

PETE THE CAT was originally commissioned, developed,
and produced in New York City by Theater Works USA.

Pete the Cat

BASED ON THE PETE THE CAT SERIES OF BOOKS BY KIMBERLY AND JAMES DEAN

MUSIC BY WILL ARONSON BOOK & LYRICS BY SARAH HAMMOND



SPONSORED BY



February 18 - April 10, 2022



Tickets On Sale Now!
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Artistic Director: Jeffrey M. Revels

Executive Director: Chris Brown

CREATIVE TEAM

Director: Jeffrey M. Revels

Music Director: Charles Stevens

Assistant Director/Choreographer: Spencer Morrow

Scenic Designer/Projections Designer: Cindy White

Costume Designer: Yao Chen

Lighting Designer: Michael Powers

Assistant Lighting Designer: Ben Lowe

Sound Designer/Projections Designer: Anthony Narciso**

Props Designer: Tara Kromer

Assistant to the Costume Designer: Lauren Banawa

PRODUCTION CREW

Stage Manager: Michelle Shea

Assistant Stage Manager: Hannah Wells

Sr. Director of Production: Carrie Kasten Smith

Costume Shop Manager: Alexandria Vazquez

Costume Shop Coordinator: Peyton Bolivar

Technical Director: Kyle Wiehe

Assistant Technical Director: Rachel Lann

Director of Production Technology: Samuel Finken

Lighting and Sound Coordinator: Anthony Marshall

Carpenters: Chris Conte, Nick Stanfield

Scenic Charge Artist: Sarah Allen

Costume Technicians: Gabs Gutierrez, Mary Sienko

Wig Technician: Carmen Medina

Audio Crew: Kylee Taylor

Electricians: Chris Conte, Cheyenne Dalton, Serein Lambert, Amanda Simmons

Lighting Programmer: Miles Bresin

RUN CREW

Backstage Crew: Jacob Nickless

Sound Board Operator: Kylee Taylor

Light Board Operator: Monique Jordan

Spot Light Operators: Bryan Jager, Serein Lambert, Michael Wells

Wardrobe Crew: Gabs Gutierrez, Kathia Rodriguez

Dance Captain: Kasey Kraft

**** denotes a member of United Scenic Artists Local 829.**

SPECIAL THANKS

Orlando Shakes





A Message From The Director

Welcome to *Pete The Cat*! I hope you are ready to jam, as that is Pete's favorite thing to do. We had just started this show at the end of February 2020 and stopped on March 13 for what we thought was going to be two weeks. We are thankful to be back two years later and that you are here! Chances are if you are here, you know this cool cat already as he is featured in over 60 books and countless games and toys and a television show, which is super impressive since he was only introduced in 2008!

We are having a such a fun time working on this show and I want to use this space to share with you the team effort that is involved in bringing this show to you. It begins on the page with the Artistic Director reading the script and working with the Company Manager to secure the rights. This is the most favorite part of my job and the most stressful- selecting stories that you want to see on stage and that serve all the functions of a show that we need it to serve. Then, I get to work as the Director of the show and work with a team of incredible designers to come up with the world of the play- what it looks like, what magic can be created. This is the most fun part where all the dreaming begins. Then, our administrative team gets involved with the Executive Director, the Development office, and the Board of Directors working on securing funding to keep moving the production forward. The Marketing team starts creating artwork and marketing strategies. Our Education Department begins creating Resource Guides and securing children's artwork related to the show for the lobby and have created classes around the show.

The Production Department gets to work by building the sets and costumes and props and getting the lighting and sound equipment ready, all while making sure we are on budget and on time. We gather the actors and then get to the rehearsal process. This is where the fun really amps up as the Assistant Director, Choreographer, Music Director, and Stage Management team and technical crew join the process and even more magic is created. When we are finally ready, the Front of House team is who you experience at the theatre first. They have prepared the lobbies and concessions and show merchandise and pre-show activities for you. The Box Office team and the Group Sales team work to make your visit smooth and enjoyable. Incredible volunteers join to serve as ushers and ticket-takers.

