

NOVEMBER 12 - DECEMBER 19, 2021

RODGERS + HAMMERSTEIN'S
INDERELLA



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for Children



FIFTH THIRD BANK

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ORLANDO REPERTORY THEATRE
IN PARTNERSHIP WITH UCF





RODGERS + HAMMERSTEIN'S
CINDERELLA

Music by **RICHARD RODGERS**
Lyrics by **OSCAR HAMMERSTEIN II**
New Book by **DOUGLAS CARTER BEANE**
Original Book by **OSCAR HAMMERSTEIN II**

Orchestrations by
DANNY TROOB

Music Adaptation & Arrangements by
DAVID CHASE

CINDERELLA is presented by arrangement with Concord Theatricals on
behalf of The Rodgers & Hammerstein Organization.
www.concordtheatricals.com

Artistic Director: Jeffrey M. Revels

Executive Director: Chris Brown

CREATIVE TEAM

Director/Music Director: Steve MacKinnon

Associate Director: Ke'Lee Pernell

Choreographer: Myles Thoroughgood

Scenic Designer: Cindy White

Costume Designer: Wes Jenkins

Lighting Designer/Projections Designer: Alyx Jacobs

Sound Designer: Anthony Marshall

Props Designer: Tara Kromer

Assistant Lighting Designer: Ben Lowe

PRODUCTION CREW

Stage Manager: Tiffany Lyn Meadows

Assistant Stage Manager: Sam Olsen

Sr. Director of Production: Carrie Kasten Smith

Costume Shop Manager: Alexandria Vazquez

Costume Shop Coordinator: Peyton Bolivar

Technical Director: Kyle Wiehe

Assistant Technical Director: Rachel Lann

Director of Production Technology: Samuel Finken

Lighting and Sound Coordinator: Anthony Marshall

Carpenters: Alyssa Marinello, Nick Stanfield

Scenic Charge Artist: Sarah Bender Allen

Costume Technicians: Sasha Chernova, Gabs Gutierrez, Rosibel Hernandez, Brigitte Pace, Mary Sienko

Wig Technician: Carmen Medina

Props Build Crew: Sarah Bender Allen, Bryan Jager, Chad Lewis, Jarrett Poore, Michelle Shea

Audio Crew: Amanda Simmons

Lighting Supervisor: Paul Tran

Electricians: Monique Jordan, Amanda Simmons, Serein Lambert

Lighting Programmer: Ben Lowe

RUN CREW

Backstage Crew: Greg Coleman, Lily Desenberg

Wardrobe Crew: Kathia Rodriguez, Samantha Whittington

Sound Board Operator: Amanda Simmons

Light Board Operator: Monique Jordan

Spot Light Operators: Mia Coleman, Francis Phimphivong

CAST

Tay Anderson: Madame

Gail Bartell: Gail Bartell: Marie*

Maggie Brennan: Ensemble

Lindsay Diaz: Ensemble

Matti Endsley: Ensemble

Joshua Eubanks: Ensemble

Zoa Glows: Topher

Drew Koon: Ensemble

Clare Lopez: Gabrielle

Sarah Anne Mae: Ella

Hannah Berry Matthews: Charlotte

Evonne Nicole: Marie*

Ryan Matthew Petty: Ensemble/Dance Captain

Stephen Pugh: Sebastian

Jose Rivera: Jean-Michael

Dave Sierra: Lord Pinkleton

Devin Skorupski: Ensemble

Caitlin Van Driessche: Ensemble/Dance Captain

**At certain performances.*

SPECIAL THANKS

Theatre UCF, Orlando Shakes, Athens Theatre, Stetson College Theatre Department, Theatre West End, Asolo Repertory Theatre, Lake Highland Preparatory School, Olympus Group, SoloTech

MUSICAL NUMBERS

Act I

<i>Prologue</i>	Ella & Chorus
<i>Me, Who Am I?</i>	Topher, Sebastian, Lord Pinkleton, Knights, & Pageboys
<i>In My Own Little Corner</i>	Ella
<i>Your Majesty</i>	Lord Pinkleton & Topher
<i>The Prince is Giving a Ball/Now Is The Time</i>	Sebastian, Jean-Michael, Lord Pinkleton, Madame, & Crowd
<i>Fol-De-Rol</i>	Marie
<i>Off To The Ball</i>	Madame, Gabrielle, & Charlotte
<i>In My Own Little Corner (Reprise)</i>	Ella & Marie
<i>Impossible</i>	Marie & Ella
<i>It's Possible</i>	Ella, Marie, & Chorus
<i>Ridicule</i>	Lord Pinkleton & All
<i>Ten Minutes Ago</i>	Topher & Ella

