

Disney

FREAKY FRIDAY

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THE MUSICAL

One-Act Edition

April 1 - May 8

BASED ON THE NOVEL BY MARY RODGERS
AND HIT DISNEY FILMS

BOOK BY
BRIDGET CARPENTER

MUSIC BY
TOM KITT

LYRICS BY
BRIAN YORKEY

FREAKY FRIDAY ONE ACT EDITION is presented through special arrangement with Music Theatre International (MTI).
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UNIVERSITY OF
CENTRAL FLORIDA

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Disney's Freaky Friday Production Team

Artistic Director: Jeffrey M. Revels

Executive Director: Chris Brown

CREATIVE TEAM

Director/Music Director: Steve MacKinnon

Associate Director: Ke'Lee Pernell

Choreographer: Spencer Morrow

Associate Choreographer: Kim Ball

Scenic Designer: Cliff Price

Costume Designer: Wes Jenkins

Assistant Costume Designer: Annie Trombo

Lighting Designer: Edd Gordon

Sound Designer: Anthony Narciso**

Props Designer: Tara Kromer

Video Designer: Ben Lowe

Select Lighting and Video Design/Content provided by:

Alyx Jacobs

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The video taping or other video or audio recording of this production is strictly prohibited.

PRODUCTION CREW

Stage Manager: Sam Olsen

Assistant Stage Manager: Kathleen Wilkinson

Sr. Director of Production: Carrie Kasten Smith

Costume Shop Manager: Alexandria Vazquez

Costume Shop Coordinator: Peyton Bolivar

Technical Director: Kyle Wiehe

Assistant Technical Director: Rachel Lann

Director of Production Technology: Samuel Finken

Carpenters: Chris Conte, Nick Stanfield

Scenic Charge Artist: Sarah Allen

Costume Technicians: Gabs Gutierrez, Mary Sienko

Props Build Crew: Sarah Hargest, Chad Lewis

Audio Crew: Anthony Marshall, Amanda Simmons

Electricians: Cheyenne Dalton, Anthony Marshall,
Amanda Simmons, Paul Tran, Sabrina Wertman

Lighting Programmer: Sabrina Wertman

Dance Captain: Reid Canal

RUN CREW

Backstage Crew: Mia Coleman, Isabel Hernandez

Sound Board Operator: Amanda Simmons

Light Board Operator: Serein Lambert

Spot Light Operators: Lizzy Allen, Aja Grooms, Christopher Kindred

Wardrobe Crew: Sage Miles, Sam Whittington

**** denotes a member of United Scenic Artists Local 829.**



DIRECTOR'S NOTES

Freaky Friday was first conceived as a children's book in 1972 written by Mary Rodgers, daughter of composer Richard Rodgers (*Oklahoma!*, *Carousel*, *The Sound of Music*). Her early career began with writing children's music. Later, she would write the music for the comedy *Once Upon a Mattress* which opened off-Broadway in 1959. Rodgers wrote three sequels to *Freaky Friday*: *A Billion for Boris*, *Summer Switch*, and *Freaky Monday*. The book has been adapted by Disney for the silver screen twice.

Rodgers wrote the screenplay for the 1976 movie starring Jodie Foster and Barbara Harris, followed by Lindsay Lohan and Jamie Lee Curtis in 2003, and there was also a short-lived TV version starring Shelly Long and Gaby Hoffman. Disney's musicalized play adaptation premiered in 2016 at the Signature Theater, followed by a run at the La Jolla Playhouse with a book by Bridget Carpenter (*Friday Night Lights*, *Parenthood*), and score by the Tony Award and Pulitzer Prize-winning team of Tom Kitt and Brian Yorkey (*Next to Normal*, *If/Then*). Most recently, the company premiered a Disney Channel Original movie in 2018 based on the book by Mary Rodgers and the Disney Theatrical Stage Production.

The idea has always been the same: mother and daughter switch places, discover the particular difficulties they both face on a typical weekday, and ultimately reach emotional closure through mutual understanding and self-acceptance. But watching the *Freaky Fridays* in chronological order, you cannot help but notice, our ever-evolving world spinning forward around the central archetypes. A happy marriage becomes a divorce, becomes a remarriage, becomes a "momtrepreneurial" media event. Basic teenage pastimes like skateboarding and junk food evolve into garage pop-punk rock and glorious smart phone apps. But Mary's book is the "grandmother" of all body switch stories. "You would understand me if you could walk in my shoes" is a universal truth and hope for all relationships and their profound need for acceptance, grace, and love.

So what does it take to really understand someone else's reality?

The theme of walking in someone else's shoes resonates stronger now than ever before. It is so hard to really understand what is happening in someone else's reality, inside someone else's head, and there is something enduringly powerful about that idea - that for a day you can live someone else's life, inside someone else's body and completely immersed in their viewpoint. Our world desperately needs empathy...