Then, the most important members of the team join the process- you! And the person behind you, beside you, and in front of you. All of us have worked together to create this play, a moment in time- a moment that allows us to imagine together and, in this case, laugh and smile together. All of us together create a community- the magic of theatre has brought us together. Each performance is special because each performance exists in a time and space for just that group gathered that specific day in that time and place. We share this art together and Pete The Cat would say that is mighty groovy.

Jeffrey M. Revels
Director

CAST

Beth Jones: Pete The Cat

Gabriella Juliet: Grumpy Toad/Mom/Mrs. Creech/The Mona Lisa

Kasey Kraft: Cat-Catcher/Olive Biddle/Eloise/Astronaut/Dance Captain

Francis Phimphivong: Jimmy Biddle

Jarrett Poore: Gus The Platypus/Dad/Barnaby/Shark

Swings: Aja Grooms & Bryan Jager

Dream big. And
inspire others to
do the same.

One positive change often leads to another. At KPMG, we understand the tremendous impact one good cause can have across a community. That's why we are proud to support Orlando Repertory Theatre.

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SONG LIST

Life is an Adventure

Happy Roommates

Painting

The Sneezing Song

Happy Housecat (Happy Roommates Reprise)

Under the Couch

It's a VW Bus

Magic World

A Cat Named Pete



Orlando Repertory Theatre Staff

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Executive Director: Chris Brown

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Youth Academy Manager: Mike Sweezey

Curriculum Manager: Shonda Thurman

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Company Manager: Brian Diaz

Technical Director: Kyle Wiehe

Assistant Technical Director: Rachel Lann

Props Master: Tara Kromer

Director of Production Technology: Samuel Finken

Lighting & Sound Coordinator: Anthony Marshall

Costume Shop Manager: Alexandria Vazquez

Costume Shop Coordinator: Peyton Bolivar

Front of House

Sr. Director of Operations: Benjamin Fortin

Front of House Manager: Calli Charlton

Patrons Services Manager: Natazsa Roby-Smith

Group Sales Manager: Cerise Sweezey

Facility Manager: Brian Groth

CAST BIOS



Beth Jones | Pete The Cat

Beth is beyond thrilled to be returning after five years to Orlando Repertory Theatre! Previous Orlando REP credits: *Blues Clues Live! The Most Spectacular Place*; *The Somewhat True Tale of Robin Hood*; *Junie B. Jones and A Little Monkey Business*; *Berenstain Bears On Stage: A Bear Country Musical*; *How I Became a Pirate*; *Junie B. in Jingle Bells, Batman Smells!*; *Click, Clack, Moo: Cows The Type*; *Pippi Longstocking*; *Dear Santa*; *Junie B. Jones The Musical*, and *The Giver*. Other favorite roles include: Jamie in *Playhouse Disney: Live on Stage*, Vivienne in *Legally Blonde*, Lucy in *You're a Good Man, Charlie Brown*, and Dotty in *Noises Off*. Love and thanks to her husband, Cameron, for his amazing support. And to her kids, Hudson and Levi for being her inspiration. She dedicates this show to her mother, who never missed a single show and was always her biggest fan.



Gabriella Juliet | Grumpy Toad/Mom/Mrs. Creech/ The Mona Lisa

Born and raised in Orlando, Gabriella is thrilled to be back grooving with *Pete The Cat* again! You may have seen her previously in Orlando REP productions of *How I Became a Pirate* (Max) and *Sleigh What?!?!* (Mrs. Claus), or around town in *The Last 5 Years* (Cathy), *Disenchanted* (Cinderella) and *VarieTEASE's Alchemist of Dreams* (Fate). Gabriella graduated with her BFA in Music Theatre from Florida State University, is a resident vocalist at ImaginationHouse Studios, and currently works as a singer at HÄOS on Church with BlueLaLa Entertainment. She thanks her family for their constant love and support, Jeff for believing in her, and Pete for reminding her "life takes courage, be brave".