Act II

<i>Stepsister's Lament</i>	Charlotte & Ladies of the Court
<i>Call To Arms (The Pursuit)</i>	Lord Pinkleton, Topher, Lords of the Court, Pages, Ella, Footman, & Coachman
<i>He Was Tall</i>	Ella
<i>When You're Driving Through The Moonlight</i>	Ella, Charlotte, Gabrielle, & Madame
<i>A Lovely Night</i>	Ella, Charlotte, Gabrielle, & Madame
<i>Loneliness of Evening</i>	Topher & Ella
<i>Announcing The Banquet</i>	Sebastian, Lord Pinkleton, Heralds, & Madame
<i>There's Music In You</i>	Marie
<i>The Banquet</i>	Lord Pinkleton & Herald Trumpeters
<i>Now Is The Time (Reprise)/More Fol-De-Rol</i>	Jean-Michael, Gabrielle, & Marie
<i>King Topher</i>	Crowd
<i>Do I Love You Because You're Beautiful?</i>	Topher & Ella
<i>Eight O'Clock and All Is Well</i>	Lord Pinkleton
<i>Cinderella In Rags</i>	Madame
<i>The Wedding (Finale)</i>	Ella, Topher, Lord Pinkleton, Marie, & Company

Additional Lyrics By Douglas Carter Beane, David Chase, and Bruce Pomahac

Orlando Repertory Theatre Staff

Executive Director: Chris Brown

Artistic Director: Jeffrey M. Revels

Administrative

Sr. Director of Education: Jennifer Adams-Carrasquillo

Sr. Director of Marketing: Olivia Demarco

Director of Arts-Based Learning: Stacie Perez

Director of Community Partnerships: Emily Freeman

Youth Academy Manager: Mike Sweezey

Curriculum Manager: Shonda Thurman

Development Coordinator: Alexandra Galford

Accounting & Human Resources Manager: Drew Simonsen

Production

Sr. Director of Production: Carrie Kasten Smith

Company Manager: Brian Diaz

Technical Director: Kyle Wiehe

Assistant Technical Director: Rachel Lann

Props Master: Tara Kromer

Director of Production Technology: Samuel Finken

Lighting & Sound Coordinator: Anthony Marshall

Costume Shop Manager: Alexandria Vazquez

Costume Shop Coordinator: Peyton Bolivar

Front of House

Sr. Director of Operations: Benjamin Fortin

Front of House Manager: Calli Charlton

Patrons Services Manager: Natazsa Roby-Smith

Group Sales Manager: Cerise Sweezey

CAST BIOS



Tay Anderson | **Madame**

Tay is so thrilled to be returning to Orlando REP, where she was most recently seen as Mary Bailey in *Miracle in Bedford Falls*. She is also excited to be Cinderella's wicked stepmother once again after playing Dame Olga in *Ella Enchanted The Musical*, also at Orlando REP. Other favorite credits include: Bonnie Parker in *Bonnie and Clyde The Musical* (Garden Theatre), Peggy Jones in *The Andrews Brothers*, Jeanne Coyne in *What A Glorious Feeling*, Lois Franklin in *Life Could Be A Dream* (Winter Park Playhouse), Missy Miller in *The Marvelous Wonderettes*, Enid in *Legally Blonde The Musical*, Ethel in *42nd Street*, and Ambrosia Pilar in *A Tennessee Walk*. Much love to Mom, Dad, CK, and Kaycee!



Gail Bartell | **Marie**

Gail is thrilled to be returning to the Orlando Rep stage where she was previously seen in *Charlie and the Chocolate Factory* and *Little House on the Prairie*. She has been acting, directing, and teaching in the Central Florida area for over 30 years. She has performed lead roles at The Civic Theatre, IceHouse Theatre, Osceola Theatre, Mad Cow Theatre, The Orlando Theatre Project, and was a lead vocalist on the Orlando Pops Orchestra's *The Magic of Andrew Lloyd Weber* CD. Gail was most recently seen on stage as Mrs. Potts in *Beauty and the Beast* and Marmee in *Little Women: The Musical* at Theatre at St. Luke's. Gail is currently the Artistic Director of Impact Theater at Longwood Hills Congregational Church in Longwood, FL., producing youth theatre productions for kids in the surrounding areas. Thanks to family, Steve, and everyone in the cast and crew for the warm welcome!