My hope is that after experiencing this heartfelt, emotional, and freakishly funny day in someone else's shoes, our audience-of-all-ages may take a breath to appreciate, empathize, and love the people (and world) that surrounds them a little harder.

Steve MacKinnon
Director



CAST

Christine Brandt: Katherine
Maggie Brennan: Ensemble
Reid Canal: Ensemble/Swing
Theo Champagne: Ensemble
Lindsay Diaz: Mrs. Luckenbill/Ensemble
Matti Endsley: Monica
Zoa Glows: Karl
Drew Koon: Ensemble
Sarah Anne Mae: Ellie
Omar Mulero: Adam
Emily Murphy: Kitty
Christopher Payen: Mike
Omari Pernel: Fletcher
Ryan Matthew Petty: Ensemble
Stephen Pugh: Mr. Blumen/Minister/Officer Kowalsk
Savannah Rucks: Danielle/Ensemble
Victoria Salisbury: Ensemble
Devin Skorupski: Dr. Ehrin/Ensemble
Nyeshia Smith: Savannah
Joel Swanson: Louis/Ensemble
Valerie Torres-Rosario: Torrey
Stephanie Renee Trull: Ms. Meyers/Mrs. Time
Elaina Zwiener: Ensemble
Aja Grooms: Swing

SONG LIST

<i>Just One Day</i>	Ellie, Katherine, Torrey, Cater Waiters, Company
<i>The Hourglass</i>	Ellie, Katherine
<i>I Got This</i>	Katherine, Ellie, Savannah, Students
<i>Oh, Biology</i>	Ellie, Adam, Savannah, Students
<i>I Got This (Reprise)</i>	Katherine, Students
<i>Watch Your Back!</i>	Ms. Meyers, Ellie, Adam, Students
<i>Parents Lie</i>	Katherine
<i>I'm Not Myself Today</i>	Katherine, Ellie, Torrey, Ensemble
<i>Go</i>	Adam, Ellie, Students
<i>The Other Hourglass</i>	Ellie, Katherine
<i>Today and Ev'ry Day</i>	Katherine, Ellie, Company
<i>At Last, It's Me</i>	Company

ORLANDO REPERTORY THEATRE STAFF

ARTISTIC DIRECTOR: JEFFREY M. REVELS

EXECUTIVE DIRECTOR: CHRIS BROWN

ADMINISTRATIVE

Sr. Director of Education: Jennifer Adams-Carrasquillo

Sr. Director of Marketing: Olivia Demarco

Director of Arts-Based Learning: Stacie Perez

Director of Community Partnerships: Emily Freeman

Youth Academy Manager: Mike Sweezey

Curriculum Manager: Shonda Thurman

Development Coordinator: Alexandra Galford

Accounting & Human Resources Manager: Drew Simonsen

PRODUCTION

Sr. Director of Production: Carrie Kasten Smith

Company Manager: Brian Diaz

Technical Director: Kyle Wiehe

Assistant Technical Director: Rachel Lann

Props Master: Tara Kromer

Director of Production Technology: Samuel Finken

Production Technology Coordinator: Amanda Simmons

Costume Shop Manager: Alexandria Vazquez

Costume Shop Coordinator: Peyton Bolivar

FRONT OF HOUSE

Sr. Director of Operations: Benjamin Fortin

Front of House Manager: Calli Charlton-Moore

Patrons Services Manager: Natazsa Roby-Smith

Group Sales Manager: Cerise Sweezey

Facility Manager: Brian Groth

CAST BIOS

Christine Brandt | Katherine



Christine is grateful to return to Orlando REP, where she last played Rachel Lynde and Mrs. Blewett in *Anne of Green Gables*. Recent Orlando credits: The Baker's Wife in *Into The Woods* (Theater West End), Mrs. Baskin and Miss Watson in *Big The Musical* (Garden Theatre), Dorothy in *Respect: A Musical Journey of Women* (Winter Park Playhouse), Kitty in *Perfect Arrangement* (The Ensemble Co.), and Betty Lou Who in Universal Orlando Resort's *Grinchmas Who-liday Spectacular*. Christine studied Theatre (BFA) at UCF. Christine-Brandt.com

Maggie Brennan | Ensemble



Maggie is so excited to be back at Orlando REP for *Disney's Freaky Friday The Musical*! She was most recently seen dancing in *Rodgers + Hammerstein's Cinderella*, and pre-COVID touring as Shimmer in Nickelodeon's *Nick Jr. Live! "Move to the Music"* throughout the US and Canada. Maggie thanks everyone at Orlando REP for bringing her back to her second home in Orlando. She also gives a huge shout-out to her family, as she would not be here without their support!

www.maggiiebrennan-ny.com @_magsbrenn

Reid Canal | Ensemble/Swing



Reid is thrilled to be back at Orlando REP after last appearing in *Tuck Everlasting* as Winnie's Son/Ensemble. Reid is currently a dancer in the *Sesame Street Party Parade* at SeaWorld and regularly performs for live events throughout Orlando. National Tour: *Sesame Street Live! Let's Party!* Selected credits: Ambrose Kemper in *Hello, Dolly!* (Garden Theatre), *Grinchmas Who-liday Spectacular* (Universal Orlando Resorts), *Joseph and the Amazing Technicolored Dreamcoat* and *Thoroughly Modern Millie* (Summer Lyric Theatre). Education: Bachelors of Music in Vocal Performance from Loyola University New Orleans. Upcoming credits: Lord Pinkleton in *Rodgers + Hammerstein's Cinderella* and Ensemble in *Jersey Boys* and *Desperate Measures* at Rocky Mountain Repertory Theatre in Grand Lake, Colorado.