CAST BIOS



Kasey Kraft | Cat-Catcher/Olive Biddle/Eloise/ Astronaut/Dance Captain

Kasey is an actor, singer, and musician currently based in Orlando, FL. Recent stage credits include: *Cirque: The Spirit of Christmas* (Noel); *Into the Woods* (Little Red); *Bye Bye Birdie* (Alice); *James and the Giant Peach* (James); *Shrek The Musical* (Baby Bear); *You're A Good Man, Charlie Brown* (Lucy); and *The Addams Family Musical* (Ancestor). She received a Bachelor of Science in Biology and a minor in Theatre from Harding University. When not performing, Kasey enjoys yoga, traveling, and spending time outdoors with her husband and their dog.



Francis Phimphivong | Jimmy Biddle

Francis is extraordinarily grateful to be returning to Orlando REP to help bring *Pete The Cat* back to life! Regional: Orlando REP (*Pete The Cat* as Jimmy Biddle), American Stage (*The Diary of Annie Mae* as Adam Soto), Powerstories Theatre (*Conversations in Bed* as Sione Ghazi), Universal Orlando (Halloween Horror Nights), and Busch Gardens Tampa Bay (Christmas Town, Summer Nights, and Howl-O-Scream). Educational: St. Petersburg College (*Little Shop of Horrors* as Seymour, *A Midsummer Night's Dream* as Lysander) IG: @comehomeperry "Pete Philosophy: life takes courage. Be brave!"



Jarrett Poore | Gus The Platypus/Dad/Barnaby/Shark

Jarrett holds a BFA in Musical Theatre and an MA in Theatre Pedagogy with a concentration in Musical Theatre from UCF. He has worked professionally as an actor, director, and teaching artist at local and national levels with companies such as Orlando Repertory Theatre, Orlando Shakes, and the Chicago Underscore Theatre as well as making magic at Universal Studios and Walt Disney World! Favorite credits: Toad in *A Year With Frog and Toad* (Orlando Repertory Theatre); The Baker in *Into the Woods* (ME Theatre); Snug in *A Midsummer Night's Dream* (Orlando Shakes); Ethan/Reba McEntire in *Mean Guys* (Orlando International Fringe Theatre Festival); The Stage Manager in *Oh Hi, Johnny!* (Chicago Underscore Theatre). Commercials and Television: *Stranger Things* (Netflix), Sleeper App, Aventura Hotel, Universal Orlando Resort. He is current president of The Orlando Artist Guild, in residence at ME Performing Arts. Love to Mom, Bryan, and Noni, always. IG: @jarrettpoore Web: jarrettpoore.com

CAST BIOS



Aja Grooms | Swing

Aja is thrilled to be joining this groovy cast in bringing *Pete The Cat* back to Orlando REP! You may have seen her previously on Orlando REP's stage as Anne Shirley in *Anne of Green Gables* or Buzz in *Beat Bugs: A Musical Adventure*. Other past roles include: Snow White (*Snow White*), Amy March (*Little Women*), and Rapunzel (*Into the Woods*). Aja earned a Bachelor of Music from the University of Central Florida. She thanks her family and David for their endless support and the entire *Pete The Cat* team for being such a dream with which to work!



Bryan Jager | Swing

Bryan is an actor/director/playwright/raccoon in a trench-coat who is so excited to be returning to *Pete The Cat* and his family at Orlando REP. In addition to performing in many shows over the years (including *How I Became a Pirate*; *Harry Connick, Jr.'s The Happy Elf*, and *Madagascar – A Musical Adventure*), Bryan has written many of production workshops presented by Orlando REP's Youth Academy. Three of these plays (*The Kid Who Couldn't Stop Drawing*, *Escape from the Cybernet*, and *The Karate Kids*) are being published by YouthPLAYS this spring. Bryan is also one of the founders of the Orlando Artist Guild, a non-profit in residence at ME Performing Arts, and is directing *Oklahoma!* there this Spring. Thanks to Jarrett, his parents, and all of the incredible understudies and swings giving their all right now.

PRODUCTION TEAM BIOS

Peyton Bolivar | Costume Shop Coordinator

Peyton is excited to be joining the Orlando REP this season as Costume Shop Coordinator. She received her BA in Costume Design/Theatre from the University of Alabama. Peyton loves robotics, puppets, and of course costumes! She has worked in many costume shops across the US. Peyton is thrilled to be a new part of the Orlando REP Family!

