

BOB MARLEY'S

# THREE LITTLE BIRDS



Based on a story  
by Cedella Marley

Music & Lyrics

by Bob Marley

Adapted for the stage

by Michael J. Bobbitt

Arrangements,

Orchestrations,

Additional Music & Lyrics

by John L. Cornelius, II

Sponsored by



BOB MARLEY'S THREE LITTLE BIRDS is presented by arrangement  
with Concord Theatricals. [www.concordtheatricals.com](http://www.concordtheatricals.com)

FEBRUARY 1 - 20. 2022

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UNIVERSITY OF  
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ORLANDO REPERTORY THEATRE  
IN PARTNERSHIP WITH UCF

The  
**REP**

**Artistic Director:** Jeffrey M. Revels

**Executive Director:** Chris Brown

### **CREATIVE TEAM**

**Director/Choreographer:** Kenneth Brown

**Music Director:** Shaun Fisher

**Scenic Designer:** Tramaine Berryhill

**Costume Designer:** Jessica Faison

**Lighting Designer:** Rachael N. Blackwell

**Sound Designer:** Anthony Narciso\*\*

**Props Designer:** Tara Kromer

**Video Designer:** Ben Lowe

### **PRODUCTION CREW**

**Stage Manager:** Sam Olsen

**Assistant Stage Manager:** Morgan Polodna

**Dialect Coach:** Patrece Bloomfield

**Sr. Director of Production:** Carrie Kasten Smith

**Costume Shop Manager:** Alexandria Vazquez

**Costume Shop Coordinator:** Peyton Bolivar

**Technical Director:** Kyle Wiehe

**Assistant Technical Director:** Rachel Lann

**Director of Production Technology:** Samuel Finken

**Lighting and Sound Coordinator:** Anthony Marshall

**Carpenters:** Chris Conte, Nick Stanfield

**Scenic Charge Artist:** Sarah Bender Allen

**Costume Technicians:** Gabs Gutierrez, Mary Sienko

**Electricians:** Chris Conte, Cheyenne Dalton, Serein Lambert, Amanda Simmons

**Audio Crew:** Amanda Simmons

**Lighting Programmer:** Miles Bresin

**Rehearsal Accompanists:** David Foust, Safin Karim, Rebekah Piatt

### **RUN CREW**

**Backstage Crew:** Stephen Pugh

**Wardrobe Crew:** Sam Whittington

**Sound Board Operator:** Amanda Simmons

**Light Board Operator:** Monique Jordan

**Spot Light Operators:** Mia Coleman, Tom Limbacher

**\*\* denotes a member of United Scenic Artists Local 829.**

# DIRECTOR'S NOTES

I am honored to be a part of the Orlando REP family and their commitment to the arts. In the world of technology, we often miss the true connection of the world around us.

To paraphrase Mother Cedella in *Bob Marley's Three Little Birds*, go outside and experience the beauty of the world, feel the warmth of the sun on your face, and listen to the music of nature.

Kenneth Brown  
**Director**

## CAST

**Lizzy Allen:** Nansi/British Colonizer Bird/Cousin Chinese Bird

**Zoa Glows:** Ziggy

**Robert Lee:** Doctor Bird

**Evonne Nicole:** Cedella/Montego/Great Aunt African Bird

**Nyeshia Smith:** Tacoomah/Great Grandmother British Bird/  
Sister Indian Bird/Villager

**Arius West:** Duppy/Great Grandfather Spanish Bird/Villager

**Swing:** Stephen Pugh



## SPECIAL THANKS

Orlando Shakes and Kenneth Brown

# SONG LIST

<i>Opener/One Love /Jamming /Roots, Rock, Reggae</i>	Nansi, Cedella, Ziggy, Dr. Bird, & Villagers
<i>Natural Mystic</i>	Duppy
<i>So Much Trouble in the World</i>	Ziggy, Dr. Bird, Tacoomah, & Montego
<i>Lively Up Yourself</i>	Nansi & Cedella
<i>Brown Girl in the Ring</i>	Nansi
<i>Is this Love?/Please Don't Rock My Boat</i>	Ziggy, Dr. Bird, Montego, & Tacoomah
<i>Riding High</i>	Ziggy, Nansi, & Birds
<i>I Know</i>	Ziggy & Dr. Bird
<i>One Love: Montage</i>	Company
<i>Running Away</i>	The Birds
<i>Brown Girl in the Ring (Reprise)</i>	Nansi, Ziggy & Birds
<i>Duppy Conqueror/Finale</i>	Company