Maggie Brennan | **Ensemble**

Maggie is thrilled to be joining the Orlando REP family in *Rodgers + Hammerstein's Cinderella!* A native New Yorker and graduate of James Madison University, she is thrilled to finally be back on stage doing what she loves most. Pre-COVID, Maggie was last seen touring as Shimmer in Nickelodeon's *Nick Jr. Live! "Move to the Music"* throughout the US and Canada. Maggie thanks everyone at Orlando REP for welcoming her with open arms and letting her help share this story. She also gives a huge shoutout to her family, as she would not be here without their support! www.maggiiebrennan-ny.com. @_magsbrenn

CAST BIOS



Lindsay Diaz | Ensemble

Lindsay is honored to return to Orlando Repertory Theatre this season in *Rodgers + Hammerstein's Cinderella*. Following graduation from Birmingham-Southern College, Lindsay moved to Nashville to pursue ballet as a company member with Dance Theatre of Tennessee. Her love for theatre soon led her to several musical roles including Ariel in *Footloose*, Frenchy in *Grease*, and Erma in *Anything Goes*. Since moving to Orlando, Lindsay has performed at Walt Disney World, SeaWorld, and several theatre companies in town. A couple of her favorite shows have been *A Year With Frog and Toad* and *Seussical The Musical* here at Orlando REP. Lindsay thanks Steve and the rest of the production team for this opportunity, and her husband Brian for his endless support.



Matti Endsley | Ensemble

Matti is excited to be back at Orlando Repertory Theatre in this production of *Rodgers + Hammerstein's Cinderella*! Matti received her BFA in Dance with a minor in Musical Theatre from Point Park University. She was classically trained at Orlando Ballet starting at age seven, as well as professionally at Atlanta Ballet. Some of her theatre credits include *Hairspray* at Orlando REP, *Oklahoma!* with the UCF Conservatory, and *The Wedding Singer*, *The Producers*, and *Ain't Misbehavin'* at Athens Theatre.



Joshua Eubanks | Ensemble

Joshua is so excited to be back in the theatre performing, and feels extremely blessed to do so with the Orlando REP family! He is originally from Birmingham, AL and worked for BJCC and VST theatre companies while living there. Joshua's favorite roles played were Lord Farquaad in *Shrek The Musical*, Beast/Prince in *Disney's Beauty and the Beast*, and Ensemble in *The Music Man*. Joshua was awarded the 2017 Trumbauer for "Best Actor" as his portrayal of Benjamin in *The Yellow Boat*. He is so grateful to be back on the stage and cannot wait for more great things to experience at Orlando REP!

CAST BIOS



Zoa Glows | **Topher**

Zoa is a performer and educator from Orlando, FL. Growing up, Zoa dreamed of doing something they loved and changing the world. When times got tough, Zoa found an outlet to escape in everything creative. Singing and dancing brought them so much joy. They realized the arts had the power to move people. Many of Zoa's dreams came true! Zoa went to UCF for Musical Theatre and Dance. After graduation, they performed at theme parks and traveled the world as a lead singer on a cruise ship. Throughout that time, Zoa loved teaching theatre. They are passionate about making videos to help others be their authentic selves. Zoa is thrilled to debut on stage at Orlando REP in *Rodgers + Hammerstein's Cinderella!* Zoa wants everyone to know their dreams can come true if you follow your heart. The things that make you different are your super powers.



Evonne Nicole | **Marie**

Ever since she was a little girl, Evonne Nicole has been in love with the arts. She started singing at a very young age and it became her passion. From childhood up through her college years, Evonne Nicole sang in various churches, schools, and community choirs. Not only is she a singer, but also a songwriter, actor, playwright, and director. In 2017, she performed a lead role in the musical, *Christmas Is Comin' Uptown* at Dr. Phillips Center for the Performing Arts. She also wrote and directed her first play that same year, *The Hardest Gift To Give*, which is a testament of how difficult it is to give the gift of forgiveness. Since then, Evonne Nicole has performed in multiple plays and shows throughout Central Florida. Currently, she is honing her craft and actively pursuing a career in the arts & entertainment industry, all while being a wife, mother, and businesswoman.