Yao Chen | Costume Designer

Yao is thrilled to be back at Orlando REP, this fun artistic home! Orlando Repertory Theatre: *Diary of A Worm, A Spider, and A Fly; Nancy Drew and Her Biggest Case Ever; Pete The Cat; Skippyjon Jones*; Boston Lyric Stage: *Mr. Parent*; Merrimack Repertory Theatre: *Macbeth, Until the Flood, The Rise and Fall of Holly Fudge*; Trinity Repertory Company: *Radio Golf*; Indiana Repertory Theatre: *The house that Jack Built, The Diary of Anne Frank, The Paper Dream of Harry Chin*; Seattle Children's Theatre: *Little Prince*; Shakespeare Theatre of New Jersey: *Titus and Andronicus, The Merry Wives of Windsor*; Orlando Shakes: *Antony and Cleopatra, Dr. Jekyll and Mr. Hyde*; Contemporary American Theatre Festival: *Ushuaia Blue, Babel*; International: Dong Gong theatre in Beijing, China: *I am Tai Ping Goat*; Theatre Espressivo, San Jose, Costa Rica: *Amadeus*. Website: <https://www.yao-chen.com>. Member of USA 829.

Samuel Finken | Director of Production Technology

Samuel has a beautiful bride, Heather, and two daughters, Hailey and Gracie. He is grateful for his family and his faith. Doing lighting, sound, projection, and video production is his favorite way to tell stories.

Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando REP, Theatre West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando REP, Tara co-directed *Vote?* and directed *The Legend of Sleepy Hollow, Miracle in Bedford Falls, A Year With Frog and Toad, Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 40 productions for Orlando REP. www.tarakromer.com

PRODUCTION TEAM BIOS

Rachel Lann | Assistant Technical Director

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando REP.

Ben Lowe | Assistant Lighting Designer

Ben is a lighting and video designer from Orlando, Florida. Previously with Orlando REP, Ben was the Lighting Designer for *Magic Tree House: A Ghost Tale for Mr. Dickens Jr.* and the Associate Lighting Designer for *Rodgers + Hammerstein's Cinderella*, as well as the Video Designer for *Bob Marley's Three Little Birds*. Other theatrical design credits include productions from Theatre UCF, Orlando Repertory Theatre, Garden Theatre, and Florida Rep. Ben looks forward to graduating from the University of Central Florida with a BFA in Theatre Design and Technology this spring!

Anthony Marshall | Lighting & Sound Coordinator

Anthony is a sound engineer, designer, and composer from Orlando, FL. He is part of the Orlando Repertory Theatre staff as the Lighting and Sound Coordinator. In addition to Orlando REP, Anthony has worked with Garden Theatre, Valencia College, Theater at St. Luke's, The Master's Academy, and Loxen Productions. Recent credits include: *The Legend of Sleepy Hollow*, *A Raisin in the Sun*, *In The Heights*, *Mary Poppins*, and *Wizard of Oz*.

Spencer Morrow | Assistant Director/Choreographer

In his 15th season here at Orlando REP, Spencer is thrilled to be back for *Pete The Cat*. After earning his BFA from UCF, he has been working as a choreographer, performer, teaching artist, and director. In addition to Orlando REP, he and his work have been seen locally at Orlando Shakes, Garden Theatre, Theater at St. Luke's, Mad Cow Theatre, Universal Orlando, and Walt Disney World. Recent favorite projects include *Disney's Newsies*, *Madagascar – A Musical Adventure*, *Annie*, *Guys and Dolls*, *Disney's Beauty and the Beast*, *Altar Boyz*, and *Into the Woods*.

Anthony Narciso | Sound Designer/Projections Designer**

Anthony is a sound designer and composer based out of Orlando, FL. Anthony routinely designs for Norwegian Cruise Lines, Garden Theatre, Theater at St. Luke's, and Auburn University and serves as Orlando Repertory Theatre's seasonal sound designer. He is also the season designer here at Orlando REP. Anthony previously served as sound designer for the Texas Shakespeare Festival from 2013–2018. Recent credits include *The Legend of Sleepy Hollow* and *Camp Omigosh* at Orlando REP, *The Man of La Mancha* and *The Bodyguard* at Garden Theatre, *Spring Awakening* at Auburn University, and the relaunch of production shows onboard the Regent Seven Seas Explorer and Oceania Insignia. Anthony holds a Bachelor of Fine Arts in Theatre Design and Technology from UCF and is a proud member of United Scenic Artists.

