

The Pout-Pout Fish

Orlando REP presents the
musical production by

THEATER
WORKS
USA



JANUARY 15 - 18

Book by Christopher Anselmo, Jared Corak, Matt Acheson, & Fergus J Walsh

Music & Lyrics by Christopher Anselmo & Jared Corak

Based on "The Pout-Pout Fish" Series of books by Deborah Diesen, and
Illustrated by Dan Hanna

Original Direction and Staging by Matt Acheson and Fergus J Walsh

Production Design by AchesonWalsh Studios

Tickets On Sale Now!
orlandorep.com

ORLANDO REPERTORY THEATRE
IN PARTNERSHIP WITH UCF

The
REP

MUSICAL NUMBERS

“The Overture”	Storytellers
“Mr. Pout-Pout Fish”	Storytellers
“Right Outside Your Reef”	Shimmer Fish, Mr. Pout-Pout Fish
“With A Face Like Mine”	Mr. Pout-Pout Fish
“The Big Blub”	Storytellers
“The Worm Waltz”	Storytellers
“The Seaweed Forest”	Storytellers
“Now You See It, Now You Don’t”	Lucky Mr. Seven, Mr. Pout-Pout Fish
“The Chase”	Storytellers
“Stay Afloat”	Bully-Bully Shark, Mr. Pout-Pout Fish
“Missin’ Pearl”	Storytellers
“The Slimy Showdown”	Storytellers
“Right Outside Your Reef (Reprise)”	Mr. Pout-Pout Fish, Storytellers
“The Big, Big Dark”	Storytellers

With the colorful illustrations and the sing-song text from *The Pout-Pout Fish* book series, we thought it would be fun to fuse puppetry and musical theater to tell this story in a unique way. We paired acclaimed puppeteers Matt Acheson and Fergus J Walsh of AchesonWalsh Studios with musical theater writers Chris Anselmo and Jared Corak, and challenged them to figure out how their two art forms could best tell the story. They dove right in and explored what elements could be dramatized in a more visual way, relying less on words, and what elements might be enhanced by songs to communicate heightened feelings and emotions.

In musical theater, characters sing when words alone are not enough, and Pout-Pout’s inner, emotional journey is just as transformative as his underwater journey to reach his home again. We hope your family enjoys this aquatic adventure!

Barbara Pasternack, Artistic Director, TheaterWorksUSA
Michael Harrington, Executive Director, TheaterWorksUSA

Scan the QR code for educational resources:



WHO’S WHO IN THE CAST & CREATIVE TEAM

(alphabetical by role)

ROB MOBLEY (*Bully-Bully Shark*) is an New York based actor, singer, and writer. Favorite credits include *Off the Beaten Path*, *Orwell’s 1984*, *Assassins*, *The Who’s Tommy*, and *Anne Frankenstein*. He also has a podcast called *Villainology*, a deep dive into your favorite personifications of humanity’s darker side, which is available on most streaming platforms. Rob is a graduate of Shenandoah University with a BFA in Musical Theatre. For more information, you can find him on Instagram (@mobrobley).

ANDREA DIAZ (*Ms. Clam/Octopus*) hails from Orlando, FL, and is making her debut with TheaterWorksUSA in *The Pout-Pout Fish*. She is a graduate of Palm Beach Atlantic University and holds a BA in Theatre Arts with a Musical Theatre Concentration. Theatrical credits include: “Day by Day” in *Godspell* (Garden Theatre), *Maria in 9 to 5* (The Studio Theatre Tierra Del Sol), *The Lost Girl* (Winter Park Playhouse), *Beehive*, *Bright Star*, *Cha-Cha* in *Grease* (Titusville Playhouse), *Diana Morales* in *A Chorus Line*

(Henegar Center, Celebration Theatre Company), *Sondheim on Sondheim* (Celebration Theatre Company), *Anita* in *West Side Story* (Theatre West End), *Allison* u/s in *Miss Nelson is Missing* (Orlando Shakespeare Theatre). Before going on tour, Andrea participated in the staged reading performance of a new original work *The Startup* in NYC. She is so grateful for the opportunity to share the art of storytelling with young children during this tour. Andrea gives all the glory to God and immense love and thanks to her family and friends for their endless love and support. Enjoy the show!
www.officialandreadiaz.com @dreagabriela

ALLISON PIEHL (*Mr. Pout-Pout Fish*) is delighted to make her TheaterWorksUSA debut. She previously hit the road as the host of *Playhouse Disney Live on Tour*. She performed in Central Florida theme parks for over a decade and was part of the opening cast of Hong Kong Disneyland’s *Mickey and the Wondrous Book*. Recent theatre credits include *Top Girls* and *Pride and Prejudice* at Mad Cow Theatre. You can also catch her on stage at

Capone's Dinner and Show. She earned a BA in Theatre from Florida State University and an MA in Arts and Culture Management from the University of Denver.