Theo Champagne | Ensemble



Theo is ecstatic to be onstage at Orlando REP for the first time! They have their BA in Theatre Arts from Stetson University and their MA in Mental Health Counseling from UCF. They are currently working towards their PhD in Counselor Education and Supervision! Their favorite roles include Jesus in *Godspell* (Winter Springs Performing Arts) and Pinocchio in *Shrek TYA* (Athens Theatre). They thank their family and friends, as well as their girlfriend, Noel, for supporting them! They also thank the creative team for giving them this opportunity and recognizing the importance of representation.

Lindsay Diaz | Mrs. Luckenbill/Ensemble



Lindsay is very happy to be returning to the *Disney's Freaky Friday The Musical* cast after two years away. She was most recently seen at Orlando REP in *Rodgers + Hammerstein's Cinderella*, and she is currently playing Freya in *Dragons and Fairies* with Creative City Project at Leu Gardens. Lindsay has performed a variety of roles at Walt Disney World and Sea World, but Orlando REP holds a special place in her heart. She thanks Steve and the rest of the team for inviting her back, and her husband Brian for his unfailing support.

Matti Endsley | Monica



Matti received her BFA in Dance with a minor in Musical Theatre from Point Park University. She was classically trained at Orlando Ballet starting at age seven, as well as professionally at Atlanta Ballet. Some of her theater credits include *The Fantasticks* at Orlando Shakes, *Hairspray*, and *Rodgers + Hammerstein's Cinderella* at Orlando Repertory Theatre, *Oklahoma!* with the UCF Conservatory, *The Wedding Singer*, *The Producers*, and *Ain't Misbehavin'* at Athens Theatre. @mattiendsley

Zoa Glows | Karl



Zoa is a performer and educator who is from Orlando, Florida. Growing up, Zoa dreamed of doing something they loved and changing the world. When times got tough, Zoa found an outlet to escape in all things creative. Singing and dancing brought them so much joy. They realized the arts have the power to move people. Many of Zoa's dreams came true! Zoa recently glowed as Ziggy in *Bob Marley's Three Little Birds* and in *Rodgers + Hammerstein's Cinderella* as Prince Topher at Orlando REP. Zoa went to UCF for Musical Theatre and Dance. After graduation they performed at theme parks and traveled the world as a lead singer on a cruise ship. Throughout that time, Zoa loved teaching theatre. They are passionate about making videos to help others be their authentic selves. Zoa wants everyone to know their dreams can come true if you follow your heart. The things that make you different are your super powers.

Drew Koon | Ensemble



Drew is elated to be returning to Orlando REP after making his debut in *Rodgers + Hammerstein's Cinderella* last winter! Hailing from Lakeland, FL, Drew has been an active member of the theatrical community in Polk County for the past eighteen years, having been seen in many productions at both Lakeland Community Theatre and Theatre Winter Haven. Favorite credits include *Curious Incident* (Christopher), *Peter and the Starcatcher* (Prentiss), *Little Women* (Professor Bhaer), *Twelfth Night* (Sebastian), *Hairspray*, *Mamma Mia*, *Disney's Beauty and the Beast*, and *Shrek The Musical*. In December of 2019, Drew graduated from Florida Southern College, receiving his BFA in Musical Theatre. Following graduation, Drew was a member of the Disney College Program at the Walt Disney World Resort as a Character Attendant. He sends his many thanks to his family and friends for their support and hopes you enjoy this freaky fantastic production!

Sarah Anne Mae | Ellie



Sarah is thrilled to be playing Ellie and returning to Orlando REP to tell this special story with such wonderful and talented people! You may have seen her earlier this season as Ella in *Rodgers + Hammerstein's Cinderella*. Other previous credits include *Disney's Newsies* (Katherine), *Disney's The Little Mermaid* (Ariel), and *Peter and the Starcatcher* (Molly). Many thanks to the stellar cast and crew! And thanks to Melanie, Lauren, Dad, Isaac, Pappy along with extra special thanks to Marmee, a woman whose selflessness knows no bounds and whose love never runs out. 1 Corinthians 10:31. Audience of One.