# Orlando Repertory Theatre Staff

**Artistic Director:** Jeffrey M. Revels

**Executive Director:** Chris Brown

## Administrative

**Sr. Director of Education:** Jennifer Adams-Carrasquillo

**Sr. Director of Marketing:** Olivia Demarco

**Director of Arts-Based Learning:** Stacie Perez

**Director of Community Partnerships:** Emily Freeman

**Youth Academy Manager:** Mike Sweezey

**Curriculum Manager:** Shonda Thurman

**Development Coordinator:** Alexandra Galford

**Accounting & Human Resources Manager:** Drew Simonsen

## Production

**Sr. Director of Production:** Carrie Kasten Smith

**Company Manager:** Brian Diaz

**Technical Director:** Kyle Wiehe

**Assistant Technical Director:** Rachel Lann

**Props Master:** Tara Kromer

**Director of Production Technology:** Samuel Finken

**Lighting & Sound Coordinator:** Anthony Marshall

**Costume Shop Manager:** Alexandria Vazquez

**Costume Shop Coordinator:** Peyton Bolivar

## Front of House

**Sr. Director of Operations:** Benjamin Fortin

**Front of House Manager:** Calli Charlton

**Patrons Services Manager:** Natazsa Roby-Smith

**Group Sales Manager:** Cerise Sweezey

**Facility Manager:** Brian Groth

# CAST BIOS



## Lizzy Allen | Nansi/British Colonizer Bird/ Cousin Chinese Bird

A New Jersey native, Lizzy is excited to be making her season debut at Orlando Repertory Theatre. She is an alumnus of Paper Mill's award-winning Broadway Showchoir. She has also trained with Cynthia Meryl at NJYT for acting, and Betsy Mackenzie-Stubbs for private vocal instruction. Some favorite dramatic roles include: Meg Magrath in *Crimes of the Heart* (Ocala Civic Theater) and Tituba in *The Crucible* (Wildfire Company). On the musical theater stage, Lizzy has been seen as Snug in *Midnight Madness*, Ilona in *She Loves Me*, Annie in *Evil Dead: The Musical*, and Cookson in the original musical *Wendy's Shadow*. @lizzyallens on Instagram.



## Zoa Glows | Ziggy

Zoa is a performer and educator from Orlando, FL. Growing up, Zoa dreamed of doing something they loved and changing the world. When times got tough, Zoa found an outlet to escape in all things creative. Singing and dancing brought them so much joy. They realized the arts had the power to move people. Many of Zoa's dreams came true! Zoa went to UCF for Musical Theatre and Dance. After graduation, they performed at theme parks and traveled the world as a lead singer on a cruise ship. Throughout that time, Zoa loved teaching theatre. They are passionate about making videos to help others be their authentic selves. Zoa wants everyone to know their dreams can come true if you follow your heart. The things that make you different are your super powers.



## Robert Lee | Doctor Bird

A native of Orlando, Robert has been singing since his childhood. A competitor on all fronts of entertainment, Robert has mastered the gift of singing, dance, and acting. He is influenced by the vocals of such greats as Luther Vandross, Donny McClurkin, and of course, Peabo Bryson. Robert continues to excel in the performing arts by traveling the US to events far and near. It is his sincere pleasure to be a part of this talented group of performers and he is super excited to be onstage once again following his dreams by doing what he loves.