GRACE GUSTINO (*Shimmer Fish*) is a Musical Theatre performer from Winter Garden, Florida and is so excited to be on her very first tour! She's done many professional shows in Florida, but is so excited to be sharing her love of Theatre with kids all over the U.S. of A.! A huge thank you to TheaterWorksUSA and the Kelsey + Morales Company for believing in her abilities and giving her such an amazing opportunity! And an even BIGGER thank you to her Parents and Boyfriend for always believing in her and helping her follow her dreams no matter what! ALWAYS FOLLOW YOUR DREAMS! Remember that if it makes you happy, it doesn't have to make sense to anybody else! IG @grace.gustino

WHITLEY BODY (*Stage Manager*) is ecstatic to be making her debut at TheaterWorks USA. Before this, she was blessed to return to in-person theater at The REV Theater. During the pandemic, Whitley embraced her other artistic side by becoming a produced playwright and sharing her talents with others who needed a break from reality. Whitley would like to thank her family and friends for supporting her through all her crazy endeavors!

TONY MELSON he/him (*Tour Manager*) is an Oregon native whose Favorite credits include: *Annie* (Bert Healy), *Beauty and the Beast* (Lumiere), *The Wiz* (Tinman), *Hairspray* (Seaweed), *Tick, Tick...Boom!* (Michael) and *Rent* (Angel) for which he won an LA Stage and Scene Award for Best Featured Actor in a Musical. Film credits include being a featured cast member in the cult movie classic *Camp* and the recently released movie musical *Marry Harry* streaming on Amazon Prime! This show marks his fourth production with TheaterWorksUSA having also appeared in *Ferdinand the Bull* and *Civil War*. 143 Warren and Scrapy. Nam Myoho Renge Kyo!

SCOTT SILSON (*Tour Co-Director*) has 30+ years of entertainment experience and 22 years creating & developing shows, parades and spectaculars with the Walt Disney Company, worldwide, including leading the puppetry direction for THEA award-winning "Finding Nemo the Musical" and "Frozen Live at the Hyperion". He also contributed to the opening creative team for Shanghai Disneyland. He was a Creative Associate with Walt Disney Imagineering, supporting the Star Wars studio team and writing show/entertainment concepts for Disney Cruise Line, Disneyland Paris, and Epcot. He was also a writer/director on the "Star Wars Galaxy's Edge Grand Openings". Puppetry credits include work with The Jim Henson Company, Sesame Street, and Comedy Central's "Crank Yankers". He currently freelances as a consultant director, writer, and puppet master for prestigious entertainment companies around the world, including Cedar Fair and Universal Studios Japan.

JAMES SILSON (*Tour Co-Director*) currently acts as Show Director with Disney Live Entertainment, creating shows and spectaculars for Disney theme parks around the world. Credits include *Happily Ever After – A Nighttime Spectacular*, *The Muppets Present - Great Moments in American History*, and most recently, *Illuminate – A Nighttime Celebration* at Shanghai Disneyland. He also served as Puppet Master, leading the puppet direction for notable works including the THEA award-winning *Finding Nemo - The Musical*. And he contributed to the opening creative teams for Hong Kong Disneyland and Shanghai Disneyland. Apart from Disney, James has enjoyed a career as a freelance director, actor, and puppeteer, including credits with The Jim Henson Company and Sesame Workshop. He also provided puppet direction for the play *White Fang*, which premiered in London and the US, as well as an imaginative production of *The Fantasticks*, for which he won the Tampa Bay Theatre Award for Outstanding Choreography.