Omar Mulero | Adam



Omar is excited to be making his debut as Adam with Orlando REP. Much like Adam, he is a huge fan of sandwiches, although he prefers a good chicken avocado melt! He recently worked at Garden Theatre on *Big The Musical* as Nick, and at Renaissance Theatre in their *Love Sucks!* concert. Omar studied Vocal Performance at Roosevelt University, where he received his MA and the Hartt School of Music where he received his BM. More about him can be found at omarmulero.com. He thanks his friends and family for their constant love and support. Love y'all!



Emily Murphy | Kitty

Emily is so excited to be a part of *Disney's Freaky Friday The Musical* ! While this is her first show with Orlando REP, she has been doing theatre around Orlando, playing roles such as Sheila in *Hair* at Theatre South Playhouse and Donna in *Mamma Mia* at Dr. Phillips High School. She thanks the cast and crew for this amazing experience and her friends and family for their support.



Christopher Payen | Mike

Christopher, a graduate from UCF with a BA in Theatre/Dance minor degree, is thrilled to be back in *Disney's Freaky Friday The Musical!* Other credits include Bert/Dr. Campbell (*Miracle in Bedford Falls*), Manager (*Elf The Musical*) and the Hobo (*The Polar Express Train Ride*). Chris has also performed at Disney's Animal Kingdom, SeaWorld Orlando, Busch Gardens, Legoland, and Universal Orlando. Chris is also a local choreographer, with his work being featured at Garden Theatre, Orlando Repertory Theatre, and Montverde Academy's Theatre and Music Conservatory. Chris gives a very special thank you to God, his family and everyone in the creative team, cast, and crew for their love, support, and creating this enjoyable and wonderful experience!



Omari Pernel | Fletcher

Omari is very excited to be a part of this production of *Disney's Freaky Friday The Musical* at Orlando Repertory Theatre. He is a fifth-grade, straight-A student at Renaissance Charter School at Crown Point. Omari has been seen around Central Florida in productions of *A Raisin in the Sun* as Travis, *The Bodyguard* as Fletcher, *Mary Poppins* as Michael Banks, *Big Fish* as Little Will, and *Disney's The Lion King* as Little Simba. He also enjoys reading, dancing, and playing video games. Omari thanks his parents and Grammy for all of their love and support.



Ryan Matthew Petty | Ensemble

Ryan is thrilled to be returning to Orlando REP in this production of *Disney's Freaky Friday The Musical* ! Ryan is a recent graduate of Point Park University with a BFA in Musical Theatre. Some of his recent theatre credits include *Rodgers + Hammerstein's Cinderella* (Orlando Repertory Theatre), *I Love You, You're Perfect, Now Change* (Athens Theatre), *Mamma Mia!* (Metropolitan Theatre), *Cabaret*, and *Sunday in the Park With George* (Pittsburgh Playhouse). Ryan thanks his parents, the Endsley family, and the entire creative team for the endless support and encouragement.
@ryanmpetty

Stephen Pugh | Mr. Blumen/Minister/Officer Kowalsk



For 24 years, Stephen has “trod the boards” for Orlando stages. A student of the performing arts, Stephen has had the honor to join many of this city’s finest theaters and professional talents. His performance prowess has also brought him to Universal Orlando, Play In A Day , and the Orlando International Fringe Theatre Festival. Thirteen of those years have been spent here at Orlando REP, with this production marking his 23rd performance. Memorable productions include *The Somewhat True Tale of Robin Hood*, *Orphie and the Book of Heroes*, *Disney’s Newsies* , *Curious George: The Golden Meatball*, *Madagascar – A Musical Adventure* , and *How I Became a Pirate*. This season: *The Legend of Sleepy Hollow* and *Rodgers + Hammerstein’s Cinderella*.

Savannah Rucks | Danielle/Ensemble



Savannah has been appearing in main stage theatre productions across Central Florida since 2008. She is a 2018 graduate of UCF with a BFA in Musical Theatre and a Minor in Dance. Recently, she was in *Vote?* at Orlando REP. Savannah has worked nationally with 343 Industries and Herschend Live in the first ever *Halo: Outpost Discovery* tour. Favorite credits include Elizabeth Benning in *Young Frankenstein*, a Bird Girl in *Seussical*, and Blues Singer/Street Chorus in *Leonard Bernstein’s Mass*. Savannah thanks her family and friends for their love and support.

Victoria Salisbury | Ensemble



Victoria is grateful to return to the Orlando REP sharing the stage with this talented cast. She was most recently seen as Mary Phagan in *Parade*, Cynthia Benson in *Big The Musical* (Garden Theatre), and Small Alison in *Fun Home* (Theater West End.) Other favorite credits include Winnie Foster (*Tuck Everlasting*) at Orlando Repertory Theatre, Yael (*Wizard of Loch Haven Park*) at Orlando International Fringe Theatre Festival, Jane Banks (*Mary Poppins*) at Theater at St. Lukes, Amanda Thrupp (*Roald Dahl’s Matilda the Musical*) at Theatre South Playhouse, Keeley Gibson (*Billy Elliot*), Baby Louise (*Gypsy*) and Caroline (*Annie*) at Garden Theatre. In her spare time, she studies ballet in the Elite Training Program at Marshall Ellis Studio. She was recently accepted to Interlochen Arts Academy’s Summer Musical Theatre program in Michigan. She thanks her friends, coaches, and family for their continued support.