Drew Koon | **Ensemble**

Drew is elated to be making his professional theatrical debut here at Orlando REP! Hailing from Lakeland, FL, Drew has been an active member of the theatrical community in Polk County for the past eighteen years, having been seen in many productions at Lakeland Community Theatre and Theatre Winter Haven. Favorite credits include: *The Curious Incident... Night-Time* (Christopher), *Peter and the Starcatcher* (Prentiss), *Little Women* (Professor Bhaer), *Twelfth Night* (Sebastian), *Hairspray*, *Mamma Mia*, *Disney's Beauty and the Beast*, and *Shrek The Musical*. In December of 2019, Drew graduated from Florida Southern College, receiving his BFA in Musical Theatre. Following graduation, Drew was a member of the Disney College Program at the Walt Disney World Resort as a character attendant. He sends his many thanks to his family and friends for their support and hopes you enjoy this enchanting production during this extra magical time of year!

CAST BIOS



Clare Lopez | **Gabrielle**

Clare originally hails from Sacramento, CA and is thrilled to be making her Orlando REP debut! Clare earned a BA in Music and Theatre from Saint Martin's University and trained at The Pacific Conservatory of the Performing Arts. Some of Clare's regional highlights include: *Ugly Lies the Bone* (Garden Theatre), *The Thanksgiving Play* (Urbanite Theatre), *In the Time of the Butterflies* (Stageworks Theatre), *The Hundred Dresses* (Lexington Children's Theatre), and *Merchant of Venice* (Kingsmen Shakespeare Festival). Recently, Clare made a cameo playing across Pete Davidson in the feature film, *Big Time Adolescence* (HULU). Other film credits include: *12 Days With God* (Pure Flix) and *TODD* (Bayview Entertainment). Clare is currently the Director of Education and acting coach at Book From Tape Acting Studios. Clare thanks the cast, crew, and creative team at Orlando REP, her fella Chad, and her rescue puppy Tucker. www.clare-lopez.com



Sarah Anne Mae | **Ella**

Sarah is beyond thrilled to be playing Ella and making her official debut at Orlando REP! Cinderella's story has truly impacted Sarah her whole life and she is so grateful to have the opportunity to tell it with so many wonderful and talented people. Previous credits include: *Disney's Newsies* (Katherine), *Disney's The Little Mermaid* (Ariel), and *Into the Woods* (Cinderella). Many thanks to the stellar cast and crew! As well as thanks to Melanie, Lauren, Mom, Dad, Isaac, and Pappy. I Corinthians 10:31. For those who choose to hold onto kindness and hope even in the face of adversity. In the name of every girl who has ever wanted to change the world she lived in, "Go with the promise of possibility!"



Hannah Berry Matthews | **Charlotte**

Hannah is so excited to be spending another holiday season here at Orlando REP, having previously appeared as Mother in *A Christmas Story The Musical*. Regional credits include: *Hairspray* (Tracy Turnblad) at Dr. Phillips Center for the Performing Arts and Garden Theatre, *Aida* (Amneris) at Dr. Phillips Center, *Big Fish* (The Witch) at Theater at St. Luke's, *Disenchanted* (Sleeping Beauty) at The Abbey, as well as the *Frozen Sing-Along* at Disney's Hollywood Studios, the *Hocus Pocus Villain Spelltacular* at Disney's Magic Kingdom, and *The Hoop Dee Doo Revue* at Disney's Fort Wilderness Resort. Love and hugs to Cameron, Bean & Cheese, and my Hoop Fam!

CAST BIOS



Ryan Matthew Petty | **Ensemble/Dance Captain**

Ryan is ecstatic to be making his Orlando Repertory Theatre debut in this production of *Rodgers + Hammerstein's Cinderella!* Ryan attended high school at the University of North Carolina School of the Arts with a concentration in Acting, and recently graduated from Point Park University with a BFA in Musical Theatre. Previous theatre credits include: *Into the Woods* (Jack), *Mamma Mia!* (Eddie/Ensemble), and *Grease* (Doody). He is thrilled to be returning to the stage to share this timeless story alongside such a welcoming and talented cast/creative team. He hopes the audience enjoys the production as much as he has enjoyed the process! Instagram: @ryanmpetty



Stephen Pugh | **Sebastian**

For 24 years, Stephen has “trod the boards” for Orlando stages. A student of the performing arts, Stephen has had the honor to join many of this city’s finest theaters and professional talents. His performance prowess has also brought him to Universal Orlando, Play In A Day and the Orlando International Fringe Theatre Festival. Thirteen of those years have been spent here at Orlando REP, with this production marking his 21st performance. Memorable productions include the one-man version of *The Legend of Sleepy Hollow*, *The Somewhat True Tale of Robin Hood*, *Orphie and the Book of Heroes*, *Disney's Newsies*, *Curious George: The Golden Meatball*, *Madagascar – A Musical Adventure*, and *How I Became a Pirate*.