BERT RODRIGUEZ (*Music Director*) has loved getting to know *The Pout-Pout Fish!* He has music directed many productions throughout Florida. In 2021 he was proud to musically helm *Man of La Mancha* and *A Class Act* (Garden Theatre). He most recently enjoyed music directing and piano conducting *Broadbend, Arkansas* (The Studio Theatre at Tierra Del Sol). Other recent Central Florida favorites include *Always, Patsy Cline* (Theater West End), *The Fantasticks* (The Athens Theatre), *Marie and Rosetta* (freeFall Theatre), and the professional regional premiere of *Matilda* (Theatre South Playhouse). He spent 10 years as a music director for Norwegian Cruise Line. Bert holds a Bachelor of Fine Arts in Musical Theatre Performance from the University of Oklahoma. He is a proud member of Actors' Equity Association.

MATT ACHESON (*Original Direction, Staging, Book & Production Design*) designed, built, and directed the marionettes for Rinna Groff's *Compulsion*, directed by Oscar Eustis. He was the Puppetry Director for *Warhorse* during its run at Lincoln Center and for the North American tour. Matt was also the director and curator of the annual St. Ann's Warehouse Puppet Lab with Krissy Smith.

FERGUS J WALSH (*Original Direction, Staging, Book & Production Design*) has won awards from the Henson Foundation and the Irish Arts Council. He has been an Artist in Residence at the Museum of Arts and Design in New York City and is an Associate Professor of Puppetry at the University of Connecticut.

ACHESONWALSH STUDIOS (*Production Design*) a kinetic creation studio. Their clients include Amazon Studios, Broadway Theatres, Cirque Du Soleil, Disney, Lincoln Center Theater, and Radio City Music Hall. AchesonWalsh Studios was founded by Matt Acheson and Fergus J Walsh in 2014. Recent work includes *Loch Ness* at the Fingerlakes Musical Theatre Festival, *Hey Willy* and *Candide* at the Alliance Theater, *The Lightning*

Thief (National Tour), *The Wizard of Oz* at the Kansas City Ballet, and *William Johnson Hippopotamus* in development as part of LabWorks at The New Victory Theatre.

CHRISTOPHER ANSELMO (*Book, Music & Lyrics*) is an award-winning songwriter & playwright whose work has been performed in venues across the country and internationally. His musicals include: *Atlantinc* (Edinburgh, AMTP, RCS); *Fable* (NYMF) and *Haunted Train* (TNC). By day, he works for composer Jeanine Tesori. Member of ASCAP, Dramatists Guild, and the BMI Advanced Workshop. Northwestern '16.

JARED CORAK (*Book, Music & Lyrics*) is a writer and performer originally from sunny South Florida. He has written countless musicals as a teaching artist with the Lovewell Institute for the Creative Arts and is a member of the BMI Lehman Engel Musical Theatre Workshop. He holds a Bachelor of Music and a Master of Science in Leadership for Creative Enterprises from Northwestern University. When he's not writing musicals, he works on the CBS television show FBI.

CONOR KEELAN (*Orchestrator*) is an award-winning orchestrator, arranger, music director, and guitarist based out of NYC. His arrangements have been sung by Jon Batiste, Jessie Mueller, Alice Ripley, and Patti LaBelle, among others. Select credits include: (*B'Way*) *A Bronx Tale*, (*Off B'Way*) *Merrily We Roll Along*, *Painted Alice*, *The Lilliput Troupe*. (*Regional*) *Pride and Prejudice*, *A Knight's Tale*, *Letters From War*, *Generation Me*, *October Sky*. B.M. Northwestern University. In addition to theatre, Conor is producer for rock and folk bands as well as the orchestrator for the American Pops Orchestra. www.cmkeelan.com

DAVID LANDER (*Lighting Designer*) New Victory Theater: David Gonzalez's *The Frog Bride*. TheaterWorksUSA at the Lortel: *Dog Man: The Musical*, *Pete The Cat*, *The Lightning Thief*, *The Civil War*. David's designs have been seen on Broadway, including *The Lightning Thief* currently running, Off-Broadway, regionally throughout the USA, and internationally in places such as Tokyo, Caracas, Mumbai, and London.