## CAST BIOS



### **Evonne Nicole | Cedella/Montego/Great Aunt African Bird**

Ever since she was a little girl, Evonne Nicole has been in love with the arts. She started singing at a very young age and it became her passion. From childhood up through her college years, Evonne Nicole sang in various churches, schools, and community choirs. Not only is she a singer, but also a songwriter, actor, playwright, and director. In 2017, she performed a lead role in the musical, *Christmas Is Comin' Uptown* at Dr. Phillips Center for Performing Arts. She also wrote and directed her first play that same year, *The Hardest Gift To Give*, which is a testament of how difficult it is to give the gift of forgiveness. Since then, Evonne Nicole has performed in multiple plays and shows throughout Central Florida; most recently as Marie (The Fairy Godmother) in *Rodgers + Hammerstein's Cinderella* at Orlando Repertory Theatre. Currently, she is honing her craft and actively pursuing a career in the arts & entertainment industry, all while being a wife, mother, and businesswoman.



### **Stephen Pugh | Swing**

For 24 years, Stephen has “trod the boards” for Orlando stages. A student of the performing arts, Stephen has had the honor to join many of this city’s finest theaters and professional talents. His performance prowess has also brought him to Universal Orlando, Play In A Day, and the Orlando International Fringe Theatre Festival. Thirteen of those years have been spent here at Orlando REP. Memorable productions include *The Somewhat True Tale of Robin Hood*, *Orphie and the Book of Heroes*, *Disney's Newsies*, *Curious George: The Golden Meatball*, *Madagascar – A Musical Adventure*, and *How I Became a Pirate*, and the one-man production of *The Legend of Sleepy Hollow*.

## CAST BIOS



### **Nyeshia Smith** | **Tacoomah/Great Grandmother** **British Bird/Sister Indian Bird/Villager**

Nyeshia is overjoyed to be returning to Orlando Repertory Theatre. She was last seen on our stage as the sassy Sour Kangaroo in *Seussical*. She most recently executed the electrifying voice of Audrey 2 in Theater West End's pop-up show *Little Shop of Horrors*. Other recent Central Florida favorites include: *Respect* (Winter Park Playhouse), *Violet* (Garden Theatre) and the debut opening show *The Color Purple* (Theater West End). One of her performance highlights was performing for *Joyful* at Walt Disney World's Epcot. She thanks her friends and family for their constant support.



### **Arius West** | **Duppy/** **Great Grandfather Spanish Bird/Villager**

Arius graduated from the University of Central Florida with his bachelor's in Theatre, Education, and Stage Combat. He is a performer and teaching artist with Orlando Repertory Theatre and ArtReach Orlando; a step coach/director for Lake Mary High School and his own adult step team, S.T.O.M.P; and he has put on many different directing hats around Central Florida. Considering the impact of Covid-19 on all of this, Arius also virtually connects and collaborates with other artists, acts in, and directs virtual productions and performances. He is slowly but surely dipping his toe back into in-person productions and activities alongside these virtual projects. Some of his most notable works are *Spunk and the Harlem Literati* as Richard Bruce Nugent, *An Octoroon* as BJJ/George/M'Closky, *Snowball: A Tragedy* as Platinum, *Beat Bugs: A Musical Adventure* as Jay, *Vote?* as Martin Luther King Jr./Frederick Douglass, and *Sweat* as Evan.



## PRODUCTION TEAM BIOS

### **Rachael N. Blackwell | Lighting Designer**

Rachael is a native of the Hampton Roads area of Virginia. She received her Bachelor of Arts in Theatre Arts from Alabama State University and her MFA in Lighting Design & Technology from CCM, University of Cincinnati. Rachael is a freelance designer who enjoys working on original and new works, as well as opportunities that allow her to stay connected to her African American roots. She was the 2020 recipient of the Gilbert Hemsley Lighting Internship and the Judy Dearing Design Competition for Lighting, presented by the Black Theatre Network (BTN) and in 2021, Rachael received an Off Broadway nomination for her NY lighting design of new musical *Rathskeller: A Musical Elixir*. Other credits: *Master Harold & the Boys* (Syracuse Stage), *A Soldier's Play* (VA Arts Festival), *Four Women & an Artist* (Zeiders American Dream Theatre).