Jose Rivera | **Jean-Michael**

Jose is a newcomer to Orlando REP, as well as the Orlando area, and he could not be more excited to be here! He fell in love with musical theatre in 2017, spending many of his formative years at the Ocala Civic Theatre performing in shows such as *Joseph and the Amazing Technicolor Dreamcoat* (Joseph), *The Addams Family* (Lucas), and *Be More Chill* (Rich). Some favorite Orlando credits include: Anthony Hope in *Sweeney Todd* at Wildfire Players and Roy in Theater West End's recent production of *Fun Home*. “I am so very thankful for the beautifully talented and diverse group of performers, technicians, and creators of theatre I have met these past few months who have continuously helped and encouraged me at every turn. I look forward to a long and fruitful future with you all!”

CAST BIOS



Dave Sierra | **Lord Pinkleton**

Dave is thrilled to be making his return to Orlando REP. He was previously seen as *Buddy the Elf* in *Elf The Musical*. Past favorite roles include Bobby (*Company*), Brad (*The Rocky Horror Show*), Ernst (*Spring Awakening*), and Michael (*The Boys in the Band*). He thanks Steve, Tiffany, and his boyfriend, Greg.



Devin Skorupski | **Ensemble**

Devin recently graduated from the University of Central Florida and is thrilled to be back at Orlando REP after previously being seen in *Elf The Musical*, *Seussical The Musical*, and *Miracle in Bedford Falls*. Other Central Florida credits include *From Here* (Jason), *Mean Gays* (Reginald Blake), *Next to Normal* (Henry), and *Be More Chill* (Jeremy Heere). He is grateful to be back on stage for the first time since the pandemic shutdown. You can find him back at Orlando REP later this season in *Disney's Freaky Friday*. "Endless love to my cats." @devin.s



Caitlin Van Driessche | **Ensemble/Dance Captain**

Caitlin is ecstatic to be making her Orlando Repertory Theatre debut. Caitlin trained as a student with Orlando Ballet and professionally with Nashville Ballet. Now, she is a full-time performer at Universal Orlando and SeaWorld, as well as a freelance dance teacher. Her most recent show credits include: *Chicago* (Hunyak), *Mamma Mia* (Lisa), *9 to 5* (Kathy), *Holiday Inn* (Suzie), and *Mary Poppins* (Ensemble). Caitlin thanks the creative team for including her in this process, as well as her family for always being her number 1 supporters!

PRODUCTION TEAM BIOS

Samuel Finken | *Director of Production Technology*

Samuel has a beautiful bride, Heather, and two daughters, Hailey and Gracie. He is grateful for his family and his faith. Doing lighting, sound, projection, and video production are his favorite ways to tell stories.

Peyton Bolivar | *Costume Shop Coordinator*

Peyton is excited to be joining the Orlando REP this season as Costume Shop Coordinator. She received her BA in Costume Design/Theatre from the University of Alabama. Peyton loves robotics, puppets, and of course costumes! She has worked in many costume shops across the US. Peyton is thrilled to be a new part of the Orlando REP Family!

Alyx Jacobs | *Lighting Designer/Projections Designer*

Alyx is an Orlando-based lighting designer whose work encompasses theater, television, theme parks, corporate, and live events. His work can be seen in many theaters across Florida including Orlando Repertory Theatre, Garden Theatre, Orlando Shakes, Theater at St. Luke's, Loxen Productions, and many more. Recent Orlando REP credits include: *Seussical The Musical*, *Elf The Musical*, and *A Year With Frog and Toad*. Alyx's television credits include: live broadcasts for ESPN, HBO, VH1, CBS Sports, PBS, BounceTV, USA Network, Univision, WWE Network, and Twitch TV, among others. His recent television credits include *Top Rank Boxing* on ESPN, *Super Smash Bros. World Championship*, *The Overwatch World Cup*, *Heroes of the Storm Global Championships*, and *Solo Boxeo UniMäs*. His work can also be seen in themed attractions around Florida including Gaylord Palms, Universal Studios, and Walt Disney World.