Devin Skorupski | Dr. Ehrin/Ensemble



Devin is excited to be back at Orlando REP after previously being seen in *Elf The Musical*, *Seussical*, *Miracle in Bedford Falls*, and *Rodgers + Hammerstein's Cinderella*. He currently stars as Bosie in *Oscar Wilde and Jesus Christ Walk Into a Gay Bar* on Sunday nights at the Renaissance Theatre Company, where he also slings cocktails almost every night of the week. Highlights include the Florida premiere of *Be More Chill* (Jeremy Heere), *Next to Normal* (Henry), *Mean Gays* (Reginald), and Donald Rupe's original musical *From Here* (Jason). He is a recent graduate of the University of Central Florida. All my love to Blake, the fam, my girls and gays, and my sweet kitties. @devin.s

Nyeshia Smith | Savannah



Nyeshia is overjoyed to be returning to Orlando REP. She was last seen here in *Bob Marley's Three Little Birds* and as the sassy Sour Kangaroo in *Seussical*. She recently executed the electrifying voice of Audrey 2 in Theater West End's pop up show *Little Shop of Horrors*. Other recent Central Florida favorites include *Respect* (Winter Park Playhouse), *Violet* (Garden Theatre) and the debut opening show *The Color Purple* (Theater West End). One of her performance highlights was performing for *Joyful* at Walt Disney World's Epcot. She thanks her friends and family for their constant support.

Joel Swanson | Louis/Ensemble



Joel is stoked to be returning to Orlando REP! You might remember spotting him in *Disney's Newsies* and *Madagascar – A Musical Adventure*. Joel has performed at Walt Disney World Resort, Universal Studios, and Orlando International Fringe Theatre Festival. He wishes to thank Steve and Spencer for having him along for this wild ride!

Valerie Torres-Rosario | Torrey



Valerie is an actor, director, artist, and classically trained singer who earned her BFA in Theater Performance with a concentration in Musical Theater from the University of Florida. Ever the student, she has also furthered her training through classes and intensives like The Performing Arts Project (TPAP) and the American Theatre Wing's SpringboardNYC program. Valerie continues to work regionally in the United States and was last seen in Orlando Shakes' production of *The Fantasticks* as Luisa. Additional memorable credits include

Girl in *Once* (Theater West End) – 2021 Orlando Sentinel Critic’s Choice for Best Leading Actress in a Musical, Mistress in *Evita* (Orlando Shakes), Allana in *The Little Mermaid* (Argyle Theater), Nina in *In the Heights* (Osceola Arts), Bird Girl in *Seussical* (Orlando REP), and Maria in *West Side Story* (dir. Evan Pappas). She is grateful that, after two years, *Disney’s Freaky Friday The Musical* has finally and graciously come to actualization. valerietorresrosario.com @valerietr47

Stephanie Renee Trull | Mrs. Meyers/Mrs. Time



After studying for her BFA in Musical Theatre at the University of Central Florida, Stephanie found a theatrical home at Orlando Repertory Theatre. Orlando REP audiences may remember Stephanie as Marilla (*Anne of Green Gables*), Mort (the lemur)/Private (the penguin) (*Madagascar – A Musical Adventure*), or as Helen (*The Best Christmas Pageant Ever The Musical*). Some of her favorite past roles include Martha Dunnstock (*Heathers: The Musical*), Sarraghina (*NINE*), Mrs. Paroo (*The Music Man*), Witch (*Into the Woods*), and Congregant (*Hunchback*). Follow @msstephanopoly to see what comes next!

Elaina Zwiener | Ensemble



Elaina is very excited to be back at the theatre she grew up in for *Disney’s Freaky Friday The Musical*. Her most recent credits include Elle Woods in *Legally Blonde: The Musical* at the Quincy Music Theatre, as well as performing in and music directing her college a cappella group, the FSU AcaBelles. When she is not performing, Elaina enjoys reading books and fostering animals with the local humane society. She thanks her boyfriend, Jon, and her family for always supporting her passions.

Aja Grooms | Swing



Aja is so grateful to be a part of the incredible cast of *Disney’s Freaky Friday The Musical*! You may have seen her previously on the Orlando REP stage as Anne Shirley in *Anne of Green Gables* or Buzz in *Beat Bugs: A Musical Adventure*. Other past roles include Snow White (*Snow White*), Amy March (*Little Women*), and Rapunzel (*Into the Woods*). Aja earned a Bachelor of Music from the University of Central Florida. She thanks her family, David, and her birds for their support and love, as well as the entire Orlando REP team for being such a dream with which to collaborate.