PRODUCTION TEAM BIOS

Michael Powers | Lighting Designer

Michael is a lighting designer based out of New York City. He currently serves as a lighting designer and programmer for Norwegian Cruise Lines and Assistant Lighting Director for Criss Angel RAW. He previously served as the Lighting and Sound Director at Orlando Repertory Theatre. Recent design credits: *How I Became a Pirate*, *Beat Bugs: A Musical Adventure*, *Polkadots: The Cool Kids Musical* (Orlando REP), *Ultimate Storytime* (National Tour). Associate Lighting Designer: *Blazin' Boots* (Norwegian Cruise Line). Recent Programming Credits: *Cirque Du Soleil Cirque Dreams* (Norwegian Cruise Lines), *Mix It Up!*, *O'Tannebaum* (Busch Gardens Williamsburg), *Criss Angel: Mindfreak Live on Tour* (APWI). He thanks his family.

Jeffrey M. Revels | Director/Artistic Director

Jeff has directed many productions at Orlando REP including *How I Became a Pirate*; *Junie B. Jones Is Not A Crook*; *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*; *The Best Christmas Pageant Ever: The Musical*; *Rock The Presidents*; *Harry Connick, Jr.'s The Happy Elf*, and *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)* and *Katie Couric's The Brand New Kid*. Jeff recently did some writing for Dollywood and Dolly Parton. He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He also received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts. Jeff is pleased to serve on the Advisory Board of UCF's Rosen College Entertainment Management Program. He served as Executive Producer for the *Orlando Citrus Parade* and as writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Michelle Shea | Stage Manager

This is Michelle's fourth show with Orlando REP! You may have seen her stage managing around town at Theater West End, Theater at St. Luke's, and Garden Theatre. Michelle was with *Pete The Cat* back in 2020 and is excited to be groovin' with these cool cats this time as Stage Manager! Some favorite shows she has worked on include: *Rodgers + Hammerstein's Cinderella*, *Once*, *Children of Eden*, *Matilda Jr.*, and *Violet*. Shoutout to her friends, family, Ashe Pooter, and to the silliest goose she knows, Tiffany Lyn Meadows. Michelle's favorite Pete quote is "...because it's all good."

PRODUCTION TEAM BIOS

Carrie Kasten Smith | Sr. Director of Production

Carrie has spent the past 17 years playing with Orlando Repertory Theatre as a stage manager, production manager, and coordinator for Orlando REP's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017). She is a proud member of the Arts League at Lake Highland Preparatory School and holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida. Her greatest professional accomplishment is sharing her work with her son.

Charles Stevens | Music Director

Orlando REP debut! Career highlights are working with Adam Guettel, Bob Martin and Bartlett Sher on their new musical *Millions*, working with the band Air Supply's musical based on their songs, and an Equity workshop of his own musical with an all Broadway cast. Locally, Billy in *Once the Musical*, Bruce the Shark in *Finding Nemo The Musical*, and The Narrator in *Grinchmas*. Most recently, he music directed *Crazy For You* (Applause Award winner for Music Direction), *Once the Musical* (Orlando Sentinel's Critic's Pick 2021 for Music Direction), and *Arden*, starring Ginger Minj. He is also a music director for Legoland Florida. As always, this is dedicated to the memory of his father, Ray, and thanks to his mom, Clara, for inspiring him to pursue his passions. Much love to his wife Lana, and two kids Lincoln and Finneas.

Alexandria Vazquez | Costume Shop Manager

Alexandria is thrilled to be at Orlando REP! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has worked throughout the Eastern US, most recently serving as the Costume Shop Manager/Resident Designer at the Florida Repertory Theatre. She thanks her familia for their continuous support and looks forward to a fantastic season!

