

**Welcoming You Back With  
A New Streaming Show!**

# Vote?

**A PLAY BY ERIC COBLE**

**BOOK YOUR  
STREAM TODAY!**

**STREAMING**

**October 5 - November 8**

**Presented In  
Partnership With**



ORLANDO REPERTORY THEATRE  
IN PARTNERSHIP WITH UCF

**The  
REP**

[www.orlandorep.com/streamvote](http://www.orlandorep.com/streamvote)

**Artistic Director:** Jeffrey M. Revels

**Executive Director:** Chris Brown

## CREATIVE TEAM

Co-Director: Jennifer Adams-Carrasquillo

Co-Director: Tara Kromer\*

Scenic Designer/Projections Designer: Cindy White

Costume Designer: Dan Jones

Lighting Designer: George Jackson

Sound Designer/Projections Designer: Anthony Narciso\*\*

Props Designer: Tara Kromer

Film Director: Edward Ryan Funk

Original Music by Anthony Narciso

## PRODUCTION CREW

Stage Manager: Tiffany Lyn Meadows

Assistant Stage Manager: Lily Desenberg

Sr. Director of Production: Carrie Kasten Smith

Costume Shop Manager: Alexandria Vazquez

Costume Shop Coordinator: Anna Riddick

Technical Director: Kyle Wiehe

Assistant Technical Director: Rachel Lann

Director of Production Technology: Samuel Finken

Lighting and Sound Coordinator: Anthony Marshall

Scenic Charge Artist: Sarah Allen

Costume Technicians: AJ Garcia, Mary Sienko

Wig Technician: Carmen Medina

Electricians: James Adams, Serein Lambert, Amanda Simmons, Paul Tran

Lighting Programmer: Casey Price

## RUN CREW

Sound Board Operator: Aaron Rupp

Light Board Operator: Casey Price

## FILM CREW

Camera Operators: Samuel Finken, Kristin Macari, Quinton Macari, Ian Sasso

Live Video Switcher: Anthony Marshall

Audio Mixer: Andy Raut

Second Camera Assistant: Ian Raut

Editor: Edward Ryan Funk

\* denotes a member of Actors' Equity Association, the Union of Professional Actors and Stage Managers, appearing under a special agreement with Actors' Equity Association.

\*\* denotes a member of United Scenic Artists Local 829.

## SPECIAL THANKS

Theatre UCF, AOA, Denise Hatcher, Dazian Creative Fabric Environments, AJ Garcia at East Coast Theatricals

# DIRECTOR'S NOTES

*Vote?* is a play about choice. The question mark in the title emphasizes the struggle that many people feel when determining their responsibility as a citizen. Does my one voice matter? Is anyone listening? The historical struggle for the voices of citizens to be represented in government is a complicated fight that started with the founding of our country and continues today. Wherever you fall on the political spectrum, our goal to be a government for the people and by the people drives us to question who is actually making the decisions that affect us all.

In Eric Coble's impactful play, we meet 18-year-old Nicole Harrison and her friends Daniel and Krista, who collectively debate whether voting truly matters. Nicole finds her answers by way of an odyssey through time, highlighting pivotal moments in the fight for equitable voting rights in America. Along the way she encounters some of the most heroic figures throughout our nation's history who paved our path to the ballot box. Encountering the likes of George Washington, Elizabeth Cady Stanton, Lucy Burns, and Dr. Martin Luther King Jr., Nicole witnesses first-hand the struggles fought and the sacrifices made to give every citizen the choice to exercise their rights in choosing our nation's leadership.

During these times, it is especially important for our citizens both young and old to listen, to pay attention to the matters that affect our country, and to speak up and make their voices heard as we face what is sure to be another historical election. We hope that this production sheds light on the importance of this privilege and the impact of this responsibility on the future of our nation. We are proud to share the talents of Orlando Repertory Theatre's cast, staff, and creative team to bring this play into the homes and classrooms of potential voters across the country. We hope you enjoy our production and that you are inspired to exercise this hard-earned right and cast your vote this election season!