Wes Jenkins | *Costume Designer*

Previous design credits with Orlando Repertory Theatre include: *Disney's Newsies*, *Curious George: The Golden Meatball*, *Flora & Ulysses*, *Elf The Musical*, *Beat Bugs: A Musical Adventure*, and *Anne of Green Gables*. He has also designed costumes for St. Louis Shakespeare, Stage One Family Theatre, Lindenwood University, Otterbein University, and Utah Festival Opera. He has worked as a tailor in the costume shops of the Los Angeles Opera, Utah Festival Opera, and Actors Theatre of Louisville. He currently works as an apparel designer for Disney Consumer Products.

Tara Kromer | *Props Designer*

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando REP, Theatre West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando REP, Tara co-directed *Vote?* and directed *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls*, *A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 40 productions for Orlando REP. www.tarakromer.com

PRODUCTION TEAM BIOS

Rachel Lann | *Assistant Technical Director*

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando REP.

Ben Lowe | *Assistant Lighting Designer*

Ben is in his final semester of classes at UCF in the BFA Theatre and Design program where he focuses on Lighting and Video Design. Ben has been involved with several Youth Academy Productions at Orlando REP and has designed productions at Garden Theatre, Theatre UCF, and Florida Rep.

Steve MacKinnon | *Director/Music Director*

Steve is a director with an extensive background in creating live theatrical productions. He has a passion for inspiring and entertaining audiences through immersive entertainment and imaginative experiences by visioning, collaborating, and dreaming with teams of designers, directors, choreographers, producers, and performers of all ages. Recent directing experience includes: Walt Disney World/Disney Performing Arts, Orlando Shakes, Orlando Repertory Theatre, and Garden Theatre. Some of Steve's favorite Orlando REP experiences include directing *Tuck Everlasting*, *Disney's Newsies*, *Big Fish*, *Seussical The Musical*, *Mary Poppins*, *Disney's The Little Mermaid*, *Madagascar – A Musical Adventure*, *A Christmas Story The Musical*, and working with hundreds of young people through camps, classes, and productions. He currently serves as Artistic Director at St. Luke's United Methodist Church.

Anthony Marshall | *Sound Designer/Lighting & Sound Coordinator*

Anthony is a sound engineer, designer, and composer from Orlando, FL. He is part of the Orlando Repertory Theatre staff as the Lighting and Sound Coordinator. In addition to Orlando REP, Anthony has worked with Garden Theatre, Valencia College, Theater at St. Luke's, The Master's Academy, and Loxen Productions. Recent credits include: *The Legend of Sleepy Hollow*, *A Raisin in the Sun*, *In The Heights*, *Mary Poppins*, and *The Wizard of Oz*.

Tiffany Lyn Meadows | *Stage Manager*

Tiffany is absolutely thrilled to be home at Orlando Repertory Theatre for the holidays! Favorite REP credits include: *Disney's The Little Mermaid*, *Seussical The Musical*, *Fancy Nancy The Musical*, *Junie B. Jones The Musical*, and others. Additional credits: *A Class Act*, *Violet* (Garden Theatre); *Guys and Dolls*, *Steel Magnolias*, *Mary Poppins* and others (Theater at St. Luke's). Tiffany also serves as the Production Manager at St. Luke's United Methodist Church. Enjoy the beautiful magic that this company has brought to life, "In the name of every girl who has ever

PRODUCTION TEAM BIOS

Sam Olsen | *Assistant Stage Manager*

Sam is thrilled to be back at Orlando Repertory Theatre. She has worked on some incredible productions including: *A Year With Frog and Toad*, *Elf The Musical*, *Ella Enchanted The Musical*, *Seussical The Musical*, *Li'l Abner*, *Tuck Everlasting*, *Miracle in Bedford Falls*, *Anne of Green Gables*, and most recently *The Teddy Bears' Picnic*. She looks forward to working on *Rodgers + Hammerstein's Cinderella* as the Assistant Stage Manager. Special thanks to her family and friends who have supported her and her dreams from day one and everyone at Orlando REP for being able to create theatre magic in a safe space once again. Here's to working on another wonderful production for the 2021-2022 season!

Ke'Lee Pernell | *Associate Director*

Ke'Lee is a musical theater instructor and vocal coach out of Orlando, FL. She studied at Wright State University where she majored in Vocal Performance. Ke'Lee is certified in Early Childhood Music and Movement and has taught vocal/acting at various performing arts schools, as well as directed musical theater productions in the Orlando area since 2006. She has been the Director of Education for several performing arts schools, serves on the board of Go Full Steam, and currently runs Creative Arts From the Heart which offers mobile performing arts programs.