PRODUCTION TEAM BIOS

Kim Ball | Associate Choreographer

Kim is a well-known and recognized dance teacher and choreographer in the Central Florida area. She studied dance at Daytona State College and the University of South Florida and continued her studies in Orlando, New York, and Los Angeles. She was a Walt Disney World dancer and a private dance studio teacher for many years. She has choreographed for Seaside Music Theater, Orlando Shakes, Orlando Repertory Theatre, Athens Theatre, The Abbey, Daytona Playhouse, Daytona State College, and Flagler College. Recent projects include *Little Shop of Horrors* and *Evita* (Orlando Shakes), *The Producers* and *Annie* (Athens Theatre), *Mary Poppins* and *Footloose!* (Theater at St. Luke's), and *Smokey Joe's Café* and *Sister Act* (Daytona State College). She received her Master's Degree from UCF in Theater with a Musical Theater Concentration and is an Adjunct Dance Professor at UCF and Daytona State College.

Peyton Bolivar | Costume Shop Coordinator

Peyton is excited to be joining the Orlando REP this season as Costume Shop Coordinator. She received her BA in Costume Design/Theatre from the University of Alabama. Peyton loves robotics, puppets, and of course costumes! She has worked in many costume shops across the US. Peyton is thrilled to be a new part of the Orlando REP Family!

Samuel Finken | Director of Production Technology

Samuel has a beautiful bride, Heather, and two daughters, Hailey and Gracie. He is grateful for his family and his faith. Doing lighting, sound, projection, and video production is his favorite way to tell stories.

Edd Gordon | Lighting Designer

Edd is glad to be working and designing in theatre again. He recently moved back to Florida from Indiana, where he worked for Sweetwater as a lighting engineer. As a Florida native, he had no idea what cold actually was until this winter. He is super excited to be back at Orlando REP, working with fun people that are passionate about their jobs.

Wes Jenkins | Costume Designer

Previous design credits with Orlando Repertory Theatre include *Disney's Newsies*, *Curious George: The Golden Meatball*, *Flora & Ulysses*, *Elf The Musical*, *Beat Bugs: A Musical Adventure*, and *Anne of Green Gables*. He has also designed costumes for St. Louis Shakespeare, Stage One Family Theatre, Lindenwood University, Otterbein University, and Utah Festival Opera. He has worked as a tailor in the costume shops of the Los Angeles Opera, Utah Festival Opera, and Actors Theatre of Louisville. He currently works as an apparel designer for Disney Consumer Products.

Tara Kromer | Props Designer

Tara earned her MFA at UCF in 2015, where her research was focused on Directing and Sound Design. She holds a BA in Theatre from UNC Greensboro, and is a member of AEA and an associate member of SDC. Her work has taken her to venues including Orlando Shakes, Orlando REP, Theatre West End, UCF, Osceola Arts, The Ensemble Company at Penguin Point, Orlando International Fringe Theatre Festival, Seaside Music Theatre, Athens Theatre, and the Hippodrome (Florida); Steppenwolf, Congo Square, Chicago Shakes (Chicago, IL); New York Stage and Film, Potsdam Music Theatre, and the Hangar Theatre (New York). For Orlando REP, Tara co-directed *Vote?* and directed *The Legend of Sleepy Hollow*, *Miracle in Bedford Falls*, *A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical*, and *The Giver*. She has designed the props and puppets for over 40 productions for Orlando REP. www.tarakromer.com

Rachel Lann | Assistant Technical Director

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando REP.

Ben Lowe | Video Designer

Ben is a lighting and video designer from Orlando, Florida. Previously with Orlando REP, Ben was the Lighting Designer for *Magic Tree House: A Ghost Tale for Mr. Dickens Jr.*, the Associate Lighting Designer for *Rodgers + Hammerstein's Cinderella*, and the Assistant Lighting Designer for *Pete The Cat*, as well as the Video Designer for *Bob Marley's Three Little Birds*. Other theatrical design credits include productions with Theatre UCF, Garden Theatre, and Florida Rep. Ben looks forward to graduating from the University of Central Florida with a BFA in Theatre Design and Technology this spring!

Steve MacKinnon | Director/Music Director

Steve is a director with an extensive background in creating live theatrical productions. He has a passion for inspiring and entertaining audiences through immersive entertainment and imaginative experiences by visioning, collaborating, and dreaming with teams of designers, directors, choreographers, producers, and performers of all ages. Recent directing experience includes Walt Disney World/Disney Performing Arts, Orlando Shakes, Orlando Repertory Theatre, and Garden Theatre. Some of Steve's favorite Orlando REP experiences include directing *Tuck Everlasting*, *Disney's Newsies*, *Big Fish*, *Seussical*, *Mary Poppins*, *Disney's The Little Mermaid*, *Madagascar – A Musical Adventure*, *A Christmas Story The Musical*, and working with hundreds of young people through camps, classes, and productions. He currently serves at St. Luke's United Methodist Church as Director of Theatre and Contemporary Worship.