Jennifer Adams-Carrasquillo & Tara Kromer  
**Co-Directors**

# CAST

**Dayla Carroll:** Nicole

**Mason Criswell:** Daniel/ George Washington/J.K.Vardaman/Patrick Murray

**Savannah Rucks:** Krista/Peterson/Lucretia Mott/Lucy Burns/Protestor

**Stephanie Renee Trull:** Elizabeth Cady Stanton/Peggy Baird Johns/Protestor

**Arius West:** Marcus/Frederick Douglass/Dr. Martin Luther King, Jr./Protestor

**Actor Swings:** Dustin Batchelor, Sarah Anne Mills, Christopher Payen, Nyeshia Smith

## ORLANDO REPERTORY THEATRE STAFF

### *Administrative*

**Executive Director:** Chris Brown

**Sr. Director of Development:** Vicki Hahl Landon

**Sr. Director of Education:** Jennifer Adams-Carrasquillo

**Director of Arts-Based Learning:** Stacie Perez

**Director of Community Partnerships:** Emily Freeman

**Sr. Director of Marketing:** Olivia Demarco

**Director of Individual Giving:** Josh Roth

**Youth Academy Manager:** Mike Sweezey

**Accounting & Human Resources Manager:** Drew Simonsen

### *Production*

**Artistic Director:** Jeffrey M. Revels

**Sr. Director of Production:** Carrie Kasten Smith

**Company Manager:** Brian Diaz

**Technical Director:** Kyle Wiehe

**Assistant Technical Director:** Rachel Lann

**Props Master:** Tara Kromer

**Director of Production Technology:** Samuel Finken

**Lighting & Sound Coordinator:** Anthony Marshall

**Costume Shop Manager:** Alexandria Vazquez

**Costume Shop Coordinator:** Anna Riddick

### *Front of House*

**Sr. Director of Operations:** Benjamin Fortin

**Front of House Manager:** Calli Charlton

**Patrons Services Manager:** John Labman

**Group Sales Manager:** Cerise Sweezey

**Facility Manager:** Brian Groth

# CAST



## **DAYLA CARROLL** | *Nicole*

Dayla is excited and grateful to be back on stage here at Orlando REP. She is eager to share such a powerful message with audiences everywhere. Actor credits include: *Elf The Musical* (Shawanda the Elf/Ensemble), *Dreamgirls* (Marty), *Mary Poppins* (Katie Nana/Ensemble), *Miracle in Bedford Falls* (Tilly/Female Swing), *The Polar Express Train Ride* (Hero Girl), and more. Dayla thanks everyone here at Orlando REP for this opportunity, as we all support the arts in this world's time of need.



## **MASON CRISWELL** | *Daniel/George Washington/ J.K.Vardaman/Patrick Murray*

Are you ready to Vote? Mason is! He's also happy to return to Orlando REP, where he previously appeared in *Ella Enchanted The Musical* (Prince Char), *Seussical* (Horton), and *Sideways Stories from Wayside School* (Myron). Other area credits include *A Midsummer Night's Dream* (Orlando Shakes), *Rosencrantz and Guildenstern are Dead* (Mad Cow Theatre), and various roles at Universal Orlando and SeaWorld.



## **SAVANNAH RUCKS** | *Krista/Peterson/Lucretia Mott/ Lucy Burns/Protestor*

Savannah has appeared in theatre productions across Central Florida since 2008. She is a 2018 graduate of UCF with a BFA in Musical Theatre and a minor in Dance. Recently, she has been in *Miracle in Bedford Falls* at Orlando REP. Savannah has worked nationally with 343 Industries and Herschend Live in the first ever *Halo: Outpost Discovery* tour. Favorite credits include: Elizabeth Benning (*Young Frankenstein*), Bird Girl (*Seussical*), Blues Singer/Street Chorus (*Leonard Bernstein's Mass*), and Fiona (*Shrek the Musical*). Savannah thanks her family and Sebastian for all their love and support.



## **STEPHANIE RENEE TRULL** | *Elizabeth Cady Stanton/ Peggy Baird Johns/Protestor*

After studying for her BFA in Musical Theatre at the University of Central Florida, Stephanie found a theatrical home at Orlando Repertory Theatre. Orlando REP audiences may remember Stephanie as Marilla (*Anne of Green Gables*), Mort (the lemur)/Private (the penguin) (*Madagascar – A Musical Adventure*) or as Helen (*The Best Christmas Pageant Ever The Musical*). Some of her favorite past roles include: Martha Dunnstock (*Heathers: The Musical*), Sarraghina (*NINE*), Mrs. Paroo (*The Music Man*), the Witch (*Into the Woods*), and Congregant (*Hunchback*). Follow @msstephanopoly to see what comes next!