KELSAY + MORALES COMPANY (*Casting*) Joshian Morales and Kayla Kelsay Morales are the owners of Kelsay + Morales Company, an Orlando based professional entertainment company that focuses on theatrical producing, content creation, talent development, and casting services. Joshian and Kayla are two dynamic entertainment professionals with over a decade of experience in the entertainment community. Favorite casting credits include: ENCORE! (Disney+; Kristen Bell, Executive Producer), *Flying Lessons* (New York Musical Festival; Off-Broadway), *Be Original Theater Festival* (New Generation Theatrical; Dr. Phillips Center), and *The Renaissance Theatre Company*. @kelsaymoralescompany

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org.

THEATERWORKSUSA (Barbara Pasternack, Artistic Director; Michael Harrington, Executive Director) has led the Theater for Young and Family Audiences movement in New York City and across North America for over half a century. At TWUSA, we believe that access to art—and theater, in particular—is vital for our youth. Since 1961, the 501(c)3 not-for-profit has captured the imaginations of 100 million new and veteran theatergoers with an award-winning repertoire of over 140 original plays and musicals. Acclaimed alumni include Kristen Anderson-Lopez and Robert Lopez (*Disney's Frozen*), Daphne Rubin-Vega (*Rent*), Jerry Zaks (*The Music Man*), Benj Pasek and Justin Paul (*Dear Evan Hansen*), Miguel Cervantes (*Hamilton*), Kathleen Chalfant (*Angels in America*), and Chuck Cooper (Tony award winning actor, *The Life*). Prior to suspending live production due to the pandemic, TWUSA's 2019-2020 season included touring eleven shows around the country, the Broadway premiere of *The Lightning Thief: The Percy Jackson Musical* and three world premieres: *Warriors Don't Cry*, based on the autobiography of Melba Patillo Beals; *Dog Man: The Musical* Off-Broadway; and *The Pout-Pout Fish* which opened the New Victory Theater's season in October 2019. Visit www.TWUSA.org for more information.

TWUSA STAFF

Jillian Carucci - Associate Artistic Director
Margaux Chanel - Development & Artistic Assistant

Kevin Condardo - General Manager
Bob Daley - Technical Advisor
Elisa Galindez - Assistant Producer
Kristen Gensinger - Marketing and Communications Associate
Alexis Gilliard - Artistic & Education Coordinator
Paige Gober - Associate Producer – Orlando
Sylvia Jimenez - Business Associate
Steve Lattanzi - Director of Systems and Administration
Erin Leddy - Tour Sales Manager
Brendan J. O'Brien - Production Manager
Lisa Petersen - Director of Digital Learning and Southern California Partnerships
Beth Prather - Director of Sales
Jacob Stahl - Associate Producer – St. Louis
Mary St. Angelo - Sales Coordinator
Ashley Watson - Human Resources Manager

JASON BAILEY (*Sub Music Director*)

CAMILLE VELA (*Assistant to the Director and Covid Compliance Officer*)

RYAN ROBERGE (*Covid Compliance Officer*)

Orlando Repertory Theatre Staff

Executive Director: Chris Brown

Artistic Director: Jeffrey M. Revels

Administrative

Sr. Director of Education: Jennifer Adams-Carrasquillo

Sr. Director of Marketing: Olivia Demarco

Director of Arts-Based Learning: Stacie Perez

Director of Community Partnerships: Emily Freeman

Youth Academy Manager: Mike Sweezey

Curriculum Manager: Shonda Thurman

Development Coordinator: Alexandra Galford

Accounting & Human Resources Manager: Drew Simonsen

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Sr. Director of Production: Carrie Kasten Smith

Company Manager: Brian Diaz

Technical Director: Kyle Wiehe

Assistant Technical Director: Rachel Lann

Props Master: Tara Kromer

Director of Production Technology: Samuel Finken

Lighting & Sound Coordinator: Anthony Marshall

Costume Shop Manager: Alexandria Vazquez

Costume Shop Coordinator: Peyton Bolivar

Front of House

Sr. Director of Operations: Benjamin Fortin

Front of House Manager: Calli Charlton

Patrons Services Manager: Natazsa Roby-Smith

Group Sales Manager: Cerise Sweezey

BOB MARLEY'S THREE LITTLE BIRDS



Based on a story
by Cedella Marley

Music & Lyrics
by Bob Marley

Adapted for the stage
by Michael J. Bobbitt

Arrangements,
Orchestrations,
Additional Music & Lyrics
by John L. Cornelius, II

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