### **Tramaine Berryhill | Scenic Designer**

Tramaine is a Miami native with 15 years experience creating live events. For the last 5 years his design work has been in the meetings and corporate events industry. Recent professional theatre design credits include *A Raisin in the Sun* and *Godspell* at Garden Theatre, and *Camp Omigosh* and *The Teddy Bears' Picnic* at Orlando Repertory Theatre. He is very excited to be back in the theatre and specifically here at Orlando REP. "I think of set design as if I am building playhouses or adult jungle gyms for directors and actors to explore. It's been so much fun creating this design for *Bob Marley's Three Little Birds*; I hope you enjoy the adventure!"

### **Peyton Bolivar | Costume Shop Coordinator**

Peyton is excited to be joining Orlando REP this season as Costume Shop Coordinator. She received her BA in Costume Design/Theatre from the University of Alabama. Peyton loves robotics, puppets, and of course, costumes! She has worked in many costume shops across the US. Peyton is thrilled to be a new part of the Orlando REP Family!

### **Kenneth Brown | Director/Choreographer**

Kenneth began his theater journey at The Youngstown Playhouse in his hometown of Youngstown, Ohio with *Joseph And The Amazing Technicolor Dreamcoat* (Naphthali), *Peter Pan* (Indian), and *The Wiz* (Tin Man) to name a few. His directorial debut in 1991 was *Shakin' The Mess Outta Misery* by Shay Youngblood for The Oakland Center for the Arts. He then went on to direct August Wilson's *The Piano Lesson* and James Baldwin's *Amen Corner*, among others. One of his greatest joys was producing school tours during Black History Month for the Youngstown Playhouse. Kenneth founded Cultural Fusion Theater Company in Orlando, where he was Artistic Director producing and directing *Having Our Say*, *Anna In The Tropics*, *Lady Day At Emmerson's Bar & Grill*, *Crowns*, and *Christmas Is Comin' Uptown*.

## PRODUCTION TEAM BIOS

### **Jessica Faison | Costume Designer**

Jessica is a seamstress and costume designer with over thirty years' experience in constructing, altering, designing, and repairing garments. She is currently employed by The Walt Disney Company in the Creative Costuming Department. She has also worked with Kenneth Brown and Cultural Fusion as a costumer. A few of the productions include *Crowns*, *Lady Day at Emerson's Bar & Grill*, *Christmas Is Comin' Uptown*, and *Anna Karenina*.

### **Samuel Finken | Director of Production Technology**

Samuel has a beautiful bride, Heather, and two daughters, Hailey and Gracie. He is grateful for his family and his faith. Doing lighting, sound, projection, and video production is his favorite way to tell stories.

### **Shaun Fisher | Music Director**

Shaun is a multi-platinum record producer currently under contract with Universal Music Publishing Group as a songwriter with his publishing company Fecho. Most recently, Shaun produced and arranged several music projects under the auspicious direction of Glen Barclay for atmosphere entertainment at Walt Disney World's Animal Kingdom. Some of Shaun's other accolades and completed projects include: Mandy Moore, Steven Seagal, PYT, and major motion pictures such as Sandra Bullocks' *Miss Congeniality*, *Lizzy Maguire*, *Center Stage*, and *Bring It On*. Shaun is exploring many writing opportunities with Grammy award-winning producers of today's genres, primarily country rap and pop rock. Shaun holds a BA in Liberal Arts with a Music Composition focus from Rollins College and is a proud member of the Sacred Artistry Club.

### **Tara Kromer | Props Designer**

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando REP, Theatre West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando REP, Tara co-directed *Vote?* and directed *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls*, *A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 40 productions for Orlando REP. [www.tarakromer.com](http://www.tarakromer.com)

# PRODUCTION TEAM BIOS

## **Rachel Lann | Assistant Technical Director**

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando REP.