Jeffrey M. Revels | *Artistic Director*

Jeff has directed many productions at Orlando REP including *How I Became a Pirate*; *Junie B. Jones Is Not A Crook*; *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*; *The Best Christmas Pageant Ever: The Musical*; *Rock The Presidents*; *Harry Connick, Jr.'s The Happy Elf*; and *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)* and *Katie Couric's The Brand New Kid*. Jeff recently did some writing for Dollywood and Dolly Parton. He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of *Central Florida's Most Fascinating People* and one of *Ten People Who Make Orlando A Better Place To Live*. He also received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts. Jeff is pleased to serve on the Advisory Board of UCF's Rosen College Entertainment Management Program. He served as Executive Producer for the Orlando Citrus Parade and as writer for the National Cherry Blossom Festival Celebration & Parade, Nashville Christmas Spectacular, National Memorial Day Parade, American Valor: A Tribute To Our Military, and the Philadelphia Thanksgiving Day Parade, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Carrie Kasten Smith | *Sr. Director of Production*

Carrie has spent over 15 years playing with Orlando Repertory Theatre as a stage manager, production manager, and coordinator for Orlando REP's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017). She is a member of the Arts League at Lake Highland Preparatory School and is a graduate of the University of Central Florida, with a BFA degree in Theatre with a concentration in Stage Management. Her greatest professional accomplishment is sharing her work with her son.

PRODUCTION TEAM BIOS

Myles Thoroughgood | *Choreographer*

Myles is thrilled to be choreographing this very talented cast. Past choreography for Orlando Repertory Theatre includes: *Disney's The Lion King Jr.*; *Click, Clack, Moo: Cows That Type*; *You're A Good Man, Charlie Brown*; *Just So*; *School House Rock, Live!*; *A Year With Frog & Toad*; *Honk*; *Blue's Clues Live: The Most Spectacular Place*; *Chasing George Washington*; *The Berenstain Bears Onstage: A Bear Country Musical*; *Freckleface Strawberry*; *Polkadots: The Cool Kids Musical*, and *Christmas Is Here Again*. Myles's work can be seen on cruise ships and in theme parks worldwide. He has choreographed several seasons of television including The Disney Channel's *Mickey Mouse Club (MMC)*, Nickelodeon's *Taina*, and TLC's *Animal Jam*.

Alexandria Vazquez | *Costume Shop Manager*

Alexandria is thrilled to be at Orlando REP! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has worked throughout the Eastern US, most recently serving as the Costume Shop Manager/Resident Designer at the Florida Repertory Theatre. She thanks her familia for their continuous support and looks forward to a fantastic season!

Kyle Wiehe | *Technical Director*

Kyle holds a BA in Technical Theatre from Harding University. In addition to his work in stage carpentry, he has also worked for several years as a freelance lighting and sound designer and technician for various theatres, universities, and concerts. Aside from the theatre, Kyle also enjoys playing the trumpet and the guitar.

Cindy White | *Scenic Designer*

Cindy has worked as a show designer and illustrator in Orlando since 1980; as a staff designer with Walt Disney Imagineering and Art Director for Walt Disney Entertainment. In 1995, she started Cindy White Art and Illustration, an entertainment design company. She has designed parades, theme parks, stage productions and spectacles around the world. Her sets for Orlando REP include: *Dear Santa*; *42nd Street*; *A Nutty Nutcracker Christmas*; *Pippi Longstocking*; *Hairspray*; *Lyle the Crocodile*; *State Fair*; *Junior Claus*; *Rudolph The Red-Nosed Reindeer The Musical* (2013 and 2015); *Busytown*; *Harry Connick Jr.'s The Happy Elf*; *Nancy Drew and Her Biggest Case Ever*; *The Best Christmas Pageant Ever The Musical*; *Madagascar – A Musical Adventure*; *Elf The Musical*; *Ella Enchanted The Musical*; *Pete The Cat*; and *Vote?*.

NUTRITION FACTS

RODGERS & HAMMERSTEIN'S CINDERELLA

One Full Serving Per Show

Amounts Per Show

Performance Time

2 Hours

Story Morals*

% of Story Focus Per Topic

Believing in Yourself	100%
Showing Kindness to Others	85%
Staying True to Your Heart	50%
Standing Up for Your Beliefs	25%
Taking Charge of Your Destiny	100%

**Topics may overlap, so percentages do not necessarily equal 100%*

Ingredients List

Friendship, Magic, Romance, Strength, Love, Jealousy, Tradition, Compassion, Fairy Tales, Wildlife

Show Genre

Musical Comedy

Pre-Show Activities

Beginning 60 Minutes Before Show


Lobby Text-2-Play Scavenger Hunt
Themed Concessions
Crafts With Take-Home Creations
Bookstore Browsing

Nutrition Facts are part of the Orlando Repertory Theatre "Enrichment Program," generously sponsored for the 2021-2022 Season by Florida Blue.