Spencer Morrow | Choreographer

In his 11th season here at Orlando REP, Spencer is thrilled to be back for *Disney's Freaky Friday The Musical*. After earning his BFA from UCF, he has been working as a

choreographer, performer, teaching artist, and director. In addition to Orlando REP, he and his work have been seen locally at Orlando Shakes, Garden Theatre, Theater at St. Luke's, Mad Cow Theatre, Universal Orlando, and Walt Disney World. Recent favorite projects include *Disney's Newsies*, *Madagascar – A Musical Adventure*, *Annie*, *Guys and Dolls*, *Disney's Beauty and the Beast*, *Altar Boyz*, and *Into the Woods*. Spencer can currently be seen performing as a Ragtime Gal at Universal Orlando's *Race Through New York Starring Jimmy Fallon*.

Anthony Narciso | Sound Designer**

Anthony is a sound designer and composer based out of Orlando, FL. Anthony routinely designs for Norwegian Cruise Lines, Garden Theatre, Theater at St. Luke's, and Auburn University and serves as Orlando Repertory Theatre's seasonal Sound Designer. Anthony previously served as Sound Designer for the Texas Shakespeare Festival from 2013–2018. Recent credits include *The Legend of Sleepy Hollow* and *Camp Omigosh* at Orlando REP, *Man of La Mancha* and *The Bodyguard* at Garden Theatre, *Spring Awakening* at Auburn University, and the relaunch of production shows onboard the Regent Seven Seas Explorer and Oceania Insignia. Anthony holds a Bachelor of Fine Arts in Theatre Design and Technology from UCF and is a proud member of United Scenic Artists.

Sam Olsen | Stage Manager

Sam is thrilled to be at Orlando REP. Her credits include Assistant Stage Manager on *A Year With Frog and Toad*, *Elf The Musical*, *Ella Enchanted The Musical*, *Seussical*, *L'il Abner*, *Tuck Everlasting*, *The Teddy Bears' Picnic*, *Roger + Hammerstein's Cinderella*, and most recently Stage Manager on *Bob Marley's Three Little Birds*. She is very excited to be stage managing *Disney's Freaky Friday The Musical*. Special thanks to her family and friends who have supported her and her dreams from day one, and everyone at Orlando REP for being able to create theatre magic in a safe space once again. Here's to working on another wonderful production at Orlando REP.

Ke'Lee Pernell | Associate Director

Ke'Lee is a musical theater instructor and vocal/acting coach out of Orlando, FL. She majored in Vocal Performance at Wright State University (BA Music). Ke'Lee is certified in Early Childhood Music and Movement and has taught vocal/acting at various performing arts schools, as well as directed musical theater productions in the Orlando area since 2006. She has been the Director of Education for several performing arts schools, serves on the board of Go Full Steam and currently runs Creative Arts From the Heart which offers mobile performing arts programs.

Cliff Price | Scenic Designer

Cliff is excited to join the creative and production teams at Orlando REP as scenic designer for *Disney's Freaky Friday The Musical*. Cliff has been the resident Scenic/Production Designer for Encore! Performing Arts since 2002. He received his Bachelor's Degree in Landscape Architecture and Environmental Design from the University of Georgia. Recent productions include: *Yo, Ho, Ho! Let's Go!*, *The Legend of Sleepy Hollow* (Orlando Repertory Theatre), *Once On This Island* (SlowBurn Theater),

Fun Home (Theater West End), *Cabaret*, *Elf The Musical*, and *Hello, Dolly!* (Rivertown Theater), *Big The Musical*, *The Bodyguard* (Garden Theatre), *Rudolph The Red-Nosed Reindeer*, *The Wild Party*, *Something Rotten* (Titusville Playhouse), *The Wedding Singer*, *A Christmas Carol*, *Side Show*, *Disney's Newsies*, and *Hello, Dolly!* (The Henegar), *Steel Magnolias* (Theater at St. Lukes), *Head Over Heels*, *Cabaret* (Encore!). Cliff was recognized by Matt Palm of the Orlando Sentinel in the "Orlando's Best of Theater 2021" for his work on *Fun Home* (Theater West End) and *The Legend of Sleepy Hollow* (Orlando Repertory Theatre) and "Orlando's Best of Theater 2019" for his work on *Once on This Island* (Theater West End) and *Sister Act* (Osceola Arts). He received the Broadway World Regional (Orlando) Best Scenic Design Awards for *Fun Home* (Theater West End - 2021), *Matilda* (Titusville Playhouse - 2019), *The 25th Annual Putnam County Spelling Bee* (Encore! - 2018), and *Hairspray* (Encore! - 2017) and was a featured Artist in a spotlight article in October 2020 for Broadway World. Cliff is thankful to Mike Beahm and Clay Price for all their love and support.
www.cliffpricedesign.com, IG: @cliffpricedesign, Facebook: Cliff Price Design