## **Ben Lowe | Video Designer**

Ben is a lighting and video designer from Orlando, Florida. Previously with Orlando REP, Ben was the Lighting Designer for *Magic Tree House: A Ghost Tale for Mr. Dickens Jr.* and the Associate Lighting Designer for *Rodgers + Hammerstein's Cinderella*. Other theatrical design credits include productions for Theatre UCF, Orlando Repertory Theatre, Garden Theatre, and Florida Rep. Ben looks forward to graduating from the University of Central Florida with a BFA in Theatre Design and Technology this spring!

## **Anthony Marshall | Lighting & Sound Coordinator**

Anthony is a sound engineer, designer, and composer from Orlando, FL. He is part of the Orlando Repertory Theatre staff as the Lighting and Sound Coordinator. In addition to Orlando REP, Anthony has worked with Garden Theatre, Valencia College, Theater at St. Luke's, The Master's Academy, and Loxen Productions. Recent credits include: *The Legend of Sleepy Hollow*, *A Raisin in the Sun*, *In The Heights*, *Mary Poppins*, and *Wizard of Oz*.

## **Anthony Narciso | Sound Designer**

Anthony is a sound designer and composer based out of Orlando, FL. Anthony routinely designs for Norwegian Cruise Lines, Garden Theatre, Theater at St. Luke's, and Auburn University and serves as Orlando Repertory Theatre's seasonal sound designer. Anthony previously served as sound designer for the Texas Shakespeare Festival from 2013-2018. Recent credits include: *The Legend of Sleepy Hollow* and *Camp Omigosh* at Orlando REP, *The Man of La Mancha* and *The Bodyguard* at Garden Theatre, *Spring Awakening* at Auburn University, and the relaunch of production shows onboard the Regent Seven Seas Explorer and Oceania Insignia. Anthony holds a Bachelor of Fine Arts in Theatre Design and Technology from UCF and is a proud member of United Scenic Artists.

# PRODUCTION TEAM BIOS

## Sam Olsen | Stage Manager

Sam is thrilled to be here at Orlando Repertory Theatre. She has worked as ASM on some incredible productions including *A Year with Frog and Toad*, *Elf The Musical*, *Ella Enchanted The Musical*, *Seussical*, *Li'l Abner*, *Tuck Everlasting*, *The Teddy Bears' Picnic* and most recently, *Rodgers + Hammerstein's Cinderella*. She looks forward to working on *Bob Marley's Three Little Birds* as the Stage Manager. Special thanks to her family and friends who have supported her and her dreams from day one, and everyone at Orlando REP for being able to create theatre magic in a safe space once again. Here's to working on the first production of 2022!

## Morgan Polodna | Assistant Stage Manager

Morgan recently graduated from UCF with her BFA in Stage Management and is making her main season debut at Orlando Repertory Theatre, but she is no stranger to Orlando REP! Her previous credits with Orlando Repertory Theatre have been *Magic Tree House: A Ghost Tale for Mr. Dickens Jr.* (Stage Manager), *Guns In Dragonland* (Stage Manager), and *Disney's The Lion King Jr.* (Production Assistant). Other credits include *The Grumpiest Boy In The World* (Stage Manager) and *How To Catch Creation* (Stage Manager) at Theatre UCF. She thanks her boyfriend, Michael, for supporting her through all her endeavors.

## Jeffrey M. Revels | Artistic Director

Jeff has directed many productions at Orlando REP including *How I Became a Pirate*; *Junie B. Jones Is Not A Crook*; *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*; *The Best Christmas Pageant Ever: The Musical*; *Rock The Presidents*; *Harry Connick, Jr.'s The Happy Elf*; and *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)* and *Katie Couric's The Brand New Kid*. Jeff recently did some writing for Dollywood and Dolly Parton. He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He also received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts. Jeff is pleased to serve on the Advisory Board of UCF's Rosen College Entertainment Management Program. He served as Executive Producer for the Orlando Citrus Parade and as writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

## PRODUCTION TEAM BIOS

### **Carrie Kasten Smith | Sr. Director of Production**

Carrie has spent the past 17 years playing with Orlando Repertory Theatre as a stage manager, production manager, and coordinator for Orlando REP's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017). She is a proud member of the Arts League at Lake Highland Preparatory School and holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida. Her greatest professional accomplishment is sharing her work with her son.