# CAST



## **ARIUS WEST** | *Marcus/Frederick Douglass/ Dr. Martin Luther King Jr./Protestor*

Arius graduated from the University of Central Florida with his bachelor's in Theatre and Education with a concentration in Stage Combat. He seasonally works in Entertainment with Odd-O-T's and is a teaching artist and performer with Orlando Repertory Theatre. Arius is a coach for a high school step team, and serves as a lead & assistant teaching artist for Michelee Puppets & ArtReach Orlando, respectively, to integrate the arts within school curriculum. He is also a member of The Orlando Magic's coed Hip Hop Dance team, The 407.



## **DUSTIN BATCHELOR** | *Actor Swing*

Dustin is elated to be a part of another production here at Orlando REP. He has previously been seen in *Tuck Everlasting*, *Seussical*, and *Disney's Newsies*. Working with the staff and actors here at Orlando REP is always an honor and a privilege. He hopes you enjoy. Broadway\_bro



## **SARAH ANNE MILLS** | *Actor Swing*

Sarah is thrilled to be a part of such a powerful and important production and incredibly grateful to be in a show again during such crazy and unprecedented times. Previous credits include *Disney's Newsies* (Katherine), *Into the Woods* (Cinderella), *Disney's The Little Mermaid* (Ariel), *Peter and the Starcatcher* (Molly), and *Little Women* (Jo). Many thanks to the wonderful cast and crew. And special thanks to Mom, Dad, Isaac and Pappy. | Corinthians 10:31.

# CAST



## **CHRISTOPHER PAYEN** | *Actor Swing*

Christopher, a graduate from UCF with a BA in Theatre/Dance minor degree, is thrilled to be back at Orlando Repertory Theatre! Credits include *Miracle in Bedford Falls* (Bert/Dr. Campbell), *Elf The Musical* (Manager/Ensemble), *The Polar Express Train Ride* (The Hobo), *Memphis* (Reverend/Ensemble) and *Puddin' and the Grumble* (D'Wayne). Chris has also performed for SeaWorld, Busch Gardens, Legoland, Disney, and Universal Orlando. Chris thanks God and his family for their love and support and Tara, Jenn, Jeff, Brian, Tiffany, Lily, and the rest of the cast and crew for this momentous opportunity!



## **NYESHIA SMITH** | *Actor Swing*

Nyeshia is ecstatic to be returning to Orlando REP for another production. She was last seen as the Music Hall Singer in *Violet* at Garden Theatre, as well as in *The Color Purple* which debuted at the brand-new theatre, Theater West End (Sanford, FL). She has always been a part of the arts whether dancing, singing, or acting in various shows since 3rd grade. One of her performance highlights was performing for *Joyful* at Walt Disney World's EPCOT. She thanks her friends and family for their constant support.

# PRODUCTION TEAM

## **JENNIFER ADAMS-CARRASQUILLO** | *Co-Director*

Jennifer is a theatre artist committed to empowering young artists and audiences. At Orlando REP, Jennifer directed *James and the Giant Peach Jr.*, *Once Upon a Mattress*, *Christmas is Here Again*, *Ghosts in the Machine*, *The K of D*, *Li'l Abner*, and *The Big One-Oh Online Edition*. Past work includes *Bambi*, *The Little Engine that Could* (Springer Opera House), *Five Little Monkeys*, *Maul of the Dead*, *Goldilocks and the Three Bears*, and *Argonautika* (First Stage). Jennifer holds an MFA in Theatre for Young Audiences from the University of Central Florida.

## **LILY DESEMBERG** | *Assistant Stage Manager*

Lily is thrilled to be the assistant stage manager for *Vote?*. She is a graduate of Stetson University's Theatre Arts Program and was recently the stage management intern at Orlando Repertory Theatre.

## **SAMUEL FINKEN** | *Director of Production Technology*

Samuel is happy to be at Orlando Repertory Theatre! His past Orlando REP productions include: *The Music Man Jr.*, *State Fair*, *The Boxcar Children*, *Lyle the Crocodile*, *PINKALICIOUS: The Musical*, and others. His work has also been seen at Daytona State College, Athens Theatre, and the Orlando International Fringe Theatre Festival. Samuel is grateful for his faith and his family (Heather, Hailey, and Gracie).