Jeffrey M. Revels | Director/Artistic Director

Jeff has directed many productions at Orlando REP including *How I Became a Pirate*, *Junie B. Jones Is Not A Crook*, *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*, *The Best Christmas Pageant Ever: The Musical*, *Rock The Presidents*, *Harry Connick, Jr.'s The Happy Elf*, and *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)* and *Katie Couric's The Brand New Kid*. Jeff recently did some writing for Dollywood and Dolly Parton. He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of "Central Florida's Most Fascinating People" and one of "Ten People Who Make Orlando A Better Place To Live." He also received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts. Jeff is pleased to serve on the Advisory Board of UCF's Rosen College Entertainment Management Program. He served as Executive Producer for the *Orlando Citrus Parade* and as an Emmy-nominated writer for the *National Cherry Blossom Festival Celebration & Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

Carrie Kasten Smith | Sr. Director of Production

Carrie has spent the past 17 years playing with Orlando Repertory Theatre as a stage manager, production manager, and coordinator for Orlando REP's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017). She is a proud member of the Arts League at Lake Highland Preparatory School and holds a BFA in Theatre with a concentration in Stage Management from the University of Central Florida. Her greatest professional accomplishment is sharing her work with her son.

Annie Trombo | Assistant Costume Designer

Annie is the owner of ATrombo Creative and has been designing costumes professionally in the Orlando area for the last five years, including most recently *Big The Musical* with Garden Theatre. She is a frequent returning designer with both the Annie Russell Theatre at Rollins College, as well as Orlando Rep. She acted as Resident Costume Designer for the 2018–2019 Season at The Winter Park Playhouse. Though Annie started with theatre, she also designs specialty projects including commissions, many for cosplayers and celebrity influencers, through her small business ATrombo Creative. She creates unique designs that perfectly encompass her own vision collaborating with directors or clients. She strives to make dreams and inspirations a wearable reality! In addition to this amazing production you can find her designs come to life in Orlando REP's *Yo, Ho, Ho! Let's Go!* and *Pickle Chiffon Pie* and the Annie Russell's production of *Next To Normal* this season.

Alexandria Vazquez | Costume Shop Manager

Alexandria is thrilled to be at Orlando REP! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has worked throughout the Eastern US, most recently serving as the Costume Shop Manager/Resident Designer at the Florida Repertory Theatre. She thanks her familia for their continuous support and looks forward to a fantastic season!

Kyle Wiehe | Technical Director

Kyle holds a BA in Technical Theatre from Harding University. In addition to his work in stage carpentry, he has also worked for several years as a freelance lighting and sound designer and technician for various theatres, universities, and concerts. Aside from the theatre, Kyle also enjoys playing the trumpet and the guitar.

Kathleen Wilkinson | Assistant Stage Manager

Kathleen is a senior in the BFA Stage Management program at the University of Central Florida. This is her first production with Orlando REP! Her most recent credits include *Fabulation Or, The Re-Education of Undine* (Stage Manager), *The Wolves* (Assistant Stage Manager), and *To Saints and Stars* (Stage Manager). In the fall, Kathleen stage managed *Static Space* as a part of PlayFest 2021 at Orlando Shakes. She is excited to share this freaky fun show with the world and thanks her friends and family for their continuous love and support!

FREAKY FRIDAY

QUESTIONS FOR THE RIDE HOME:

1. Ellie and Katherine are forced to walk a day in each other's shoes. What do they learn about each other?
2. Do you disagree with someone important in your life? How did Ellie and Katherine reconcile? How did you or how could you solve the disagreement?
3. What a fun challenge for the actors! How did the actors playing Ellie and Katherine make the switch? What did you notice about their performances that helped you know which character or body they were in?
4. Sometimes change is really hard. What changes did the characters in the musical experience? Have you ever had to prepare for a big change or life event? What helped you?



NUTRITION FACTS

One Full Serving Per Show

Amounts Per Show	
Performance Time	90 Minutes
Story Morals*	% of Story Focus Per Topic
Empathy for Others' Situations	90%
Reconciling Differences	70%
Learning to Listen to Other People	30%
Being Able to Admit When You Are Wrong	25%
Navigating Big Life Changes	60%
<small>*Topics may overlap, so percentages do not necessarily equal 100%</small>	
Ingredients List	
Family & Family Dynamics, Teenage Life, Change, Loss, Growing Up, Love, Celebration, Magic	
Show Genre	Musical Comedy
Pre-Show Activities	Beginning 60 Minutes Before Show
Lobby Text-2-Play Scavenger Hunt	
Themed Concessions	
Crafts With Take-Home Creations	

Nutrition Facts are part of the Orlando Repertory Theatre "Enrichment Program," generously sponsored for the 2021-2022 Season by Florida Blue.



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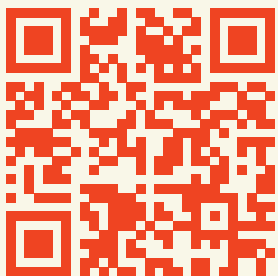
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