### **Alexandria Vazquez | Costume Shop Manager**

Alexandria is thrilled to be at Orlando REP! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has worked throughout the Eastern US, most recently serving as the Costume Shop Manager/Resident Designer at the Florida Repertory Theatre. She thanks her familia for their continuous support!

### **Kyle Wiehe | Technical Director**

Kyle holds a BA in Technical Theatre from Harding University. In addition to his work in stage carpentry, he has also worked for several years as a freelance lighting and sound designer and technician for various theatres, universities, and concerts. Aside from the theatre, Kyle also enjoys playing the trumpet and the guitar.

## Questions for the Ride Home

1. Ziggy is very anxious! What is he afraid of? Do you have any fears? How do you calm yourself down?
2. Ziggy is grateful for the adventure after stepping away from his TV. What are some of your favorite adventures?
3. Do you have a friend like Nansi? What sorts of adventures do you have like Nansi and Ziggy?
4. Ziggy's mother is selling Jamaican-specific food to tourists. Have you tried a food from another culture? How was it and what has been your favorite?
5. The musical, *Bob Marley's Three Little Birds*, is inspired by Bob Marley and Jamaica. What are some of the details you noticed in the play that are specific to the island? Did you learn anything new about the setting or culture?



**BOB MARLEY'S**  
**THREE LITTLE BIRDS**

# NUTRITION FACTS

**Bob Marley's Three Little Birds**  
One Full Serving Per Show

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**Amounts Per Show**

<b>Performance Time</b>	<b>60 minutes</b>
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**Story Morals\***

	<b>% of Story Focus Per Topic</b>
Overcoming Fear	90%
Relying on Your Friendships	60%
Value of Spending Time Outdoors	25%
Importance of Trying New Things	50%
Understanding Your Cultural Heritage	99%

\*Topics may overlap, so percentages do not necessarily equal 100%

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**Ingredients List**

Jamaican Culture, Folklore, Animals, Magic, Spirits, Friendship, Adventure, Bravery, Family, Trust

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**Show Genre** **Musical Comedy**

**Pre-Show Activities** **Beginning 60 Minutes Before Show**

- Lobby Display of Jamaican Facts and History
- Lobby Text-2-Play Scavenger Hunt
- Themed Concessions
- Crafts With Take-Home Creations

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Nutrition Facts are part of the Orlando Repertory Theatre "Enrichment Program," generously sponsored for the 2021-2022 Season by Florida Blue.



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would like to thank  
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## **\$50 - \$249: ENSEMBLE**

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# GREATER ORLANDO PERFORMING ARTS RELIEF

## MISSION

GOPAR provides accessible assistance during challenging times to individuals throughout Greater Orlando who derive their income from the performing arts and/or theme park entertainment sectors. GOPAR's goal is to remain sensitive to each individual's unique circumstances, and to offer a holistic approach toward achieving long-term solutions for financial, physical, and emotional well-being.

## FORMS OF ASSISTANCE

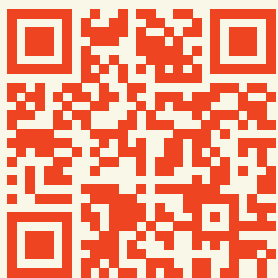
- Resource Advocacy: Helping individuals connect with existing community resources
- Financial Assistance

## HOW TO DONATE

Make your one-time or recurring donation to Greater Orlando Performing Arts Relief on our website with just a few clicks. Facilitated through our partner, St. Luke's UMC, 100% of your donation directly benefits local performers.

To make a donation with a check, please make your check out to St. Luke's UMC and designate "GOPAR" in the memo line. Mail your check to:

St. Luke's United Methodist Church  
GOPAR c/o Melissa Cooper  
4851 S. Apopka-Vineland Road  
Orlando, FL 32819



To learn more or make a donation, visit

[www.gopar.org](http://www.gopar.org)