## **GEORGE JACKSON** | *Lighting Designer*

George is a freelance designer/programmer and is happy to be returning to Orlando Repertory Theatre to design *Vote?*. Recent designs include: *Tuck Everlasting* at Orlando REP, *Billy Elliott* at Garden Theatre, *Fences* at PalmBeach Dramaworks, *Little Women* at Palm Beach Atlantic University and *Children of Eden* at Theater at St. Luke's. Some of the many companies he has worked for include Walt Disney World, Universal Studios, Orlando Magic, Norwegian Cruise Lines, and Lightswitch Orlando. George has taught theatrical lighting at Valencia College and Palm Beach Atlantic University for several years and has an AS and AA Degree from Valencia College and a BA in Theatre from the University of Central Florida.

## **DAN JONES** | *Costume Designer*

Dan is excited to be designing costumes for *Vote?*. Dan currently serves as Costume Shop Manager for UCF's School of Performing Arts. Recent design credits include *Hello Dolly!*, *Ragtime* (Garden Theatre), *Titanic the Musical* (UCF Celebrates the Arts), *A Gentleman's Guide to Love And Murder* (Theatre UCF), and *Tuck Everlasting* (Orlando REP). Past design credits include: Ohio Light Opera, Nebraska Repertory Theatre, and Nebraska Theatre Caravan. He holds an MFA in Costume Design from the University of Nebraska-Lincoln and a BA in Theatre Arts from Doane University.



# PRODUCTION TEAM

## **TARA KROMER** | *Co-Director/Props Designer*

Tara is so pleased to be directing her fifth production with Orlando REP! Recent credits include: *Into the Woods*, *Little Shop of Horrors*, *Greater Tuna*, *Wait Until Dark* (Athens Theatre), *It Shoulda Been You* (Studio Theatre Tierra Del Sol), *The Super Variety Match Bonus Round!*, *My Pal Bette* (Orlando International Fringe Theatre Festival), *Miracle in Bedford Falls*, *The Giver*, *A Year With Frog and Toad*, *Polkadots: The Cool Kids Musical* (Orlando Repertory Theatre), *Driving Miss Daisy* (Theater at St. Lukes & Athens Theatre), and *Ring of Fire* (Potsdam Music Theatre, NY). She has worked in various disciplines at the Hippodrome Theatre, Mad Cow, Seaside Music Theatre, Theatre UCF, Orlando International Fringe Theatre Festival (Florida), Steppenwolf Theatre Company, Chicago Shakes, and Congo Square Theatre (Chicago), Hangar Theatre, and New York Stage and Film (New York). She also serves as Orlando REP's resident Props and Puppetry Designer. Tara holds an MFA in Theatre from the University of Central Florida. She is a member of AEA and an Associate Member of SDC. For more information about Tara's work, please visit [www.tarakromer.webs.com!](http://www.tarakromer.webs.com!)

## **RACHEL LANN** | *Assistant Technical Director*

Rachel graduated from Wright State University with a BFA in Theatre Design and Technology with a concentration in Technical Direction. She has previously worked for Great River Shakespeare Festival, Maltz Jupiter Theatre, and Bristol Valley Theater as a welder, master carpenter, assistant technical director, and technical director, and is excited to be a part of the team at Orlando REP.

## **ANTHONY MARSHALL** | *Lighting & Sound Coordinator*

Anthony is a sound engineer and designer from Orlando, FL. After three years with Orlando REP he is excited to join the staff full time as the Lighting and Sound Coordinator. In addition to Orlando REP, Tony has worked with Valencia College, Theater at St. Luke's, The Master's Academy, and Loxen Productions. Recent credits include: *Mary Poppins*, *Children of Eden*, *Li'l Abner*, and *Beat Bugs: A Musical Adventure*.

## **TIFFANY LYN MEADOWS** | *Stage Manager*

Tiffany is a freelance stage manager in the Central Florida area who loves hedgehogs, lavender coffee, and exploring sustainable, accessible stage management methods and tools. Previous stage management work includes: *Disney's The Lion King Jr.*, *The Giver*, *Seussical* (Orlando REP); *Steel Magnolias*, *Mary Poppins*, *Children of Eden* (Theater at St. Luke's); *Violet* (Garden Theatre). Tiffany also serves as the Associate Director of Worship and Arts at St. Luke's UMC. Amor to BVega in Beijing!