Hannah Wells | Assistant Stage Manager

Hannah is honored to be making her Orlando REP debut! Though a Colorado native, she graduated in 2019 from Southern Illinois University Edwardsville with a degree in Theatre Performance with a minor in Psychology. Local credits include: *Cabaret* (co-Stage Manager) at Theatre West End, *Man of La Mancha* (Assistant Stage Manager) at Garden Theatre, *The Odd Couple* (Stage Manager) at Osceola Arts, *The Bodyguard* and *Matilda* (Spot Light Operator) at Garden Theatre. "Always to my amazing husband Michael and fur baby Pippa!"

PRODUCTION TEAM BIOS

Kyle Wiehe | Technical Director

Kyle holds a BA in Technical Theatre from Harding University. In addition to his work in stage carpentry, he has also worked for several years as a freelance lighting and sound designer and technician for various theatres, universities, and concerts. Aside from the theatre, Kyle also enjoys playing the trumpet and the guitar.

Cindy White | Scenic Designer/Projections Designer

Cindy has worked as a show designer and illustrator in Orlando since 1980; as a staff designer with Walt Disney Imagineering and Art Director for Walt Disney Entertainment. In 1995 she started Cindy White Art and Illustration; an entertainment design company. She has designed parades, theme parks, stage productions and spectacles around the world. Her sets for Orlando REP include: *Dear Santa*; *42nd Street*; *A Nutty Nutcracker Christmas*; *Pippi Longstocking*; *Hairspray*; *Lyle the Crocodile*; *State Fair*; *Junior Claus*; *Rudolph The Red-Nosed Reindeer The Musical* (2013 and 2015); *Busytown*; *Harry Connick, Jr.'s The Happy Elf*; *Nancy Drew and Her Biggest Case Ever*; *The Best Christmas Pageant Ever The Musical*; *Madagascar – A Musical Adventure*; *Elf The Musical*; *Ella Enchanted The Musical*; *Pete The Cat*; *Vote?*; and *Rodgers + Hammerstein's Cinderella*.

Questions for the Ride Home

1. Imagine Pete the Cat appears one day on your doorstep! What activities would you want to do with Pete and why?
2. Jimmy struggles with the painting assignment because he gets stuck with too many options. If you could paint anything, what would it be? How did you pick something to create?
3. If you could join Pete on his incredible VW bus, where would you want to go and why?
4. Jimmy learns to use his imagination in the story with Pete's help. What is your favorite thing to pretend?



NUTRITION FACTS

Pete The Cat
One Full Serving Per Show

Amounts Per Show
Performance Time **1 Hour**

Story Morals*	% of Story Focus Per Topic
Always Take Time to Jam	99%
Expressing Yourself Through Creativity & Art	88%
Learning About Differences in Others	75%
Confronting Challenges & Overcoming Obstacles	60%

*Topics may overlap, so percentages do not necessarily equal 100%

Ingredients List

Family & Belonging, Imagination, Adventure, Music, Travel, Sharing, Friendship, Sibling Relationships, Allergies, Confetti

Show Genre	Musical
Pre-Show Activities	Beginning 60 Minutes Before Show
Lobby Text-2-Play Scavenger Hunt & Dance Party	
Themed Concessions	
Crafts With Take-Home Creations	
Bookstore Browsing	

Nutrition Facts are part of the Orlando Repertory Theatre "Enrichment Program," generously sponsored for the 2019-2020 Season by Florida Blue.

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Esquire, Awesome Dad!
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Mariana de Jongh
Stephen and Paige Looney
Rita Lowndes
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Louie Morales
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Jackie and Rod Sward
Jim Timon
Stacia L. Wake
Meghan Warrick
Neil and Malka Webman

\$50 - \$249: ENSEMBLE

Jennifer Adams
The Aland Family
Christopher and Sarah Allen
Sevindj Baguirova &
Gabriella Amkhinich
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Anonymous

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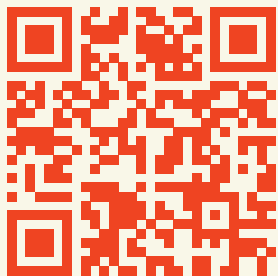
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