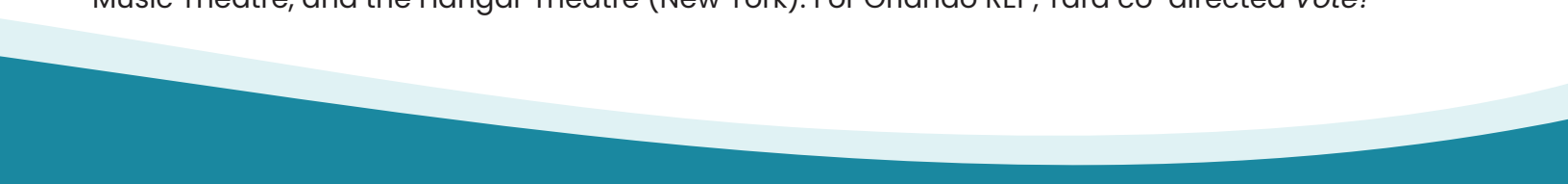



Elizabeth Brendel Horn | Director

Elizabeth is an Associate Professor in Theatre at the University of Central Florida, where she teaches in the MFA Theatre for Young Audiences program in partnership with Orlando Repertory Theatre. Elizabeth's credits as a director, applied theatre artist, teaching artist, and facilitator of devised theatre include First Stage Academy (Milwaukee, WI), Alliance Theatre Education (Atlanta, GA), Adventure Theatre and ATMTC Academy (Glen Echo, MD), The Coterie (Kansas City, MO), Orlando Repertory Theatre, Orlando Shakes, Dr Phillips Center for the Performing Arts, and Orange County Public Schools. Through her applied theatre work, she has developed original plays with mixed ability and intergenerational ensembles, as well as with high school students throughout Orange County Public Schools through Act Out Justice, a community engagement project in partnership with Orlando REP. As a playwright, Elizabeth has written three one-act scripts suitable for high school competition adapted or inspired by Greek classics: *Elektra*, *Medea*, and *Antigone and Ismene*. Prior to her appointment at UCF, Elizabeth served six years as Artistic Director of the Timber Creek Thespians, where she directed *Metamorphoses*, *Doubt*, *Oedipus Rex*, *Elektra*, *A Midsummer Night's Dream*, *A Servant of Two Masters*, *Rabbit Hole*, *Urinetown*, *Legally Blonde*, *Chicago*, *Anything Goes*, *The Wizard of Oz*, and *Little Shop of Horrors*. Elizabeth holds an MFA in Theatre for Young Audiences from UCF and a BFA in Musical Theatre from Brenau University with the Gainesville Theatre Alliance.

Tara Kromer | Props & Puppet Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando REP, Theatre West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando REP, Tara co-directed *Vote?*





and directed *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls*, *A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 40 productions for Orlando REP. www.tarakromer.com

Rachel Lann | Assistant Technical Director

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando REP.

Anthony Narciso | Sound Designer**

Anthony is a sound designer and composer based out of Orlando, FL. Anthony routinely designs for Norwegian Cruise Lines, Garden Theatre, Theater at St. Luke's, and Auburn University and serves as Orlando Repertory Theatre's seasonal Sound Designer. Anthony previously served as Sound Designer for the Texas Shakespeare Festival from 2013–2018. Most recent credits include *The Legend of Sleepy Hollow* and *Camp Omigosh* at Orlando REP, *The Man of La Mancha* and *The Bodyguard* at Garden Theatre, *Spring Awakening* at Auburn University, and the relaunch of production shows onboard the Regent Seven Seas Explorer and Oceania Insignia. Anthony holds a Bachelor of Fine Arts in Theatre Design and Technology from UCF and is a proud member of United Scenic Artists.

Morgan Polodna | Stage Manager

Morgan recently graduated from the University of Central Florida with her BFA in Stage Management. This is her Theatre for the Very Young debut but is no stranger to the Orlando Repertory Theatre! Her previous credits at Orlando REP include: *Bob Marley's Three Little Birds* (Assistant Stage Manager), *Magic Tree House: A Ghost Tale for Mr. Dickens Jr.* (Stage Manager), and *Guns In Dragonland* (Stage Manager). Other credits include: *The Grumpiest Boy In The World*



(Stage Manager) and *How To Catch Creation* (Stage Manager) at Theatre UCF.