## **ANTHONY NARCISO\*\*** | *Sound Designer/Projections Designer*

Anthony is a sound designer and composer based out of Orlando, FL. He routinely designs for Norwegian Cruise Lines, Garden Theatre, and Auburn University and serves as Orlando Repertory Theatre's seasonal sound designer. Additionally, he spent seven years as the Festival Sound Designer for the Texas Shakespeare Festival and has been a guest artist at many universities across the US. Anthony holds a Bachelor of Fine Arts Degree in Theatre Design and Technology from The University of Central Florida and is a proud member of United Scenic Artists Local 829.

# PRODUCTION TEAM

## **JEFFREY M. REVELS** | *Artistic Director*

Jeff has directed many productions at Orlando REP including *How I Became a Pirate*; *Junie B. Jones Is Not A Crook*; *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*; *The Best Christmas Pageant Ever: The Musical*; *Rock The Presidents*; *Harry Connick, Jr.'s The Happy Elf*; and *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (and Her Dog!)* and *Katie Couric's The Brand New Kid*. Jeff recently did some writing for *Dollywood!* He wrote/co-directed large-scale stage spectaculars for the city of Manaus, Brazil, and wrote/directed digital films seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People and one of Ten People Who Make Orlando A Better Place To Live. He also received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels including for the National Endowment for the Arts. Jeff is pleased to serve on the Advisory Board of UCF's Rosen College Entertainment Management Program. He served as Executive Producer for the *Orlando Citrus Parade* and as writer for the *National Cherry Blossom Festival Parade*, *Nashville Christmas Spectacular*, *National Memorial Day Parade*, *American Valor: A Tribute To Our Military*, and the *Philadelphia Thanksgiving Day Parade*, all nationally syndicated. Jeff is the founder of *Conway Cares*, an initiative that provides food for 150+ school children each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

## **ANNA RIDDICK** | *Costume Shop Coordinator*

Anna is a graduate from UNC School of the Arts, majoring in costume design and learning construction. After working with different theatres in South Carolina, Illinois, Indiana and New York, she is thrilled be back home with the company that showed her first play and working with kids and children audiences to fuel a passion for the arts in the same place it began for her. Hope you enjoy!

## **CARRIE KASTEN SMITH** | *Sr. Director of Production*

Carrie has spent the past 15 years playing with Orlando Repertory Theatre as a stage manager, production manager, and coordinator for Orlando REP's internship program, sensory-friendly performances, and Design & Tech Academy (2015-2017). She is a member of the Arts League at Lake Highland Preparatory School and is a graduate of the University of Central Florida with a BFA degree in Theatre with a concentration in Stage Management. Her greatest professional accomplishment is sharing her work with her son.

## **ALEXANDRIA VAZQUEZ** | *Costume Shop Manager*

Alexandria is thrilled to be at Orlando REP! Born and raised in Orlando, Alexandria received her BA in Costume Design/Tech from Rollins College and her MFA in Costume Design/Tech from West Virginia University. Alexandria has worked throughout the Eastern US, most recently serving as the costume shop manager/resident designer at the Florida Repertory Theatre. She thanks her familia for their continuous support and looks forward to a fantastic season!

# PRODUCTION TEAM

## **KYLE WIEHE** | *Technical Director*

Kyle holds a BA in Technical Theatre from Harding University. In addition to his work in stage carpentry, he has also worked for several years as a freelance lighting and sound designer and technician for various theatres, universities, and concerts. Aside from the theatre, Kyle also enjoys playing the trumpet and the guitar.

## **CINDY WHITE** | *Scenic Designer/Projections Designer*

Cindy has worked as a show designer and illustrator in Orlando since 1980; as a staff designer with Walt Disney Imagineering and Art Director for Walt Disney Entertainment. In 1995 she started Cindy White Art and Illustration; an entertainment design company. She has designed parades, theme parks, stage productions and spectacles around the world. Her sets for Orlando REP include *Dear Santa*; *42nd Street*; *A Nutty Nutcracker Christmas*; *Pippi Longstocking*; *Hairspray*; *Lyle the Crocodile*; *State Fair*; *Junior Claus*; *Rudolph The Red-Nosed Reindeer The Musical* (2013 and 2015); *Busytown*; *Harry Connick, Jr.'s The Happy Elf*; *Nancy Drew and Her Biggest Case Ever*; *The Best Christmas Pageant Ever The Musical*; *Madagascar – A Musical Adventure*; *Elf The Musical*; and *Ella Enchanted The Musical*.



# Celebrating

*the right to*

**✓ VOTE**