QUESTIONS FOR THE RIDE HOME

1. Cinderella is a classic tale with many different versions. What was unique about the musical? Did you notice any new characters or plot points?
2. Cinderella works to spread kindness, even after she experiences adversity in her own life. What acts of kindness can we share at this time of year?
3. How does Cinderella take charge of her own future? Why is that important?
4. How did Cinderella inspire others to change and be better versions of themselves? Who experiences the biggest transformation in the story?
5. Design – both costumes and set – are a big part of the storytelling in this musical version of Cinderella. What was one of the most impactful design moments – costumes, set, sound, light – and why?



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Clifford and Marilyn Lee
13 Anonymous Donors

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United Arts of Central Florida is supported in part by the State of Florida, Department of State,
Division of Cultural Affairs and the Florida Council on Arts and Culture.



Web: www.UnitedArts.cc | Phone: 407.628.0333 | Fax: 407.628.9110

2021 - 2022 Season

ORLANDO REPERTORY THEATRE

**THE LEGEND OF
SLEEPY HOLLOW**
October 8 - 31, 2021

**RODGERS & HAMMERSTEIN'S
CINDERELLA**
(Broadway Edition)
November 12 - December 19, 2021

**BOB MARLEY'S
THREE LITTLE BIRDS**
January 28 - February 20, 2022

PETE THE CAT
February 18 - April 10, 2022

**DISNEY'S FREAKY FRIDAY
THE MUSICAL**
(One-Act Edition)
April 1 - May 8, 2022



ORLANDO REPERTORY THEATRE
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2021 - 2022 Season

YOUTH ACADEMY PRODUCTIONS

CAMP OMIGOSH

June 25 - 27, 2021

**SQUIRREL GIRL GOES
TO COLLEGE**

October 29, 2021

**MAGIC TREE HOUSE:
A GHOST TALE FOR
MR. DICKENS JR.**

December 3 - 5, 2021

**WRITES OF SPRING:
IN MY WILDEST DREAMS**
March 4, 2022

**#ENOUGH Plays to End
Gun Violence**
April 20, 2022

**WORLD PREMIERE
PICKLE CHIFFON PIE**
April 29-May 1, 2022



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2021 - 2022 Season

THEATRE FOR THE VERY YOUNG

THE TEDDY BEAR'S PICNIC
August 7 - 29, 2021

YO, HO, HO! LET'S GO!
March 5 - 27, 2022

LIMITED ENGAGEMENTS

**THE SECRET AGENCY
WITH GRAMMY
WINNER SECRET
AGENT 23 SKIDOO**
October 22 & 23, 2021

**PIP-SQUEAK:
AN ANTI-BULLYING
MAGIC SHOW**
January 10 - 15, 2022

TheatreWorks USA's
POUT POUT FISH
January 15 - 18, 2022

UCF CELEBRATES THE ARTS
April 5 - 16, 2022



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The REP

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GREATER ORLANDO PERFORMING ARTS RELIEF

MISSION

GOPAR provides accessible assistance during challenging times to individuals throughout Greater Orlando who derive their income from the performing arts and/or theme park entertainment sectors. GOPAR's goal is to remain sensitive to each individual's unique circumstances, and to offer a holistic approach toward achieving long-term solutions for financial, physical, and emotional well-being.

FORMS OF ASSISTANCE

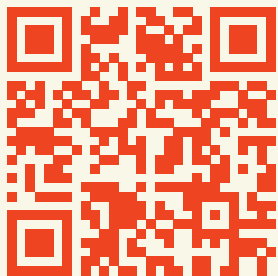
- Resource Advocacy: Helping individuals connect with existing community resources
- Financial Assistance

HOW TO DONATE

Make your one-time or recurring donation to Greater Orlando Performing Arts Relief on our website with just a few clicks. Facilitated through our partner, St. Luke's UMC, 100% of your donation directly benefits local performers.

To make a donation with a check, please make your check out to St. Luke's UMC and designate "GOPAR" in the memo line. Mail your check to:

St. Luke's United Methodist Church
GOPAR c/o Melissa Cooper
4851 S. Apopka-Vineland Road
Orlando, FL 32819



To learn more or make a donation, visit

www.gopar.org