Cliff Price | Scenic Designer

Cliff is excited to join the Creative and Production Teams at Orlando Repertory Theatre to design the scenery for *Yo Ho Ho! Let's Go!*. Cliff has been the resident Scenic/Production Designer for Encore! Performing Arts since 2002. He received his Bachelor's Degree in Landscape Architecture and Environmental Design from the University of Georgia. Recent productions include: *The Legend of Sleepy Hollow* (Orlando Repertory Theatre), *Once On This Island* (SlowBurn Theater), *Fun Home* (Theater West End), *Cabaret*, *Elf*, and *Hello, Dolly!* (Rivertown Theater), *Big*, *The Bodyguard* (Garden Theatre), *Rudolph The Red-Nosed Reindeer*, *The Wild Party*, *Something Rotten* (Titusville Playhouse), *The Wedding Singer*, *A Christmas Carol*, *Side Show*, *Newsies*, and *Hello, Dolly!* (The Henegar), *Steel Magnolias* (Theater at St. Lukes), *Head Over Heels*, *Cabaret* (Encore!). Cliff was recognized by Matt Palm of the Orlando Sentinel for the "Orlando Best of Theater 2021" for his work on *Fun Home* (Theater West End) and *The Legend of Sleepy Hollow* (Orlando Repertory Theatre) and "Orlando Best of Theater 2019" for his work on *Once on This Island* (Theater West End) and *Sister Act* (Osceola Arts). He received the Broadway World Regional (Orlando) Best Scenic Design Awards for *Fun Home* (Theater West End - 2021), *Matilda* (Titusville Playhouse - 2019), *The 25th Annual Putnam County Spelling Bee* (Encore! - 2018), and *Hairspray* (Encore! - 2017) and was a featured Artist in a spotlight article in October 2020 for Broadway World. Cliff is thankful to Mike Beahm and Clay Price for all their love and support. www.cliffpricedesign.com,

IG: @cliffpricedesign, Facebook: Cliff Price Design.

Jeffrey M. Revels | Director/Artistic Director

Jeff has directed many productions at Orlando REP including *Pete The Cat*, *How I Became a Pirate*, *Junie B. Jones Is Not A Crook*, *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*, *The Best Christmas Pageant Ever: The Musical*, *Rock The Presidents*, *Harry Connick, Jr.'s The Happy*



Elf, and *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)* and Katie Couric's *The Brand New Kid*. Jeff recently did some writing for Dollywood and Dolly Parton. He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of "Central Florida's Most Fascinating People" and one of "Ten People Who Make Orlando A Better Place To Live." He also received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts. Jeff is pleased to serve on the Advisory Board of UCF's Rosen College Entertainment Management Program. He served as Executive Producer for the *Orlando Citrus Parade* and as an Emmy-nominated writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Carrie Kasten Smith | Sr. Director of Production

Carrie has spent the past 17 years playing with Orlando Repertory Theatre as a stage manager, production manager, and coordinator for Orlando REP's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017). She is a proud member of the Arts League at Lake Highland Preparatory School and holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida. Her greatest professional accomplishment is sharing her work with her son.






Annie Trombo | Costume Designer

Annie is the owner of ATrombo Creative and has been designing costumes professionally in the Orlando area for the last five years, including most recently *Big The Musical* with Garden Theatre. She is a frequent returning designer with both the Annie Russell Theatre at Rollins College, as well as Orlando REP. She acted as Resident Costume Designer for the 2018-2019 Season at The Winter Park Playhouse. Though Annie started with theatre, she also designs specialty projects including commissions, many for cosplayers and celebrity influencers, through her small business ATrombo Creative. She creates unique designs that perfectly encompass her own vision collaborating with directors or clients. She strives to make dreams and inspirations a wearable reality! In addition to this amazing production, you can find her designs come to life in Orlando REP's *Pickle Chiffon Pie!* and the Annie Russell's production of *Next To Normal* this season.

Alexandria Vazquez | Costume Shop Manager

Alexandria is thrilled to be at Orlando REP! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has worked throughout the Eastern US, most recently serving as the Costume Shop Manager/Resident Designer at the Florida Repertory Theatre. She thanks her familia for their continuous support and looks forward to a fantastic season!





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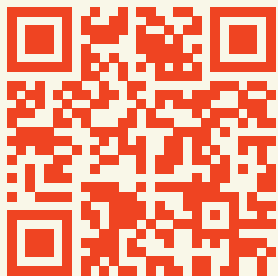
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